

# Claude Debussy La Mer

## 1<sup>ers</sup> VIOLONS

### N° 1. - De l'aube à midi sur la mer

Très lent

5

Sourdines

*pp*

*p*

*pp*

1

2

3

Tromp.

1<sup>ers</sup> vons

*pp*

*pp*

*più pp*

2

Animez peu à peu jusqu'à l'entrée du  $\frac{6}{8}$

3

4

2<sup>ds</sup> vons

1<sup>ers</sup> vons DIV.

ôtez les Sourdines

*pp*

*p*

3

Modéré, sans lenteur (dans un rythme très souple)

Cors

8 1<sup>ers</sup> vons DIV.

4

DIV.

4

*p*

*più p*

*pp*

*mf*

8 1<sup>ers</sup> vons DIV.

1

*pp*

DIV. pizz.

*pp*

1

DIV. pizz.

*pp*

Un peu animé

5

au Mouvt

UNIS 8<sup>es</sup> arco  $\frac{6}{8}$ .

*p*

*p*

*pp*

2

3

4

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1<sup>ers</sup> VIOLONS

**6** Cédez un peu  
un 1<sup>er</sup> von Solo

2 *pp* *p* *p* *pp* *p* *pp* *p*

**7** au Mouvt  
TOUS

DIV. *pp* *mf*

*p* *cresc.*

**8**

DIV. en 3 *sfz* *p* *sfz* *p* *pp* *cresc.* DIV. en 2 *p* *mf*  
*sfz* *p* *sfz* *p* *pp* *cresc.*

Retenu a Tempo

*p* *mf* *sfz* *sfz* *sfz* *f* *pizz.* *f* **6**

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4

9

1<sup>ers</sup> VIOLONS

Un peu plus mouvementé (très rythmé) En animant

DIV. en 3

UNIS

2ds vons 1ers vons arco pp à 8 à 16 p cresc. TOUS molto cresc.

10 au Mouvt (un peu plus mouvementé)

TOUS

f mf p

mf mf

p mf p mf mf f ff ff

ff ff f dim. peu à peu 12 p dim. molto

En retenant peu à peu

DIV. piu p pp Encore plus retenu

DIV. en 4

pp

The first system consists of four staves of music. The top two staves have a treble clef and a key signature of two flats. The bottom two staves have a bass clef and the same key signature. The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with slurs and accents.

**13** Presque lent

Measures 13, 14, and 15 are marked "Presque lent". The music is written for four staves. Dynamic markings include *pp* and *più pp*. The notation features slurs and accents, with a change in key signature and time signature at the end of measure 15.

Très modéré

A single staff of music marked "Très modéré". It begins with the instruction "DIV. en 2" and a 2/4 time signature. The dynamic marking is *pp légèrement soutenu*. The music consists of sustained notes with slurs.

Retenu

**14** Très lent

Measures 14 and 15 are marked "Retenu" and "Très lent". The music is written for a single staff. Dynamic markings include *più pp* and *f*. The notation includes slurs and accents, with a change in time signature and a "UNIS" marking.

**15**

Measure 15 is marked "Retenu" and "a Tempo". The music is written for a single staff. Dynamic markings include *f*, *ff*, and *p*. The notation includes slurs and accents, with a change in time signature and a "1" marking.

Debussy — La Mer

1<sup>ers</sup> VIOLONS

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple)

Musical score for the first system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Performance markings include 'DIV.' (divisi), 'p' (piano), and 'pizz.' (pizzicato). A large number '3' is placed in the middle of the system.

16 Animé

Musical score for the second system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Performance markings include 'arco', 'pp' (pianissimo), and 'DIV.'. A large number '2' is placed in the middle of the system.

17

Musical score for the third system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Performance markings include 'pp' (pianissimo). Large numbers '2', '3', '4', '5', and '6' are placed in the middle of the system.

18

Musical score for the fourth system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Performance markings include 'pizz.', 'p' (piano), 'più f' (pianissimo), and 'f' (forte). Large numbers '1' and '4' are placed in the middle of the system.

19 Assez animé

Musical score for the fifth system of 'Jeux de vagues'. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and melodic lines. Performance markings include 'arco', 'p' (piano), and 'léger' (light). Large numbers '1' and '4' are placed in the middle of the system.

Debussy — La Mer

1<sup>ers</sup> VIOLONS

*p* *p* *più p* DIV.

UNIS **20** *p* *p* 1 pizz. 1 1

**21** Glock. *p* Cédez un peu  
1<sup>ers</sup> vous pizz. arco  
pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco  
pizz. arco pizz. arco pizz. arco pizz. arco

**22** Au Mouvt (peu à peu) *mf* *expressif* *f* *ffz* *ffz* Cédez  
pizz.

arco *f* *f*

**23** *pp*

*pp* *pp* 1

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1<sup>ers</sup> VIOLONS

24 Un von SOLO

Les autres DIV.

*pp*

*pp*

*pp*

Animez

TOUS DIV. en 2

*p* *expressif*

*p*

*p*

25 Au Mouvt

*p*

*mf cresc.*

*pp*

*pp*

UNIS.

2 1<sup>ers</sup> vons SOLI

*pp*

*p très expressif*

*molto*

26 TOUS pizz.

*mf* *sfz* *pizz.*

1 DIV. *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

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1<sup>ers</sup> VIOLONS

**27** En serrant au Mouvt

UNIS

*mf* *f*

**28** En animant beaucoup sur le Chevalet

DIV. *pp*

*pp* *pp* *p* *mf*

UNIS. pizz.

*f* *f* *ff* *dim.* *p* *pp*

Retenu

**29** Au Mouvt (à vide) pizz.

*sfz* *sfz* *dim.* *p*

2 arco

**30** DIV. en 3

*pp* *sfz* *pizz.* *p* *2* *pp* *arco*

*pp* *sfz* *pizz.* *p* *2* *pp* *arco*

**31** arco *tr# trb* (#)

*pizz.* *pp* *arco* *pizz.* *p* *2* *pp* *arco*

*p* *pizz.* *p* *pizz.* *p* *2*

*p* *pizz.* *p* *pizz.* *p* *2*

peu à peu animé



# Debussy — La Mer

10

## 1ers VIOLONS

arco

32

*pp* arco *p* *cresc.* *molto* *f*

UNIS

*ff.* *ff* *dim.*

DIV.

33 Animé

DIV. *pp*

*p*

34

*p*

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1<sup>ers</sup> VIOLONS

1 *p* *expressif et soutenu* 1 *p*

The first system consists of two staves. The upper staff contains a melodic line with a fermata over the first measure and a second fermata over the last measure. The lower staff contains a supporting line with a fermata over the first measure. The tempo and dynamics markings are *p* *expressif et soutenu* and *p*.

**35** En animant beaucoup

*p* *p*

The second system begins with a boxed measure number 35 and the instruction "En animant beaucoup". It features a more active melodic line with slurs and accents. The dynamics markings are *p* in both staves.

**36**

*p* *p*

The third system starts with a boxed measure number 36. The melodic line continues with slurs and accents. The dynamics markings are *p* in both staves.

*p* *mf*

The fourth system continues the melodic development. The dynamics markings are *p* in the upper staff and *mf* in the lower staff.

*mf* *f*

The fifth system shows a change in dynamics, with *mf* in the upper staff and *f* in the lower staff.

*mf*

The sixth system is a short concluding phrase with a dynamic marking of *mf*.

# Debussy — La Mer

## 1<sup>ers</sup> VIOLONS

**37** Très animé

Musical score for measures 37-38, first violins, 'Très animé'. The score is written for two staves. Measure 37 starts with a dynamic of *mf* and features a melodic line with triplets and a *V* (vibrato) marking. Measure 38 continues with a dynamic of *f* and includes a *V* marking. The piece concludes at measure 38 with a dynamic of *ff*.

**38**

Musical score for measures 38-39, first violins. Measure 38 continues with a dynamic of *ff*. Measure 39 features a melodic line with a *V* marking and a dynamic of *fff*.

En retenant  
pizz.

Musical score for measures 39-40, first violins, 'En retenant pizz.'. The score is written for two staves. Measure 39 features a melodic line with a *f* dynamic and a *pizz.* marking. Measure 40 continues with a *f* dynamic and a *pizz.* marking.

Au Mouvt

**39**

14

**40**

Harp<sup>e</sup>

Musical score for measures 39-40, harp part. The score is written for a single staff. Measure 39 features a melodic line with a *f* dynamic and a *pizz.* marking. Measure 40 continues with a *f* dynamic and a *pizz.* marking.

**41** 6 1<sup>ers</sup> vons

1.2. arco

**42**

7

Musical score for measures 41-42, first violins, '6 1ers vons'. The score is written for five staves. Measure 41 features a melodic line with a *ppp* dynamic and a *Sourdines* marking. Measure 42 continues with a *ppp* dynamic and a *Sourdines* marking. The piece concludes at measure 42 with a *ppp* dynamic.

N° 3. — Dialogue du vent et de la mer

Animé et tumultueux **43**

8 18 Bon *p*

vons sur la touche **44**

DIV. en 3 *sf* > *p* *pp* 2 3 4 5 2 2

sur la touche

*sf* > *p* *pp* 2 3 4 5 2 2

sur la touche

**45**

DIV. en 2 *mf* *p* *p* 7 *p* 2<sup>ds</sup> vons

**46**

vons *mf* *f* *ff* *pizz.* *ff* *pizz.* 14 H<sup>tb</sup>

**47**

vons UNIS arco

*pp* *f* *f* 2

Debussy — La Mer

1<sup>ers</sup> VIOLONS

48

DIV. *f*

1 UNIS 49 2 2 3 4 *dim.*

5 6 7 8 9 10 11 12 13 *p* *f* *p*

50 14 15 16 17 18 19 *f* *mf*

*f* *p molto cresc.*

51 près du chevalet *f* *ff* *ff* *ff* *f* 8 1ers vons Sali Rit.

52 Bases DIV. 1 8 DIV. en 2

53 Retenu *pp* au Mouvt 3 1

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1<sup>ers</sup> VIOLONS

TOUS

mf dim. p

54

pizz. sf pizz.

2 3

1<sup>er</sup> de chaque pupitre Soli Retardez un peu - Reprenez peu à peu le Mouvt

UNIS arco

pp

2 3 4 5 6 7 8 9 10 11

Retenu 55 Cédez - au Mouvt

12 13 14 15 16 17 18 19 20 21 22

TOUS DIV.

1 1 1 1

p p pp pp

En animant 6

56

DIV. UNIS

mf f très expressif f

UNIS 8 Serrez

ff molto cresc.

57 au Mouvt sul G Retenu

ff vibrato f mf

To 1<sup>o</sup> serrez un peu 4 pizz. 1 arco

p pp ff p

58

1 pizz. 9 2<sup>ds</sup> vons

p più p p

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1<sup>ers</sup> VIOLONS

16

59

vons, arco

*mf* *expressif* *cresc.*  
D.V.

*sfz > p* *cresc. molto*

60 au Mouvt initial en laissant aller jus-

*sfz > p* *ppp*

qu'au très animé

1 *mf*

2 3 4

# Debussy — La Mer

## 1<sup>ers</sup> VIOLONS

First system of the first violins. The music is in G minor (three flats) and 3/4 time. It features a complex texture with multiple voices. The first voice has a melodic line with eighth notes and slurs. The second voice has a similar texture. The third voice has a sustained line. The dynamic marking is *mf*.

Second system of the first violins. It begins with a measure marked '2' and continues with a measure marked '3'. A measure marked '4' is followed by a measure marked '61' with an *8va* marking. The dynamic marking is *ff*. The music features a melodic line with eighth notes and slurs.

Third system of the first violins. It begins with the word 'UNIS' above the staff. The music is marked 'pizz.' and 'arco'. The dynamic markings are *sfz*, *p*, *sfz*, and *p*. The music features a melodic line with eighth notes and slurs.

Fourth system of the first violins. It begins with a measure marked '62' and a '2' above the staff. The music is marked 'près du chevalet'. The dynamic markings are *mf*, *f*, and *ff*. The music features a melodic line with eighth notes and slurs.

Fifth system of the first violins. It begins with the text 'position ordinaire' above the staff. The music is marked *f*. The music features a melodic line with eighth notes and slurs.

Sixth system of the first violins. It begins with a measure marked '63' and an '8' above the staff. The music is marked *ff*. The music features a melodic line with eighth notes and slurs.

Seventh system of the first violins. It begins with an '8' above the staff. The music is marked *fff*. The music features a melodic line with eighth notes and slurs. The system ends with the word 'FIN' and a double bar line.