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Music Department

# Beautiful Songs

BY



## FRANZ ABT.

Author of: "When the swallow's homeward fly;" "In the eye abides the heart";  
"Oh! ye tears"; "Sleep well sweet angel"; "When I am near thee"; etc etc.

- Sweet Angel dream of me. *Eb.* Words by Geo. Cooper
- Remember when I'm gone.     "   "   "   "
- Dream of Angels, little one.   "   "   "   "
- Only to meet.                     "   "   "   "

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TO  
FRAU WEHRLE,  
(New York.)

# "Sweet Angel, dream of me!"

## FRANZ ABT.

*Andantino, molto espressivo.*

*p* *cres.* *p*

1. The birds are still, and nature sleeps, In silver light the river  
2. No star that gems the arch a-bove But waits for thee to charm the

*p* *pp*

*cres.*

flows; Bright stars a-wake in a-zure deeps, And all I  
night; O, could I breathe my boundless love In words that

*dim.*

love's in sweet re - pose! O, while my heart in sad un -  
 speak my heart's de - light! From cares that wake at morn - ings

*dim.*

rest Its love-ly vi - - gil keeps for thee, In radiant  
 hour, Till day hath blushed o'er land and sea, Sleep thou, as

*p*

*pp*

slum - bers, calm and blest, In radiant slum - bers, calm and  
 sleeps the love - ly flow'r, Sleep thou, as sleeps the love - ly

*rit.*

*rit.*

*riten. il tempo.*

blest } My own sweet An - gel dream of me! dream of me! dream of  
 flow'r: }

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble. Dynamics include *p* and *pp* markings.

me! My own sweet. An - gel dream of me! dream of me! dream of

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *f* and *p* markings.

me!

The third system shows the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment includes a section marked with a repeat sign and a first ending bracket. Dynamics include *f* and *p* markings.