

F.F. Misa ^{2.} a 4 Voci. 2 Truery. 2 Violini, Viola e Cont.

di J. S. Bach.



Manuscript of the Mass in F major, BWV 235, by J.S. Bach.

Handwritten musical notation on five staves. The notation includes various rhythmic values and clefs. The paper shows signs of age and staining.

Handwritten musical notation on five staves with Latin lyrics. The lyrics are: *leison*, *leison*, *leison*, *leison*, *leison*. The notation includes various rhythmic values and clefs.

Handwritten musical notation on five staves. The notation includes various rhythmic values and clefs. The paper shows signs of age and staining.

Handwritten musical notation on five staves with Latin lyrics. The lyrics are: *son clei - son clei - son*, *son clei - son clei - son*, *son clei - son clei - son*, *son clei - son clei - son*, *son clei - son clei - son*. The notation includes various rhythmic values and clefs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The top system contains five staves with dense musical notation, including various note values, rests, and clefs. Below this, there are several more staves, some of which are mostly empty or contain sparse notes. In the lower-middle section, there is a block of text written in a cursive hand, which appears to be a transcription or commentary related to the music. The text includes words like "Kypic" and "Kypic" repeated several times, along with some symbols. The bottom of the page features another system of musical notation, including a large, sweeping melodic line. The paper shows signs of age, with some staining and foxing.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values and melodic lines, typical of a polyphonic setting.

Handwritten musical notation for the second system, including vocal parts with lyrics and instrumental accompaniment. The lyrics are: *Kyrie elei - son*.

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values and melodic lines, typical of a polyphonic setting.

Handwritten musical notation for the fourth system, including vocal parts with lyrics and instrumental accompaniment. The lyrics are: *Kyrie elei son Kyrie elei son Kyrie elei son Kyrie elei son Kyrie elei son*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "Kyrie elei" and "Kyrie elei elei".



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include "Kyrie elei" and "Kyrie elei elei".

Continuation of the handwritten musical score, including staves with musical notation and Latin lyrics such as "Kyrie elei elei elei" and "Christe elei elei".



Continuation of the handwritten musical score, including staves with musical notation and Latin lyrics such as "Kyrie elei elei elei" and "Christe elei elei".

Handwritten musical notation for the first system, featuring five staves with various rhythmic patterns and notes.

Handwritten musical notation for the second system, including vocal lines with lyrics and instrumental accompaniment.

Xpe eleison elei - son eleison Xpe
 Xpe eleison elei - son eleison Xpe Xpe eleison Xpe eleison elei -
 leison Xpe eleison Xpe eleison elei - son Xpe eleison elei - son

Handwritten musical notation for the third system, continuing the musical composition with five staves.

Handwritten musical notation for the fourth system, featuring complex rhythmic patterns and vocal lines.

Xpe eleison elei - son eleison Xpe Xpe eleison Xpe eleison elei
 Xpe eleison Xpe eleison elei - son Xpe eleison elei - son
 son Xpe eleison elei - son elei - son Xpe Xpe
 lei - son Xpe Xpe eleison elei - son

Handwritten musical score for a choir, featuring ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

Xp̄e elei son
 Xp̄e elei son
 Xp̄e elei son
 Xp̄e elei son
 Xp̄e elei son
 Xp̄e elei son
 Xp̄e elei son
 Xp̄e elei son
 Xp̄e elei son
 Xp̄e elei son

Handwritten musical score for a choir, featuring ten staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison
 Kyrie eleison

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. Hebrew lyrics are written below the staves, including:

- son - e lei
- son e lei
- son e lei
- son e lei
- son e lei
- son e lei
- son e lei
- son e lei
- son e lei
- son e lei

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for instruments, likely strings or woodwinds, with complex rhythmic patterns. The bottom five staves are for voices, with lyrics written below the notes. The lyrics are: "Gloria in excelsis Deo gloria in excelsis gloria in excelsis Deo gloria in excelsis Deo gloria in excelsis Deo".

Handwritten musical score for the second system. It consists of seven staves, similar in layout to the first system. The notation continues with complex rhythmic figures and Latin lyrics. The lyrics are: "ria in excelsis Deo gloria in excelsis Deo gloria in excelsis Deo gloria in excelsis Deo".

Handwritten musical score for the first system, featuring a vocal line and several instrumental staves. The lyrics are:

in Gaslin Brunsp.
 Et in terra in terra pax pax - hominibus bonae voluntatis pax

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Handwritten musical score for the third system, including the following lyrics:

hominibus bonae voluntatis
 Laudamus te
 Laudamus te
 Laudamus te
 Laudamus te

Handwritten musical score for the first system. It consists of seven staves. The top two staves are for instruments. The bottom five staves are for voices. The lyrics are:

 laudamus te benedicimus lauda - my benedicimus lauda - my lauda -

 laudamus te benedicimus lauda - my te lauda - my laudamus

 damus te benedicimus lauda - my lauda - my lauda

 laudamus te benedicimus lauda - my lauda - my lauda

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for instruments. The bottom five staves are for voices. The lyrics are:

 - my benedicimus lauda - my laudamus te benedicimus te

 - my benedicimus lauda - my laudamus te benedicimus te

 - my benedicimus lauda - my laudamus te benedicimus te

 da - my te lauda - my te lauda my te bened - icimus te

 - my te lauda - my te lauda my te bened - icimus te

in Alt. ty. //

a - do - ra - my te a - do - ra - my te a -

do - ra - my te a - do - ra - my te

my te glorifica
my te
glorifica
my te, glorifica
my te
glorifica

glorifica
my te
glorificamus te
lumen
my te
glorifica

Handwritten musical score for the first system, featuring multiple staves with complex notation and Latin lyrics. The lyrics include: *my te lau dany benedicy ad*, *my glorifica my glorifica my te lau dany*, and *my glorifica my glorifica my te lau dany benedicy*.

Handwritten musical score for the second system, continuing the musical notation and Latin lyrics. The lyrics include: *ramur te glorifica my te*, *ramur te glorifica my te*, *ramur te glorifica my te*, and *ramur te glorifica mur te*. On the right side, the phrase *Gratias agimus* is repeated multiple times.

gratias gratias agimus tibi propter magnam glo- riam tu- am
 ti- bi gratias gratias agimus ti- bi propter mag- nam glo- riam tu- am
 tibi gratias gratias agimus ti- bi propter mag- nam glo- riam tu- am
 tibi gratias a- gimus ti- bi propter mag- nam glo- riam tu- am

na- que glo- ri- a tu- a
 - ptis magnam glo- riam glo- ri- a tu- a
 propter magnam glo- riam tu- a
 propter magnam glo- riam tu- a

Violino Solo
Bass

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *Domine Deus Rex caelestis Deus Pater omnipotens*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of historical manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

Domine Fili
 unigenite
 Jesu Chi-
 ste
 Je-su Chris-te
 Do-mine Fili
 unigenite
 Fili unigenite
 Je-su Je-su Chris-te
 Do-mine Fili
 unigenite
 Je-su Chris-te Je-su Chi-
 ste Do-mine Fili unigenite

genite Fili unigenite ge - su Jezu Chiste Jezu Jezu Chiste

- mine Deus Agnus Dei Fi - lius Pa - tris Domine

Deus Agnus Dei Agnus Dei Filius Pa - tris Domine Deus

Domine Deus Agnus Dei A - gnus Dei Filius Pa - tris

Do - mine Deus Agnus Dei

A - gnus Dei Filius Pa - tris Domine Deus A - gnus Dei

Handwritten musical score for a Latin Mass, featuring vocal lines and lute accompaniment. The text is in Latin and includes the following phrases:

Filius Patris A-
 -guer Dei Fi- lius Pa- tris et- gnis Agnus Dei Filius
 Pa- tris
 due
 Trinitat.
 Agnus Dei
 qui tollis peccata
 & tollis peccata peccata mundi
 miserere
 miserere mi- serere
 & tollis peccata peccata mundi
 miserere

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Vere misere mi fere - zenu - bis

Handwritten musical notation on a five-line staff.

q tollis peccata mundi peccata mundi q tollis peccata peccata

Handwritten musical notation on a five-line staff.

mundi q tollis peccata peccata mundi suscipe Deprecatio horem

Handwritten musical notation on a five-line staff.

nossem Deprecatio - nossem

Handwritten musical notation on a five-line staff.

suscipe Deprecatio horem nossem

The page contains a handwritten musical score on aged, yellowed paper. It features multiple staves of music with Latin lyrics written below. The lyrics are:

In ayla suscipe Deprecati o - ven aylaam suscipe Deprecati o -
 Maer Deprecati o - ven a - ylaam
 Veni se - cun - dum dextera dextera Patris mi se re re mi se re -
 re mi - serere nobis q - ue - (dextera dextera Patris mi se re re mi se
 re - re no bis -

The musical notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The paper shows signs of age, including some staining and wear at the edges.

Violini e Viola un'fzr

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Agnus dei - - - - - by sancty quoniam tu soly sancty tu soly sancty bysoly doin

tu soly sancty bysoly doinur tu so - - - - - by althipinur

quoniam tu so - - - - - by sancty Jesu Christe tu soly Do - - - - - miny Jefe

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: *anym suscipe Deprecati o - rem nostram suscipe Deprecati o - nem Deprecati - orem u - stram*, *Veni se - cun - d e dex - te - ra dex - te - ra Pa - tris mi se re re mi se re - re*, *re - mi - seren nobis q - uia se - cun - d e dex - te - ra Pa - tris mi se re re mi se - re re*, and *re - re no bis*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*.

Cum san - ctu spi - ri - tu in glo - ria Dei Pa - tris a -

Cum san - ctu spi - ri - tu

in glo - ria Dei Pa - tris a - in glo - ria

Handwritten musical score for the first system. It consists of ten staves. The top two staves contain complex, dense musical notation, likely for a keyboard instrument. The remaining eight staves contain vocal lines with lyrics. The lyrics are: *in glo - ri - a Dei Pa - tris a -* (on the 5th staff), *my in glo - ri - a Dei Pa - tris a -* (on the 6th staff), *Dei Pa - tris a -* (on the 7th staff), *my in glo - ri - a Dei Pa - tris a -* (on the 8th staff), *in glo - ri - a Dei Pa - tris a -* (on the 9th staff), and *my in glo - ri - a Dei Pa - tris a -* (on the 10th staff).

Handwritten musical score for the second system. It consists of ten staves. The top two staves contain complex, dense musical notation. The remaining eight staves contain vocal lines with lyrics. The lyrics are: *my in glo - ri - a Dei Pa - tris a -* (on the 5th staff), *my in glo - ri - a Dei Pa - tris a -* (on the 6th staff), *my in glo - ri - a Dei Pa - tris a -* (on the 7th staff), *my in glo - ri - a Dei Pa - tris a -* (on the 8th staff), *my in glo - ri - a Dei Pa - tris a -* (on the 9th staff), and *my in glo - ri - a Dei Pa - tris a -* (on the 10th staff).



Handwritten musical score for the first system. It consists of several staves. The top two staves appear to be for a keyboard instrument, with the right hand playing a melodic line and the left hand providing accompaniment. Below these are several staves for voices. The lyrics are written below the vocal staves. The text includes: "Dei Patris a -", "in glo - ria Dei Patris a -", "in glo - ria Dei Patris a -", "in glo - ria Dei Patris a -", and "in amen".

Handwritten musical score for the second system. It continues the musical and lyrical themes from the first system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are: "Dei Patris a -", "in glo - ria Dei Patris a -", "in glo - ria Dei Patris a -", "in glo - ria Dei Patris a -", and "in amen".

This page contains a handwritten musical score for a piece titled "Gloria Dei Patris". The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics, written in Latin, are: "in glo-ria Dei Patris a - - -". The manuscript includes various performance markings such as "solo" and "tutti". The notation is dense and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "in glo-ria Dei Pa-tris a -", "in glo-ria Dei Pa-tris e -", "in glo-ria Dei Pa-tris a -", "in glo-ria Dei Pa-tris a -", "in glo-ria Dei Pa-tris a -", "in glo-ria Dei Pa-tris a -", "in glo-ria Dei Pa-tris a -", "in glo-ria Dei Pa-tris a -".

