

Schraner No. II.

3. Fach 16. Lage.

No. 2. Sinfonia

(co) Vv. ni Viola ^{17. Oktober}

e Basso. 13. St.

del Sigf. Camerluch.



Musica	
3053	
n	3a



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15 13 2
Sinfonia.



• A. 15.

^a
2 Violini

Viola.

^e
Bass.

Fig. Camerlocher

Mus. 3053-N-3a

C. A. 1828



Sinfonia

15

Violino Primo.

Handwritten musical score for Violino Primo, page 15. The score consists of 15 staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as 'piano', 'pianissimo', and 'forte'. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Volti

17



68428
Mus. 3053-N-3a

Andante

Handwritten musical score for the *Andante* section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *forte*, *pianissimo*, and *pianiss.*, along with articulations like slurs and accents. The music is written in a single system across five staves.

*Allegro
assai*

Handwritten musical score for the *Allegro assai* section, consisting of ten staves of music. The notation includes various dynamics such as *forte*, *piano*, and *for:*, along with articulations like slurs and accents. The music is written in a single system across ten staves.

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N 13

Sinfonia Violino Primo.

The image displays a handwritten musical score for the first violin part of a symphony. The score is written on 14 staves. It begins with a treble clef and a common time signature (C). The music is characterized by intricate, often sixteenth-note passages. Dynamic markings are used throughout to indicate volume changes: *piano*, *pianissimo*, *forte*, and *fortissimo*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata on the final note.

Co 128



Volti

13

Andante

The 'Andante' section is written in common time (C) and features a complex, multi-measure rhythmic pattern. The notation includes numerous slurs and dynamic markings: *piano*, *pianissimo*, and *forte*. The music is dense with sixteenth and thirty-second notes, creating a rich, textured sound.

Allegro a.sai

The 'Allegro a.sai' section is written in 2/4 time and features a more rhythmic and energetic character. The notation includes many slurs and dynamic markings: *piano*, *forte*, and *pianissimo*. The music is characterized by a strong rhythmic drive, with frequent use of slurs and dynamic contrasts.

Sinfonia

Violino Primo.

piano *pianissimo*
forte *piano* *forte*
piano *forte* *piano.*
for:! *piano.* *forte*
piano *forte*
piano.
forte *piano.* *forte*
piano.
forte
piano.
forte *piano.* *forte*

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Sächs.
Landes-
Bibl.

Volti 5

Andante

Handwritten musical score for the 'Andante' section, consisting of 11 staves of music. The notation includes various dynamics such as *piano*, *forte*, *pianissimo*, and *pianisf.* (pianissimo). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a style characteristic of 18th or 19th-century manuscript notation.

*Allegro
asai*

Handwritten musical score for the 'Allegro asai' section, consisting of 11 staves of music. The notation includes various dynamics such as *piano*, *forte*, and *pianissimo*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a style characteristic of 18th or 19th-century manuscript notation. The section concludes with a double bar line and a decorative flourish.

Sinfonia Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *pianissimo*. The music is written in a single system with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat signs.

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Ca 128



Volti

16

Andante

Handwritten musical score for the *Andante* section, consisting of six staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, and *forte*. The music features complex rhythmic patterns, including 7/7 and 7/8 time signatures, and is characterized by dense, flowing melodic lines.

*Allegro
a.sai*

Handwritten musical score for the *Allegro a.sai* section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, and *pianissimo*. The music features complex rhythmic patterns, including 5/4 and 9/4 time signatures, and is characterized by dense, flowing melodic lines.

Sinfonia

Violino Secondo.

The image shows a page of handwritten musical notation for the second violin part of a symphony. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *piano*, *forte*, and *pianissimo*. The paper shows signs of age, including water stains and foxing. The handwriting is in a cursive style typical of the late 18th or early 19th century.

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Ca 128



Volti

7

Andante

Handwritten musical score for the Andante section, consisting of six staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *for:*, *forte*, and *piu:*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for the Allegro assai section, consisting of ten staves of music. The tempo is marked *Allegro assai*. The notation includes various dynamics such as *piano*, *forte*, and *piu:*. The music features complex rhythmic patterns and melodic lines.

Sinfonia *Violino Secondo.*

piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte

Volti

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Q

Andante

Handwritten musical score for the 'Andante' section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *for:*, and *forte*. The music features complex rhythmic patterns and melodic lines.

Allegro assai

Handwritten musical score for the 'Allegro assai' section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, and *for:*. The music features complex rhythmic patterns and melodic lines, ending with a double bar line and a flourish.

Sinfonia

Viola

pianissimo
forte
forte
piano. forte *piano* *forte*
piano
forte
piano *forte*
piano
forte
piano
forte
piano
forte
piano *forte*

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Lauff



Volti

Andante

piano *pianissimo.*
forte *piano.* *pianissimo* *forte*
forte *piano*
forte *piano* *forte*
piano. *pianissimo.*

Allegro assai

piano *forte* *piano*
forte *piano* *forte* *piano* *forte*
piano. *forte* *piano* *forte*
piano *forte*
piano *forte* *piano*
forte *piano* *forte*
piano. *forte*

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Sinfonia

Viola

pianissimo
for: *forte*
piano for: pia: for: pia:
forte *piano*
forte *piano*
forte *pia:*
forte
piano
forte
piano *forte*
piano *for:*

Volti

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Ca 428



74

Andante

Handwritten musical score for the Andante section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *forte*, and *for:*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The first staff begins with a treble clef and a common time signature. The second staff includes a repeat sign. The fifth staff ends with a double bar line and a fermata.

Allegro assai

Handwritten musical score for the Allegro assai section, consisting of ten staves of music. The notation includes various dynamics such as *piano*, *forte*, *for:*, and *pia:*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The first staff begins with a treble clef and a 5/4 time signature. The second staff includes a repeat sign. The tenth staff ends with a double bar line and a fermata.

Sinfonia Basfo.

1.

pianissimo *forte*

pianissimo *forte*

pianissimo *forte*

pianissimo *forte*

piano *forte*

forte *piano* *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

piano *forte*

Volte

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Andante

Handwritten musical score for the *Andante* section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *forte*, and *for:*. The music is written in a single system with a common time signature.

Handwritten musical score for the *Allegro* section, consisting of ten staves of music. The tempo is marked *Allegro* and the dynamics include *asfai*, *piano*, and *forte*. The music is written in a single system with a 3/4 time signature. The section concludes with a double bar line and a fermata.

il fine

Sinfonia

Baso.

Handwritten musical score for Bassoon, consisting of 14 staves of music. The score includes various dynamics and articulations:

- Staff 1: *pianissimo*
- Staff 2: *forte*
- Staff 3: *pia: for: pia: for: piano.*
- Staff 4: *for: forte*
- Staff 5: *piano.*
- Staff 6: *forte piano*
- Staff 7: *forte*
- Staff 8: *piano*
- Staff 9: *forte piano.*
- Staff 10: *forte piano. for:*

Volti

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Ca 128



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Andante

Musical score for the *Andante* section, consisting of five staves of music. The notation includes various dynamics such as *piano.*, *pianissimo.*, *forte*, and *pia:*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#) and the time signature is common time (C). The section concludes with a double bar line and a repeat sign.

Allegro assai

Musical score for the *Allegro assai* section, consisting of ten staves of music. The notation includes various dynamics such as *piano.*, *forte*, and *for:*. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#) and the time signature is 3/4. The section concludes with a double bar line and a repeat sign.

Sinfonia

Basso.

Handwritten musical score for Bassoon. The score is written on 14 staves in G major (one flat), C major, and G minor. It includes dynamic markings such as *pianissimo*, *forte*, and *piano*. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a double bar line and a repeat sign.

Volti

Mus. 3053-N-3a

Carl Philipp Emanuel Bach



70

Andante

piano *pianissimo*
forte *piano* *pianissimo*
forte *piano* *forte* *piano*
forte *piano* *for:*
piano *pianissimo*

Allegro assai

piano. *forte* *piano.*
forte *piano* *forte* *piano.* *forte*
piano. *for:* *forte*
forte *piano.*
forte *piano* *forte*
piano *forte*
4.

Sinfonia Bassono.

Handwritten musical score for Bassoon in a symphony. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is written in a cursive, handwritten style. Dynamic markings are used throughout, including *pianissimo*, *forte*, and *piano*. The score begins with a first ending bracket (1.) over the first two staves. The piece concludes with a double bar line and a fermata on the final note of the 14th staff.

Colti

Mus. 3053-N-3a

Carls



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Andante

Handwritten musical score for the Andante section, consisting of five staves of music. The notation includes various dynamics such as *piano*, *pianissimo*, *forte*, and *fortissimo*. The music features a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a *piano* dynamic and ends with *pianissimo*. The second staff starts with *forte* and ends with *pianissimo*. The third staff has dynamics of *forte*, *piano*, *forte*, and *piano*. The fourth staff starts with *forte* and ends with *forte*. The fifth staff begins with *piano* and ends with a double bar line and repeat sign.

Allegro

asai

Handwritten musical score for the Allegro section, consisting of two staves of music. The tempo is marked *Allegro* and the dynamics include *piano*, *forte*, and *piano*. The first staff starts with *piano* and ends with *piano*. The second staff begins with *forte* and ends with *piano*.

Handwritten musical score for the first part of the Allegro section, consisting of two staves of music. The first staff starts with *forte* and ends with *forte*. The second staff begins with *piano* and ends with *forte*.

Handwritten musical score for the second part of the Allegro section, consisting of two staves of music. The first staff starts with *piano* and ends with *forte*. The second staff begins with *forte* and ends with *piano*. Both staves include first and second endings, indicated by '1.' and '2.' above the notes.

Handwritten musical score for the third part of the Allegro section, consisting of one staff of music. It starts with *forte* and ends with *piano*.

Handwritten musical score for the fourth part of the Allegro section, consisting of one staff of music. It starts with *forte* and ends with *forte*.

Handwritten musical score for the fifth part of the Allegro section, consisting of one staff of music. It starts with *piano* and ends with *for:*. A '4.' is written at the end of the staff.

Handwritten musical score for the sixth part of the Allegro section, consisting of one staff of music. It starts with *piano* and ends with a double bar line and a flourish.

Sinfonia Bassono.

Handwritten musical score for Bassoon in C major, 7/8 time. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings are present throughout the piece, including *pianissimo*, *forte*, *pia: for:*, and *piano*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a final cadence.

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Carls



Coltin

75

Andante

piano *pianissimo*
for. *piano* *pianiss.* *forte*
piano *forte* *piano*
for. *piano* *forte*
piano *pianissimo*

Allegro
asai

piano. *forte* *piano* *forte* *piano* *forte*
piano. *forte* *forte*
2. *forte* *forte* *piano*
2. *forte* *piano.*
forte *piano.* *forte*
4. *piano.* *forte*

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978