

11.62.

Cours Méthodique

de Duos

POUR

deux Violoncelles

5^E SUITE.

TROIS DUOS

difficiles

dédiés à M^r George Haindl, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque 1fl. 12kr. 3^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

Propriété des Editeurs. Enregistré aux Archives de l'Union

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Beede à Vienne, chez H. F. Müller.

1915-16, No. 606.

Paris, chez Schötenberger.
9604

All^o Moderato.

5^e DUO.

p

f

p

f

pizx: arco.

arco.

p

pizx: arco.

p

VIOLONCELLE.

The musical score consists of ten staves. The first staff is in bass clef with a *p* dynamic marking. The second and third staves are in treble clef, with the second staff starting with a *f* dynamic. The fourth staff is in bass clef with a *pizz.* marking. The fifth staff is in bass clef with an *arco.* marking and a *f* dynamic. The sixth staff is in bass clef. The seventh staff is in treble clef with a *p* dynamic. The eighth staff is in bass clef with a *f* dynamic. The ninth and tenth staves are in bass clef, with the tenth staff ending with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE.

p

Andante. *p*

p

p

p

f

p

p

p

p

Allegro

RONDO.

mf

f

f

p

VIOLONCELLE .

This page of a cello score contains ten staves of music. The first staff begins with a melodic line in the bass clef, featuring slurs and a fermata. The second staff continues this melodic line. The third staff is a treble clef staff with a complex, chromatic melodic line. The fourth staff is a bass clef staff with a 4/2 time signature, starting with a piano (*p*) dynamic and containing several chords. The fifth staff continues the melodic line from the second staff. The sixth staff begins with a forte (*f*) dynamic and features a series of slurred eighth notes. The seventh and eighth staves continue this eighth-note pattern. The ninth staff shows a change in articulation with slurs and accents. The tenth staff concludes the page with a forte (*f*) dynamic and a melodic line.

Cours Méthodique
de Duos

POUR

deux Violoncelles

5^E SUITE.

TROIS DUOS

difficiles

édités à M^r *George Haindl*, DE LYON

PAR

JACQ. OFFENBACH

OP. 53.

Lettre E. en 3 Livres Chaque fl. 12kr. 3^e Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

Propriété des Editeurs. Enregistré aux Archives de l'Union

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Beede. à Vienne, chez H.F. Müller.

Paris, chez Schonenberger.

9604

All^o moderato.

5^e DUO.

The musical score is written for a 5th Duo, specifically the 2nd Violoncelle part. It consists of 12 staves of music. The first staff begins with a treble clef and a common time signature (C). The music is marked *p* (piano) and features a series of eighth-note chords. The second staff continues with similar eighth-note chords, marked *f* (forte). The third staff shows a dense texture of chords. The fourth staff features a melodic line with a *f* dynamic. The fifth and sixth staves continue with melodic lines and chords. The seventh staff includes a *pizz.* (pizzicato) marking and a *arco.* (arco) marking. The eighth staff has a *pizz.* marking. The ninth and tenth staves continue with melodic lines and chords, with *arco.* markings. The eleventh and twelfth staves conclude the piece with melodic lines and chords.

The musical score for the 2nd Violoncelle part on page 14 consists of 14 staves. The first staff is in bass clef, while the subsequent 13 staves are in treble clef. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings are present, including 'f' (forte) and 'p' (piano). There are also some performance instructions like 'p' and 'f' written above the notes. The score ends with a double bar line and repeat dots.

pizz.
p

f

p

Andante. $\frac{6}{8}$

p

f

p

mf

RONDO.

cres - cen - do

f

f

f

mf

cres - cen - do

p