

To LIONEL TERTIS.

# Phantasy

For VIOLA SOLO AND ORCHESTRA

Edition for VIOLA AND PIANO

BY

ARNOLD BAX

AB

*Arnold Bax.*

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TO LIONEL TERTIS.

# PHANTASY FOR VIOLA SOLO AND ORCHESTRA.

ARNOLD BAX.

*Poco lento.* *ad lib.*

Viola.

Tutti. *largamente*

Pianoforte.

*p cresc.* *f*

Clar. *p*

*Un pochettino più mosso.*

*f espress.*

*sfp* Strings *mfp* *sempre p*

*poco cresc.* *mf* *p*

Wind. *3*

Fl. *pp*

Horns. *m.s. p* *col 8va*

Tr. *con sord.* *sf* *poco f*

Cor Ang. *7*



First system of musical notation. It consists of a grand staff with three staves: a vocal line at the top and two piano accompaniment staves below. The music is in a minor key. The piano part features a rhythmic pattern of eighth and sixteenth notes. Performance markings include *Tutti.* and *ff feroce*.

Second system of musical notation, continuing the grand staff from the first system. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *sf* is present.

Third system of musical notation. The vocal line has a measure with a fermata. The piano part includes a section with a *4* measure rest. Performance markings include *Flutes.*, *f Horns. dim.*, *p*, and *Fag.*. A section of the piano part is marked with a *D* above it.

Fourth system of musical notation. This system shows a dense piano accompaniment with many chords and moving lines in both the treble and bass staves.

Fifth system of musical notation. The piano part features a complex texture with many chords and moving lines. A dynamic marking of *ff* is present. A section of the piano part is marked with a *5* above it.

Sixth system of musical notation. The piano part features a complex texture with many chords and moving lines. Performance markings include *poco p*, *pizz.*, and *mp*. A section of the piano part is marked with an *E* above it.

Wind. *p*  
*f* *pp* *m.s. ad lib.*

*pizz.* *p* *pp* *Wind.*  
*f* *p* *pp* *Fag.* *pp*  
*simile*

*mf* *pp* *Strings.* *simile*  
*mf* *pp* *Clar.* *simile*

*p espr.* *cresc.* *f* *tr* *pocof*  
*fp* *cresc.* *(tr) pocof*  
*Oboe.* *cresc.* *(tr) pocof*

*p* *pocof* *cresc.* *Fl.* *p* *cresc.* *fp* *Clar.*  
*p* *pocof* *cresc.* *Fl.* *p* *cresc.* *fp* *Clar.*

First system of musical notation. The piano part (left) features a melodic line with a *cresc.* marking. The strings part (right) has a *f* dynamic and a *poco f* marking. A *2* (second ending) bracket is present over the piano part.

Second system of musical notation. The piano part continues with a *f* dynamic. The strings part has a *p* dynamic. A *2* (second ending) bracket is present over the piano part.

Third system of musical notation. The piano part starts with *pp subito* and includes a *cresc.* and *sfp* marking. The strings part has a *f* dynamic and a *Tutti.* marking. A *2* (second ending) bracket is present over the piano part. A *G* chord symbol is above the strings part.

Fourth system of musical notation. The piano part has a *ff* dynamic. The strings part has a *sfp* dynamic. A *ff* dynamic marking is also present above the strings part.

Fifth system of musical notation. The piano part has a *dim.* marking. The strings part has a *pp* dynamic. A *pp staccato* marking is present for *Cellos, Basses.* with a *pizz.* (pizzicato) instruction.

Sixth system of musical notation. The piano part has a *cresc.* marking. The strings part has a *poco cresc.* marking. Individual parts for *Fag. I.*, *Clar.*, *Fl.*, and *Str. (con legno)* are shown.

*dim.* *pp* *accelerando* *cre scen do* *poco a poco* *f*

Fag. II. *accelerando* Fag. I. Clar. *pp* *cresc.* *p*

*cresc. sempre* *poco a poco cresc.* *f* *f* *cresc.*

Horns. *f* *f* *cresc.*

Wind. *rit. molto* *f* *molto cantabile*

ff *Tutti.* *dim.* *p*

Wind. *p* *f* *Strings.* *p*

Wind. *poco f* *meno f* *Strings.* *pp*

*tremolando* *f* *p* *f*



Tutti. *ff* molto cantab. *passionately*

*p* cantabile Strings. *pp* *cresc.*

*f* Fl. *accel. poco f* *molto cantabile* *tr.* Clar. *dim.* *p*

*accel. tr.* *Vivace.* *ff* *pizz.* Vlns. *p tr cresc. ed accel.*

Fl. *tr.* *7* Wind. *fp* col Horns - Cellos

K Tempo I.

Strings ponticello. *sfpp* Tr. Side Drum.

rit.

*f* *dimin.*

Tempo of Introduction.

*molto aspr.* Wind. *pp* *col 8va Basso* *flargamente*

Più largamente.

*p* *cresc.* *f* *meno f* *pp* *cresc.* *poco f* Strings.

*f* *p* *fp* *mf* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

Lento semplice.

*p* Violins, Cellos. *con sordino* Harp Solo. *pp* *molto tranquillo* *dolciss.*

Flute and Bassoon part. The Flute (Fl.) part features a melodic line with a triplet of eighth notes and a quintuplet of sixteenth notes. The Bassoon (Fag.) part provides a harmonic accompaniment with a 'semprepp' (pizzicato) instruction.

Horn and Viola part. The Horn (Horn, Viola) part has a melodic line with a quintuplet of sixteenth notes. The Viola part provides a harmonic accompaniment. A 'poco più f' (poco più forte) instruction is present.

Flute, Clarinet, and Bassoon part. The Flute (Fl.) part has a melodic line with a triplet of eighth notes. The Clarinet (Clar.) part has a melodic line with a triplet of eighth notes. The Bassoon (Fag.) part provides a harmonic accompaniment. Dynamics include 'p', 'cresc.', 'f', 'poco f', and 'p dolce'.

Flute and Violins part. The Flute (Fl.) part has a melodic line with a quintuplet of sixteenth notes. The Violins (Vlns.) part provides a harmonic accompaniment with a 'molto cantabile' instruction. Dynamics include 'dim.', 'p', and 'tr'.

Clarinet and Cello part. The Clarinet (Clar.) part has a melodic line with a triplet of eighth notes. The Cello part provides a harmonic accompaniment. Dynamics include 'f', 'dim.', 'tr', and 'p'.

Flute and Horns part. The Flute (Fl.) part has a melodic line with a triplet of eighth notes. The Horns part provides a harmonic accompaniment. Dynamics include 'più p', 'pp', and 'teneramente'.

Wind. *poco f* *p subito* *pp*

*cresc.* *poco f* *p* *pp*

*rit.* *a tempo* *senza sordino*

*rit.* *a tempo* *f* *Ob.* *Horn.*

*N molto cantabile*

*poco f* *Fl.* *pp* *Violas, Cellos.*

*pp* *Strings.*

*f* *dim.* *pp* *Clar.* *Fl.* *pp*

*meno f* *p* *pizz.* *poco f*

0 *dim.*

*sf* Harp.

*sf* *dim.*

Strings sustain.

*pp*

*teneramente*

*pp*

*p* Viol.

Wind.

*P* *poco piuf* *p* *cresc.* *diminuendo*

*poco piuf* *p* *cresc.* *Wind. p*

Tempo I. (Introduction)

*pp* *f* *p* *mf* *p* *pp* *ppp espress.*

Strings. Cor. Ang.

8 3 3 3 3 3 5

*poco f* *f* *diminuendo*

Più mosso. (Allegro moderato)

*p* *scantabile* *sfp* *crescendo*

3

Allegro vivace.

*f* *sempre crescendo* *sfp* *Fl.* *dim.*

*f* *marcato e ritmico* *sempre p e leggero*

Harp.

*ff* *Tutti.*

*f* *feroce* *non troppo f* *p* *fz* *p* *fz* *fz*

Strings. pizz.  
Harp.

Two staves of piano introduction. The treble staff begins with a series of chords and moving lines, while the bass staff provides a rhythmic accompaniment. Dynamics include *f* and *sfz*.

Poco meno mosso.

Two staves. The top staff is for a Wind instrument, starting with a *f* dynamic and a *pizz.* (pizzicato) instruction. The piano accompaniment below features chords and a bass line. Dynamics include *f*, *p*, *crescendo*, and *pizz.*

Two staves of piano accompaniment. The treble staff has a melodic line with dynamics *f*, *p*, *crescendo*, and *cresc.*. The bass staff provides harmonic support with chords and a bass line. Dynamics include *f*, *p*, *crescendo*, and *cresc.*

Tempo I.

Two staves. The top staff is for a Horn, starting with a *molto ritmico* instruction. The piano accompaniment below features chords and a bass line. Dynamics include *fp*, *pizz.*, *Horn.*, *crescendo*, and *pocof*.

Two staves. The top staff is for Horns, and the bottom staff is for Flute (Fl.). Both staves have melodic lines. Dynamics include *f* and *F1.*

Two staves of piano accompaniment. The treble staff has a melodic line with dynamics *mf*, *f*, and *dim.*. The bass staff provides harmonic support with chords and a bass line. Dynamics include *f* and *diminuendo*.

R  
*p cantabile*  
Harp.  
*f*  
*p*

*cantabile poco più f*  
*p* Wind.  
*f*

*p*  
*f cantabile*  
Harp.  
*p*  
*f*

*espressivo*  
*p dolce*

*f*  
*f* Wind.

Strings.  
Clar. Cor-Ang.  
*f*



*a tempo*  
Horns etc.  
*pespress.*  
*fp pizz.*  
*pocof*  
*p*

*molto cantabile*  
Wind.  
*mf*  
*dim.*  
*p*  
*leggiero*  
*poco p*  
T

*crescendo*  
*accel.*  
*dimin.*  
*mf*  
*dim.*  
*p*  
*leggiero*  
*accel.*  
*sf*  
*f*  
*dimin.*

*Poco più mosso.*  
*p*  
Strings.  
*pp*  
*pscherzando*

*cresc.*  
*fp*  
*f*

*pscherzando*  
Picc. 8  
*p*  
*pp*

dim.

*p*

*dim.*

*m.d.*

*pp morendo*

*dim.*

*pp*

*p.*

Ob.

Allegro moderato.

*mp*

Fl. Clar.

Strings.

Molto vivace.

Horns.

*ff*

*Sua ad lib.*

*ff*

Tutti.

*p*

Harp.

Tr. & Horns.

*f*

*ff*

V

Fl.

*p* Harp.

*f*

Wind.

*p*

*accelerando e crescendo*

Meno mosso.

*rit.*

*p*

*f* molto appassionato

Strings.

*poco f*

Cellos Basses

*ff*

*diminuendo*

*rit.*

*f*

*Tempo of similar passage in first movement*

W

Clar.

*sempre fe cantabile*

*p*

*diminuendo*

*p*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *sta* marking and includes a triplet of eighth notes. The piano accompaniment begins with a *piu f* dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system concludes with a *Tutti* marking and a dynamic of *ff*.

Second system of musical notation. The piano accompaniment continues with a *m.s.* (mezzo-soprano) marking. It includes a triplet of eighth notes and a trill (*tr*) in the right hand. The dynamic is *p*, followed by a *cresc.* (crescendo) and a final *f* (forte) dynamic.

Third system of musical notation. The piano accompaniment continues with a *cresc.* (crescendo) marking. The right hand features a series of chords, and the left hand has a long, sustained note. The system ends with a *f* (forte) dynamic.

Fourth system of musical notation, marked with a large 'X' at the beginning. The piano accompaniment starts with a *f marcato* dynamic. The right hand has a melodic line with a *etc.* marking. The left hand has a steady eighth-note accompaniment.

Fifth system of musical notation. The piano accompaniment continues with a *sfz* (sforzando) dynamic. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The system ends with a *sfz* dynamic.

Sixth system of musical notation, marked with a large 'Y' at the beginning. The piano accompaniment starts with a *sfz* dynamic, followed by an *accelerando* marking. It includes a *m.s.* marking and ends with a *ff* dynamic and the word *Wind*.

meno *f* *crescendo* *crescendo sempre*

*crescendo*

This system contains the first two staves of the score. The upper staff features a melodic line with various ornaments and dynamic markings. The lower staff provides harmonic support with chords and bass lines.

Strings. *p* *subito* *crescendo* *sf*

This system contains the next two staves. The upper staff is labeled 'Strings.' and includes dynamic markings. The lower staff features complex rhythmic patterns, including triplets and sixteenth notes.

*Molto largamente* *ff* *vibrato* *accel.* *accel.*

*trem.* *sfp* *cresc.* *accel.* *poco f* *accel.*

*etc.*

This system contains the third and fourth staves. The tempo is marked 'Molto largamente'. The music includes tremolos, accents, and various dynamic markings. The lower staff ends with 'etc.'.

*dim.* *p* *f* *cresc.*

*8<sup>va</sup> basso.....*

This system contains the fifth and sixth staves. It features dynamic markings and a section marked '8<sup>va</sup> basso' in the lower staff.

*Largamente.* *rit.* *rit.* *ff*

This system contains the final two staves of the page. The tempo is marked 'Largamente.' and includes 'rit.' markings. The music concludes with a fortissimo (ff) dynamic.

# LIST OF WORKS

BY

# ARNOLD BAX

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