

*Allegro vivace*

Matteo Carcassi Op. 37.

FANTAISIE.

The first section of the Fantaisie consists of six staves of music in 6/8 time. The first staff begins with a *mf* dynamic. The second staff has a *sf* marking. The third staff includes a *p* marking and a *cres* (crescendo) instruction. The fourth staff has a *f* marking. The fifth staff features fingering numbers 1, 2, 4, and 0. The section concludes with a *Dimin* (diminuendo) instruction and a double bar line.

*Maestoso.*

The second section of the Fantaisie consists of eight staves of music in common time. The first staff begins with a *mf* dynamic. The second staff has a *sf* marking. The third staff includes a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *sf* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff includes a *p* marking, a *cres* (crescendo) instruction, and a *Ball* (Ritardando) instruction.

*Allegretto*

The musical score is written for a single melodic instrument, likely a violin or flute, and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegretto*. The score is divided into 12 staves. The first staff begins with a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *sp* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and single notes.

*Allegretto*

*pf*

*9th position*

*dol*

*mf*

*pf*

*cres*

*p*



*Andantino grazioso*

Musical score for the first section, *Andantino grazioso*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line with a piano accompaniment. Dynamics include 'p' (piano) and 'mf' (mezzo-forte).

*Allegro vivace*

Musical score for the second section, *Allegro vivace*. It consists of four staves of music. The first staff of this section has a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The music is more rhythmic and includes dynamics like 'f' (forte), 'p' (piano), and 'cres' (crescendo).



This page of musical notation consists of ten systems of staves. Each system typically contains two staves, one in treble clef and one in bass clef. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes a variety of rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. There are several dynamic markings throughout the piece, including *mf* (mezzo-forte) and *p* (piano). The first system begins with a treble clef and a bass clef, and the piece concludes with a double bar line and repeat dots at the end of the final system.

