

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
150	2VnVaVcVc/Db		a 58	65564 3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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2. Allegro.

Violino I^{mo}.

FRANZ ANTON HOFFMEISTER.

TRIO I.

Musical score for Violino I, Trio I, Allegro. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, *dol.*, and *cresc.* The piece concludes with a double bar line.

Andante.

Musical score for Violino I, Andante. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slower and more melodic, featuring dynamic markings such as *dol.*, *f*, *ff*, *p*, and *pp*. The piece concludes with a double bar line.

Allegretto. *p.* *F.* *p. manc.*

This system contains five staves of music in 6/8 time. The first staff begins with a piano (*p.*) dynamic, followed by a forte (*F.*) section, and concludes with a piano (*p.*) section marked *p. manc.* (piano *meno*). The subsequent staves continue the melodic and rhythmic patterns with various dynamics including *F.*, *p.*, *F.*, *F.*, *p.*, *F.*, and *p.*.

Allegro. **TRIO II.** *F.* *p.* *F.*

This system contains ten staves of music in 3/4 time, marked **TRIO II.** and *Allegro.* The first staff starts with a forte (*F.*) dynamic, followed by a piano (*p.*) section, and ends with a forte (*F.*) section. The second staff includes a piano (*p.*) section and a piano *dol.* (*p. dol.*) section. The third staff features a piano (*p.*) section, a *cres.* (*crescendo*) section, and a *do. F.* (*diminuendo*) section. The fourth staff contains two first endings (*1*) and two second endings (*2*), with dynamics *p.*, *F.*, *p.*, *F.*, and *p.*. The fifth staff starts with a forte (*F.*) section. The sixth staff includes a piano (*p.*) section and a *dol.* (*diminuendo*) section. The seventh staff features a piano (*p.*) section and a *dol.* (*diminuendo*) section. The eighth staff contains a *dol.* (*diminuendo*) section. The ninth staff includes a *dol.* (*diminuendo*) section. The tenth staff concludes with a *cres.* (*crescendo*) section, a *do. F.* (*diminuendo*) section, a piano (*p.*) section, and a piano *pp.* (*pianissimo*) section.

Adagio.

Allegretto.

Andante Cantabile.

TRIO III.

Allegro.

Menuetto.

Trio.

Allegro. *p.* *staccato.*

f.

dol.

f.

f. *staccato.* *p.*

f.

ff.

Menuetto. *3/4*

f. *p.*

f. *p.*

f. *p.*

Trio. *3/4*

f. *dol.* *f.* *p.*

f. *dol.* *f.* *p.*

f. *p.* **McK** **D.C.** *Fine.*

TRIO I. *f.* *p.* *f.*

p.

f. *p.* *f.*

p.

f. *p.* *f.* *f.* *f.* *f.*

ff. *f.* *p.*

f. *p.*

f. *p.* *f.*

Andante. *3/4* *p.* *f.* *dol.*

f. *ff.* *p.*

f. *manc.* *p.*

f. *ff.* *p.* *pp.* *ten.*

Violino 2^{do}.

Allegretto.

Allegro.

TRIO II.

Violino 2^{do}.

Adagio.

Allegretto.

Andante Cantabile.

TRIO III.

Violoncello.

Allegro.

p. *f.* *dol.* *f.* *ff.*

Menuetto.

f. *p.* *f.* *p.*

Trio.

f. *p.* *f.* *dol.* *pizz.* *coll'arco.* *Fine.* *D.C.*

TRIO I.

f. *p.* *f.* *p.* *f.* *ff.* *p.* *cres. - cen - do.* *f.* *ff.* *f.* *p.* *f.* *p.* *p.* *f.* *p.*

Andante.

p. *f.* *dol.* *f.* *ff.* *p.* *f.* *cres.*

Allegretto.
 Musical notation for the first system of the Violoncello part. It consists of four staves. The tempo is Allegretto. Dynamics include piano (p) and forte (f). There are first and second endings marked with '1' and '2'. The key signature has one flat and the time signature is 6/8.

TRIO II. Allegro.
 Musical notation for the Trio II section. It consists of seven staves. The tempo is Allegro. Dynamics include piano (p), forte (f), and crescendo (cres.). There are first and second endings marked with '1' and '2'. The key signature has one flat and the time signature is 3/4.

Adagio.
 Musical notation for the Adagio section. It consists of two staves. The tempo is Adagio. Dynamics include piano (p) and forte (f). A decrescendo marking is present. The key signature has one flat and the time signature is 3/4.

Musical notation for the first system of the Violoncello part on page 3. It consists of two staves. Dynamics include forte (f), piano (p), and fortissimo piano (fp). The key signature has one flat and the time signature is 3/4.

Allegretto.
 Musical notation for the Allegretto section. It consists of seven staves. The tempo is Allegretto. Dynamics include piano (p), forte (f), fortissimo piano (fp), and a decrescendo marking. The key signature has one flat and the time signature is 3/4.

TRIO III. Andante Cantabile.
 Musical notation for the Trio III section. It consists of seven staves. The tempo is Andante Cantabile. Dynamics include fortissimo piano (fp), forte (f), fortissimo (ff), piano (p), and a decrescendo marking. The key signature has one flat and the time signature is 3/8.



H O F F M E I S T E R

Three Trios in F, B flat & E flat
for 2 Violins and Violoncello

Op.28 Book 2

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