

LOVES ECSTASY

English version by

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Composed by

Vocal Concert Waltz.

C. Bohm Op. 224.

Allegro di Valse

PIANO.

The first system of the piano accompaniment is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include a forte (*f*) marking and a *poco* marking.

Tempo I.

The second system continues the piano accompaniment. It includes dynamic markings for *accel.* (accelerando) and *riten.* (ritardando). The tempo is marked as **Tempo I.**

The third system of the piano accompaniment features a crescendo (*cres.*) marking. The right hand has a more active melodic line with triplets, and the left hand continues with harmonic support.

The fourth system concludes the piano accompaniment on this page. It includes dynamic markings for *f* (forte) and *p* (piano). The right hand features a triplet figure and a final melodic flourish.

3751 = 8

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Voice. *o wel - che Lust, o wel - ches Glück o wel - che Won - ne durch* ³
poco

All my de-light, how can I tell! Come o my dar-ling, I
 Oh qual pia - cer, oh qual pia - cer oh quan - ta gio - ja ac -

Piano.

glüht mei - ne Brust *o wel - che Won - ne, o wel - che Won - ne,*
ritenuto. *a tempo.*

love thee so well! I am de-light-ed gay and ex-cit-ed
 cende il mio sen, oh quan - ta gio - ja, oh quan - ta gio - ja,

wel - che Won - ne durch - glüht mei - ne Brust. *O* *stacc.*
f *O*

rapture en - chant - ing thrills thro' my heart.
 quan - ta gio - ja ac - cende il mio sen. Deh

tr *tr* *pp stacc.* *tr*

komm! O komm! O komm!
 come! O come! O come!
 vien! deh vien! deh vien!

du mei-ne sü-ße Lust! _____ Komm, o komm! _____ Komm, o

dar-ling I' love thee well _____ come o come! _____ Come o
tu mi-o dol-ce ben! _____ vien, oh vien! _____ vien, oh

komm! _____ O wel-che
mf poco rit.

come! _____ All my de-
vien! _____ Oh, qual pia-

Lust o _____ wel-ches Glück, o _____ wel-che Won-ne durch-glüht mei-ne Brust,
a tempo. _____ *poco rit.*

light, how can I tell! come o my dar-ling, I love thee so well! _____
cer, oh qual pia-cer, oh qua-le gio-ja ac-cende il mio sen, _____

o wel-che Won-ne, o welch' Ent-zü-cken, o wel-ches Glück _____ durch-glüht mei-ne Brust.
Tempo I.

I am de-light-ed, gay and ex-cit-ed, rapture di-li-cious thrills thro' my heart.
oh che pia-ce-re, oh che de-li-rio, oh che de-li-zia ac-cende il mio cor.

Ach Heiss - ge -

Come thou be -

Ah bene a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the word 'Ach', followed by a melodic phrase for 'Heiss - ge -'. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings like *ff* and *rit.*

lieb - ter ich har - re dein mit ban - gem Seh - nen,

loved one I sigh for thee Oh! my heart is yearn - ing

ma - to, sos - pi - ro te, per te mi strug - go

The second system continues the vocal and piano parts. The vocal line has a melodic line with a fermata over 'dein' and 'Oh! my heart is yearn - ing'. The piano accompaniment provides harmonic support with chords and moving lines.

ach Heiss - ge - lieb - ter, o komm, o komm! o komm, o

come thou beloved one o come, to me, o come, o

ah bene a - ma - to, oh vien, oh vien, oh vien, oh

The third system features the vocal line with a melodic phrase for 'ach Heiss - ge - lieb - ter, o komm, o komm! o komm, o'. The piano accompaniment continues with chords and moving lines, including dynamic markings like *pp*.

komm!

come!

vien!

The fourth system shows the vocal line with a melodic phrase for 'komm!', 'come!', and 'vien!'. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand.

o komm, o komm, o komm, o komm! — Ach, ich har-re dein, — ach, ich har-re

f. stacc. *stacc.*

o come o come! o come o come — Ah I sigh for thee, — Ah I sigh for
oh vien, oh vien, oh vien, oh vien, te so-spi-roo-gnor — te so-spi-roo-

dein ich har-re dein, o komm! o wel-che Lust, o — wel-ches Glück, o — wel-che

poco rit.

thee! I sigh for thee o come! All my de-light, how can I tell? come o my
gnor so-spi-roo-gnor deh vien! oh qual pia-cer, oh — qual pia-cer, oh — qua-le

Won-ne durch-glüht mei-ne Brust; o welch' Ent-zü-cken, o welch' Ent-zü-cken,

a tempo.

dar-ling I love thee so well! — I am de-light-ed, gay and ex-ci-ted,
gio-ja ac-cende il mio cor; — oh quan-ta gio-ja, oh qual de-li-zia,

o wel-ches Glück — durch-glüht mei-ne Brust!

Ja

rapture en-chant-ing thrills thro' my heart! Ah

oh qual pia-ce-re ac-cende il mio cor! Si

mf

all' mein Hof - fen, all' mein Träu - men bist
 hope is beam - ing, all my dream - ing shall
 tu mia spe - me, tu mio so - gno sei

du nur al - lein, ach, fern von dir, welch' har - te,
 not be in vain But far far from thee what cru - el,
 tu sol per me, ahi sen - za te qual cru - do

welch' har - te Pein! 1. Ja Pein! 2.
 what dreadful pain! yea, pain!
 qual crudo do - lor! do - lor!

O wel - che Lust, o wel - ches Glück, o wel - che Won - ne durch -

mf
All my de - light, how can I tell! Come o my dar - ling I
Oh, qual pia - cer, oh qual pia - cer, oh qua - le gio - ja ac -

glüht mei - ne Brust, o wel - che Won - ne, o welch' Ent - zü - cken,
poco rit. *a tempo.*

love thee so well! I am de - light - ed, gay and ex - ci - ted
cende il mio sen, oh che de - li - zia oh che de - li - zia

o wel - ches Glück durch - glüht mei - ne Brust! Komm, o komm,
p più mosso

pleasure de - li - cious thrills thro' my heart! Come, o come,
oh qual pia - cer ac - cende il mio cor! Vieni - oh vien,
p più mosso.

du mein Ge - lieb - ter! Ach! *stretto.*

thou dear beloved one! Ah!
tu ca - ro be - ne. Ah!

ff komm an mei - ne Brust, ja an mei - ne Brust! *mf* O komm, o⁹

Come to my heart yes come to my heart! O come, o
8 vieni sì vien al mio sen, sì vien al mio sen! Deh vien, deh

komm, o komm, o komm. Ach! ach!

come o come, o come, Ah! ah! *stretto.*
 vien, deh vien, deh vien. Ah! ah!

Komm an mei - ne Brust, ja an mei - ne Brust, ja o komm, ja o

Come to my heart yes come to my heart, ah, o come yes o
8 Vieni ah vien al mio sen. sì vien al mio sen, ah vien ah

komm an mei - ne Brust!

come to my heart
 vien al mio sen!