

Faech, Johann Friedrich (1688-1758)

HRD MS Mus.ms 295/1

Couverture di J.F.Faech./[d-moll] [Kopftitel]



[ohne Satzes.] $\frac{3}{4}$ / [ohne
Satzes.] $\frac{3}{4}$ - Air $\frac{3}{4}$
Gavotte $\frac{3}{4}$ - Aria Largo
C - Fuga $\frac{2}{4}$ - Menuet
 $\frac{3}{4}$ - Menuet 2 $\frac{3}{4}$ - De-
jouissance $\frac{2}{4}$ - Menuet
 $\frac{3}{4}$.
Alle d-moll.

Autograph ca.1750. 54,5 x 21,5 cm.

partitur (vl 1,2,vla,cembalo,cb 1,2,fag); 20 Bl.

Alte Sign.: Stempel: L mit Krone.

Alte Zählung: 10 Bog.

Die Stimmen vgl. Mus.ms 1184/15 und 1184/23.

Mus.ms.
295
Bd.

Fasch, J. F.

Partiten 4

Quartett

Partitur.



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-295-01/0002>

Universitäts- und Landesbibliothek Darmstadt

Mus 3869

Mus m.s. 255

autograph



3869



Ouverture di F. F. Fasch
auf einem Hornoffizier

Handwritten musical score for the first system, including staves for:

- Flauto 1.
- Flauto 2.
- Violino 1.
- Violino 2.
- Viola
- Bassone
- Cembalo

Handwritten musical score for the second system, including staves for:

- Flauto 1.
- Flauto 2.
- Violino 1.
- Violino 2.
- Viola
- Bassone
- Cembalo

49



Handwritten musical score on two pages of aged paper. The score consists of multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The left page has a large, dense block of notation in the upper half, while the right page has a similar block in the lower half. The paper shows signs of age, including discoloration and some staining.

Großherzoglich
Hessische
Hofbibliothek



The image shows a handwritten musical score on two pages of aged, yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various note values, rests, and dynamic markings. The first page (left) has a page number '3869' at the top center and a '2.' at the top right. The second page (right) has a '2.' at the top right. The score is organized into systems, with each system containing several staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. There are some annotations in the right-hand page, including the word 'Trio' written above a staff and 'piano' written below a staff. The paper shows signs of age, including some staining and discoloration.

Handwritten musical notation on two pages of aged paper. The notation is arranged in two columns, one for each page. Each page contains 12 staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as "forte". The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked *Trio* and another marked *Forle*. The notation is dense, with many sixteenth and thirty-second notes.

Handwritten musical score on the right page, continuing the piece. It features multiple staves with notes and rests. Dynamic markings include *piano*, *forte*, and *Trio*. The notation is dense, with many sixteenth and thirty-second notes.

Handwritten musical score on two pages of aged paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The handwriting is in black ink on yellowed paper.



Air.

The left page of the manuscript contains a handwritten musical score. It begins with a treble clef and a common time signature. The score is written on ten staves. The first two staves are empty, while the remaining eight staves contain musical notation. The notation includes various note values, rests, and clefs. There are several double bar lines throughout the piece, indicating the end of phrases or sections. The handwriting is in dark ink on aged, slightly yellowed paper.

The right page of the manuscript continues the handwritten musical score. It starts with a treble clef and a common time signature. The score is written on ten staves. The first two staves contain musical notation, while the remaining eight staves are mostly empty, with some notes and clefs visible. The notation is consistent with the left page. There is a small annotation 'Solo.' written above the fifth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on two pages of aged paper. The score consists of 14 staves of music, with various clefs and time signatures. The notation includes notes, rests, and dynamic markings such as "Solo" and "Tutti". The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on the top page of an open manuscript. The page is numbered '5.' in the upper right corner. The score consists of eight staves. The top two staves are vocal lines with lyrics written below them. The remaining six staves are instrumental parts for various instruments, including strings and woodwinds. The notation is in a historical style, featuring various note values, rests, and clefs.

Handwritten musical score on the bottom page of an open manuscript. The page is numbered '5.' in the upper right corner. The score consists of eight staves. The top two staves are vocal lines with lyrics written below them. The remaining six staves are instrumental parts for various instruments, including strings and woodwinds. The notation is in a historical style, featuring various note values, rests, and clefs.

Parade.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves across two pages of aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The instruments represented are:

- Flute (top staff)
- Violin (second staff)
- Viola (third staff)
- Cello (fourth staff)
- Bass (fifth staff)
- Double Bass (bottom staff)

Key markings and annotations include:

- Parade.* at the top right.
- Da Capo* in the middle of the second page.
- Ad lib* written below the bottom staff on the left page.

This image shows two pages of a handwritten musical manuscript. The notation is arranged in two systems, one on each page. Each system consists of multiple staves. The top staff of each system appears to be a vocal line, while the lower staves represent instrumental parts. The notation includes various note values, rests, and dynamic markings. The word "Trio" is written in several places, indicating a change in the number of instruments or voices. The manuscript is written in dark ink on aged, slightly yellowed paper. The right page has the number "6." in the upper right corner.

Aria Largo

Handwritten musical score for an orchestra. The score is written on ten staves. The instruments are labeled as follows:

- Flauto (Flute)
- Bassone (Bassoon)
- Violino 1 (Violin 1)
- Violino 2 (Violin 2)
- Viola (Viola)
- Cembalo (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *staccato*. The music is written in a single system across two pages of the manuscript.



Handwritten musical score for the first system on the left page, featuring multiple staves with complex rhythmic notation.

Handwritten musical score for the second system on the left page, showing a different section of the composition.

Fuga. 200

Hautbois
et Violonç. *Allabreve.*

Hautbois
et Violonç.

Viola

Basson
et Fagotto

Handwritten musical score for the first system on the right page, including instrument labels and tempo markings.

The image displays two pages of a handwritten musical manuscript. The notation is dense and covers most of the page area. It features multiple staves of music, with various note values and clefs. The paper is aged and shows some staining, particularly near the bottom edge. The handwriting is in black ink on a light-colored, yellowed paper.



Allegretto 2. *Andantino*

Violoncello

Viola

Violone

Hautbois 1. *Andantino*

Hautbois 2. *Andantino*

Basson Solo.

Un poco allegro.

Rejoissance.

Handwritten musical notation on the top left page, featuring multiple staves with notes and clefs.

Handwritten musical notation on the top right page, featuring multiple staves with notes and clefs.

Handwritten musical notation on the bottom left page, featuring multiple staves with notes and clefs.

Handwritten musical notation on the bottom right page, featuring multiple staves with notes and clefs.

A handwritten musical score on two pages of aged paper. The score consists of 14 staves of music, with the first two staves on each page containing vocal lines and the remaining staves containing instrumental accompaniment. The notation is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music, including vocal lines and instrumental parts. The notation is in a historical style with various clefs and note values.

3869

10.

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music, including vocal lines and instrumental parts. The notation is in a historical style with various clefs and note values.

Handwritten musical score on two pages of aged paper. The score consists of multiple staves with various musical notations including notes, rests, and clefs. The right page features the markings "Da Capo" and "Tutti. Brevis".