

DEUXIÈME QUINTETTE

1^{er} VIOLON

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. $\text{♩} = 88$

11

2^d violon

1

1^{er} violon

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21, RUE VERNET - 75008 PARIS



11

f

sempre f

meno f *cresc.*

12

f *f*

sempre f

13

p espressivo

cresc.

f *p*

p

cresc. *f*

14

p subito *cresc.* *f*

Detailed description: This page of a musical score for the first violin part contains measures 11 through 14. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 11 begins with a dynamic marking of *f* and features a melodic line with slurs and accents. Measure 12 starts with *sempre f* and includes a triplet of eighth notes. Measure 13 is marked *meno f* and *cresc.*, showing a melodic line with a slur and a dynamic shift to *p* towards the end. Measure 14 begins with *p subito*, followed by *cresc.* and *f*, featuring a complex melodic line with many slurs and accents. The page concludes with a double bar line.

p espressivo *cresc.*

f

p

15 *sempre p*

(b) *cre - scen - do* *f*

16

f

17 *f* *2* *f*

18 *p* *1*

cresc. *f*

19 *f sempre*

v

II

Allegro vivo. ♩ = 164

p

cresc. *f* *pizz.*

arco *p*

f

pizz. *arco* *pizz.* *cresc.* *f* *dim.* *p*

arco *f* *p* *f*

dim. *p*

f *mezzo p*

espressivo *cantando* *mezzo p*

cresc. *mf*

1er VIOLON

5

2 2 4

p *cresc.*

6

f 1

f *p*

f 1

f *p* 1

7

f

f

8

1 *p* 1

1^{er} VIOLON

Musical score for the first violin part, measures 9-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 9 is marked with a box containing the number 9. The first staff of measure 9 begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The second staff of measure 9 begins with a forte (*f*) dynamic and includes a *p* dynamic marking. The third staff of measure 9 begins with a forte (*f*) dynamic. Measure 10 is marked with a box containing the number 10. The first staff of measure 10 begins with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) marking. The second staff of measure 10 begins with a *cresc.* marking and includes a *f* dynamic marking. The third staff of measure 10 begins with an *arco* marking and includes a *f* dynamic marking. Measure 11 is marked with a box containing the number 11. The first staff of measure 11 begins with a *pizz.* marking and includes a *p* dynamic marking. The second staff of measure 11 begins with a *cresc.* marking and includes a *f* dynamic marking. The third staff of measure 11 begins with an *arco* marking and includes a *f* dynamic marking. Measure 12 is marked with a box containing the number 12. The first staff of measure 12 begins with a *cantando espressivo* marking and includes a *p* dynamic marking. The second staff of measure 12 begins with an *arco* marking and includes a *f* dynamic marking.

cresc. *f* *p* *f*

III

Andante moderato. ♩ = 58

p espressivo *f* *p*
sempre espressivo *f* *mp*
f *p* *f* *p*
mf espressivo *cresc.*
f *p* *pizz.* *1*

1er VIOLON

arco
p *sempre p*

cantando *cresc.* **4**

f *meno f*

5 *espress.* *f*

f

6 *mp* *cresc.* *f*

p *f*

7 *mf espress.* **2**

mf *cresc.* *f* *f* **9**

p espress.



10



11



12



13



cantando



14



IV

Allegro molto. $\text{♩} = 80$

6 2^d von 1^{er} von

mp

cresc.

f

1 *mp marcato* *cresc.*

f

f sempre

25 Alto 2^d von 3 1^{er} von

mf

cresc. *f*

4

3 *mp* 2

3 4^e corde
espressivo

5 *sempre espressivo*
cresc.

6 *f*

7 8

v_{elle} 1^{er} Von *mp* 8 *Poco a poco accel.*

1 1

4 9 *mezzo p*

1 1

10 *cresc.*

5 *f*

5

f *meno f*

11 *cresc.*

f

12 19 Alto

2^d von

13 1^{er} von *mf*

cresc.

14 *f*

15 4^e corde *espressivo*

cresc.

cresc. sempre

16 *f*

sempre f

17

f sempre

sempre f pizz.

18 arco *sempre f*

19 *sempre f espressivo*

dim. *p*

20

poco a poco cresc. *f*

ff

DEUXIÈME QUINTETTE

2^d VIOLON

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

9 velle

2^d von

mf sostenuto

f

1

1

f

f

p

cresc.

ff

sempre ff

meno f

3

p

poco

a

poco

cresc.

f

p

cresc.

4

f

p

2
f sost.

5 2

sempre f e sost.

6 13 Alto 7^{er} von

2^d von *ff*

2 *p*

8 2 *p*

1 1 *p*

9 *poco a poco cresc.*

10 *sempre cresc.* *f* *sempre f*

1

Musical score for 2nd Violin, measures 11-14. The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The score includes various dynamic markings: *f*, *sempre f*, *meno f*, *cresc.*, *p*, *p subito*, and *cresc.*. There are also first endings marked with a '1' above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

cresc. *f*

p

15 *sempre p*

cresc. *f*

16

4^e Corde
marcato e sost.

17 *sempre f*

18 *p* *p*

cresc. *f*

19 *f sempre*

II

Allegro vivo. ♩ = 164

4 pizz. *p* 1

arco *cresc.* 1 *f* pizz.

1 arco *p*

2 2 *f*

pizz. arco pizz. *cresc.* *f* *dim.* *p*

arco *f* *p* *f*

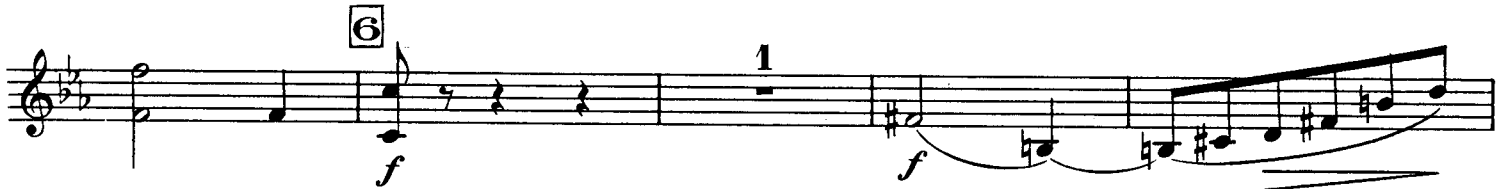
dim. *p*

3 pizz. arco pizz. *f* *p*

arco *cresc.*

4 *mf*

2^d VIOLON



2^d VIOLON

8

p

p

9

cresc.

f

pizz.

p

f

10

p

p

cresc.

arco

f

11

pizz.

p

cresc.

f

arco

pizz.

p

f

1

arco

p

12

cresc.

f *pizz.* *p*

arco *f*

III

Andante moderato. ♩ = 58

1

p *f*

1

p *f* *mezzop*

2

f *p* *f* *p* *mf*

cresc. *sempre* *f*

3 *pizz.* *p* 1

2^d VIOLON

arco
p *semprep*

4 *cresc.* *f* *f*

5 *f* 1

6 *f* *mezzop* *cresc.* *f*

p *f*

7 *p* *mf*

8 *cantando* *f*

9 *p espr.*

10

poco a poco cresc. f sempre espr.

11

12

13

14

mezzo p f dim.

IV

Allegro molto. $\text{♩} = 80$

2
Alto
2^d von
mp

4
cresc.

f

1
1
pizz.
mp
cresc.

1
arco
f

f sempre

2
3
Alto
mf

2^d von
mf

4
Alto
2^d von
mf

3

cresc.

f

4
3

mp **2** *pizz.*

3

5 **1** *arco*
cresc.

6 *f*

7 **3** *mp* **4**

8 **1** **3** *pizz.* **2**

9 *mezzo p*

10 *cresc.*

1 *arco* **1** **2**

2^d VIOLON

Musical score for the 2nd Violin part, measures 11 through 16. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f*, *meno f*, *cresc.*, *mf*, and *p*. There are several slurs and accents throughout. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the number 4, with the word "Alto" written above it. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The score includes first and second endings for measures 11 and 12, and first and second endings for measures 15 and 16. The word "2^d von" is written above the staff for measure 12. The word "Alto" is written above the staff for measure 12. The word "cresc." is written below the staff for measures 11, 13, and 15. The word "mf" is written below the staff for measure 12. The word "p" is written below the staff for measure 15. The word "f" is written below the staff for measures 11, 14, and 16. The word "meno f" is written below the staff for measure 12. The word "Alto" is written above the staff for measure 12. The word "2^d von" is written above the staff for measure 12. The word "cresc." is written below the staff for measures 11, 13, and 15. The word "mf" is written below the staff for measure 12. The word "p" is written below the staff for measure 15. The word "f" is written below the staff for measures 11, 14, and 16. The word "meno f" is written below the staff for measure 12.

sempre f

17 4

pizz.
f

arco
sempre f

18

sempre f

19
f sempre

dim.

20

p

poco a poco cresc.
f

ff

1 1

DEUXIÈME QUINTETTE

ALTO

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

1

mf sost.

cresc.

f

p *f* *p* *f*

p *cresc.* *ff*

sempre f *meno f*

3 1 3

p

poco a poco cresc.

f *p* *cresc.*

4

f *p*

f sost.

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5 *sempre f e sost.*

6 *mf*

7 *f*

8 *p*

9 *poco a poco cresc.*

10 *sempre cresc.* *f* *sempre f*

11

Detailed description: This page contains the musical score for the Alto part, measures 5 through 11. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, often beamed together. Dynamic markings are indicated by letters: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sempre f* (always forte). Performance instructions include *sempre f e sost.* (always forte and sostenuto), *poco a poco cresc.* (gradually increasing), and *sempre cresc.* (always increasing). Measure numbers 5 through 11 are enclosed in boxes. Some measures contain repeat signs or first and second endings. A fermata is present over the final note of measure 11.

f *meno f*
cresc. **12** *f* 6
 2^d von Alto *f* *f*
 1
13 *p*
cresc. *f*
p *marcato e sost.*
p
14 *marcato e cresc.* *f* *p subito*
cre - scen - do *f*
p *cresc.*
f

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A boxed measure number **15** is placed above the staff. A dynamic marking *sempre p* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. The lyrics *cre - scen - do* are written below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A dynamic marking *f* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A boxed measure number **16** is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A boxed measure number **17** is placed above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A dynamic marking *sempre f* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A boxed measure number **18** is placed above the staff. Dynamic markings *p* and *cresc.* are placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A dynamic marking *f* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. A boxed measure number **19** is placed above the staff. A dynamic marking *f sempre* is placed below the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line. The staff concludes with a double bar line.

II

Allegro vivo. ♩ = 164

pizz.
p

arco
cresc.

1
f
pizz.

arco
p
1
f
2
pizz.
p

arco
cresc.
f
dim.
p

arco
f
p
f

dim.
p

3
f
pizz.
p
arco
pizz.

arco
cresc.

4
mf

5

pizz. 1 arco 2

cresc. p

cresc.

6 f pizz. f

arco p

pizz. f

7 f

p

8 p

9 p cresc.

ALTO

This musical score for Alto consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) followed by *p* (piano).
- Staff 2: *f* (forte).
- Staff 3: *p* (piano) and *pizz.* (pizzicato).
- Staff 4: *cresc.* (crescendo) and *f* (forte) with *arco* (arco) and a first ending bracket labeled **1**.
- Staff 5: *pizz.* (pizzicato) and *f* (forte) with *arco* (arco).
- Staff 6: *pizz.* (pizzicato) and *f* (forte) with *arco* (arco).
- Staff 7: *p* (piano).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte) and *pizz.* (pizzicato).
- Staff 10: *f* (forte) with *arco* (arco).

III

Andante moderato. ♩ = 58

The musical score is written for Alto in 4/4 time, marked Andante moderato with a tempo of ♩ = 58. The key signature has one sharp (F#). The score is divided into ten staves, with measures grouped by numbered boxes (1-7) and first endings. Dynamics range from piano (p) to fortissimo (f). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sempre p* (piano), and *cantando* (cantando). The score concludes with a first ending marked with a '1'.

ALTO

8 *cantando*
f

9
p espress.

10
poco a poco

cresc. *f sempre espress.*

11
p *f*

12
f

13
f

cantando 14
mp *f* *dim.*

p

IV

Allegro molto. $\text{♩} = 80$

2
mp

3 1^{er} violon Alto pizz.
cresc.

2 2
cresc. *f*

arco 1 [1]

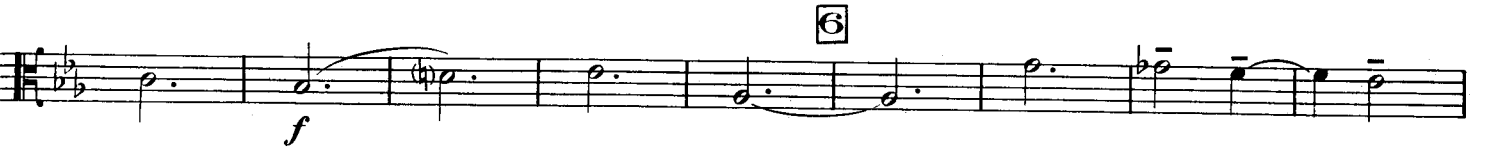
1
mp marcato *cresc.* *f*

3
f *f sempre*

[2] 3
mf

1
V.S.

ALTO





8 Poco a poco accel.



9



10



11



12



ALTO

mf

1

13

cresc.

14

f

15

espress.

cresc.

16

f

sempre f

17 *f sempre*

pizz. *arco*

pizz. *arco* *f sempre* *pizz.*

18 *arco* *f sempre*

f sempre

f sempre

f sempre

19 *f sempre*

dim.

20 *p*

pocco a pocco cresc.

f *ff*

DEUXIÈME QUINTETTE

VIOLONCELLE

GABRIEL FAURÉ

Op. 115

I

Allegro moderato. ♩ = 88

6

Alto

Velle

mf sost.

cresc. **1** *f*

p *f* *p*

f *p* *cresc.*

2 *ff* *sempre ff*

6 *er von* **3** *Velle* *p*

poco a poco cresc.

f *p* *cresc.*

4 *f* *p*

2 *f sost.*

VIOLONCELLE

5 *sempre f*

6 *Alto velle*
mf

7 1

f

2 *p*

8 2 *p*

1 *p* 1 *p*

9 *poco a poco cresc.*

10 *sempre cresc.* *f* *sempre f*

Detailed description: This page of a cello score contains ten numbered measures. Measure 5 is marked *sempre f*. Measure 6 features a sixteenth-note triplet and is marked *Alto velle* and *mf*. Measure 7 has a first ending bracket. Measure 8 has a second ending bracket. Measure 9 is marked *poco a poco cresc.*. Measure 10 is marked *sempre cresc.*, *f*, and *sempre f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE

f

1
f sempre

meno f *cresc.*

12 *f* 2 *f*

2 *f*

2 13 *f*

p *cresc.*

f *p*

p

14 *cresc.* *f* *p subito* 1

cresc. *f* *p*

cresc. *f*

VIOLONCELLE

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: Rehearsal mark **15**, *sempre p* (piano throughout)
- Staff 3: *cre - -* (crescendo)
- Staff 4: *- scen - - do*, *f* (forte)
- Staff 5: Rehearsal mark **16**
- Staff 6: Rehearsal mark **17**, *f* (forte)
- Staff 7: Rehearsal mark **18**, *p* (piano), includes a triplet of eighth notes marked **3**
- Staff 8: *f* (forte)
- Staff 9: Rehearsal mark **19**, *f sempre* (piano throughout)
- Staff 10: Final staff with accents and a repeat sign.

VIOLONCELLE

II

Allegro vivo. $\text{♩} = 164$

The musical score is written for a cello in the bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The second staff transitions to *arco* (arco) and includes a first ending bracket labeled '1' with a *cresc.* (crescendo) marking. The third staff starts with a first ending bracket labeled '1', followed by *pizz.* and a dynamic of *f* (forte). The fourth staff features *arco* and *f* dynamics, with a second ending bracket labeled '2' and a *pizz.* instruction leading to a *p* dynamic. The fifth staff continues with *arco* and *f* dynamics, including a *cresc.* marking, followed by *pizz.* and a *dim.* (diminuendo) marking leading to a *p* dynamic. The sixth staff shows *f* and *p* dynamics with *dim.* markings. The seventh staff begins with a third ending bracket labeled '3', *pizz.*, and a *p* dynamic. The eighth staff features *arco* and a *mf* (mezzo-forte) dynamic. The ninth staff continues with *arco* and a *cresc.* marking, ending with a fourth ending bracket labeled '4'. The tenth staff starts with *pizz.* and a dynamic of *f*, followed by a first ending bracket labeled '1' and a *p* dynamic.

VIOLONCELLE

1
cresc. *p*

2 *arco* *pizz.* *cresc.*

6 *arco* *f*

pizz. *arco* *p*

f *pizz.*

arco *p*

7 *f* *f*

p

8 *p*

9 *p* *cresc.*

f *p* *f*

VIOLONCELLE

pizz. *f* *p*

10 *p* *cresc.*

1 arco *f*

11 pizz. *p* *cresc.* *f* arco

3 arco *p*

12 *cresc.*

f

pizz. *p* arco *f*

III

Andante moderato. ♩ = 58

1

p *f* *p*

1 *f* *mezzo p*

f *p* *f* *p* *mf* **2**

cresc. *sempre* *f*

3 *p* *von* *velle* *p*

4 *cresc.*

f *meno f* **2**

5 *f* *f* *p*

6 *f* *p*

cresc. *f* *p*

7 *f* *p* **1**

VIOLONCELLE

mf *cresc.*

8 *f*

9 *p*

10 *poco a poco cresc.* *f sempre e espress.*

11 *p* *f*

f *p* *pp*

12 *f*

13 *f*

14 *mp* *cresc.* *f*

dim. *p*

IV

Allegro molto. $\text{♩} = 80$
1^{er} von

velle

10 *mp*

2 *cresc.* *f*

4 **1** *Piano* *Velle pizz.* *mp* *cresc.*

4 *arco* *f*

3 *f*

2 19 *Alto*

3 *Velle* *mf*

cresc. *f*

4

pizz. 3 *Alto*

VIOLONCELLE

velle pizz.

arco
cresc.

f

mp

mp

8 Poco a poco accel. pizz.

arco

9 pizz.

pizz.

10 cresc.

arco
4 f
5 f
5

11
meno f
cresc.

3 f

12 19 Alto

13 velle
mf

14
cresc.
f

15

cresc.

16
f
sempre f

Detailed description: This page of a cello score contains measures 11 through 16. It features two staves: a bass staff and an alto staff. The key signature is B-flat major (two flats). Measure 11 begins with a dynamic of *meno f* and a *cresc.* marking. Measure 12 includes a first ending bracket and a key signature change to A-flat major (three flats). Measure 13 is marked *mf* and includes the instruction *velle*. Measure 14 starts with *cresc.* and ends with *f*. Measure 15 continues the *cresc.* dynamic. Measure 16 begins with *f* and ends with *sempre f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE

Musical staff 1: Bass clef, key signature of two flats, eighth notes with accents.

Musical staff 2: Bass clef, key signature of two flats, quarter notes, measure 17 boxed.

Musical staff 3: Bass clef, key signature of two flats, pizz. arco

Musical staff 4: Bass clef, key signature of two flats, pizz. arco sempre f

Musical staff 5: Bass clef, key signature of two flats, pizz. arco f

Musical staff 6: Bass clef, key signature of two flats, 2 6 1er violoncelle velle sempre f f

Musical staff 7: Bass clef, key signature of two flats, 6 2 1 f

Musical staff 8: Bass clef, key signature of two flats, measure 19 boxed f sempre

Musical staff 9: Bass clef, key signature of two flats, dim. p

Musical staff 10: Bass clef, key signature of two flats, measure 20 boxed poco

Musical staff 11: Bass clef, key signature of two flats, a poco cresc. f

Musical staff 12: Bass clef, key signature of two flats, ff

Musical staff 13: Bass clef, key signature of two flats, 1 1