



THREE SONGS  
*by*  
ARTHUR FOOTE.

Op. 55.

- №1. Constancy. SOP or TEN. in D.  
ALTO or BAR. in C. .50
- №2. The River Flows Forever. *c.* .50
- №3. Though all betray. *B<sup>b</sup>* .50



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LEIPZIG,

NEW YORK,  
136 Fifth Ave.

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To CLARENCE E. HAY.

# Though all betray.



\*) From Poems by  
MARIE VAN VORST.

ARTHUR FOOTE.

Op. 55. N<sup>o</sup> 3.

Quietly, but not too slowly.

Dear - - - est, give your

Not too slowly. (♩)

*p legato*

*ped.* *ped.*

love to me, — I will

*p*

*ped.* *ped.* *ped.*

keep it well, Cra - - - dle

*p*

*ped.* *ped.* *ped.*

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it, as doth the sea

*ped.* *ped.* *ped.*

Hold the shell Deep, un-

*p* *espress.*

*pp* *f*

*ped.* *ped.* *ped.*

seen and secretly.

*p*

*ped.* *ped.* *ped.*

*pp* *molto rit.* *tempo*

*ped.* *ped.* *ped.* *ped.*

Dear - - - est, give to me your

*p*

Red.

Red.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'Dear', followed by a dotted half note 'est,'. The piano accompaniment features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature has two flats, and the time signature is 4/4.

trust, — I will not be -

Red.

Red.

Red.

Detailed description: This system contains the next two measures. The vocal line has a half note 'trust, —', followed by a dotted half note 'I', and then a half note 'will' and a dotted half note 'not'. The piano accompaniment continues with the descending eighth-note pattern. A crescendo hairpin is visible in the piano part.

tray — Hold it, as the

*p*

Red.

Red.

Red.

Detailed description: This system contains the next two measures. The vocal line has a half note 'tray —', followed by a dotted half note 'Hold', and then a half note 'it,' and a dotted half note 'as'. The piano accompaniment continues with the descending eighth-note pattern. A dynamic marking of *p* is present.

bea - - con — must Hold the

Red.

Red.

Red.

Detailed description: This system contains the final two measures. The vocal line has a half note 'bea - - con —', followed by a dotted half note 'must', and then a half note 'Hold' and a dotted half note 'the'. The piano accompaniment continues with the descending eighth-note pattern.

ray, Till the light - - house

*f*

*Ped.* *Ped.* \*

stones are dust Till the

*p* *cresc. molto*

*Ped.* \* *Ped.* *Ped.*

light - house stones are dust.

*ff* *p*

*Ped.* \* *Ped.* *Ped.* *Ped.* \*

*una corda* *rit.*

*pp*

*Ped.* \* *Ped.* \* *Ped.*



# Compositions by ARTHUR FOOTE

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	1918	1919	1920
Op. 9.			
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Op. 25. Se			
Op. 36. St			

ing of Four Seasons. Two keys . . . each  
 on. Two keys . . . . . each  
 gh the Long Days and Years. Two keys, ea.  
 's Song. Two keys . . . . . each  
 Would she carry Me? E $\flat$  (c-f) . . .  
 e no more. B $\flat$  (b-f) . . . . .  
 Philosophy. C (d-g) . . . . .  
 icicles hang by the wall. Bass or Bari-  
 tone. D min. (a-d) . . . . .  
 rely Rose. E $\flat$  (d-g) . . . . .  
 Way to Kew. C (c-c) . . . . .  
 h Folk Song. Two keys . . . . . each  
 Hawthorn wins the damask Rose. E $\flat$  (d-g)  
 With 'Cello Obligato . . . . .  
 om o'er the Sea. C (e-g) . . . . .  
 the Forge ("Fly away, my Heart"). D $\flat$   
 (d-e) . . . . .  
 die. A (d $\sharp$ -d) . . . . .  
 ow, Swallow, Flying South. D $\flat$  (c-g)  
 Her Cold Grave Lies. A $\flat$  (e-g) . . . . .  
 nds are raging o'er the upper Ocean. D  
 (a-e) . . . . .  
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 No. 3. Sweetheart. Two keys . . . . . each  
 No. 4. The Roses are Dead. Two keys, ea.  
 No. 5. Up to Her Chamber Window. Two keys . . . . . each  
 No. 6. O Love stay by and sing. Two keys . . . . . each

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*Men's Voices.*  
 If doughty Deeds . . . . .  
 I love my love . . . . .  
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