


BAROQUEMUSIC.IT - MC120213

MICHEL CORRETTE

LE MIRLITON
CONCERTO COMIQUE OP. VIII/1 [1733]

SIX CONCERTO
COMIQUES
Pour trois Flûtes Haut-bois ou Violons
avec la Basse.
Le premier Dessus du 2.^e 3.^e 4.^e et 6.^e
Se peut jouer sur la Musette et Viole
Composés
PAR M.^r CORRETTE.
Oeuvre VIII.
Ouvrage Amusant et très Recréatif
Se vend 7^{rs} En blanc
Les quatre parties séparées.

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Le Clerc M.^r Rue du Roule a la Croix d'Or.
Avec Privilège Du Roy.
Libre Copié par M.^r Noël.

EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Allegro

Flauto
o Violino
Primo

Flauto
o Violino
Secondo

Flauto
o Violino
Terzo

Organo

8

16

24

30

38

47

Solo

57

64

6

72

Tutti

5 6 4 #3 6 6 6 5 4 4 6

80

4 3 6 5 6 5 4 3

87

Solo

7 7

93 *Tutti*

99 *Solo* *Tutti* *Solo*

106 *Tutti* *Solo* *Tutti* *Solo*

114 *Solo*

121

Tutti +

4 3 6 4 3 6

+

129

136

Solo

5 6 5 6 7 5

143

150

157

Tutti

165

174

[2.] Andante

Musical score system 1, measures 1-4. It consists of four staves: three treble clefs and one bass clef. The music is in common time (C). The first three staves have a similar melodic line with a sharp sign above the first measure. The bass staff has a more complex line with various accidentals and a circled 'h' in the second measure. Fingering numbers 5, 6, 3, 4, 3, 6, 5, and # are written below the bass staff.

Musical score system 2, measures 5-6. It consists of four staves. The first staff is marked with a 'Solo' instruction. The first three staves have a similar melodic line with a sharp sign above the first measure. The bass staff has a more complex line with various accidentals and a circled 'h' in the second measure. Fingering numbers 6 and 7 are written below the bass staff.

Musical score system 3, measures 7-8. It consists of four staves. The first staff has a melodic line with a sharp sign above the first measure. The second staff has a similar melodic line with a sharp sign above the first measure. The third staff has a similar melodic line with a sharp sign above the first measure. The bass staff has a more complex line with various accidentals and a circled 'h' in the second measure. Fingering numbers 6, 5, 4, and # are written below the bass staff.

Musical score system 4, measures 9-10. It consists of four staves. The first staff has a melodic line with a sharp sign above the first measure. The second staff has a similar melodic line with a sharp sign above the first measure. The third staff has a similar melodic line with a sharp sign above the first measure. The bass staff has a more complex line with various accidentals and a circled 'h' in the second measure. Fingering numbers 6 and 7 are written below the bass staff.

Musical score system 5, measures 11-14. It consists of four staves. The first staff is marked with a 'Tutti' instruction. The first three staves have a similar melodic line with a sharp sign above the first measure. The bass staff has a more complex line with various accidentals and a circled 'h' in the second measure. Fingering numbers 6, 5, #, 9, 8, 5, #, 6, 6, 5, and 6 are written below the bass staff.

14 *Solo*

7 6 5 # 7

16

6 9 8 # 7 b

18 *Tutti*

6 5/6 # 5 9 8 5

21

6 5/6 4 # 6 5/6 7

[3.] Allegro

10

20

31

39

Tutti

Tutti

5

47

Solo

6 7 7 6

55

Tutti

5 5 6 4 $\frac{+4}{2}$

63

6 6 5 5 4 +

72

81

90

99

107 *Solo*

115 *Tutti*

124

132

La fonte del Concerto Comique “Le Mirliton” è l’edizione a stampa in quattro parti separate dell’Op. VIII “*Six Concerto comiques pour trois flûtes, hautbois ou violons avec la basse. Le premier dessus du 2e, 3e, 4e et 6e se peut jouer sur la musette et vièle... Oeuvre VIII. Ouvrage amusant et très récréatif...*”, pubblicata dall’Autore, Boivin e Le Clerc, Paris [ca. 1733], e disponibile presso la raccolta digitale Gallica, BNF, Paris.

L’edizione è corretta e gli interventi dell’editore, ridotti al minimo, sono sempre indicati tra [] o () o con legature tratteggiate.

In copertina si trova la riproduzione di parte della prima pagina dell’edizione a stampa.

La versione 1.0 è stata completata il 12 febbraio 2013.

Source of “Concerto Comique Le Mirliton” is the printed edition in four separate parts of Op. VIII “*Six Concerto comiques pour trois flûtes, hautbois ou violons avec la basse. Le premier dessus du 2e, 3e, 4e et 6e se peut jouer sur la musette et vièle... Oeuvre VIII. Ouvrage amusant et très récréatif...*”, published by the A., Boivin and Le Clerc, Paris [ca. 1733], available at Gallica, BNF, Paris.

The edition is almost flawless. Any addition of the editor is clearly indicated with [] or () and with dashed lines.

The cover includes part of the first page from 1733 edition.

Version 1.0 has been published on February 12, 2013.