

VIOLIN

**BOËLY**

Trio in D minor

for Violin, Viola and Violoncello

Op. 5 No.1



VIOLINO.

Musical score for Violino, page 10. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including sf., p, f, and Cres. There are several triplet markings and a second ending bracket at the end of the piece.

VIOLINO.

Musical score for Violino, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including f, Dimin., p, sf., and Cres. There are several triplet markings and a first/second ending bracket at the end of the piece.

Diminu - an - do e calando.

VIOLINO.

Violino musical score page 4, featuring 12 staves of music. The score includes dynamic markings such as *sf.*, *Cres.*, *p*, *Mez.F*, *Dimin.*, and *Cres.*. The music is written in treble clef with a key signature of one sharp (F#).

VIOLINO.

FINALE ALL'ASSAI.

Violino musical score page 9, titled "FINALE ALL'ASSAI". It features 12 staves of music. The score includes dynamic markings such as *p*, *sf.*, *f*, *pp*, and *Cres.*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line.

VIOLINO.

SCHERZO ALLEGRO.

p  
 p  
 p  
 sf. sf. F  
 Dimin.  
 sf. sf. p  
 sf. sf. sf. sf. F tr. p F p  
 Cres. sf.  
 p sf. sf.  
 sf. sf. sf.  
 p sf. sf.  
 p sf. sf.  
 p Crescendo. p sf.  
 Calando e di-mi-nuando. FF  
 2 Scherzo D.C.

VIOLINO.

Dimin.  
 p  
 sf.  
 sf. sf. F  
 sf. sf. p  
 F p  
 sf. sf. Cres. F  
 FF Dim. p  
 pp  
 Cres. Dim.  
 p sf.  
 F FF

VIOLINO.

ALLEGRETTO  
GRAZIOSO.

Sotto voce.

7

*f* *p* *f* *p* *f*

*ff* *Ten.* *p* *Dimin.*

*p*

*Cres.* *f* *p*

*Cres.* *f* *p* *Sigue.* *sf.*

*sf.* *sf.* *sf.* *Dimin.* *f* *p*

*ff* *fp* *fp* *sf.* *sf.*

*sf.* *sf.* *sf.* *sf.* *sf.*

VIOLINO.

*sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

*p* *Cres.* *Dimin.*

*Sempre p*

*f* *p* *f* *ff*

*Ten.* *p* *Rinf.*

*Dimin.* *p*

*Pizzic.* *Arco.* *f* *p*

*Cres* *f* *p* *sf.*

*sf.* *sf.* *Cres.*

*Ten.* *Ten.* *sf.* *Dimin.* *f* *p* *sf.*

525. R.

VIOLA

**B O Ë L Y**

Trio in D minor

for Violin, Viola and Violoncello

Op. 5 No.1

INTRODUZIONE. VIOLA. BOËLY, A.P.F.

BOËLY, op. 5.  
TRIO I. ADAGIO.

Measures 1-17. Dynamics: p, f, sf, Cres., Ten. p, ALL. (p, sf).

18) VIOLA

Measures 18-35. Dynamics: pp, ff, p, sf, f, Cres., Dimin., Cres., F, pp.



VIOLA.

10

VIOLA.

p

sf.

1

p

f

p

f

p

f

p

f

p

Cres.

f

p

3

3

3

3

3

5

p

sf.

sf.

sf.

sf.

sf.

f

p

f

p

f

p

VIOLA.

VIOLA.

3

Cres.

f

p

4

sf.

sf.

sf.

f

p

Cres.

f

p

sf.

sf.

Cres.

f

p

Cres.

p

Cres.

Dimin.

Dimin.

2

p

sf.

sf.

f

sf.

sf.

sf.

f

sf.

p

sf.

p

sf.

Cres.

f

V.S.

525.R.

VIOLA.

Musical score for Viola, page 4. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *p*, *sf.*, *f*, and *Cres.*, as well as performance markings like *Dimin.* and first endings.

VIOLA.

FINALE  
ALL. ASSAI.

Musical score for Viola, page 9. The score consists of ten staves of music in G major, 2/4 time, marked "FINALE ALL. ASSAI". It features various dynamics including *p*, *sf.*, *f*, and *Cres.*, as well as performance markings like first endings and fingerings.

VIOLA.

SCHERZO  
ALLEGRO.

fp sf. p fp sf. sf. p Dimin. sf. sf. p sf. sf. sf. f p f p Cres. sf. f ff p sf. sf. sf. p

VIOLA.

Cres. f sf. p sf. sf. > sf. p# sf. sf. Cres. f ff p pp Cres. p Dimi - - nu - an - - do. sf. ff

(18.) VIOLA.

ALLEGRETTO GRAZIOSO. Sotto voce.

sf. sf. fp sf. sf.

ff Ten. p Dimin.

p

Pizz. Arco.

Cres. f p

Sigue. sf.

Ten. Ten. Ten.

Cres. sf. sf. sf. f

p ff pp fp

fp fp

sf

VIOLA.

p sf. sf. sf. sf. sf.

p Cres. Dimin.

Smpre. p

Cres. fp sf. sf.

ff Ten. p Rinf.

Dim. p

p Cres.

f p

Cres.

f p sf. sf.

sf. Cres. sf.

Ten. Ten.

sf. sf. f p

sf. sf. f p

525.R.

VIOLONCELLO

**BOËLY**

Trio in D minor

for Violin, Viola and Violoncello

Op. 5 No.1

TRIO I. ADAGIO.

ALL.<sup>o</sup>

VIOLONCELLO.

10



Violoncello score page 10, measures 1-15. The music is in bass clef with a key signature of one sharp (F#) and a common time signature. It features various dynamics including piano (p), fortissimo (sf), and forte (f), along with crescendos (Cres.) and trills (tr). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and triplets (3). The score includes several lines of music with slurs and accents.

VIOLONCELLO.



Violoncello score page 3, measures 16-30. The music continues in bass clef with a key signature of one sharp (F#) and a common time signature. It features dynamics such as sf, p, and f, with crescendos (Cres.) and trills (tr). The score includes several lines of music with slurs and accents. A vocal line is present in measures 24-25 with the lyrics "Dim-i-n-u-a-n-d-o.".

VIOLONCELLO.

Musical score for Violoncello, page 4. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *sf.*, *f*, and *Cres.*, along with fingering and bowing markings.

VIOLONCELLO.

FINALE  
ALL' ASSAI.

Musical score for Violoncello, page 9. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *sf.*, *f*, and *Cres.*, along with fingering and bowing markings.



VIOLONCELLO.

SCHERZO  
ALLLEGRO.

fp sf p f Dimin. sf. sf. sf. p tr Cres. sf. f p sf. sf. sf. sf. Cres. p sf. sf. Dimin. f

VIOLONCELLO.

Cres. f p sf. sf. sf. sf. Cres. f pp tr Cres. Di - mi - nu - an - do. f





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**MERTON COPYING SERVICE**

8 Wilton Grove, London SW19 3QX

Phone/Fax: (+44) 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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