

Violoncello

J. H. Werrichuck. 2^{tes} Werk.

zu

N^o 6.

M.

INTRODUZIONE.

VIOLONCELLO.

Andante.

Con espressione.

Allegretto. Leggiere.

dim
dolcemente.

Pizz.
pp

VIOLONCELLO.

pp *ff* *pp*

cres. *ff*

Con gusto. *p*

p glissicato.

pp

L'istesso Tempo

Cantabile. *sf*

pp

pp Calando sopra 2. Corda.

f *p* *sf* smorz. *cres.*

f ritar: Tempo

1 2 3 4

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VIOLONCELLO.

Pizz: *pp* *arco.*

ritar: assai. *sf* *Tempo.* *p*

cres: *ff* *p*

f *sf* *sf* *cres:* *sf* *f* *p*

Cresc

f *sf*

staccato. *pp*

cres: *f* *p*

cres:

f *pp* *cres:*

ff

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a complex melodic line with triplets and slurs. The second staff uses a bass clef and includes performance instructions such as 'Pizz:' (pizzicato), 'arco.' (arco), 'ritar: assai.' (ritardando), and 'Tempo.' (tempo). Dynamic markings include 'pp' (pianissimo), 'sf' (sforzando), and 'p' (piano). The third staff continues the melodic development with 'cres:' (crescendo) and 'ff' (fortissimo) markings. The fourth staff shows a change in texture with 'f' (forte) and 'sf' markings. The fifth staff includes 'Cresc' (crescendo) and '5' (fingerings). The sixth staff has 'f' and 'sf' markings. The seventh staff is marked 'staccato.' and 'pp'. The eighth staff features 'cres:' and 'f'. The ninth staff has 'cres:' and 'p'. The tenth staff is marked 'cres:'. The eleventh staff has 'f' and 'pp'. The twelfth staff has 'cres:'. The thirteenth staff has 'ff'. The fourteenth staff has 'ff' and '3' (fingerings).