

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Piccolo

Musical notation for Piccolo, measures 1-6. The piece begins with a double bar line and repeat sign. The first measure has a forte (*f*) dynamic. The piece ends with a piano (*p*) dynamic.

Musical notation for Piccolo, measures 7-13. Measure 7 is marked with a 7. The piece ends with a trill (*tr*) and a fermata.

Musical notation for Piccolo, measures 14-20. Measure 14 is marked with a 14. The piece ends with a fermata.

Musical notation for Piccolo, measures 21-25. Measure 21 is marked with a 21. The piece includes first and second endings. The first ending leads to the second ending, which ends with a forte (*f*) dynamic.

Musical notation for Piccolo, measures 26-31. Measure 26 is marked with a 26. The piece ends with a fermata.

Musical notation for Piccolo, measures 32-37. Measure 32 is marked with a 32. The piece ends with a fermata.

Musical notation for Piccolo, measures 38-42. Measure 38 is marked with a 38. The piece includes first and second endings. The second ending ends with a piano (*p*) dynamic.

Marcia no. 4
Piccolo

43

f

50

56

62

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Flute

f *p*

7

14

21 *f*

26

32

38 *p*

Marcia no. 4
Flute

43  Musical notation for measures 43-48. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is present at the end of the line.

49  Musical notation for measures 49-54. The melody continues with eighth and sixteenth notes, including trills and accents.

55  Musical notation for measures 55-60. The melody continues with eighth and sixteenth notes, including trills and accents.

61  Musical notation for measures 61-66. The melody continues with eighth and sixteenth notes, including trills and accents. The word "Fine" is written above the final measure.

Trio

67  Musical notation for measures 67-72. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melody starts with a dynamic marking of *p* (piano) and consists of eighth and sixteenth notes with slurs.

73  Musical notation for measures 73-78. The melody continues with eighth and sixteenth notes, including slurs.

Da capo alla marcia

79  Musical notation for measures 79-84. The melody continues with eighth and sixteenth notes, including trills and slurs.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Oboe

f *p*

f *p*

f *p*

1. 2. *f*

f *p*

f *p*

1. 2. *p*

Marcia no. 4
Oboe

43  Musical notation for measures 43-48. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with some trills. A dynamic marking of *f* (forte) is present at the end of the line.

49  Musical notation for measures 49-54. The melody continues with eighth and quarter notes, including trills and accents.

55  Musical notation for measures 55-60. The melody continues with eighth and quarter notes, including trills and accents.

61  Musical notation for measures 61-66. The melody continues with eighth and quarter notes, including trills and accents. The word *Fine* is written above the staff at the end of the line.

Trio

67  Musical notation for measures 67-72. The key signature changes to two flats (B-flat, E-flat). The melody starts with a dynamic marking of *p* (piano) and consists of quarter and eighth notes.

73  Musical notation for measures 73-78. The melody continues with quarter and eighth notes.

79  Musical notation for measures 79-84. The melody continues with quarter and eighth notes, including trills. The instruction *Da capo alla marcia* is written above the staff.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Bassoon

4

f

7

p

15

22

26

f

33

40

Marcia no. 4
Bassoon

43

p *f*

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with some rests.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It features a melodic line with accents and slurs.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It continues the melodic line with accents and slurs.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It concludes with a double bar line and the word "Fine".

Trio

67

p

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats.

Da capo alla marcia

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It ends with a double bar line.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Clarinet in E \flat

The musical score is written for Clarinet in E \flat and consists of seven staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score begins with a double bar line and repeat signs. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff begins at measure 8 and includes trills (*tr*). The third staff begins at measure 15 and also includes trills. The fourth staff begins at measure 22 and features first and second endings, with a forte (*f*) dynamic. The fifth staff begins at measure 26 and contains a series of eighth-note patterns with accents. The sixth staff begins at measure 32 and continues with similar eighth-note patterns. The seventh staff begins at measure 38 and includes first and second endings, concluding with a piano (*p*) dynamic.

Marcia no. 4
Clarinet in E \flat

43 *tr*
f

49 *tr* *tr*

55 *tr* *tr* *tr* *tr*

61 *Fine*

Trio

67 *p*

73

Da capo alla marcia

79 *tr*

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 1

Musical staff 1: Clarinet in B \flat 1, measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Clarinet in B \flat 1, measures 7-13. Dynamics: *f*, *p*.

Musical staff 3: Clarinet in B \flat 1, measures 14-20. Dynamics: *f*, *p*.

Musical staff 4: Clarinet in B \flat 1, measures 21-25. Dynamics: *f*. Includes first and second endings.

Musical staff 5: Clarinet in B \flat 1, measures 26-31. Dynamics: *f*, *p*.

Musical staff 6: Clarinet in B \flat 1, measures 32-36. Dynamics: *f*, *p*.

Musical staff 7: Clarinet in B \flat 1, measures 37-42. Dynamics: *p*.

Marcia no. 4
Clarinet in B \flat 1

43  Musical notation for measures 43-48. The key signature has one flat (B \flat). The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is present at the end of the line.

49  Musical notation for measures 49-54. The music continues with eighth and sixteenth notes, including trills and accents.

55  Musical notation for measures 55-60. The music continues with eighth and sixteenth notes, including trills and accents.

61  Musical notation for measures 61-66. The music continues with eighth and sixteenth notes, including trills and accents. The word *Fine* is written above the final measure.

Trio

67  Musical notation for measures 67-72. The music begins with a dynamic marking of *p* (piano). The key signature changes to two flats (B \flat and E \flat). The music consists of eighth and sixteenth notes.

73  Musical notation for measures 73-78. The music continues with eighth and sixteenth notes.

Da capo alla marcia

79  Musical notation for measures 79-84. The music continues with eighth and sixteenth notes, including trills and accents.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 2

Musical notation for measures 1-6. The piece begins with a double bar line and repeat sign. The first measure has a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents. The piece concludes with a piano (*p*) dynamic.

Musical notation for measures 7-13. Measure 7 is marked with a '7'. The melody continues with eighth and sixteenth notes, including trills (*tr*) and accents.

Musical notation for measures 14-19. The melody features eighth and sixteenth notes with various accidentals and trills.

Musical notation for measures 20-25. Measure 20 is marked with a '20'. The piece includes first and second endings, indicated by '1.' and '2.' above the staff. The first ending leads back to an earlier section, and the second ending concludes with a forte (*f*) dynamic.

Musical notation for measures 26-31. The melody continues with eighth and sixteenth notes, featuring accents and trills.

Musical notation for measures 32-36. The melody consists of eighth and sixteenth notes with accents.

Musical notation for measures 37-42. Measure 37 is marked with a '37'. The piece concludes with a piano (*p*) dynamic.

Marcia no. 4
Clarinet in B \flat 2

43  Musical notation for measures 43-48. The staff shows a series of eighth and sixteenth notes with various articulations. A dynamic marking of *f* is present at the end of the line.

49  Musical notation for measures 49-54. The staff features a mix of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet. There are accents and trills indicated.

55  Musical notation for measures 55-60. The staff continues with eighth and sixteenth notes, featuring accents and trills.

61  Musical notation for measures 61-66. The staff shows eighth and sixteenth notes with accents. The word *Fine* is written above the final measure.

Trio

67  Musical notation for measures 67-72. The staff begins with a dynamic marking of *p* and contains eighth and sixteenth notes.

73  Musical notation for measures 73-78. The staff continues with eighth and sixteenth notes.

Da capo alla marcia

79  Musical notation for measures 79-84. The staff shows eighth and sixteenth notes, ending with a double bar line.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 3

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure contains a double bar line with repeat dots. The music features a series of chords and eighth notes, starting with a forte (*f*) dynamic.

Musical notation for measures 7-13. The music continues with eighth notes and rests, marked with a piano (*p*) dynamic. Trills are indicated with 'tr' above notes in measures 9 and 11.

Musical notation for measures 14-19. The music features a mix of eighth and sixteenth notes, with a trill in measure 17. The dynamic remains piano (*p*).

Musical notation for measures 20-25. This section includes a first and second ending bracket. The music concludes with a forte (*f*) dynamic.

Musical notation for measures 26-31. The music consists of eighth notes with accents (>) above them, maintaining a piano (*p*) dynamic.

Musical notation for measures 32-36. The music continues with eighth notes and accents, ending with a repeat sign in measure 36.

Musical notation for measures 37-42. The music features eighth notes and rests, concluding with a piano (*p*) dynamic.

Marcia no. 4
Clarinet in B \flat 3

43 

49 

55 

61 

Trio

67 

73 

Da capo alla marcia

79 

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Bass Clarinet

Measures 1-6. *f*

Measures 7-13. *p*

Measures 14-19.

Measures 20-25. 1. 2.

Measures 26-31. *f*

Measures 32-37.

Measures 38-43. 1. 2.

Marcia no. 4
Bass Clarinet

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Alto Sax. 1

f *p*

tr

tr

f

tr

tr

p

Marcia no. 4
Alto Sax. 1

43 *tr* *f*

49 *tr* *tr*

55 *tr* *tr* *tr* *tr*

61 *Fine*

Trio

67 *p*

73

Da capo alla marcia

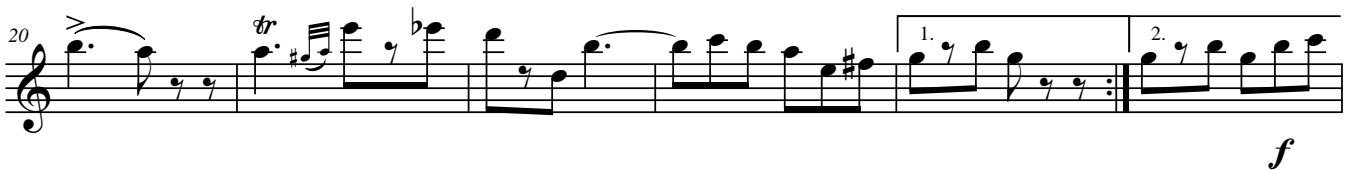
79 *tr*

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Alto Sax. 2



Marcia no. 4
Alto Sax. 2

43 *tr* *f*

49 *tr* *tr*

55 *tr* *tr* *tr* *tr*

61 *Fine*

Trio

67 *p*

73

Da capo alla marcia

79 *tr*

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Tenor Sax.

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a double bar line with repeat dots. The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include a forte (*f*) marking at the beginning and a piano (*p*) marking at the end of the first line.

Musical notation for measures 8-13. The melody continues with eighth notes and quarter notes. Trills are indicated with 'tr' above notes in measures 10 and 12. Dynamics include a piano (*p*) marking at the start and a forte (*f*) marking at the end.

Musical notation for measures 14-19. The melody features a mix of eighth and quarter notes. Trills are present in measures 16 and 18. Dynamics include a forte (*f*) marking at the start and a piano (*p*) marking at the end.

Musical notation for measures 20-25. This section includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. Dynamics include a piano (*p*) marking at the start and a forte (*f*) marking at the end.

Musical notation for measures 26-31. The melody consists of eighth notes and quarter notes. Dynamics include a forte (*f*) marking at the start and a piano (*p*) marking at the end.

Musical notation for measures 32-36. The melody continues with eighth notes and quarter notes. Dynamics include a piano (*p*) marking at the start and a forte (*f*) marking at the end.

Musical notation for measures 37-42. This section includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. Dynamics include a piano (*p*) marking at the start and a forte (*f*) marking at the end.

Marcia no. 4
Tenor Sax.

43

f

49

55

61

Fine

Trio

67

p

75

Da capo alla marcia

80

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Baritone Sax.



Marcia no. 4
Baritone Sax.

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

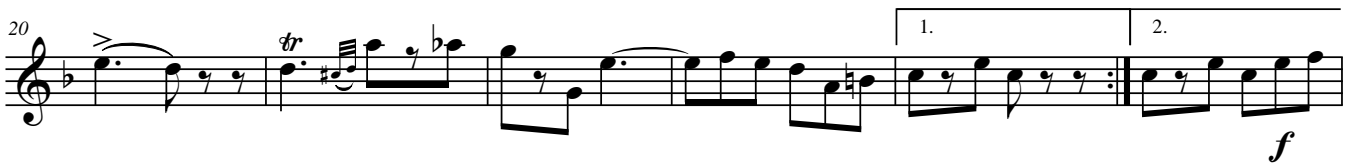
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Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Cornet 1



Marcia no. 4
Cornet 1

43 

49 

55 

61 

Trio

67 

73 

Da capo alla marcia

79 

Marcia no. 4
Cornet 2

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Cornet 3



Marcia no. 4
Cornet 3

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

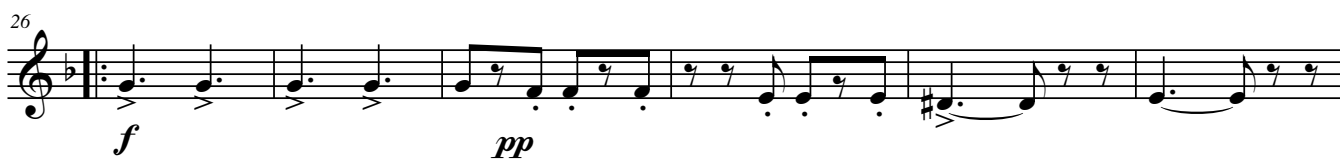
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Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Trumpet in B \flat



Marcia no. 4
Trumpet in B \flat

43

p *f*

Musical staff for measures 43-48. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure is marked with a piano (*p*) dynamic, and the sixth measure is marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes with stems pointing up.

49

Musical staff for measures 49-54. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a sharp sign above the first note. The music consists of quarter and eighth notes with stems pointing up.

55

Musical staff for measures 55-60. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The music consists of quarter and eighth notes with stems pointing up.

61

Musical staff for measures 61-66. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The music consists of quarter and eighth notes with stems pointing up. The staff ends with a double bar line and a key signature change to two flats.

Fine

Trio

67

p

Musical staff for measures 67-72. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The music consists of quarter and eighth notes with stems pointing up. The first measure is marked with a piano (*p*) dynamic.

73

Musical staff for measures 73-78. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The music consists of quarter and eighth notes with stems pointing up.

Da capo alla marcia

79

Musical staff for measures 79-84. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. The music consists of quarter and eighth notes with stems pointing up.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Horn in F 1

f

7

p

13

20

26

f *pp*

32

38

Marcia no. 4
Horn in F 1

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Horn in F 2

Marcia no. 4
Horn in F 2

43

p *f*

Musical staff 43-48: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes. The sixth measure ends with a forte (*f*) dynamic marking.

49

Musical staff 49-54: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a sharp sign (#) under the first note. The music consists of quarter and eighth notes.

55

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a sharp sign (#) under the first note. The music consists of quarter and eighth notes.

61

Fine

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure starts with a sharp sign (#) under the first note. The music consists of quarter and eighth notes. The staff ends with a double bar line and a key signature change to one flat (B-flat).

Trio

67

p

Musical staff 67-72: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of quarter and eighth notes.

73

Musical staff 73-78: Treble clef, key signature of one flat. The staff contains six measures of music. The music consists of quarter and eighth notes.

Da capo alla marcia

79

Musical staff 79-84: Treble clef, key signature of one flat. The staff contains six measures of music. The music consists of quarter and eighth notes.

Marcia no. 4
Horn in F 3

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Horn in F 4

f

p

1. 2.

f *pp*

1. 2.

Marcia no. 4
Horn in F 4

43

p *f*

Musical staff 43-48: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes. The sixth measure ends with a forte (*f*) dynamic marking.

49

Musical staff 49-54: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a sharp sign above the first note. The music consists of quarter and eighth notes.

55

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a sharp sign above the first note. The music consists of quarter and eighth notes.

61

Fine

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a sharp sign above the first note. The music consists of quarter and eighth notes. The staff ends with a double bar line and a key signature change to one flat (B-flat).

Trio

67

p

Musical staff 67-72: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of eighth and quarter notes.

73

Musical staff 73-78: Treble clef, key signature of one flat. The staff contains six measures of music. The music consists of eighth and quarter notes.

Da capo alla marcia

79

Musical staff 79-84: Treble clef, key signature of one flat. The staff contains six measures of music. The music consists of quarter and eighth notes.

Marcia no. 4

Trombone 1

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey



f



p



f



Marcia no. 4
Trombone 1

43

p *f*

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It features eighth notes with accents and slurs.

55

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It includes a trill (*tr*) in measure 58 and accents over several notes.

61

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It concludes with a double bar line and the word "Fine".

Trio

67

67

p

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. The music consists of eighth notes.

73

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats. It features eighth notes and slurs.

Da capo alla marcia

79

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It features eighth notes and slurs, ending with a double bar line.

Marcia no. 4

Trombone 2

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey



f



p



f



Marcia no. 4
Trombone 2

43

p *f*

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The music consists of eighth and sixteenth notes.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It features a melodic line with accents and slurs.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It includes a trill (*tr*) in measure 57 and accents.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It concludes with a double bar line and the word *Fine*.

Trio

67

p

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and features a melodic line with slurs.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats. It continues the melodic line from the previous staff.

Da capo alla marcia

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It concludes with a double bar line.

Marcia no. 4

Bass Trombone

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey



Marcia no. 4
Bass Trombone

43

p *f*

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic, indicated by a hairpin crescendo.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and a slur over the first two measures.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and a slur over the first two measures.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and a slur over the first two measures. The staff ends with a double bar line and the word "Fine".

Trio

67

p

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. The music consists of eighth notes and rests.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes and rests.

Da capo alla marcia

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes and rests, ending with a slur and an accent (>) over the final measure.

Marcia no. 4

Euphonium

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey



f



p



f



p

Marcia no. 4
Euphonium

43

f

50

57

64

Fine

Trio


67

p

73

Da capo alla marcia

79

Euphonium 

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey



Marcia no. 4

Euphonium

43

f

50

57

64

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Tuba

Measures 1-6. *f*

Measures 7-13. *p*

Measures 14-19.

Measures 20-25. 1. 2.

Measures 26-30. *f*

Measures 31-34.

Measures 35-38.

Measures 39-42. 1. 2.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Percussion

f *p*

9

18

26 *f*

34

43 *p* *f*

50

58

Trio

67

73

79

Fine

Da capo alla marcia