

TWO ELEGIAC MELODIES

Viola

Deux mélodies élegiaques

I. Heart's wound

Le coeur blessé

EDVARD GRIEG (1843-1907), Op. 34

Allegretto espressivo, $\text{♩} = 72$

Musical notation for measures 1-7. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The melody is characterized by a series of eighth notes with slurs. Dynamics include piano (*p*), forte (*f*), and piano (*p*).

Musical notation for measures 8-14. The melody continues with slurs and rests. Dynamics include mezzo-forte (*mf*), pianissimo (*pp*), *cresc. molto*, forte (*f*), and fortissimo (*fp*).

Musical notation for measures 15-18, marked with a first ending bracket [1]. The melody consists of eighth notes with slurs. Dynamics include pianissimo (*pp*).

Musical notation for measures 19-22. The melody continues with eighth notes and slurs.

Musical notation for measures 23-26, marked with a second ending bracket [2]. The melody consists of eighth notes with slurs. Dynamics include pianissimo (*pp*) and *cresc. molto*.

27

f *p* *pp* *f*

f *p* *pp* *f*

32

sfz *più f*

sfz *più f*

39

4

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim e rit.* *pp* *morendo*

II. Last spring Dernier printemps

Andante

p

p

9

5

pp *fp* *cresc.*

pp *fp* *cresc.*

17

fp *pp* *cresc. molto* *f*

fp *pp* *cresc. molto* *f*

25

fp *pp* *pp* *pp*

33

6

pp *pp*

46

7

p *cresc.* *fp* *cresc.*

52

8

f *ff* *ffp*

60

pp *pp<f* *P* *fp* *ppp morendo*