

8

Un poco allegretto e grazioso  $\text{♩} = 72$

5

A-

I. Flauti

II. Flauti

Oboi I. II.

Clarineti I. II. B.

Fagotti I. II.

I. II. F. Corni

III. IV. D.

Un poco allegretto e grazioso  $\text{♩} = 72$

A-

I. Violini

II. Violini

Viole

Violoncelli

Contrabassi

nimato  $\text{♩} = 84$

10 15

I. Fl. I. II.

Ob. I. II. *a 2* *mf* *f* *dim.* *p* *mf* *f*

Fag. I. II. *a 2* *f* *dim.* *p* *f*

Cor. I. II. F. *mf* *f* *dim.* *p* *mf* *f*

nimato  $\text{♩} = 84$

I. Viol. *mf* *f* *dim.* *p* *mf* *f*

II. *mf* *f* *dim.* *p* *mf* *f*

Vle. *mf* *f* *dim.* *p* *mf* *f*

Vlc. *f* *dim.* *p* *f*

Cb. *f* *dim.* *p* *f*

20

Ob. I. II. *p* *cresc.* *mf*

Fag. I. II. *a 2* *p* *cresc.* *cresc.* *mf*

I. II. F. Cor. *mf*

III. IV. D. *mf*

I. Viol. *p* *cresc.* *mf*

II. *p* *cresc.* *mf*

Vle. *pizz.* *p* *cresc.* *mf*

Vlc. *p* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

string: *cresc.* *mf*

Più mosso  $\text{♩} = 104$

25

30

I. Fl. *f*

II. Fl. *f*

Ob. I. II. *f*

Cl. I. II. B

Fag. I. II. *f* a 2

I. II. F. Cor.

III. IV. D. *ff* *mf* *dim.* *p* *pp*

Più mosso  $\text{♩} = 104$

I. Viol. *f* *mf* *dim.* *p*

II. Viol. *f* *pp*

Vle. *ff* *mf* *dim.* *p* *pp*

Vlc. *f* *p* *pp* arco

Cb. *ff* *p*

in tempo

ritard.

35

I. Fl.

II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

I. Viol.

II.

Vle

Vlc.

Cb.

*mp*

*pp*

*mf*

*p*

*mf*

40

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. D

*cresc.*

*f*

*ff*

*a 2*

*f<sub>3</sub>*

45

I. Viol.

II.

Vle.

Vlc.

Cb.

*cresc.*

*f*

*ff*

This musical score page contains two systems of staves. The first system includes:

- I. Fl.** (Flute I): *fz dim.* to *p*
- II. Fl.** (Flute II): *fz dim.* to *p*
- Ob. I. II.** (Oboe I & II): *fz dim.* to *p*, with a *a 2* marking above the staff.
- Cl. I. II. B.** (Clarinet I & II in B): *fz dim.* to *p*
- Fag. I. II.** (Bassoon I & II): *fz dim.* to *p*
- I. II. F. Cor.** (Trumpets I & II in F): *fz dim.* to *fp* to *p*
- III. IV. D.** (Trumpets III & IV in D): Rests

The second system includes:

- I. Viol.** (Violin I): *fz dim.* to *p*
- II. Viol.** (Violin II): *fz dim.* to *pp*
- Vle.** (Viola): *fz dim.* to *pp*
- Vlc.** (Violoncello): *fz dim.* to *pp*
- Cb.** (Contrabass): *fz dim.* to *pp*

Measure 50 is marked with a large '50' at the top right. The score features various dynamics such as *fz dim.*, *p*, *fp*, and *pp*, along with articulation marks like slurs and accents.

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoon I and II, and Cor Anglais I, II, and F. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The brass section includes Horns III, IV, and D. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *p*, *pp*, and *Soli* are used throughout. The woodwinds and strings play melodic and rhythmic parts, while the brass instruments provide harmonic support. The Cor Anglais I, II, and F part has a *Soli* section starting in the third measure.

This musical score page contains two systems of staves. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in F, and Cor I and II. The second system includes staves for Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat. Dynamics range from *f* to *mf*. Measure numbers 57, 58, 59, and 60 are indicated at the top. A rehearsal mark [C] is present above measures 58 and 59.



I. Fl. I. II.

II. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F. Cor.

III. IV. D. Cor.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Un poco meno mosso

70

Musical score for woodwinds and strings (top section). The score is divided into five measures. The instruments are: Flute I (Fl. I.), Flute II (Fl. II.), Oboe I and II (Ob. I. II.), Clarinet I and II (Cl. I. II. B), Bassoon I and II (Fag. I. II.), and Cor I, II, F and III, IV, D. The Flute I part starts with a *p* dynamic and ends with a *dim.* dynamic. The Oboe I and II part starts with a *p* dynamic and ends with a *dim.* dynamic. The Bassoon I and II part starts with a *p* dynamic and ends with a *dim.* dynamic. The Cor I, II, F part starts with a *p* dynamic and ends with a *dim.* dynamic. The Cor III, IV, D part is silent throughout the section.

Un poco meno mosso

Musical score for strings (bottom section). The score is divided into five measures. The instruments are: Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I part starts with a *p non legato* dynamic and ends with a *dim.* dynamic. The Violin II part starts with a *p* dynamic and ends with a *dim.* dynamic. The Viola part starts with a *p* dynamic and is silent throughout the section. The Violoncello part starts with a *p* dynamic and ends with a *dim.* dynamic. The Contrabass part starts with a *p* dynamic and is silent throughout the section.

poco a poco ritard.

75

Musical score for woodwinds and strings. The score includes parts for Flute I, Flute II, Oboe I & II, Clarinet I & II B, Bassoon I & II, and Horns I, II, F, and III, IV, D. The woodwind parts feature melodic lines with dynamic markings of *pp* and *ppp*. The string parts (I, II, F, Cor., III, IV, D) are mostly silent in this section.

poco a poco ritard.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a dynamic marking of *pp legato*. The Viola part has dynamic markings of *p* and *pp*. The Violoncello and Contrabass parts have a dynamic marking of *pp*. The strings play a rhythmic accompaniment.

Tempo I.

Musical score for woodwinds and strings (top section). The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, and Horns I, II, F and III, IV, D. The second system includes Flutes I, II, F and Horns III, IV, D. The music is in 4/4 time and features various dynamics such as *p*, *f*, and *ff*. A measure number '80' is visible at the top right of the first system.

Tempo I.

Musical score for strings (bottom section). The score includes Violins I and II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time and features various dynamics such as *f*, *pp*, and *ppp*.

85

I. Fl. *f<sub>s</sub>* *p dolce* *pp* *f*

II. *f<sub>s</sub>* *f*

Ob. I. II. *f<sub>s</sub>* *dolce p dolce* *pp* *pp* *f*

Cl. I. II. B *f<sub>s</sub>* *p* *pp* *f*

Fag. I. II. *f<sub>s</sub>* *p* *pp* *f*

I. II. F. Cor. *f<sub>s</sub>* *p* *pp* *f*

III. IV. D *f<sub>s</sub>* *p* *pp* *f*

I. Viol. *f<sub>s</sub>* *p dolce* *pp* *f*

II. *f<sub>s</sub>* *p* *pp* *f*

Vle. *f<sub>s</sub> marcato* *dim.* *p* *pp* *f*

Vlc. *f<sub>s</sub>* *p* *pp* *f*

Cb. *f<sub>s</sub>* *p* *pp* *f*

90

I. Fl. I. *p* *pp*

II. Fl. II. *p* *pp*

Ob. I. II. *p* *p*

Cl. I. II. B. *pp* *pp*

Fag. I. II. *p* *pp*

I. II. F. Cor. *p*

III. IV. D. Cor. *p*

I. Viol. *p* *pp* *pp*

II. Viol. *p* *pp* *pp*

Vle. *p* *pp* *pp*

Vlc. *p* *pp* *pp*

Cb. *p* *pp* *pp* *pizz.*

Animato

100

95

I. Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. F.

Cor.

III. IV. D.

Animato

I. Viol.

II.

Vle.

Vlc.

Cb.

arco

This musical score page contains parts for woodwinds and strings, measures 103 through 105. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I and II, and Cor Anglais I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings of *ff* (fortissimo) and *f* (forte), and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with moving lines.



Un poco più mosso

poco ritard.

110

I. Fl. I. II. *ff* *dim.*

II. Fl. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cl. I. II. B *ff* *dim.* *p*

Fag. I. II. *a 2* *dim.* *p*

I. II. F Cor. *ff* *dim.* *p*

III. IV. D *a 2* *dim.* *p*

Un poco più mosso

poco ritard.

I. Viol. *ff* *dim.* *p*

II. Viol. *ff* *dim.* *p*

Vle. *ff* *dim.* *p*

Vlc. *ff* *dim.* *p*

Cb. *ff* *dim.* *p*

Tempo I.

Musical score for woodwinds and strings (top section). The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Flute III, II, and First, and Cor Anglais I, II, and Third, Fourth, and Double Bass. The score is in 3/4 time and features dynamics such as *pp*, *dimin.*, and *Solo p*. Measure numbers 115 and 120 are indicated. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide harmonic support.

Tempo I.

Musical score for strings (bottom section). The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features dynamics such as *pp*. The strings play a rhythmic accompaniment with sustained notes and some melodic movement. The tempo is marked *Tempo I.*

ritard. 125 in tempo

I. Fl. I. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

*p* *fp* *pp*

*p* *fp* *pp*

*a 2* *p* *fp* *pp*

*p* *fp* *dim.* *a 2*

*fp* *dim.*

I. II. F. Cor. III. IV. D.

*p* *fp* *pp*

ritard. in tempo

I. Viol. I. II. Vle. Vlc. Cb.

*p* *f* *dim.*

*pp* *f* *p* *dim.*

*f* *fp* *p* *dim.*

*f* *fp* *p* *dim.*

*f* *fp* *p* *dim.*

accelerando sin al Fine

130

Musical score for woodwinds and strings (I-II). The score includes parts for Flute I and II, Oboe I and II, Clarinet I, II, and Bass, Bassoon I and II, and Horns I, II, III, and IV. The woodwinds are in B-flat major. The strings are in D major. The score features a dynamic range from *pp* to *f*. The tempo is marked *accelerando sin al Fine*. The number 130 is written above the first measure of the woodwind section.

accelerando sin al Fine

Musical score for strings (Violins, Violas, Cellos, and Double Basses). The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings are in D major. The score features a dynamic range from *pp* to *ff*. The tempo is marked *accelerando sin al Fine*.