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Six
T R I O S
A

deux Violons

avec la
B A S S E

Tres Humblement Dediees

A SON ALTESSE SERENISSIME

Le Comseigneur le Prince Charles

Hereditaire de Brunfwick Lunebourg &c.&c.

Composées par

FRANCOIS ZAPPA

OUVRE IV

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho

Where may be had the three former Setts by the above Author. likewise Trios for 2 Violins & Bass by The Right Hon^{ble} the Earl of Kelly. Pugnani, Kammel, Smith, Ricci, Barthelemon, Cirri, Galleotti, Campioni, Martini, Zannetti, Filtz, Swindle, Guerini, Pefch, Reinard, Vento, Humble, Androux, Lidarti, Noferi &c.&c.

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ATAZOS

VIOLINO PRIMO

SONATA I

Pia *For* *Pia* *For* *Pia*

For *Pia* *For* *Pia* *For* *Pia* *For*

Pia *For* *Pia* *For* *Pia* *For* *Pia* *cres*

Pia

Pia *For* *Pia*

For *Pia* *For*

Pia *Pia* *For*

Pia *For*

Pia *For* *Pia* *For*

Pia

Allegro Affai

Pia *For* *Pia*

For *Pia* *For*

Pianifis^o



VIOLINO PRIMO

For

Pia For

Pia For

This system contains the first four staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff has a double bar line and the instruction 'For' below it. The third staff has 'Pia' and 'For' below it. The fourth staff has 'Pia' and 'For' below it and ends with a double bar line and repeat dots.

SONATA II *Largo non tanto*

This system contains the first staff of the second section, 'SONATA II'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking 'Largo non tanto' is written below the staff. The music begins with a series of eighth notes.

Pia

For

Pia

This system contains the remaining staves of the musical score, from the second staff of the second system to the end. The second staff of this system has 'Pia' below it. The third staff has 'For' below it. The fourth staff has 'Pia' below it. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line and repeat dots.

VIOLINO PRIMO

Allegro Affai

SONATA III

Andante

VIOLINO PRIMO

Fe po Fe po

F Fe po

po

Fe Fortifs

Pia For

Tempo di Minuetto

Pia For

Pia For

Pia For Pia

Pia For

Fe For

Pia Pia

For

For

VIOLINO PRIMO

SONATA IV

The musical score is written for Violino Primo and consists of 14 staves. The first 13 staves are the main piece, and the 14th is the Minuetto. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked Allegro. The score includes various dynamics such as piano (po) and forte (fe). The notation includes treble clefs, a key signature of one sharp, and a time signature of 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. The Minuetto section starts at the bottom of the page and is marked with a 3/4 time signature and a key signature of one sharp.

VIOLINO PRIMO

Fe po Fe po Fe po Fe po Fe po Fe po

po Fe po Fe po

Allegretto

SONATA V

Fe po Fe po Fe po Fe po

po Fe po po Fe po po Fe

po Fe po po Fe po po Fe po po Fe po po Fe po po Fe po

po Fe po po Fe po po Fe po po Fe po po Fe po

VIOLINO PRIMO

Minuetto Grazioso

po fe po fe po fe po
fe po fe po
fe po fe po fe po
fe po fe po fe po
po
po fe po fe po
fe
fe
fe po

SONATA VI

Andantino

fe po
fe po fe po fe
fe po fe po
fe po
fe po
fe po

VIOLINO PRIMO

Musical score for Violino Primo, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ornaments. Performance markings include *Fe* (for *Forzando*) and *po* (for *pizzicato*) in measures 3, 4, 5, 6, 7, 8, 9, 10, and 11. A double bar line with repeat dots is at the end of measure 12.

Allegro Affai

Musical score for Violino Primo, measures 13-14. The tempo is marked *Allegro Affai*. The time signature changes to 3/4. The music continues with a similar melodic style.

Musical score for Violino Primo, measures 15-24. The score continues with various performance markings including *po* and *Fe*. First endings are marked with a '1' above the staff in measures 17, 18, 21, and 22. The piece concludes with a double bar line and repeat dots in measure 24.

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VIOLINO SECONDO

SONATA I *Andantino*

Musical score for the first movement of Sonata I, Violino Secondo, *Andantino*. The score consists of ten staves of music in G major, 3/4 time. The dynamics are marked as *Pia*, *For*, and *Cres*. The piece includes repeat signs with first and second endings.

Allegro Affai

Musical score for the second movement of Sonata I, Violino Secondo, *Allegro Affai*. The score consists of four staves of music in G minor, 3/4 time. The dynamics are marked as *Pia*, *For*, and *Pianissimo*. The piece concludes with a key signature change to G minor.



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VIOLINO SECONDO

3

First system of musical notation for Violino Secondo. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a melodic line with a first ending bracket labeled '1'. The second staff ends with a double bar line and the word 'For'. The third and fourth staves continue the melodic development, with the word 'Pia' appearing under the fourth staff. The fifth staff concludes with a double bar line and the word 'For'.

SONATA II

Largo non tanto

Second system of musical notation for Sonata II, Violino Secondo. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking 'Largo non tanto' is placed below the first staff. The music is characterized by a steady eighth-note accompaniment and a more active melodic line. The word 'Pia' appears under the fourth staff, and 'For' appears under the eighth staff. The piece concludes with a double bar line and repeat signs on the tenth staff.

VIOLINO SECONDO

Allegro Affai 

Pia

For

SONATA III 

Pia

Andantino

For

Fortifs^o

Pia

For

Pia

VIOLINO SECONDO

F P F P For Pia

For Pia For Fortifs F P

F P Pia

For Fortifs Pia

Fori

Tempo di Minuetto

Pia For

Pia For

Pia For Pia For Pia

For Pia

Pia For Pia

For For

VIOLINO SECONDO

SONATA IV

Andantino Cantabile

For Pia

For Pia For Pia

For Pia F P Pia

For Pia For Pia For

For Pia F P For Pia

For Pia

For P F P

F P For Pia For Pia

Pia F P

For Pia For

Minuetto

Allegro F P F For Pia

F P F P P F F P F P F P F

VIOLINO SECONDO

For Pia For Pia For For Pia For Pia

P F P F P F P F

SONATA V

Allegretto

VIOLINO SECONDO

Minuetto Grazioso

Minuetto Grazioso

3/4

p^o fe p^o fe p^o

fe p^o fe p^o fe p^o

fe p^o fe p^o fe p^o

fe p^o fe p^o fe p^o

p^o h

h p^o fe p^o fe

p^o fe

SONATA VI

SONATA VI

3/4

Andante

1

1

fe po

fe po fe

fe po fe

h p^o h

1

fe po

K

VIOLINO SECONDO

9

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fe* (forte) and *po* (piano). A first ending bracket labeled '1' spans measures 3-4. The piece concludes with a double bar line and repeat dots.

Allegro Affai

Musical score for Violino Secondo, measures 11-12. The tempo is marked *Allegro Affai*. The time signature changes to 3/4. The music consists of a few measures of eighth and sixteenth notes.

Musical score for Violino Secondo, measures 13-22. The score continues in 3/4 time with a key signature of one flat. It features a mix of eighth and sixteenth notes. Dynamic markings include *fe* and *po*. First ending brackets labeled '1' are present in measures 14-15 and 19-20. The piece ends with a double bar line and repeat dots.

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BASSO

1

SONATA I

Andantino

Allegro Affai

BASSO

SONATA II

Largo non tanto

Musical score for Sonata II, Largo non tanto, Bass part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in bass clef on the subsequent staves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'Pia' (piano) and 'Pia' (piano) with a fermata. The piece concludes with a double bar line and repeat dots.

Allegro Affai

Musical score for Allegro Affai, Bass part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in bass clef on the subsequent staves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'Pia' (piano) and 'For' (forte). The piece concludes with a double bar line and repeat dots.

SONATA III

Andantino

Musical score for Sonata III, Andantino, Bass part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in bass clef on the second staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'po' (pianissimo), 'Fe' (fz), and 'fmo' (fortissimo). The piece concludes with a double bar line and repeat dots.

K

BASSO

3

This musical score is for the Bassoon part of a Minuet. It consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#) and includes various fingerings (e.g., 6-5, 6 4 #, 6 5 #, 6 6 7, 6 5 #, 6 5 4 #, 6 4) and dynamics such as *po* (piano) and *Fe* (forte). The score includes repeat signs and a section labeled "Tempo di Minuetto" with a 3/4 time signature. The final staff concludes with a double bar line and repeat dots. The notation includes slurs, accents, and various fingering numbers (1-7) and dynamic markings.

BASSO

SONATA IV

6 6 4 3 7 6 6 4 3 6 4 5 6 4 5

Andantino Cantabile

po

6 4 5 3 6 4 5 3 6 5 3 6 5 3 6 5 3

Fe po Fe

4 #3 6 6 6 6 I 6 6 4 #3 I

Fe po Fe po Fe po Fe po

6 6 4 5 5 3 5 6 4 #

Fe po Fe

6 5 3 #4 6 6 5 # 7 # 6 5 3 6 4

Fe po Fe po Fe po

7 4 7 6 7 #4 3 b7 6 4 7 6 6 4 5 7-6 6 4 3 6 4

Fe po po

5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 #8

po Fe po

5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 6 4 3

Fe po Fe po Fe po Fe po Fe po

1 6 6 4 5 5 6 4 3

Fe po Fe po

7 8 6 6 5 6 4 2 6 5 3 6 4 2 6 5 3 6 6 6 6 4 3

Fe po Fe po Fe po Fe po

8 7 6 # 8 7 3 6 4 # 6 6 5 6 6 5 6

Fe po Fe po Fe po po Fe po Fe

6 4 # 5 # 5 3 #6 6 b5 3 #6 6 6 7 6 7 6 #6 5 3 7 4 8 6 6 5 3-6

Fe po Fe po Fe po po Fe po Fe

5 3-6 5 6 6 4 3 6 4 3 6 6 5 6 4 3 6 6 4 5 3

po Fe po Fe po Fe po Fe

5 3-6 5 6 6 4 3 6 4 3 6 6 5 6 4 3 6 6 4 5 3

po Fe po Fe po Fe po Fe

po Fe po Fe po Fe po Fe

VIOLONCELLO OBLIGATO

SONATA V

Allegretto

The musical score is written for a cello and consists of 13 staves. The key signature is C major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegretto'. The music is characterized by a dense texture of eighth and sixteenth notes, often grouped in pairs or groups of four. Slurs and accents are used extensively to shape the melodic lines. Dynamic markings 'Fe' (forte) and 'po' (piano) are placed above or below notes to indicate volume changes. The score ends with a double bar line and the word 'Volti' written below the final staff.

VIOLONCELLO OBLIGATO

Minuetto
Grazioso

BASSO

SONATA VI

Andante

The musical score consists of ten staves of music. The first six staves are in a common time signature (C) and contain complex melodic lines with numerous fingerings (e.g., 6, 7, 8, 5, 4, 3, 2, 1) and dynamics such as *Fe* and *po*. The seventh staff is marked *Allegro Affai* and changes to a 3/4 time signature. The remaining staves continue the melodic development with various articulations and dynamics, including *For* and *Fe*. The score concludes with a double bar line and repeat signs.

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