

4 Mus.Pr. 62 096

42 Eimh.

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M

Handwritten text in a rectangular box, possibly a library or archival stamp, with some illegible characters.

14 2. Thom
Adagio Jord.

Handwritten musical notation consisting of a vertical line with three horizontal strokes, resembling a treble clef.

Small handwritten mark or scribble on the left edge of the page.

A Henri MARTEAU

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CONCERTO
pour VIOLON
avec Accompagnement
d'ORCHESTRE

PAR
THÉODORE DUBOIS

Partition d'Orchestre _____ Prix net: 20^{fr}
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à Henri MARTEAU.

CONCERTO

pour

VIOLON avec accompagnement d'ORCHESTRE.

THÉODORE DUBOIS.

Allegro.

6^{tes} FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS.

4 CORs
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ-LA.

Allegro. *molto*

VIOLON SOLO.

1^{res} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

3. Horn

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Fl.

Hautb.

Clar.

B^{ns}

4 Cors.
p
3^o
p

Tromp.

Timb.

Vⁿ Solo.

V^{ns}
p *espress.*

Altos.
p

Velles

C. B.

V^{ns}

Altos.

Velles

C. B.

2 *ff*

Hautb. *f*

Clar. *f*

B^{ns} *f*

V^{ns} *f*

Altos. *f*

Vclles *f*

C. B. *f*

Hautb. *dim.*

Clar. *dim.*

B^{ns} *dim.*

1^{er} et 2^e Cors. *mf* *dim.*

Timb. *p*

V^{ns} *dim.* *p*

Altos. *dim.* *p*

Vclles *dim.* *p*

C. B. *dim.* *p*

Hautb. *cre* *scen* *do.*
 Clar. *cre* *scen* *do.* *f*
 B^{us}
 Tromp. *cre* *scen* *do.*
 Timb. *cre* *scen* *do.* *f*
 V^{us} *cre* *scen* *do.* *f*
 Altos. *cre* *scen* *do.* *f*
 Velles *cre* *scen* *do.*
 C. B. *cre* *scen* *do.*

4 Cor.

Hautb.
 Clar.
 B^{us}
 Cors.
 Tromp.
 Timb.
 V^{us}
 Altos.
 Velles
 C. B.

4

Hautb. *mf* *cresc.* *cresc.* *f*

Clar. *mf* *cresc.* *f*

B^{us} *mf* *cresc.* *f*

Cors. *p* *mf* *cresc.* *f*

Tromp. *cresc.* *cresc.* *f*

Timb. *f*

V^{ns} *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Altos. *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Velles. *p* *mf* *cresc.* *f* *mf* *dim.*

C. B. *p* *mf* *cresc.* *f* *mf* *dim.*

Sans retenir. *rit.*

Hautb. *p* *rit.*

Clar. *p*

B^{us} *rit.* *p*

Sans retenir. *rit.*

V^{ns} *p* *rit.* *p*

Altos. *p* *rit.* *p*

Velles. *p* *rit.* *p*

C. B. *p* *rit.* *p*

5 a Tempo.

Hautb.

Clar.

B^{us}

V^o Solo. **5** a Tempo. 4^e corde

V^{us}

Altos.

Velles

C. B.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^o Solo. 4^e corde

V^{us}

Altos.

Velles

C. B.

Hautb.
 Clar.
 B^{ns}
 V^u Solo.
 V^{ns}
 Altos.
 Velles.
 C. B.

Hautb.
 Clar.
 B^{ns}
 Cors.
 Tromp.
 Timb.
 V^u Solo.
 V^{ns}
 Altos.
 Velles.
 C. B.

6

più dolce.
pp
pp
pp
pp

Fl. *Fl.* 7

Hautb. *p*

Clar. *p*

B^{us} *p*

1^{er} et 2^e Cors. *1^o* *p* *tr* *tr* 7

Vⁿ Solo. *3* *2* *1* *tr* *tr* 7

V^{us} *DIV.* *pp*

Altos. *DIV.* *pp*

Velles. *pizz.* *pp*

C. B. *pizz.* *p* *pp*

Vⁿ Solo. *cresc.*

V^{us} *ppp*

Altos. *ppp*

Velles. *mf*

C. B. *mf*

8

Hautb. *mf*

Clar. *f* *mf*

B^{us} *f* *mf*

Timb. *f* *mf*

Changez LA en DO.

V^o Solo. *fp* *cresc.*

V^{us} *f* *p* *cresc.*

UNIS.

Altos. *f* *p* *cresc.*

arco.

Velles. *f* *p* *cresc.*

arco.

C. B. *f*

Fl. *f* *Poco calmato.*

Hautb. *f*

Clar. *f*

B^{us} *f*

V^o Solo. *f* *Poco calmato.* *3^e corde*

V^{us} *f* *p*

Altos. *f* *p*

Velles. *f* *p*

C. B. *f* *p*

9 Pochissimo più lento.

S.I

Ob. 1^o p

Clar. 1^o p

Cors. 1^o p

V^o Solo. p

V^{as} molto sosten. pp

Altos. molto sosten. e portando. pp

Velles molto sosten. pp

C. B. pp

Fl. 1^o p

Hautb. Calmato. pp

Clar. dim.

Cors. dim.

V^o Solo. Calmato.

V^{as} dim. pp

Altos. dim. pp

Velles dim. pp

C. B. portando. dim. pp

Fag.

10 Poco animato.

Hautb. *pp* poco a poco cresc.

Clar. *pp* poco a poco cresc.

B^{us} *pp* poco a poco cresc.

V^o Solo. **10** Poco animato. poco a poco cresc.

V^{us} *pp* poco a poco cresc.

Altos. *pp* poco a poco cresc.

Velles. *pp* poco a poco cresc.

C. B. *pp* poco a poco cresc.

Animato.

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors. *p* Animato.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

f
Timp

Fl.

Hautb. *f*

Clar. *f*

B^{us} *f*

Cors. *f*

Tromp.

Timb. *f*

V^o Solo. *f* *sempre cresc.*

V^{ns} *f*

Altos. *f*

Velles *f*

C. B. *f*

Fl. *ff*

Hautb. *ff*

Clar. *ff*

B^{ns} *ff*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

V^o Solo. *ff* 4^e corde.

V^{ns} *ff*

Altos. *ff*

Velles *ff*

C. B. *ff*

11 **Poco rit.** **Calmato.**

Fl. *p cantando.* 1^o

Hautb. *p cantando.* 1^o

Clar. 1^o

V^o Solo. **11** **Poco rit.** **Calmato.**

V^{ns} *p* *pp*

Altos. *p* *pp*

Velles. *p* *pp*

C. B. *p* *pp*

Fl. 1^o *p*

Hautb.

Clar.

V^o Solo.

V^{ns}

Altos.

Velles.

C. B.

12

8 Calmato.

15

Fl. 4^o *pp*

Hautb. 4^o

Clar. *p*

Cors. *p*

V^o Solo. *p* Calmato.

V^{us} *pp*

Altos. *pp*

Velles. *pp*

C. B. *pp*

13 1^o Moto.

Fl. *p*

Clar. *p*

B^{us} *p*

V^o Solo. *p* Calmato.

V^{us} *p*

Altos. *p*

Velles. *p*

C. B. *p*

b

Fl. 14

Clar.

B^{us}
1^o
p

Cors.
p
3^o
p

V^o Solo. 14
p léger.

V^{us}
p espressivo.
pp

Altos.
pp

Velles
pp
pizz.

C. B.
pp

V^o Solo.

V^{us}

Altos.

Velles

C. B.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

This block contains the string section of a musical score. It features five staves: Violin Solo (V^o Solo.), Violins (V^{ns}), Alti (Altos.), Cellos (Velles), and Basses (C. B.). The music is written in a key with one flat and a 3/4 time signature. The Violin Solo part has a complex, rhythmic melody. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

Poco rit. **15** a Tempo.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

Poco rit. **15** a Tempo.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

arco.

Lubig

This block contains the woodwind and string sections of a musical score. It features seven staves: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (V^o Solo.), Violins (V^{ns}), Alti (Altos.), Cellos (Velles), and Basses (C. B.). The score includes tempo markings "Poco rit." and "15 a Tempo." in boxed numbers. There are handwritten annotations in blue ink: "Lubig" in the Oboe staff and a circled "+" in the Cor Anglais staff. The Violin Solo part has a complex, rhythmic melody with trills and sixteenth notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The C. B. staff has the instruction "arco." above it.

Fl.
Hautb.
Clar.
1^{er} et 2^e Cors.
Vⁿ Solo.
V^{ns}
Altos.
Vclles.
C.B.

The first system of the musical score covers measures 1 and 2. The Flute (Fl.) and Clarinet (Clar.) parts have rests in measure 1 and play chords in measure 2. The Horns (1^{er} et 2^e Cors.) have rests in measure 1 and play a single note in measure 2. The Violin Soloist (Vⁿ Solo.) plays a sixteenth-note scale with sixteenth-note slurs and sixteenth-note accents in both measures. The Violins (V^{ns}), Alti (Altos.), Violas (Vclles.), and Cellos/Double Basses (C.B.) play a steady eighth-note accompaniment.

Fl.
Hautb.
Clar.
1^{er} et 2^e Cors.
Vⁿ Solo.
V^{ns}
Altos.
Vclles.
C.B.

The second system of the musical score covers measures 3 and 4. The Flute (Fl.) and Clarinet (Clar.) parts play a melodic line marked "1^o *espressivo*" in measure 3, which continues into measure 4. The Horns (1^{er} et 2^e Cors.) have rests in measure 3 and play a single note in measure 4. The Violin Soloist (Vⁿ Solo.) plays a sixteenth-note scale with sixteenth-note slurs and sixteenth-note accents in measure 3, and a more complex sixteenth-note passage with slurs and accents in measure 4. The Violins (V^{ns}), Alti (Altos.), Violas (Vclles.), and Cellos/Double Basses (C.B.) continue with their eighth-note accompaniment.

Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), 1st and 2nd Horns (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo.), Violins (V^{us}), Alto Saxophone (Altos.), Trombones (T^{elles}), and C. B. (C. B.). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Flute part has a long note with a slur over it. The Violin Solo part has a complex melodic line with slurs and fingerings. The other instruments provide harmonic support.

Musical score for measures 17, 18, and 19. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), 1st and 2nd Horns (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo.), Violins (V^{us}), Alto Saxophone (Altos.), Trombones (T^{elles}), and C. B. (C. B.). The key signature is one flat. The time signature is 3/4. The Flute part starts with a measure rest and then plays a melodic line. The Violin Solo part has a complex melodic line with slurs and fingerings. The other instruments provide harmonic support. The word "Animato." is written above the Flute part in measure 17 and above the Violin Solo part in measure 17.

Fl.

Hautb.

Clar.

B^{ns}

1^{er} et 2^e
Cors.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

Clar. **17**

B^{ns}

1^{er} et 2^e
Cors.

V^o Solo. **17**

V^{ns}

Altos.

Vclles

C. B.

2. Clar.

cre

scen 1

do.

Hautb. *fp dim.*

B^{ns} *fp dim.*

Cors. *fp dim.*

1^o Solo. *ff dim.*

V^{us} *poco cresc. fp dim.*

Altos. *poco cresc. DIV. poco cresc. UNIS. fp dim.*

Velles. *poco cresc. fp dim.*

C.B. *poco cresc. fp dim.*

Hautb. *f*

Clar. *f*

B^{ns} *p cresc.*

Cors. *p cresc.*

Timb.

V^o Solo. *p cresc.* **Allargando.**

V^{us} *p cresc.*

Altos. *p cresc.*

Velles. *p cresc.*

C.B. *p cresc.*

Allargando.

18 a Tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

18 a Tempo. Changez DO en LA.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

19

Clar.

Cors.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

Clar. 1^o

pppp

pppp

dolce.

pp

p

p

3^e corde

2^e corde

Fl. *p* *1^o* *Poco rit.*

Hautb. *p* *1^o* *Poco rit.*

Clar. *p*

Cors.

V^o Solo. *Poco rit.*

V^{ns} *p*

Altos. *p*

Velles

C. B.

20 Fl. *pp* *1^o*

Hautb. *pp* *1^o*

Clar. *Tempo* *1^o* *pp*

20 V^o Solo. *pp*

V^{ns} *pp espressivo.* *pp*

Altos. *pp*

Velles *pp pizz.*

C. B. *pp*

Fl. *Poco animato.*

Hautb. *cresc.*

Clar. *cresc.*

V^o Solo. *Poco animato.*

V^{ns} *molto string.* *cresc.* *tr*

Altos. *cresc.*

Vclles. *cresc.*

C. B. *arco.* *cresc.*

Fl. **21**

Hautb. *f*

Clar. *f*

V^o Solo. **21** *f deciso.*

V^{ns} *tr* *mf*

Altos. *mf*

Vclles. *tr* *mf*

C. B. *mf*

Fl.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

Fl.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

molto tranquillo

22

22

p

p

p

p

p

p

p

Hautb. Clar. Vⁿ Solo. V^{ns} Altos. Velles. C. B.

dim. poco a poco e calmato.

Timp.

24 1^o Tempo.

Hautb. Clar. B^{ns} Cors. Tromp. Timb. Vⁿ Solo. V^{ns} Altos. Velles. C. B.

mf p cresc. f pp cresc. f

24 1^o Tempo.

pp p cresc. f

4^e corde

Hautb.
 Clar.
 B^{us}
 Timb.
 V^o Solo.
 V^{us}
 Altos.
 Velles
 C. B.

Hautb.
 Clar.
 B^{us}
 Cors.
 Tromp.
 Timb.
 V^o Solo.
 V^{us}
 Altos.
 Velles
 C. B.

25
 25 *con calore e forza.*

Musical score for the first system, measures 1-6. The instruments listed are Fl., Hautb., Clar., B^{ns}, 1^{er} et 2^e Cors., Vⁿ Solo., V^{ns}, Altos., V^{elles}, and C.B. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *pizz.* and *tr*. The woodwinds and strings play chords, while the solo violin has a melodic line. The first and second horns play trills.

Musical score for the second system, measures 7-12. The instruments listed are Fl., Hautb., Clar., B^{ns}, Vⁿ Solo., V^{ns}, Altos., V^{elles}, and C.B. The woodwinds and strings play sustained chords, while the solo violin has a melodic line with sixteenth-note patterns. The first and second horns play trills.

Fl.

Hautb.

Clar.

B^{us}

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Fl.

Hautb.

Clar.

B^{us}

Cors.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Fl. *p*

Hautb. *p*

Clar. *p*

V^o Solo. *p* *tr* *tr* *tr* *4^e corde.* *Poco rit.* *3^e corde.* **28** *dolce.* *arco.*

V^{ns} *p* *pizz.* *segue.* *pp* *arco.*

Altos. *p* *pizz.* *pp* *arco.*

Vclles. *p* *pp*

C.B. *p* *pp*

1. *2.* *3.*

PP

Fl. *1^o*

Hautb. *1^o* *p*

Clar. *1^o* *p*

V^o Solo.

V^{ns}

Altos.

Vclles.

C.B.

animato.

Hautb. *poco.*

Clar. *poco.*

B^{us} *poco.*

1^{er} et 2^e Cors. *poco.*

V^o Solo. *animato.* *poco.*

V^o *poco.*

Altos. *poco.*

Velles. *poco.*

C.B. *poco.*

poco — a — poco

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors. *cresc.*

V^o Solo. *f*

V^{us} *f*

Altos. *f*

Velles. *f*

C.B. *f*

Clar. *pp*

Timb. *pp*

V^o Solo.

V^{us} *2^e*

Altos.

Velles

C.B.

Clar. *cresc.*

Timb. *cresc.*

V^o Solo. *cresc.*

V^{us} *cresc.*

Altos. *cresc.*

Velles *cresc.*

C.B. *cresc.*

allarg. pesante.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

mf

f

à 2.

f

f

f

allarg. pesante.

Fl. *rall.* 33 a Tempo.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

rall.

Vⁿ Solo. 33 a Tempo. *dim.*

V^{ns} *mf*

Altos. *mf*

Velles *mf*

C. B. *mf*

Fl.

Hautb. ^{1^o}
p *pp* *cresc. molto.*

Clar. ^{1^o}
p *pp* *cresc. molto.*

B^{ns} ^{1^o}
p *pp* *cresc. molto.*

Cors. *pp* *cresc. molto.*

Tromp. *pp* *cresc. molto.*

Timb. *p*

Vⁿ Solo. *pp* *cresc. molto.*

V^{ns} *p* *pp* *cresc. molto.*

Altos. *p* *pp* *cresc. molto.*

Velles. *p* *pp* *cresc. molto.*

C. B. *p* *pp* *cresc. molto.*

string.

trb *trb* *trb* *trb*

34

Fl.

Hautb. *ff*

Clar. *ff*

B^{us} *ff*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

V^o Solo. *ff*

V^{ns} *ff* pizz. arco.

Altos. *ff* pizz. arco.

Velles. *ff* pizz. arco.

C. B. *ff* pizz. arco.

allargando. 35 a Tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^o Solo.

allargando. 35 a Tempo.

V^{us}

Altos.

Vclles

C. B.

Fl.

Hautb.

Clar.

B^{ns} *à 2.*

Cors.

Tromp.

Timb.

senza accelerando.

V^o Solo.

V^{ns} *senza accelerando.*

Altos.

Vclles

C. B.

Detailed description of the musical score: The score is for a full orchestra, including Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Horn (Corns.), Trumpet (Tromp.), Timpani (Timb.), Violin Solo (V^o Solo.), Violin (V^{ns}), Viola (Altos.), Violoncello (Vclles), and Double Bass (C. B.). The music is written in a key with one sharp (F#) and a common time signature. The score is divided into five measures. The first measure shows the initial entry of the woodwinds and strings. The second and third measures feature sustained chords in the woodwinds and strings, with the bassoon playing a rhythmic pattern. The fourth and fifth measures show a transition in the woodwinds and strings, with the bassoon continuing its rhythmic pattern. Handwritten annotations in Italian include "à 2." above the bassoon staff, "senza accelerando." written across the Violin Solo and Violin staves, and "DIV." and "UNIS." markings above the Violin and Viola staves in the fourth and fifth measures.

II

Adagio.

G^{des} FLÛTES .

HAUTOIS .

CLARINETTES
SI b .

BASSONS .

4 CORS
en FA .

TROMPETTES
en UT .

Adagio .

VIOLON SOLO .

1^{ers} VIOLONS .

2^{ds} VIOLONS .

ALTOS .

VIOLONCELLES .

C. BASSES .

3^e corde

pp

p

simili.

pizz.

Clar. *ppp*

B^{ns} *ppp*

1^{er} et 2^e Cors. *ppp*

Vⁿ Solo. *p*

V^{ns} *ppp*

Altos. *ppp*

Velles *ppp*

C. B. *ppp*

Hautb. *mf cresc.*

Clar. *cresc.* *pp*

B^{ns} *cresc.* *pp*

Vⁿ Solo. *cresc.*

V^{ns} *cresc.* *pp*

Altos. *cresc.* *pp*

Velles *cresc.* *pp*

C. B. *pp*

UNIS.

DIV.

~~string~~

2 a Tempo.

poco allarg.

Fl. ^{1^o} *p* *f*

Hautb. ^{1^o} *p* *f*

Clar. ^{Clar. II!} *p* *f*

B^{us} *p* *f*

Cors. ^{1^o} *p* *f*

Tromp.

V^o Solo. ^{4^e corde} *poco allarg.* **2** a Tempo. *f*

V^{ns} *fp*

Altos. *fp UNIS.*

Velles. ^{DIV.} *fp*

C. B. *fp arco.*

~~string~~

Fl. *p* *f*

Hautb. *p* *f*

Clar. *p* *f*

B^{us} *p* *f*

Cors. *4^o* *p* *cresc.*

Tromp. *p* *cresc.*

V^o Solo. *f* *cresc.*

V^{us} *fp* *cre - scen - do.*

Alti. *fp* *cre - scen - do.*

Velles *fp* *cre - scen - do.*

C. B. *fp* *cre - scen - do.*

3 poco agitato.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

V^o Solo.

V^{ns}

Altos.

Vclles.

C.B.

mf

f

ff

4^o

3 poco agitato.

rit.

4^o corde

String

Fl. *più tranquillo.*

Hautb. *fpp*

Clar. *fpp*

B^{ns} *fpp*

1^{re} et 2^e Cors. *fpp*

V^o Solo. *fpp*

V^{ns} *pp*

Altos. *pp*

Velles. *fpp*

C. B. *fpp*

pizz.

1^o

Fl.

Clar.

B^{ns}

1^{re} et 2^e Cors.

V^o Solo.

V^{ns} *sempre pp*

Altos.

Velles.

C. B.

poco rit. 1^o

5 Calmato.

Cor 1^o

p

pp

pp

pp

pp

poco rit. 1^o

5 Calmato.

p

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Fl.

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

Og 1^o

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

p

p

p

p

p

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

rit.

Br. Cilli

6 poco rit. **I^o Moto. poco animato.**

Hautb. *pp*

Clar. *pp* *cresc.*

B^{ns} *pp* *cresc.*

1^{er} et 2^e Cors. *pp*

V^o Solo. **6** poco rit. **I^o Moto. poco animato.** *cresc.*

V^{ns} *pp* *cresc.*

Altos. *p* *pp* UNIS. *cresc.*

Velles. *pp* UNIS. *cresc.*

C. B. *pp pizz.*

animato 4^e corde

7 a Tempo.

Fl. *pp* *pp*

Clar. *p* *fpp*

B^{ns} *p* *fpp*

1^{er} et 2^e Cors. *p* *fpp*

V^o Solo. *animato.* **7** a Tempo. *fpp*

V^{ns} *f* *f*

Altos. *f*

Velles. *fpp*

C. B. *fpp arco.*

Fl. Hautb. Clar. B^{us} 1^{re} et 2^e Cors. Tromp. V^o Solo. V^{us} Altos. Velles. C.B.

Hautb. Clar. B^{us} 3^e et 4^e Cors. Tromp. V^o Solo. V^{us} Altos. Velles. C.B.

8 1^o Tempo.

Clar.

Clarinet part with sixteenth-note runs and dynamic marking *p*.

B^{us}.

Bassoon part with dynamic marking *pp*.

Cors.

Cor Anglais part with dynamic marking *pp*.

Tromp.

Trumpet part with dynamic marking *p*.

8 1^o Tempo.

4^e corde
molto espressivo

V^o Solo.

Solo Violin part with dynamic marking *ff*.

V^{ns}.

Violin part with dynamic marking *pp*.

Altos.

Viola part with dynamic marking *pp*.

Velles.

Violoncello part with dynamic marking *pp*.

C. B.

Double Bass part with dynamic marking *pp* and *pizz.*

Clar.

Clarinet part with sixteenth-note runs and dynamic marking *p*.

B^{us}.

Bassoon part with dynamic marking *pp*.

1^{er} et 2^e
Cors.

Cor Anglais parts with dynamic marking *pp*.

V^o Solo.

Solo Violin part with dynamic marking *tr* (trill).

V^{ns}.

Violin part with dynamic marking *pp*.

Altos.

Viola part with dynamic marking *pp*.

Velles.

Violoncello part with dynamic marking *pp*.

C. B.

Double Bass part with dynamic marking *pp*.

9

Hautb.

Clar. *pp*

B^{ns} *ppp*

1^{re} et 2^e Cors. *ppp*

V^o Solo *pp*

V^{ns} *ppp*

Altos. *ppp*

V^{elles} *ppp*

C. B. *ppp*

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Hautb.

Clar.

B^{ns}

1^{re} et 2^e Cors.

V^o Solo

V^{ns}

Altos.

V^{elles}

C. B.

trb

poco accel.

poco allarg.

10 a Tempo.

Musical score for the first system, including parts for Hautb., Clar., B^{ns}, Cors., Vⁿ Solo, V^{ns}, Altos, Velles, and C. B. The score features various musical notations such as slurs, dynamics (pp, p), and performance instructions like "DIV." and "UNIS.".

pp arco

Musical score for the second system, including parts for Fl., Hautb., Clar., B^{ns}, Cors., Tromp., Vⁿ Solo, V^{ns}, Altos, Velles, and C. B. This system includes the instruction "Mettez la sourdine." repeated for several parts and a large red handwritten "Tromp." with a bracket.

Fr.

11

Hautb. *p*

Clar. *p*

Tromp.

Vⁿ Solo *molto cantando e calmo.* *p* *DIV.*

V^{us} *p* *DIV.*

Altos. *DIV.* *p*

Velles. *DIV.* *p*

C.B. *pizz.*

12

Fl. *pp* *poco rit.* *ppp*

Hautb.

Clar. *1^o* *pp* *2^o* *pp* *ppp*

B^{us} *pp* *ppp*

Cors.

Vⁿ Solo *rall.* *dim.* *a Tempo.* *pp* *poco rit.* *ppp* *Harm.*

V^{us} *pp* *UNIS.* *pp* *ppp*

Altos. *pp* *UNIS.* *pp* *ppp*

Velles. *pp* *UNIS.* *pp* *ppp*

C.B. *pp arco.* *dim.* *pp* *ppp*

III

All^o giocoso.

6^{tes} FLÛTES.

HAUTOIS.

CLARINETTES
SI b.

BASSONS.

4 CORS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ LA.

TRIANGLE.

All^o giocoso.

VIOLON SOLO.

1^{res} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

1

Clar. *fp*

B^{us}

1^{er} et 2^e Cors. *fp*

Timb.

Triangle *f*

V^o Solo *brillante e leggero.*
staccato.
pizz.

V^{ns} *f pizz.* *p* *arco* *f arco*

Altos *f pizz.* *p* *f arco.*

Velles *f pizz.* *p* *f arco.*

C. B. *f* *p* *arco.*

2

Clar.

B^{us}

Cors. *Cor* *p*

Timb. *Timb* *p*

Triangle *p* *f*

V^o Solo *2* *3* *3* *1* *3* *3* *1*

V^{ns} *pizz.* *p* *arco.* *f arco.*

Altos *p pizz.* *p* *f arco.*

Velles *p pizz.* *p* *f arco.* *cantando.* *p*

C. B. *f* *p* *pizz.*

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

OSSIA.

V^o Solo.

V^{ns}

Altos.

Velles.

C. B.

p *cresc.*

p *cresc.*

cresc.

p *cresc.* *poco*

mf *cresc.*

mf *cresc.*

cresc.

p *cresc.*

p *cresc.*

pizz.

mf *cresc.*

p *cresc.*

Fl.

Hautb.

Clar.

B^{ss}

Cors.

Tromp.

Timb.

Triangle

Vⁿ Solo.

V^{ns}

Altos.

Vellos

C. B.

à 2.

ff

Sp

8

3 3 1 1 2 2 1 4 2 2

Fl.

Hautb.

Clar.

B^{us}.

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{us}.

Altos.

Velles.

C.B.

3

fp

f

ff

poco a poco cresc.

p poco a poco cresc.

arco.

ff

ff

ff

ff

ff

ff

ff

3

8

Fl.

Hautb. *mf* *cresc.* *f*

Clar. *mp* *cresc.* *mf* *f*

B^{ns} *mf* *cresc.* *f*

Cors. *mf* *cresc.* *f*

Tromp.

Tinb.

Triangle. *f*

V^o Solo. *f* *sempre cresc.*

V^{us} *mf* *f* *pizz.*

Altos. *mf* *f* *pizz.*

Velles. *mf* *f* *pizz.*

C.B.

à 2. a Tempo.

Fl.
Hautb.
Clar.
Bns
Cors.
Tromp.
Triangle
Vn Solo.
Vns
Altos
Velles
C.B.

3^e corde.
4^e corde.

4^e et 2^e Cors. Cor 49

con calore.
p
poco cresc.
p
poco cresc.
F
poco cresc.
p
poco cresc.
p
poco cresc.

Handwritten: *Ob. 1^o*

Hautb. *mf*

1^{er} et 2^e Cors. *mf* *dim.* *p*

V^o Solo. *f* *dim.* *p* *2^e corde.* *p*

V^{us} *mf* *dim.* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

Clar. Fag. I

5

Hautb. *pp* *cre - scen - do poco a poco.*

Clar. *pp* *cre - scen - do poco a poco.*

B^{us} *pp* *cre - scen - do poco a poco.*

V^o Solo. *cre - scen - do poco a poco. f*

V^{us} *pp* *cre - scen - do poco a poco.*

Altos. *cre - scen - do poco a poco.*

Velles

C. B.

Fl.

Musical score for the first system, measures 1-6. The instruments listed are Fl., Hautb., Clar., B^{ns}, V^o Solo, V^{ns}, Altos., Velles, and C.B. The key signature has two sharps (F# and C#). The first measure features a *f* dynamic for Fl. and Hautb. The Clarinet and Bassoon parts enter in measure 2 with a *f* dynamic. In measure 4, the strings (V^o Solo, V^{ns}, Altos., Velles, C.B.) play a *mf* dynamic. In measure 5, the strings play a *dim.* dynamic. In measure 6, the strings play a *p* dynamic. The Flute and Clarinet parts also play a *p* dynamic in measure 6.

Musical score for the second system, measures 7-12. The instruments listed are Fl., Clar., V^o Solo, V^{ns}, Altos., Velles, and C.B. The key signature has two sharps (F# and C#). In measure 7, the Flute and Clarinet parts enter with a *p* dynamic. The V^o Solo part has a *pp* dynamic. In measure 8, the Flute and Clarinet parts play a *poco rit.* dynamic. In measure 9, the V^o Solo part has a *pp* dynamic. In measure 10, the Flute and Clarinet parts play a *poco rit.* dynamic. In measure 11, the V^o Solo part has a *pp* dynamic. In measure 12, the Flute and Clarinet parts play a *poco rit.* dynamic. The V^{ns}, Altos., Velles, and C.B. parts play a *poco rit.* dynamic in measure 12.

6

a Tempo.

Musical score for the first system, measures 1-8. The instruments listed are Fl., Clar., V^o Solo, V^{ns} (Violins), Altos, Velles (Violas), and C. B. (Cello/Double Bass). The music is in 6/8 time with a key signature of two sharps (D major or F# minor). The V^o Solo part has a blue handwritten annotation 'meno' above it. Dynamic markings include *p* (piano) and *p con fantasia*.

6

a Tempo.

Musical score for the second system, measures 9-16. The instruments listed are Fl., Clar., Tromp. (Trumpets), Timb. (Timpani), V^o Solo, V^{ns} (Violins), Altos, Velles (Violas), and C. B. (Cello/Double Bass). The V^o Solo part has a red handwritten annotation 'poco rall.' above it. There are also blue handwritten annotations 'Tromp.' and 'Timb.' with arrows pointing to specific notes in the Tromp. and Timb. staves. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *staccato* and *pizz.* (pizzicato).

This musical score page, numbered 70 and marked with rehearsal sign 7, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vⁿ Solo), Violin I (V^{ns}), Violin II, Alto, Viola (Velles), and Cello/Bass (C.B.). The score is written in G major and 4/4 time. The Triangle part includes a blue triangle symbol. The Violin Solo part begins with the instruction 'à la corde.' and a forte dynamic. The Violin I and II parts alternate between arco and pizzicato. The Cello/Bass part is marked with a forte dynamic. The score concludes with a final measure marked with a forte dynamic.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

f

mf

mf

ff

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

Tutti
H

8

Fl. *ff marcato.*

Hautb. *ff marcato.*

Clar. *ff marcato.*

B^{is}. *ff marcato.* à 2.

Cors. *ff marcato.*

Tromp. *ff marcato.*

Timb. *ff marcato.*

Triangle.

V^o Solo. *ff marcato.*

V^{ns}. arco. *ff marcato.*

Altos. arco. *ff marcato.*

Vclles. arco. *ff marcato.*

C.B. arco. *ff marcato.*

pesante

ff pp

ff pp

ff pp

ff pp

ff pp

Fl. *pp* *poco calmato.*

Clar. *pp*

B^{ns} *pp*

Vⁿ Solo. *poco calmato.*

V^{ns}

Altos.

Velles.

C. B.

9 *a Tempo.*

Fl. *1^o*

Clar. *1^o*

B^{ns} *1^o*

Vⁿ Solo. *9 a Tempo.*

V^{ns} *f pizz.*

Altos. *mf*

Velles. *mf*

C. B. *mf*

10 *staccato.*
p *mf*

V^o Solo.

V^{ns} *arco.*
p *arco.*

Altos. *pizz.*
mf *p* *arco.*

Velles. *pizz.*
mf *p* *arco.*

C. B. *p*

Clar. Fag. I

poco marcato.
à 2.
f

Hautb. *2. Cl.*

Clar. *p*

B^{ns} *4^o*
p

Cors. *3 Cors.*
1^o
p

Triangle. *pp*

V^o Solo. *pizz.*
p *arco.*

V^{ns} *pp*

Altos. *pp pizz.*

Velles. *pp pizz.*

C. B. *pp pizz.*

Fl.

Hautb. *cre - scen - do.*

Clar.

B^{us}

Cors. *cre - scen - do.*

Tromp.

Timb.

Triangle

Vⁿ Solo. *cre - scen - do.* *pizz.* *f arco.*

V^{ns} *p cresc.*

Altos. *p cresc.*

Velles *p cresc.*

C. B. *p* *f*

Detailed description of the musical score: The score is for page 75 and includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Horns (Cors.), Trumpets (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Alti (Altos.), Cellos (Velles), and Double Bass (C. B.). The key signature has two sharps (F# and C#). The vocal parts (Hautb., Cors., Vⁿ Solo.) sing the words "cre - scen - do." The Vⁿ Solo part includes a *pizz.* (pizzicato) section and a *f arco.* (forte arco) section. The V^{ns}, Altos, and Velles parts all begin with a *p cresc.* (piano crescendo) marking. The C. B. part starts with a *p* (piano) marking and ends with a *f* (forte) marking. There are blue handwritten annotations in the Cors. and Vⁿ Solo parts, and a red bracket in the V^{ns} part.

11

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, starting with a *ff* dynamic.
- Hautb.** (Oboe): Treble clef, starting with a *ff* dynamic.
- Clar.** (Clarinet): Treble clef, marked *ff* and *à 2.* (second ending).
- B^{ns}** (Bassoon): Bass clef, marked *ff* and *à 2.*
- Cors.** (Horn): Treble clef, marked *ff*.
- Tromp.** (Trumpet): Treble clef, marked *ff*.
- Timb.** (Timpani): Bass clef, marked *ff*.
- Triangle**: Treble clef, no notes.
- Vⁿ Solo.** (Violin Solo): Treble clef, featuring a solo line.
- V^{ns}** (Violins): Treble clef, marked *ff* and *arco.* (arco).
- Altos.** (Alti): Treble clef, marked *ff* and *arco.*
- Velles** (Cellos): Bass clef, marked *ff* and *arco.*
- C.B.** (Double Bass): Bass clef, marked *ff* and *arco.*

Blue handwritten markings resembling the letter 'V' are present in the Clarinet, Bassoon, Violins, Cellos, and Double Bass staves.

Fl.

Hautb.

Clar. *à 2.*

Bn *à 2.*

Cors.

Tromp.

Timb.

Triangle.

Vn Solo.

Vn

Altos.

Velles

C.B.

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bn), Horn (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vn Solo), Violin (Vn), Alto (Altos), Viola (Velles), and Cello (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. There are several blue handwritten annotations: a large 'V' in the Clarinet and Bassoon staves in the second measure, and another 'V' in the Violin and Viola staves in the second measure. The Violin Solo part features a prominent melodic line with many sixteenth notes.

This musical score page contains 15 measures of music for an orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Corsage (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (V^o Solo.), Violin 1 (V^{ns}), Violin 2, Alto (Altos.), Viola (Velles), and Cello/Bass (C. B.). The score is in 2/4 time with a key signature of one sharp (F#). A box containing the number '12' is placed above the Flute staff at the beginning of measure 12. The dynamic marking *ff* (fortissimo) is present in measures 12, 13, 14, and 15 for most instruments. The Violin Solo part features a complex melodic line with many sixteenth notes. There are some red markings on the Flute and Horn staves, possibly indicating fingerings or breath marks. The bottom of the page has the publisher's information 'H. et C^{ie} 49016.'

Fl.

Hautb. *a 2.*
sempre ff e stacc.

Clar. *a 2.*
sempre ff e stacc.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Musical score for orchestra, page 80. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Fl.**: Flute part, mostly rests.
- Hautb.**: Oboe part, playing a rhythmic pattern of eighth notes.
- Clar.**: Clarinet part, playing a rhythmic pattern of eighth notes, marked *p*.
- B^{ns}**: Bassoon part, playing a rhythmic pattern of eighth notes.
- Cors.**: Horns part, playing a rhythmic pattern of eighth notes, marked *p*.
- Tromp.**: Trumpets part, playing a rhythmic pattern of eighth notes, marked *pp*. A blue handwritten mark is present above the staff.
- Timb.**: Timpani part, playing a rhythmic pattern of eighth notes, marked *f*.
- Triangle.**: Triangle part, playing a rhythmic pattern of eighth notes, marked *f* and *p*.
- Vⁿ Solo.**: Violin Solo part, playing a rhythmic pattern of eighth notes, marked *f*.
- V^{ns}**: Violins part, playing a rhythmic pattern of eighth notes, marked *f*, *p*, and *f*. Includes markings *pizz.* and *arco.*
- Altos.**: Violas part, playing a rhythmic pattern of eighth notes, marked *f*, *p*, and *f*. Includes markings *pizz.* and *arco.*
- Velles.**: Celli part, playing a rhythmic pattern of eighth notes, marked *f*, *p*, and *f*. Includes markings *pizz.* and *arco.*
- C. B.**: Double Bass part, playing a rhythmic pattern of eighth notes, marked *f*.

13

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

p

4^o

p

4^o

p

4^o

pp

f

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco.

f

arco.

f

arco.

f

arco.

f

cantando.

p

cantando.

p

f

f

f

13

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{us}

Altos.

Velles

C.B.

Clar.

Sog.

p cresc. poco

p cresc.

cresc.

cresc.

à 2

cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

p cresc.

cresc.

pizz. cresc.

pizz.

cresc.

cresc.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{ns}

Altos.

Velles.

C. B.

a

puer

f

à 2

14

Fl. *ff*

Hautb. *ff*

Clar. *ff* *p*

B^{ns} *ff* *p*

Cors. *ff* *p*

Tromp.

Timb.

Triangle.

V^l Solo. *ff* *p* *cresc.*

V^{ns} *ff* UNIS. *p cresc.*

Altos. arco. *ff* *p cresc.*

Vclles *ff* *p cresc.*

C.B. arco. *ff*

(1) Les 5 mesures suivantes peuvent être joués sans Octava.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

mf

f

mp

mf

mf

poco

a

poco.

f sempre cresc.

poco

a

poco.

f

poco

a

poco.

f

poco

a

poco.

f

8

1^o

à 2.

This page of a musical score, numbered 86, features a full orchestral arrangement with a solo violin. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpets (Tromp.), Timpani (Timb.), Triangle, Solo Violin (Vⁿ Solo.), Violins (V^{ns}), Violas (Altos.), Cellos (Vclles), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *f* (forte). The Solo Violin part starts with a rapid sixteenth-note passage. The woodwinds and strings enter with a rhythmic pattern, often marked with accents and dynamic markings such as *ff* (fortissimo) and *à 2* (second ending). The strings are marked with *pizz.* (pizzicato) and *arco.* (arco). The Solo Violin part concludes with a final note marked *4^e corde.* (4th string). The page ends with a final *ff* dynamic marking.

a Tempo. 15

1^{er} et 2^e Cors. *Cor* 1^o

V^o Solo. *a Tempo.*
con molto calore. *poco cresc.*

V^{us} *p* *poco cresc.*

Altos. *p* *poco cresc.*

Velles *p* *poco cresc.*

C. B. *p* *poco cresc.*

Hautb. *1^o*

1^{er} et 2^e Cors. *1^o*
mf *dim.* *p*

V^o Solo. *f* *dim.* *p*

V^{us} *mf* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

16

Hautb. *pp* cre - scen - do.

Clar. *pp* cre - scen - do.

B^{us} *pp* cre - scen - do.

1^r et 2^e Cors.

Vⁿ Solo. *p* cre - scen - do.

V^{ns} *pp* cre - scen - do. *p* *cresc.*

Altos. *pp* cre - scen - do. *cresc.*

Velles *pp* cre - scen - do.

C. B.

Hautb. *f*

Clar. *f*

B^{us} *f* *mf*

Vⁿ Solo. *f*

V^{ns} *f* *2^e*

Altos. *f* *DIV.*

Velles *f* *DIV.*

C. B.

17

Clar. *p*

B^{us} *p*

Tromp. *p*

V^o Solo. *p*

V^{us} *p*

Altos. *p*

Velles. *p*

C. B. *p*

UNIS. *p*

UNIS. *p*

Viol. p

cresc. *poco* *a* *poco.* 18 *à 2.*

Clar. *ff*

B^{us} *cresc.* *poco* *a* *poco.* *ff*

Cors. *ff*

Tromp. *cresc.* *poco* *a* *poco.* *ff*

Timb. *ff*

V^o Solo. *cresc.* *poco* *a* *poco.* *ff*

V^{us} *cresc.* *poco* *a* *poco.* *ff*

Altos. *cresc.* *poco* *a* *poco.* *ff*

Velles. *cresc.* *poco* *a* *poco.* *ff*

C. B. *cresc.* *poco* *a* *poco.* *ff*

pesante e poco rall.

Viol. p

Cor. p

Timp. p

Radem

Cadenza in Tempo. Accelerando. Rit.

V^o Solo.

Orch. **Cadenza in Tempo. Accelerando. Rall.**

a Tempo. Vivace. All.^{do} All' mod.^{to}

V^o Solo.

Orch. **a Tempo. Vivace.**

Rall. 4^e corde

V^o Solo.

Orch. **Rall.**

Accelerando.

V^o Solo.

Orch. **Accelerando.**

V^o Solo.

Orch.

V^o Solo.

Orch.

V^o Solo. *Allegro. 4^e corde.*

ff

Orch. *Allegro.*

V^o Solo.

ff

dimin.

Orch.

V^o Solo.

Orch.

V^o Solo. *1^o Moto.*

p

Orch.

19

Timb. *pp*

V^o Solo. *p*

V^{ns} *pp*

Altos. *pp*

Vclles *pp*

C.B. *pizz. pp*

Fl.

Hautb.

Timb.

Vⁿ Solo.

V^{ns}

Altos.

Velles.

C. B.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Vⁿ Solo.

V^{ns}

Altos.

Velles.

C. B.

Fl. *poco* *a* *poco.*

Hautb. *poco* *a* *poco.*

Clar. *poco* *a* *poco.* à 2.

B^{ns} *poco* *a* *poco.* à 2.

Cors. *poco* *a* *poco.*

Tromp. *poco* *a* *poco.*

Timb. *Timpo.* *ff*

Triangle.

Vⁿ Solo. 8

V^{ns} *poco* *a* *poco.* arco. *ff*

Altos. *poco* *a* *poco.* arco. *ff*

Velles. *poco* *a* *poco.* arco. *ff*

C. B. *poco* *a* *poco.* arco. *ff*

21

Fl.

Hautb.

Clar. *mf*

B^{us} *mf* 4^o

Cors. *mp* 3^o

Tromp. *mp*

Timb. *mf*

Triangle. *mf*

21

OSSIA. *ff*

V^o Solo. *ff*

V^{us} *p* *cresc.*

Altos. *mf*

Velles. *p* *cresc.*

C.B. *mf*

The musical score is arranged in 15 staves, each labeled with an instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{ns} (Bassoon), Cors. (Horn), Tromp. (Trombone), Timb. (Timpani), Triangle, OSSIA. (Oboe), V^o Solo. (Violin Solo), V^{ns} (Violins), Altos. (Alto), Velles (Viola), and C. B. (Cello/Bass). The Violin Solo part features a complex, fast-moving melodic line with fingerings 8, 10, 12, and 14 indicated. The Violins, Alto, and Viola parts have a dynamic marking of *f* (forte) starting in the third measure. The C. B. part also has a dynamic marking of *f* in the third measure. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn and Trombone parts play a melodic line of eighth notes. The Triangle and Timpani parts play a simple rhythmic pattern. The Flute and Oboe parts are mostly silent, indicated by a horizontal line with a dash.

22

Clar. *sempre ff*

B^{us} *sempre ff*

Cors. *sempre ff*

Timb. *sempre ff*

V^o Solo. *4^e corde.* **22** *ff*

V^{us} *sempre ff* *4^e corde.*

Altos. *sempre ff* *DIV.*

Velles *sempre ff*

C. B. *sempre ff*

à 2.

Hautb. *ff*

Clar. *ff*

B^{us} *ff*

Cors. *ff*

Timb. *ff*

Triangle. *ff*

V^o Solo. *ff*

V^{us} *ff*

Altos. *ff* *UNIS.*

Velles *ff*

C. B. *ff*

23

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

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Fl. *ff* *2.*

Hautb. *ff*

Clar. *ff* *2.*

B^{us} *2.*

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo. *8-1*

V^{ns}

Altos.

Velles

C.B.

