21679

NEDERLANDS GRAMOFOONPRODUKTIE BEDRIJF N.V. EIGENDOM

SONATE

für

Pianoforte und Violoncell

von

CARL GOLDMARK

OP. 39.

N° 25326. Pr. M.

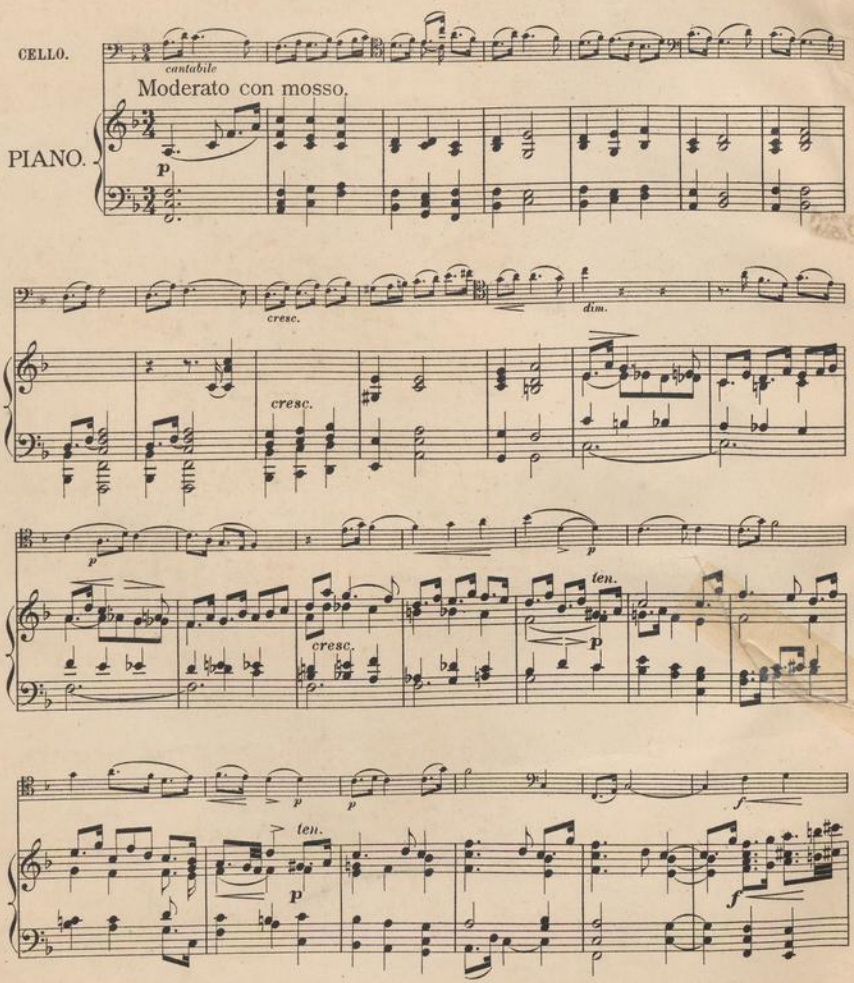
Aufführungsrecht vorbehalten
Eigenthum der Verleger.

SCHOTT & Cº LONDON
SCHOTT FRÈRES BRÜSSEL
B. SCHOTT'S SÖHNE MAINZ Weihergarten 5
EDITIONS SCHOTT PARIS 13 Rue Laffitte.
Printed in Germany.

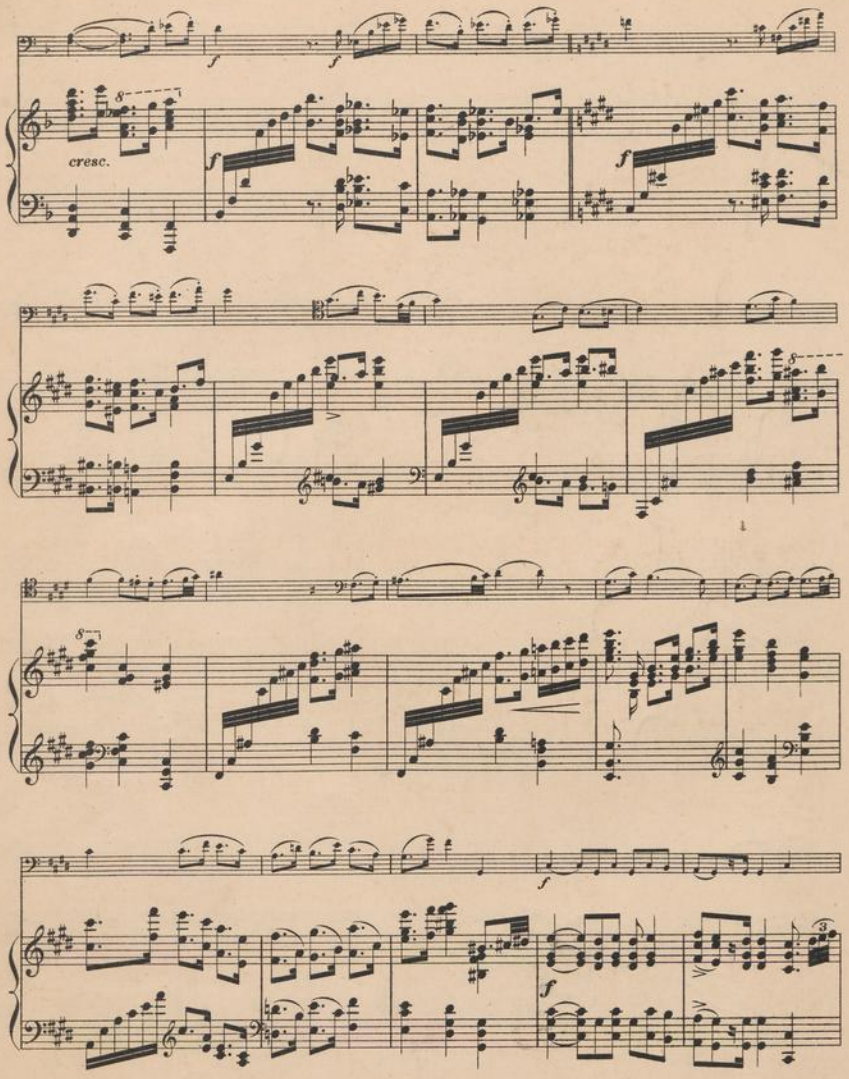
SONATE

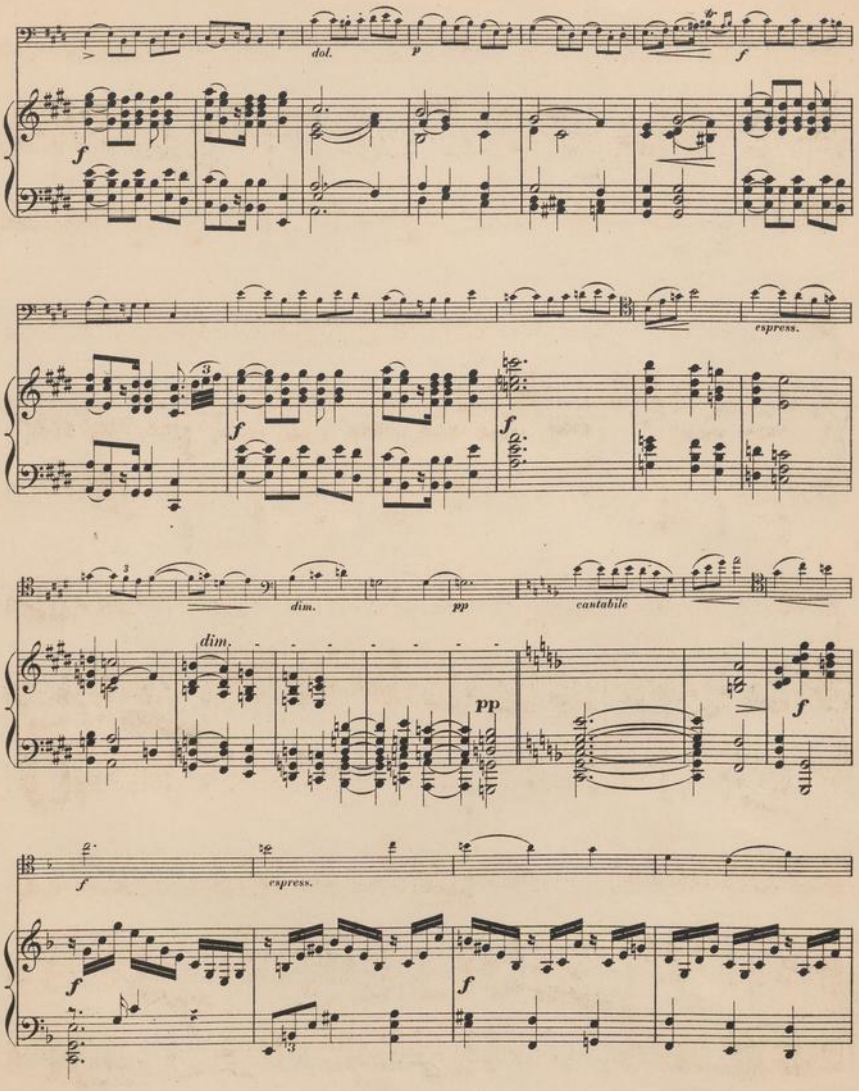
Carl Goldmark, Op: 39.

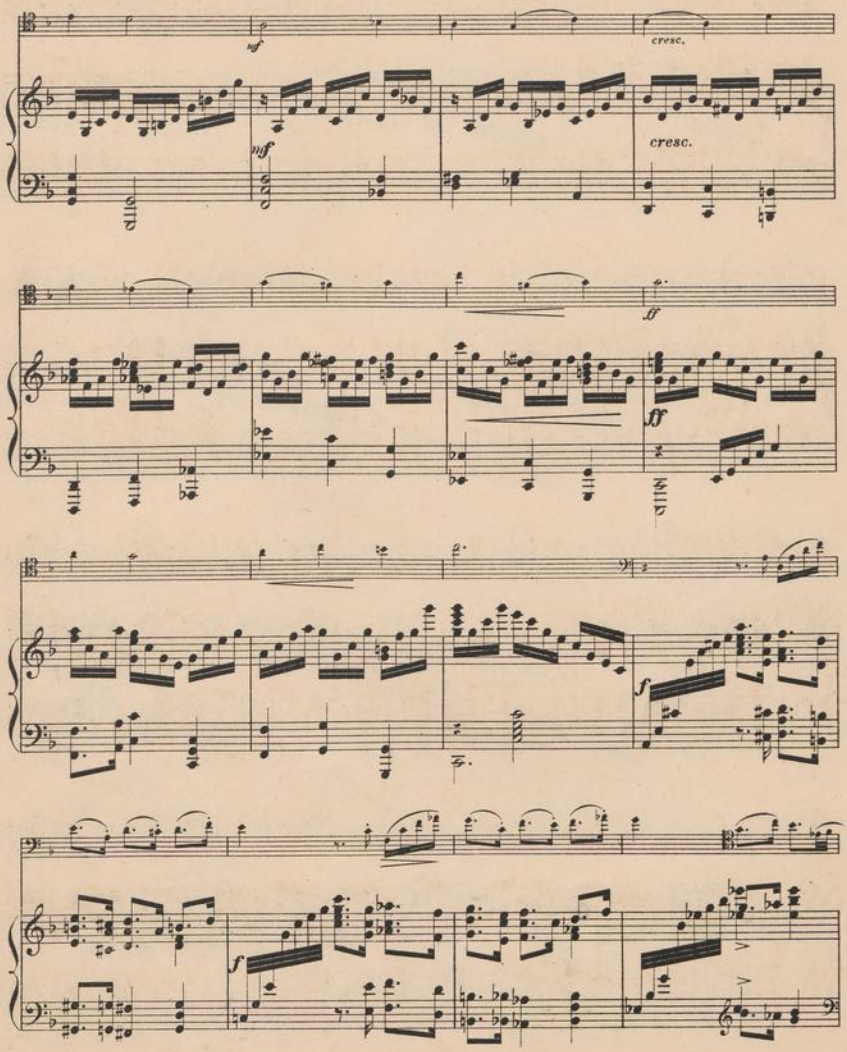
I.

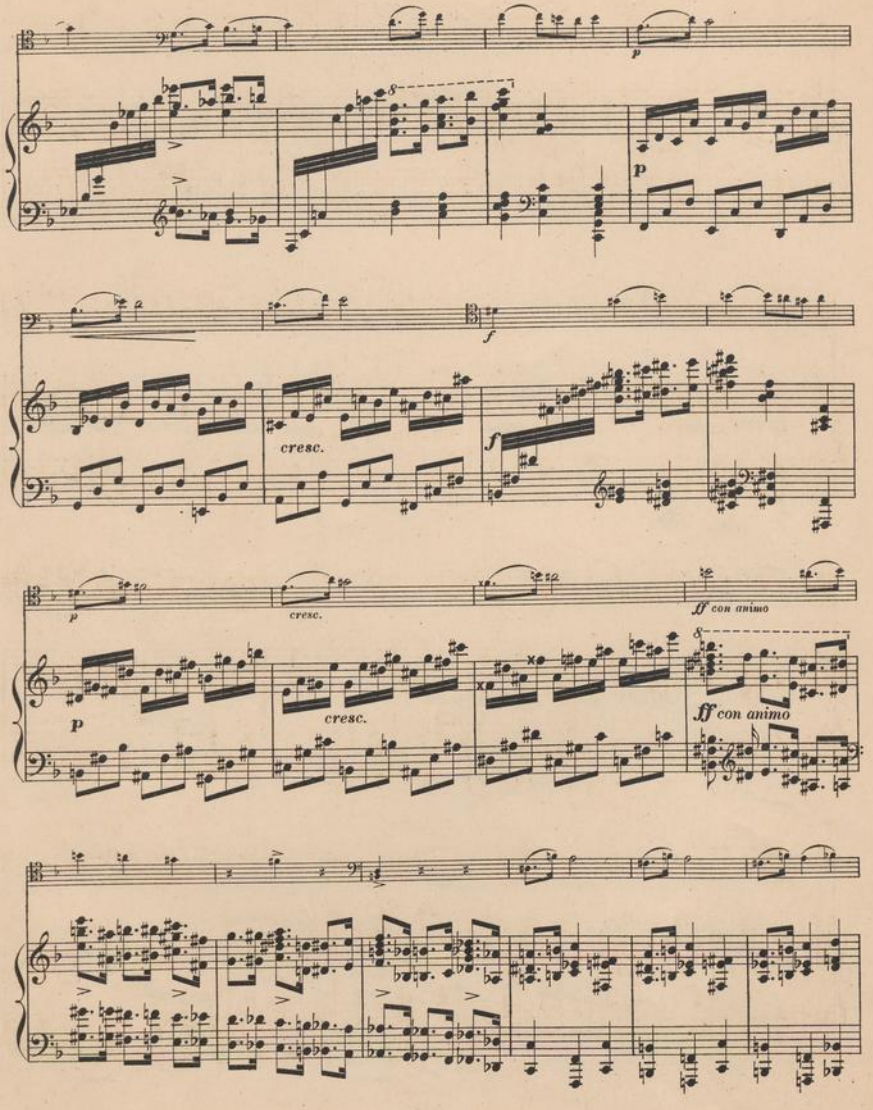


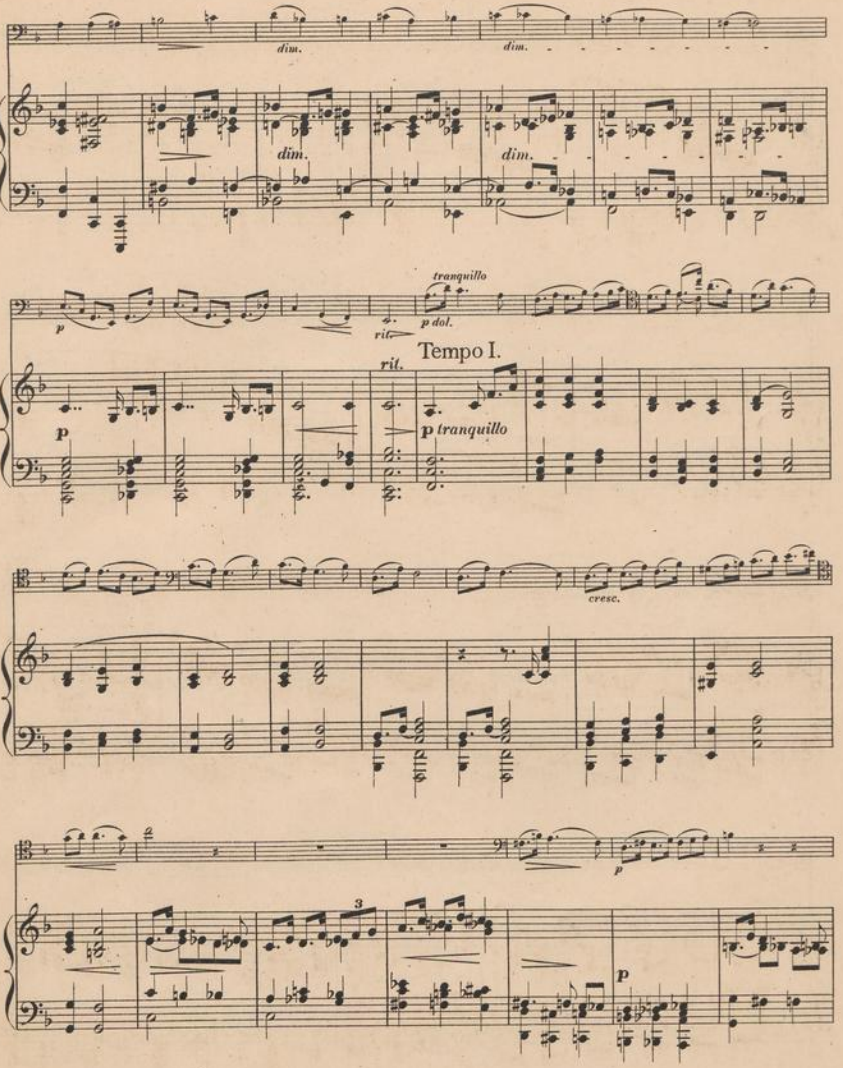
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz. 25326

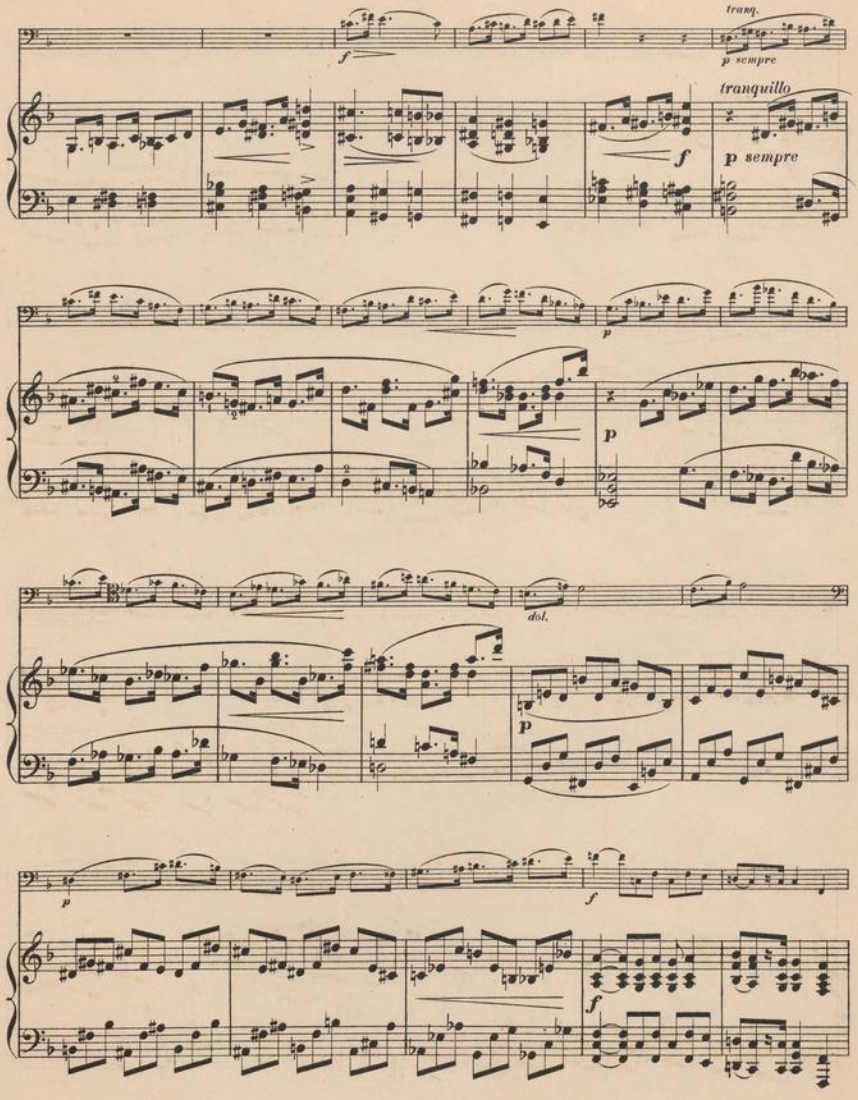

cresc.

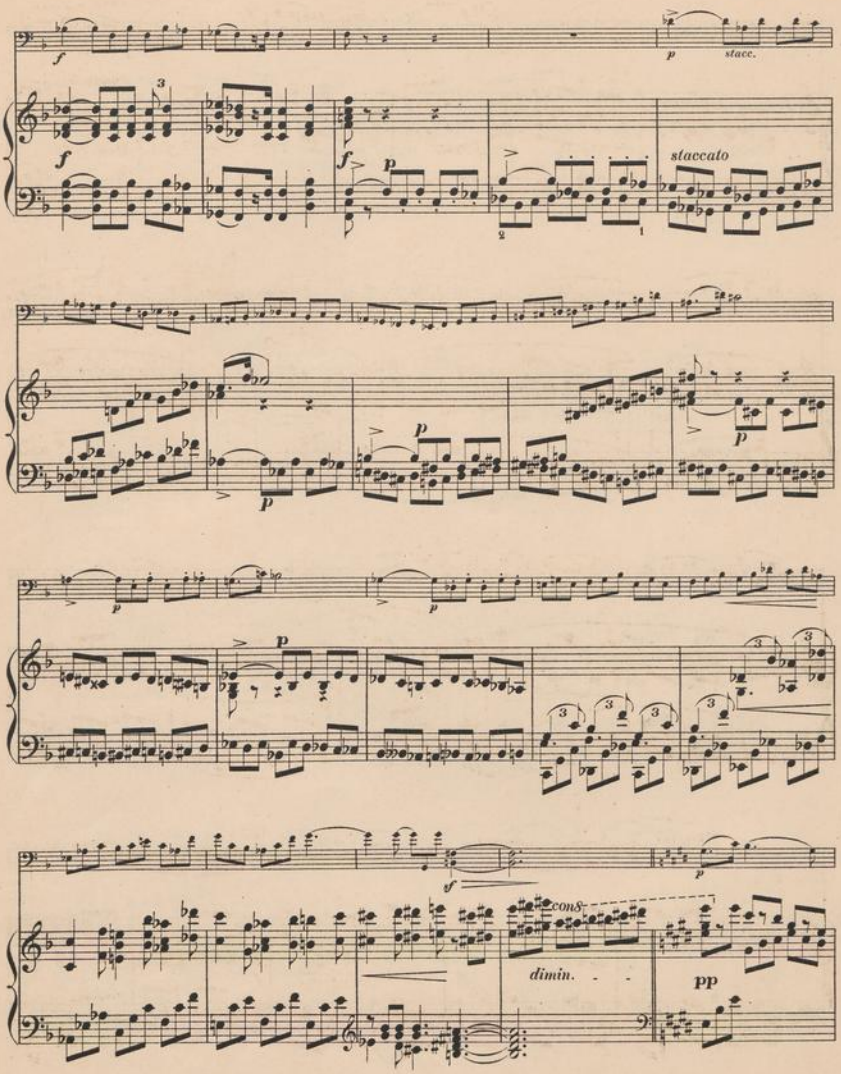

dol.
p
f
f
espress.
f
f
dim.
pp
cantabile
dim.
pp
f
f
espress.
f
f

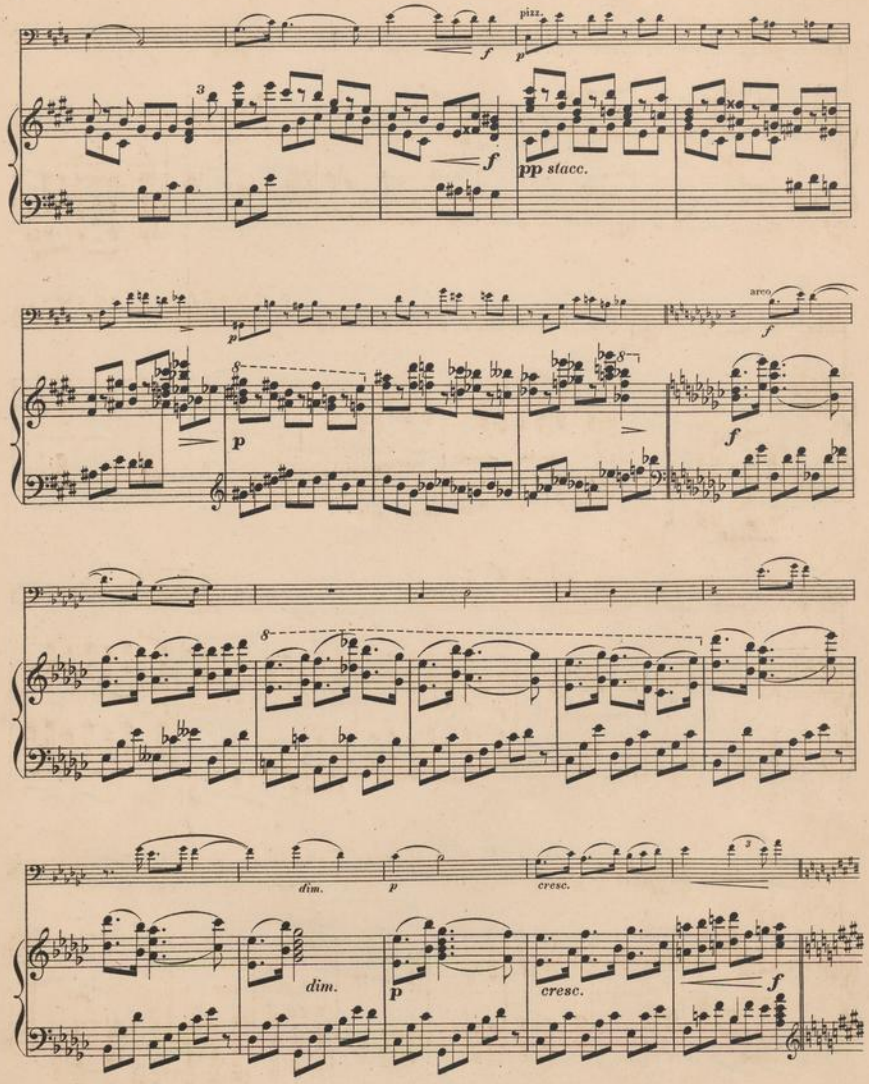

mf
cresc.
mf
cresc.
ff
ff
f
f

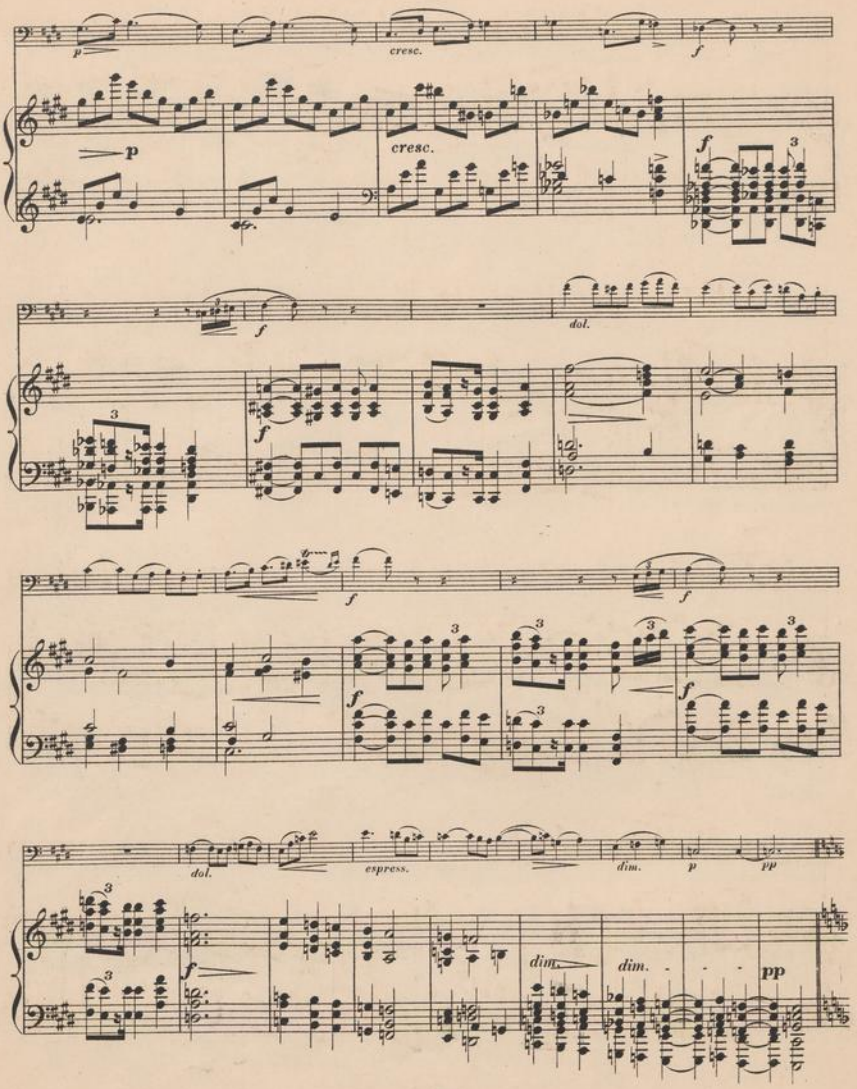

p
8
p
f
cresc.
f
p
cresc.
ff con animo
p
cresc.
8
ff con animo

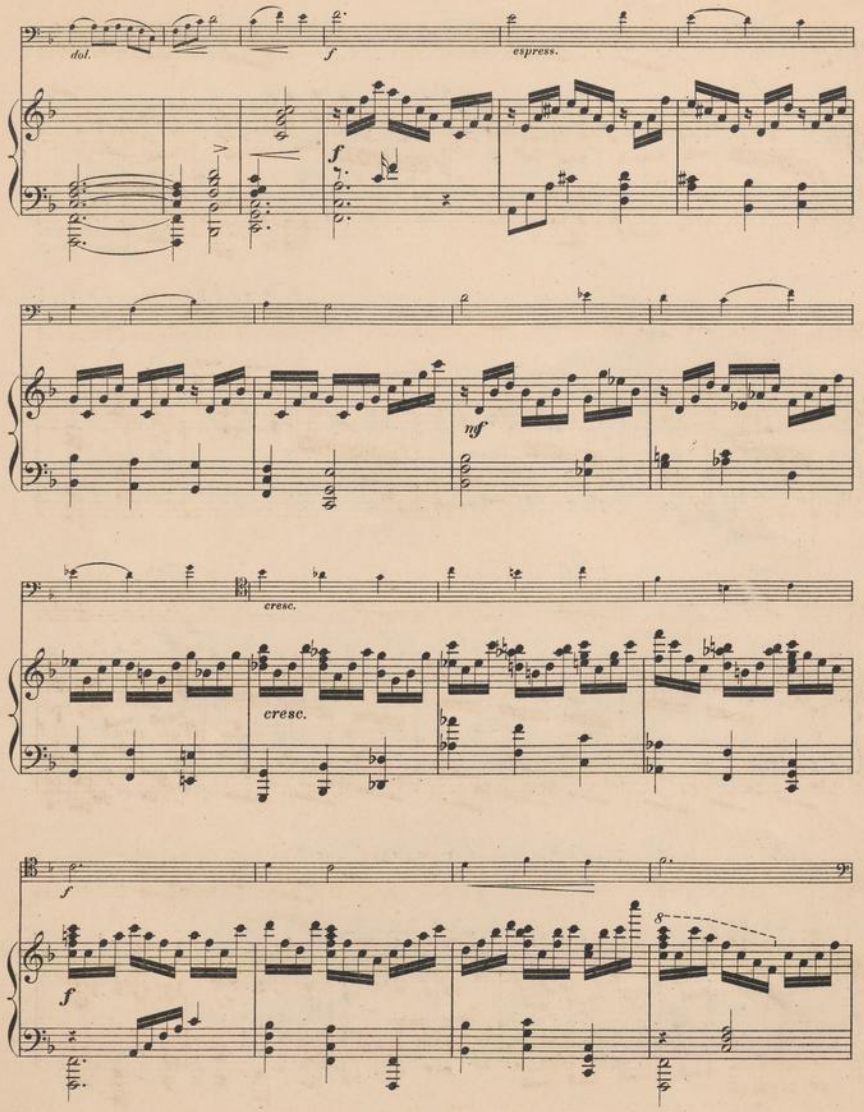

dim.
dim.
dim.
dim.
tranquillo
p dol.
rit.
Tempo I.
rit.
p
p tranquillo
cresc.
p
3
p

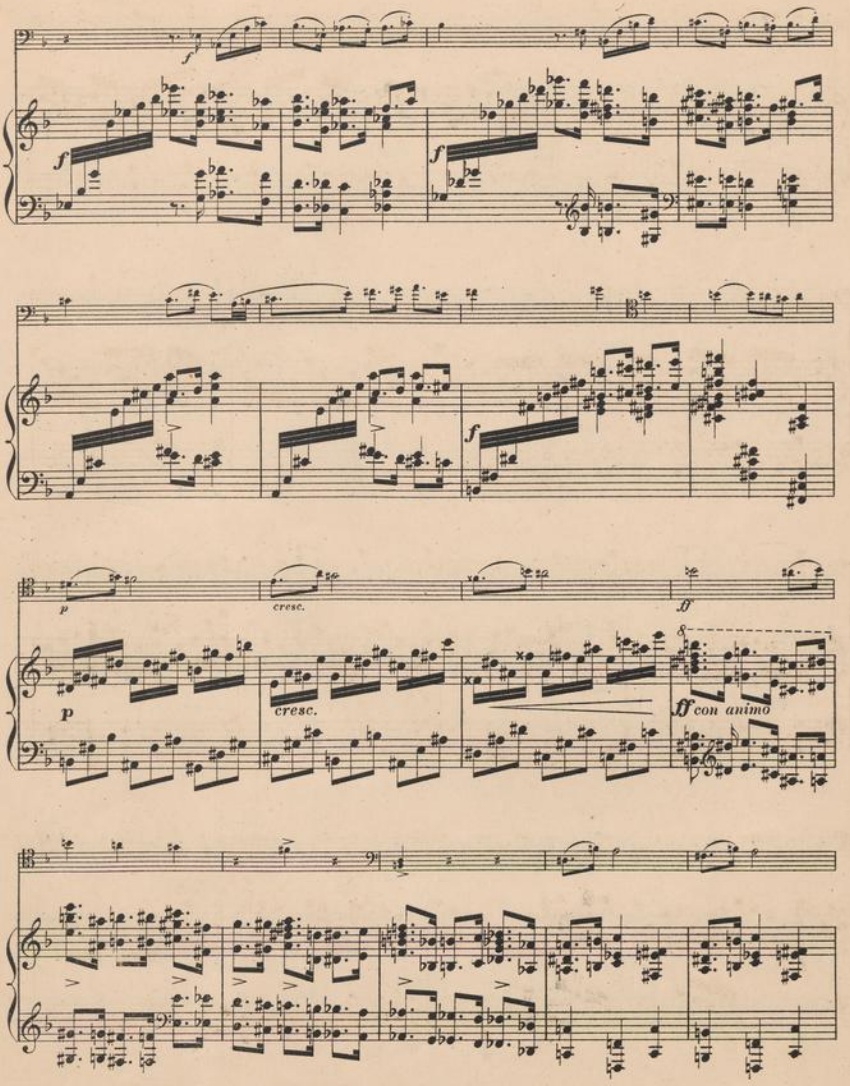

tranq.
p sempre
tranquillo
f
p sempre
p
p
dol.
p
f
f

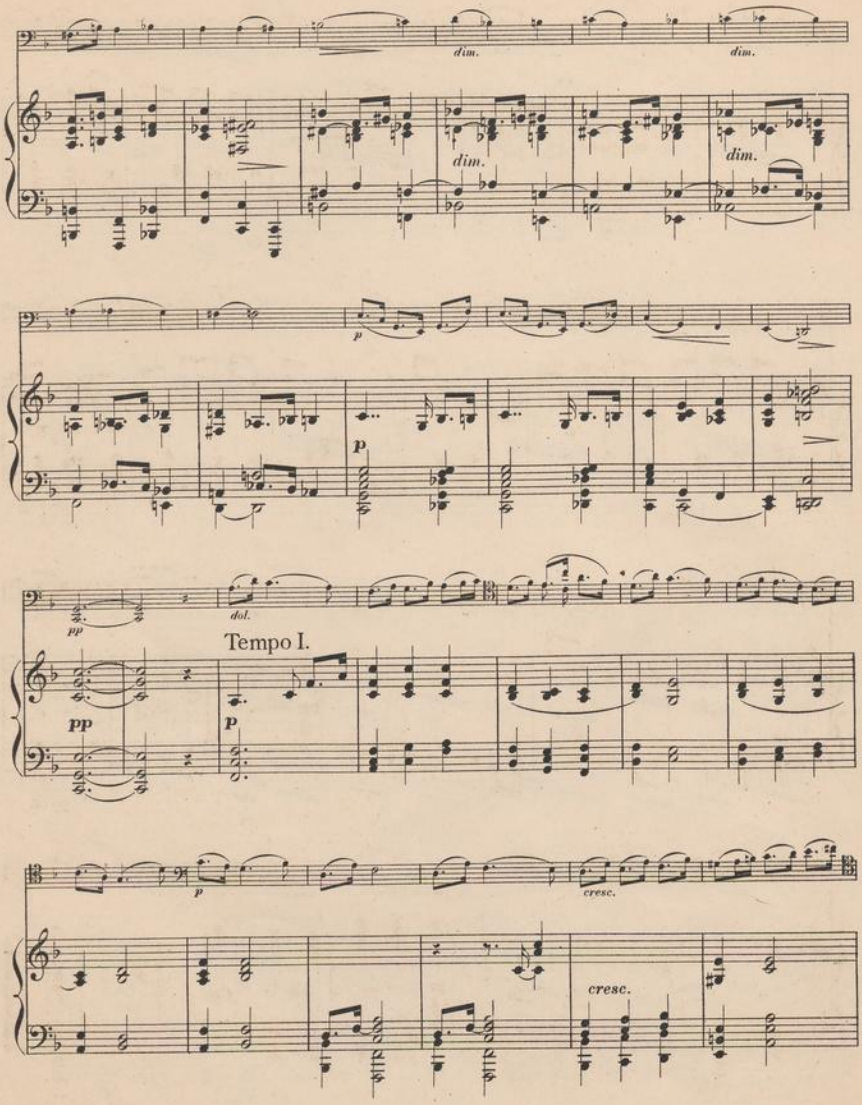

f
p
stacc.
f
3
f
p
staccato
p
p
p
p
p
p
3
3
3
3
3
3
sf
p
cons.
dimin.
pp

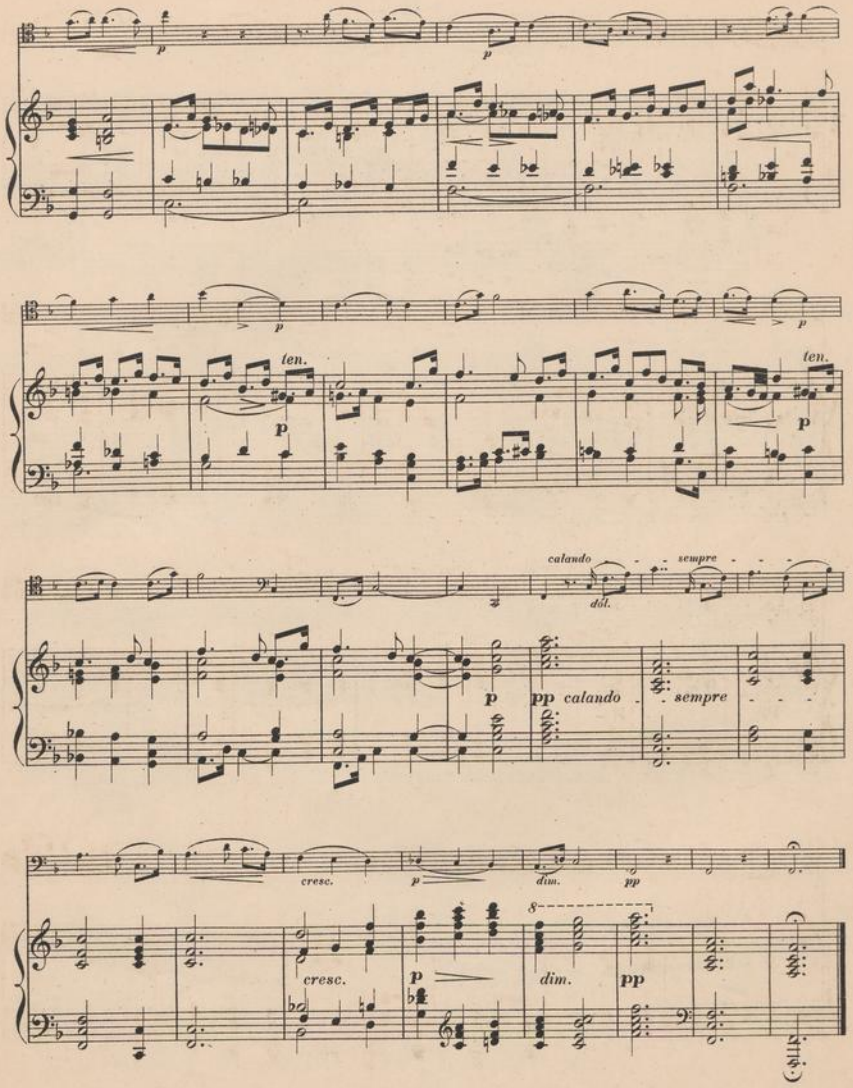

pizz.
pp stacc.
arco
dim.
cresc.


cresc.
cresc.
dol.
dol.
espress.
dim.
dim.
dim.
p
pp
pp

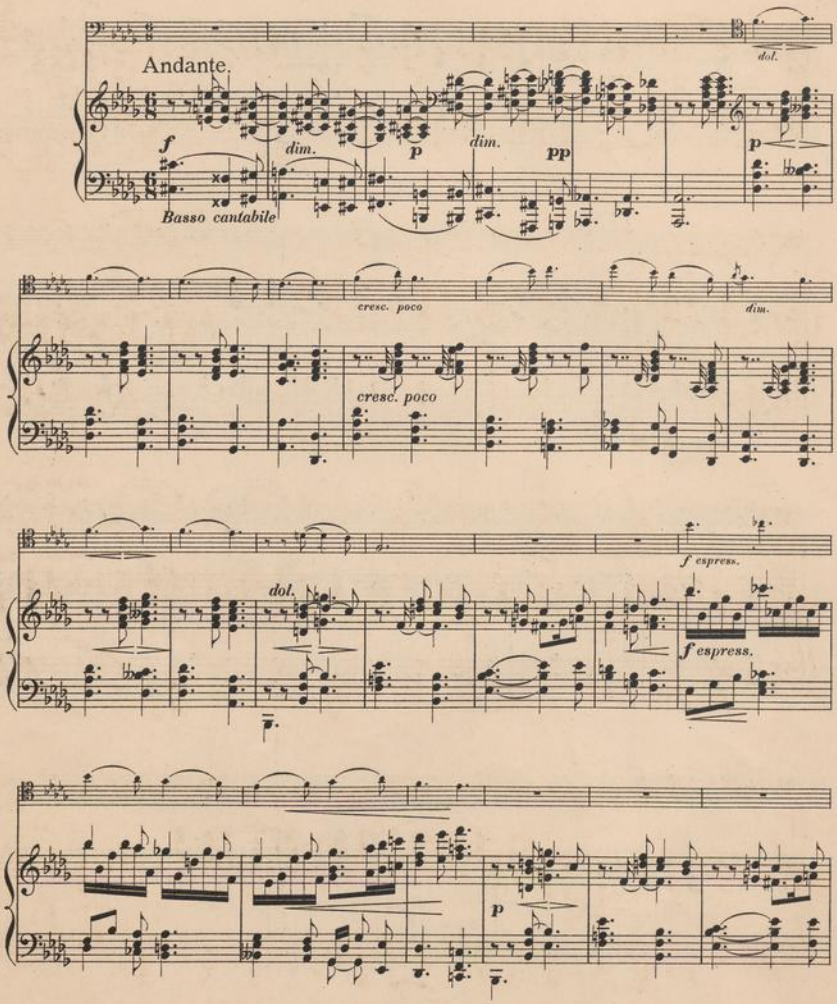

dol.
f
espress.
f
mf
cresc.
cresc.
f
f
8

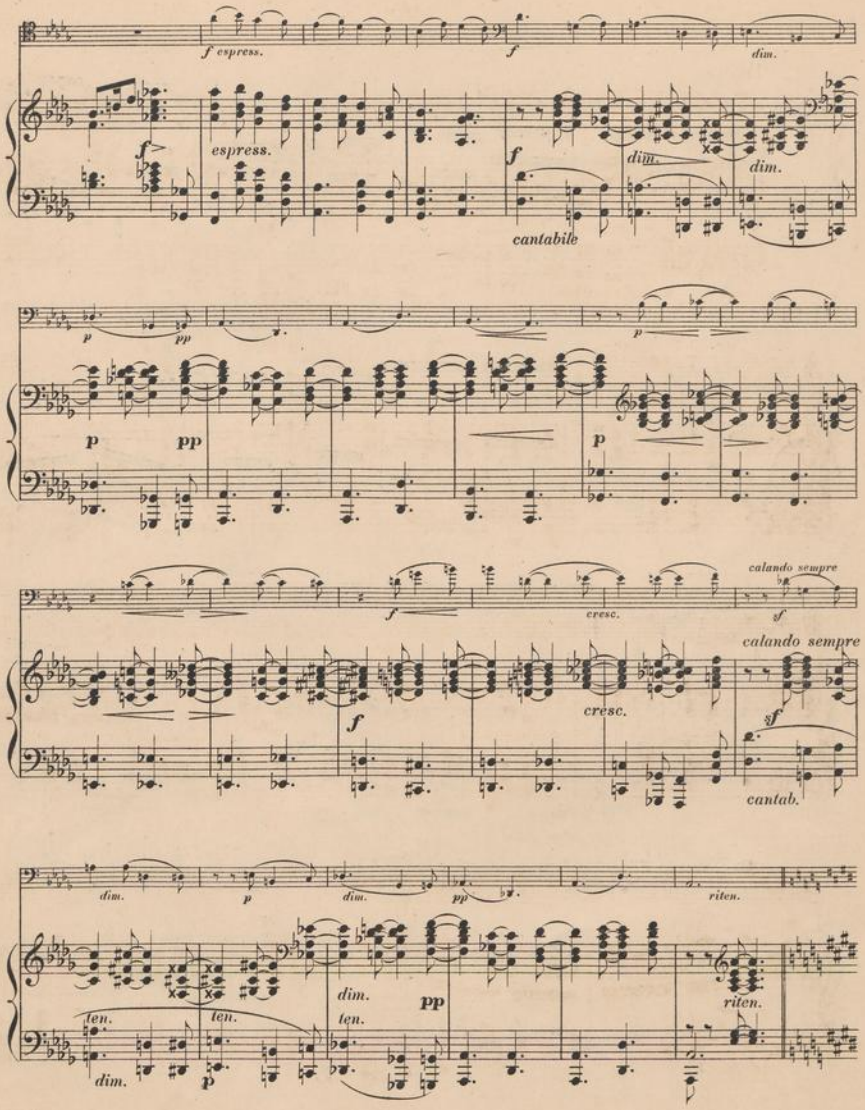

f
f
f
p
cresc.
ff
p
cresc.
ff con animo

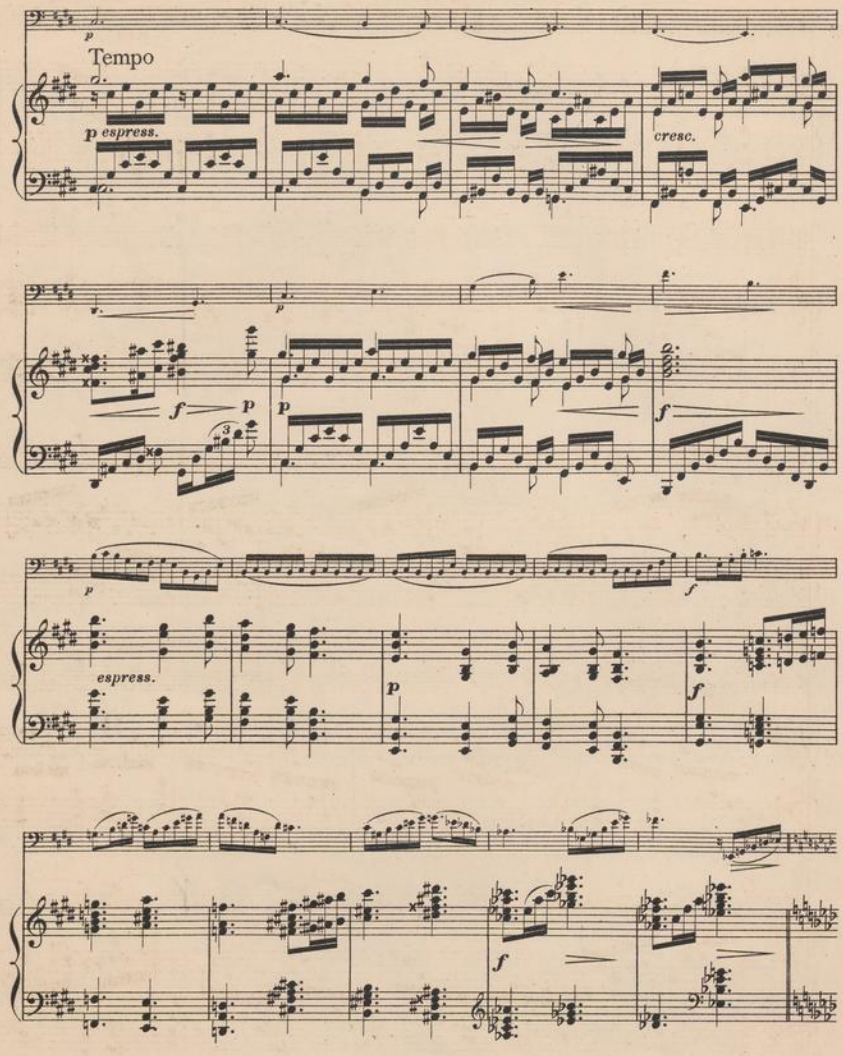

dim.
dim.
dim.
dim.
p
p
dol.
pp
Tempo I.
pp
p
p
cresc.
cresc.

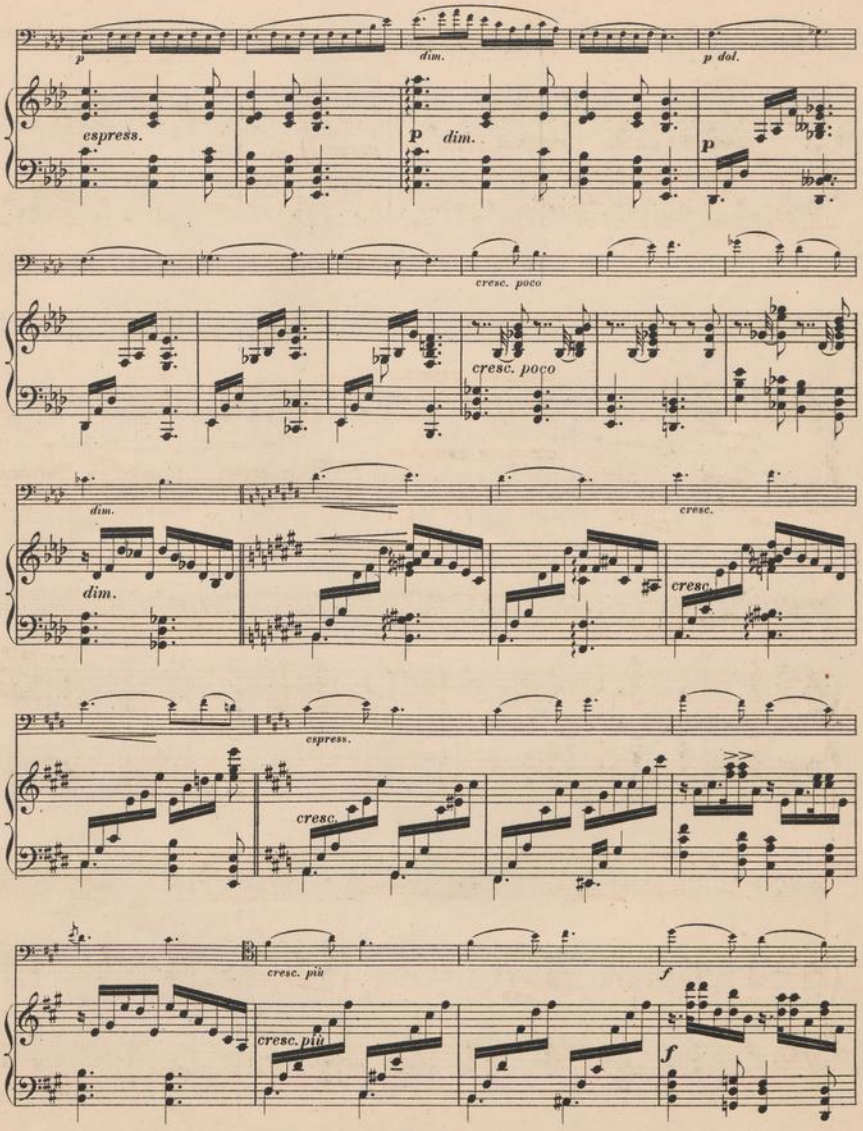

p
p
p
ten.
p
ten.
p
calando
sempre
dol.
p
pp calando
sempre
cresc.
p
dim.
pp
8
cresc.
p
dim.
pp

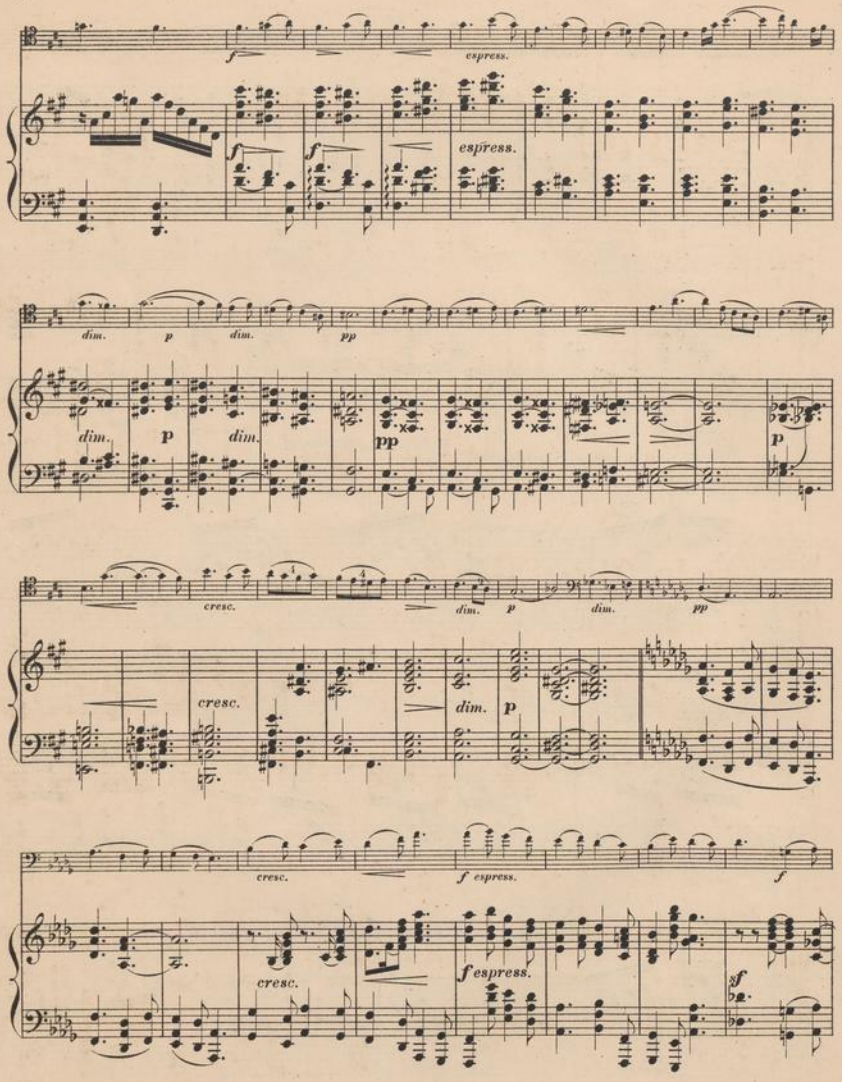
II.

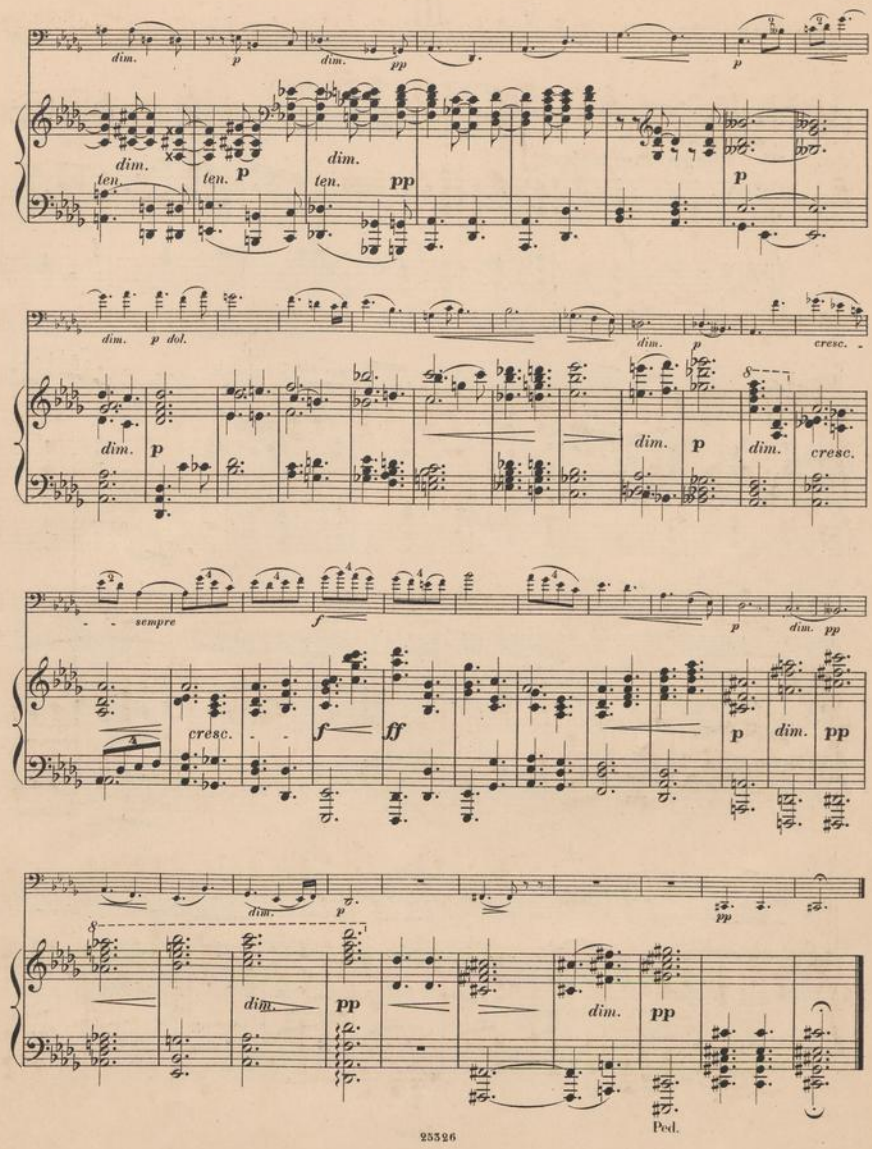

Andante.
dol.
f
dim.
p
dim.
pp
p
Basso cantabile
cresc. poco
dim.
cresc. poco
f espress.
dol.
f espress.
p


f espress.
f
dim.
espress.
f
dim.
dim.
cantabile
p
pp
p
p
pp
p
calando sempre
f
cresc.
sf
calando sempre
f
cresc.
sf
cantab.
dim.
p
dim.
pp
riten.
ten.
ten.
ten.
dim.
pp
dim.
p
riten.

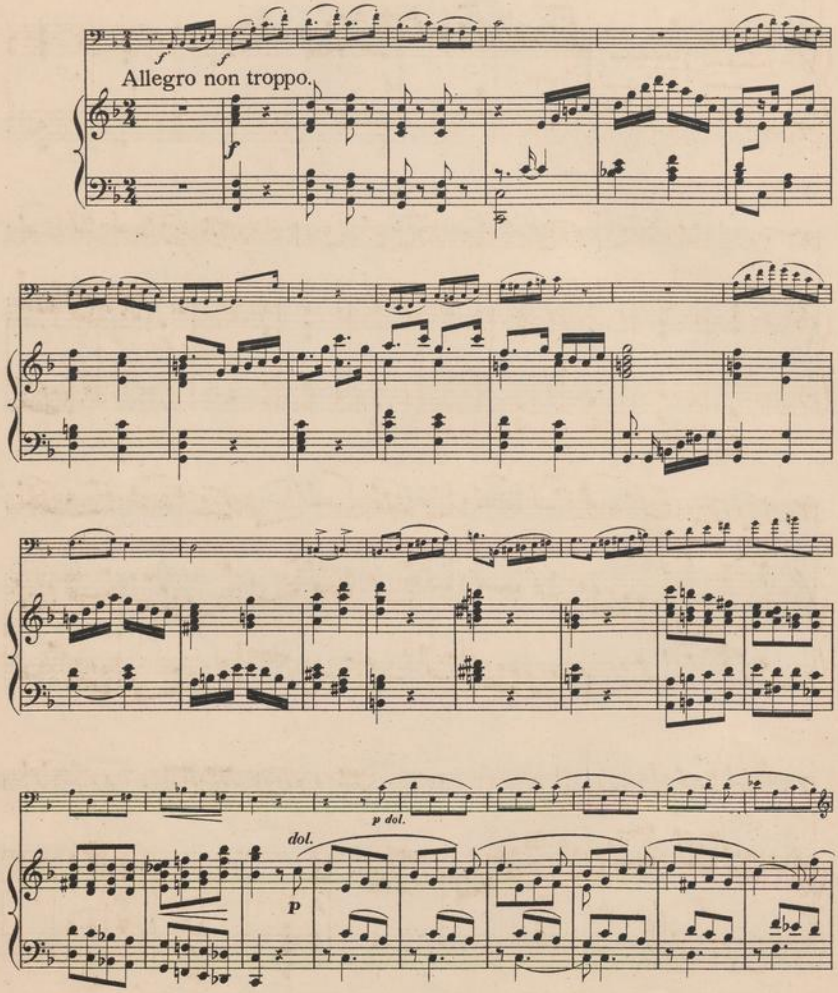

Tempo
p espress.
cresc.
espress.

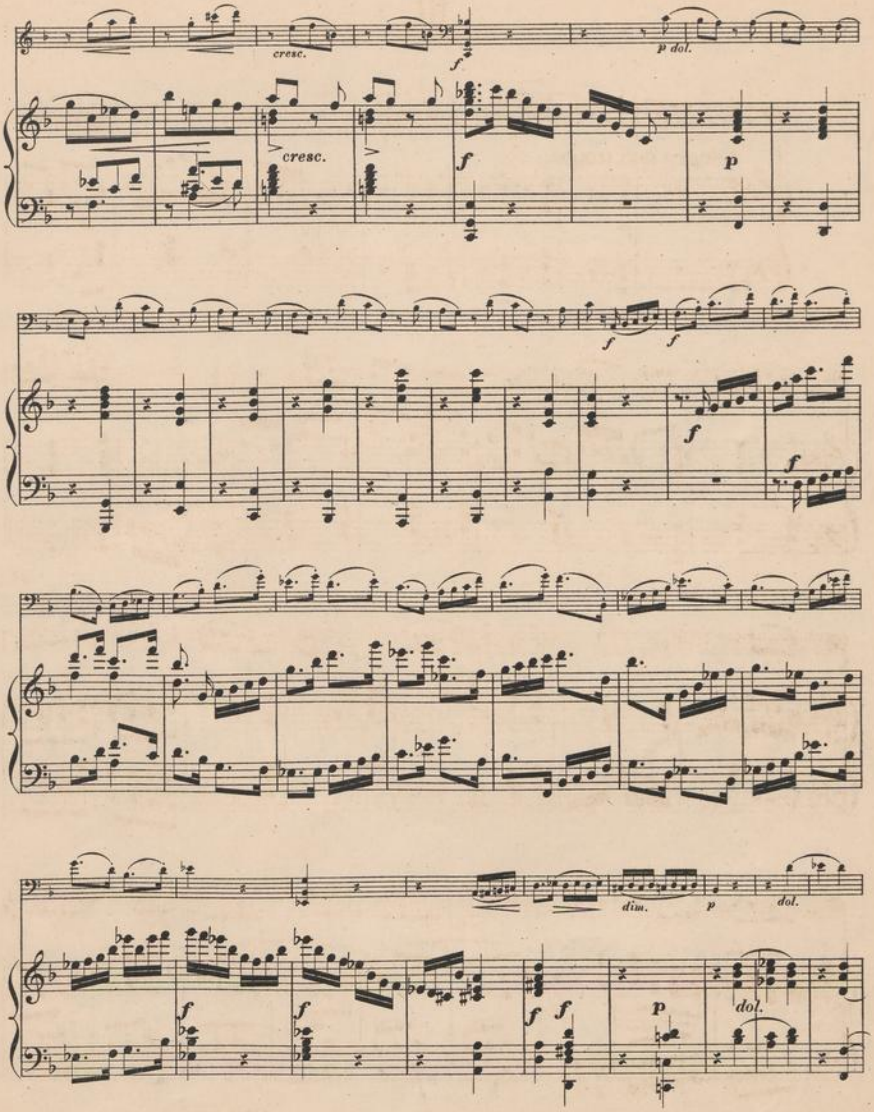

p
dim.
p dol.
espress.
p
dim.
p
cresc. poco
cresc. poco
dim.
cresc.
dim.
cresc.
espress.
cresc.
cresc. più
f
cresc. più
f

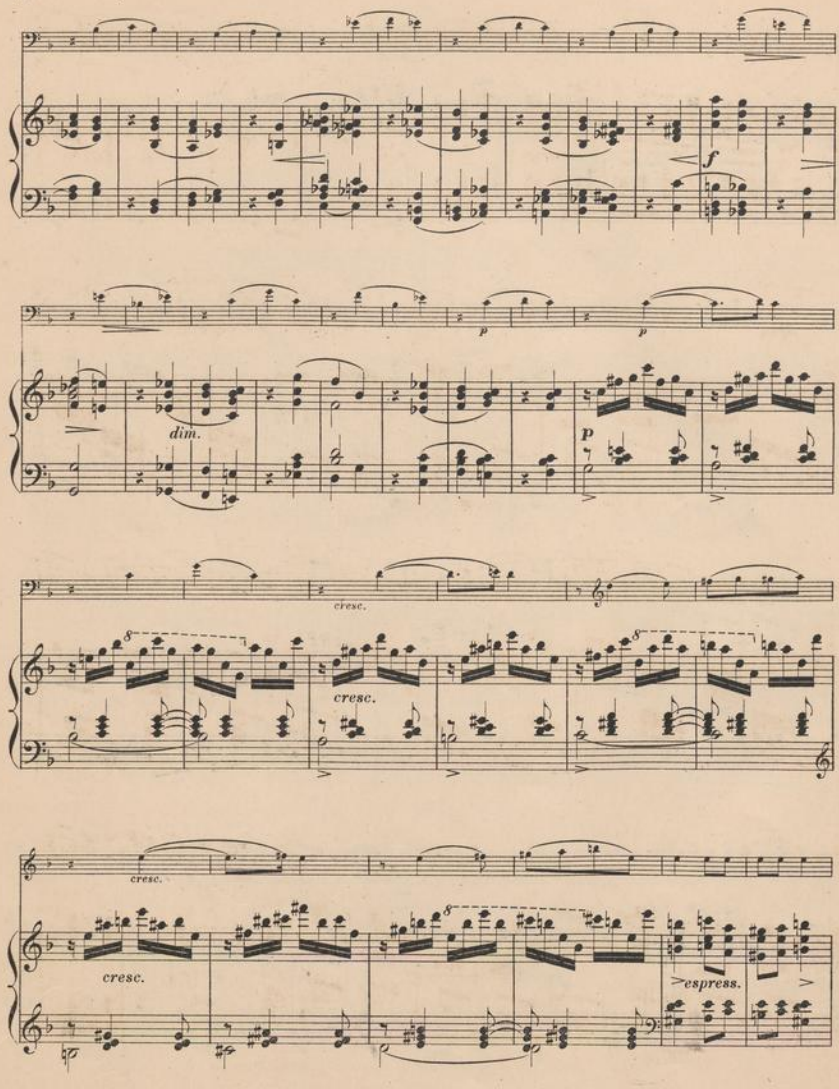

f
espress.
f
f
espress.
dim.
p
dim.
pp
dim.
p
dim.
pp
p
cresc.
dim.
p
dim.
pp
cresc.
dim.
p
cresc.
f espress.
f
cresc.
f espress.
ff

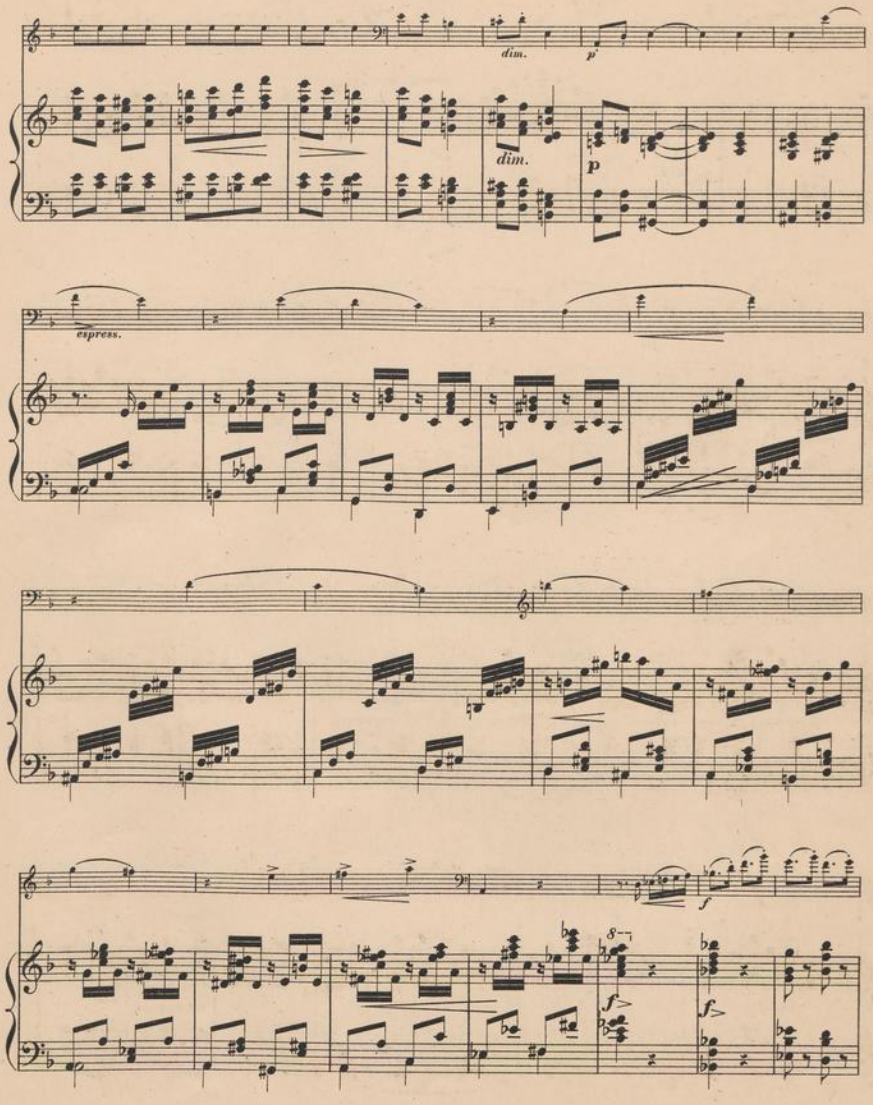

dim.
p
dim.
pp
p
dim.
ten.
p
dim.
ten.
ten.
pp
p
dim.
p dol.
dim.
p
cresc.
dim.
p
dim.
p
dim.
cresc.
sempre
f
p
dim.
pp
cresc.
f
ff
p
dim.
pp
dim.
p
pp
dim.
pp
dim.
pp
Ped.

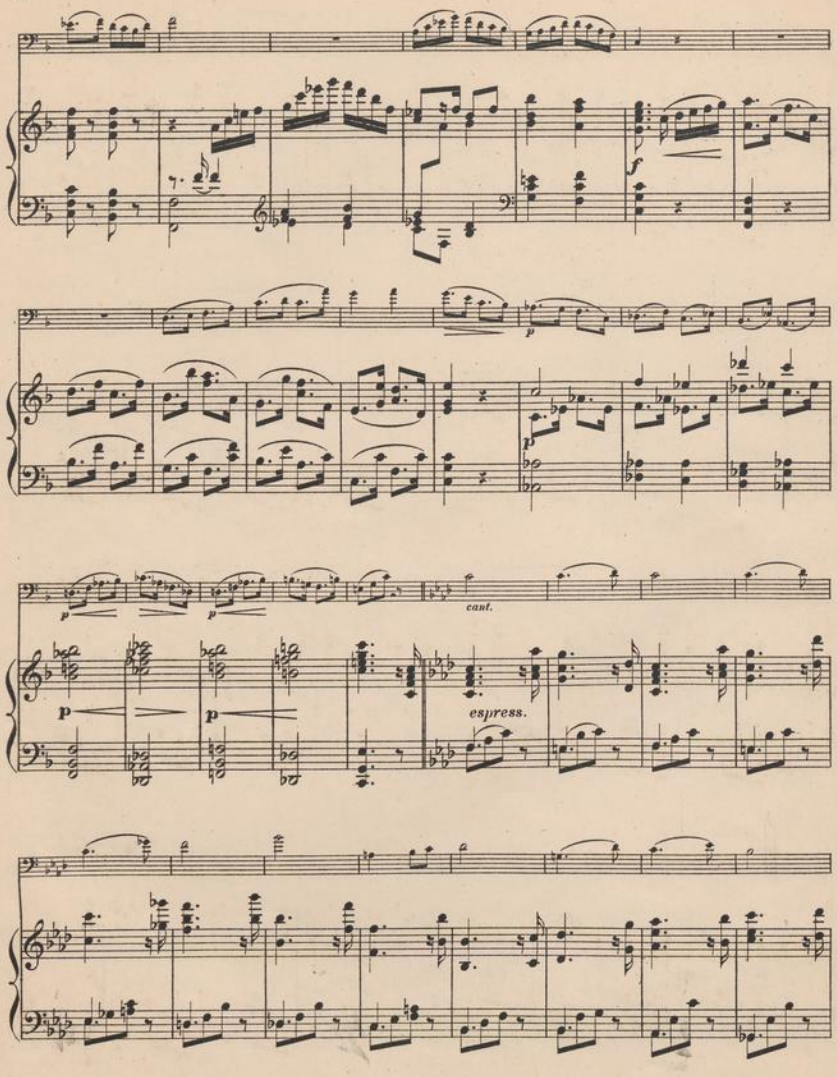
III.

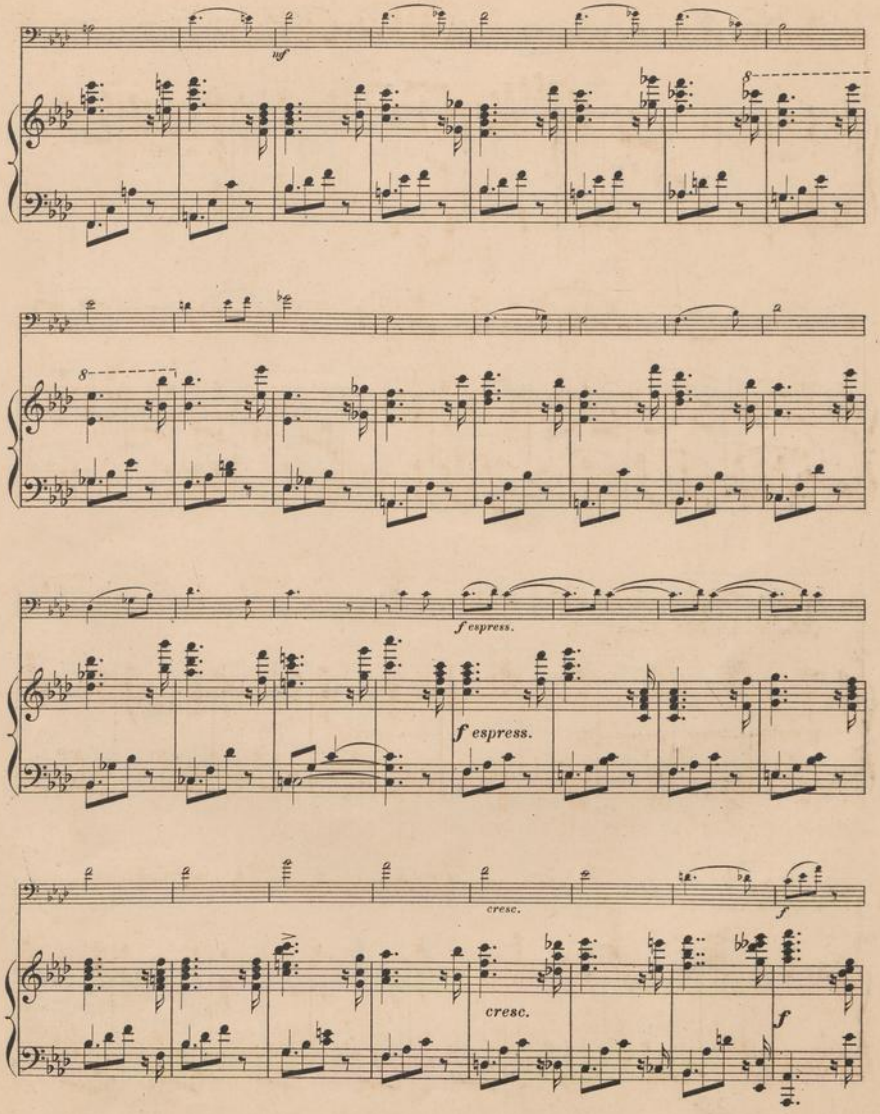


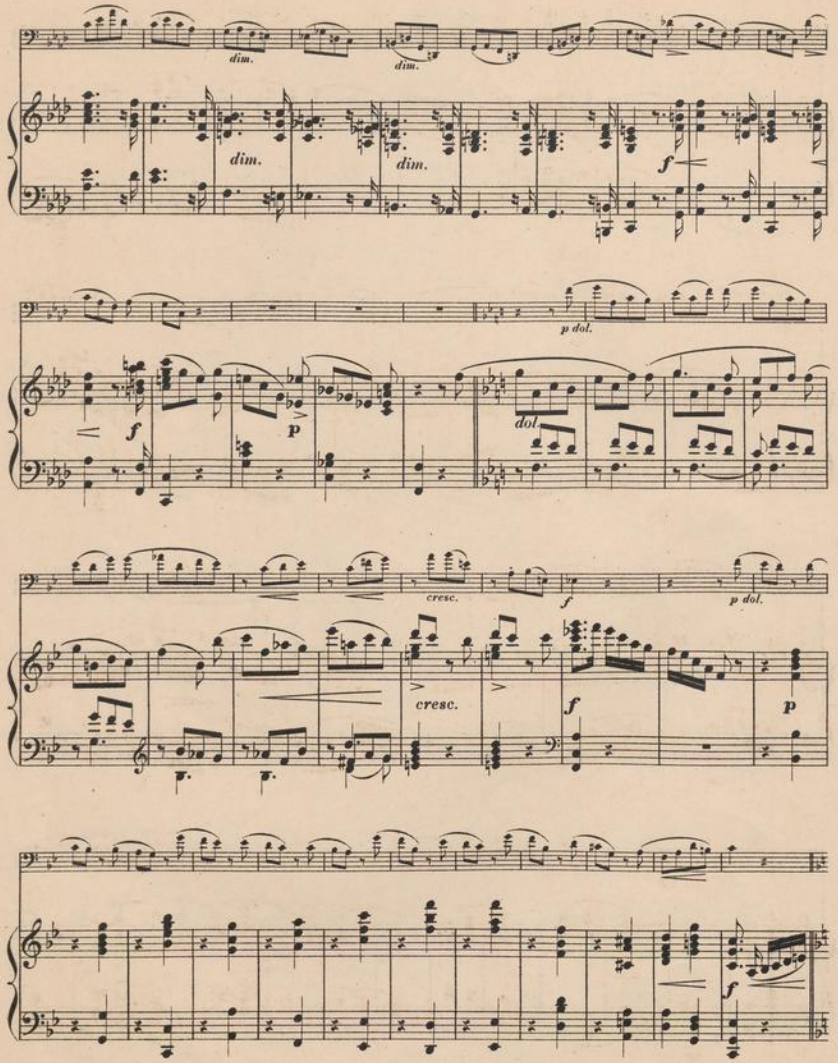

cresc.
f
p dol.
cresc.
f
p
f
f
f
f
dim.
p
dol.
f
f
f
f
p
dol.

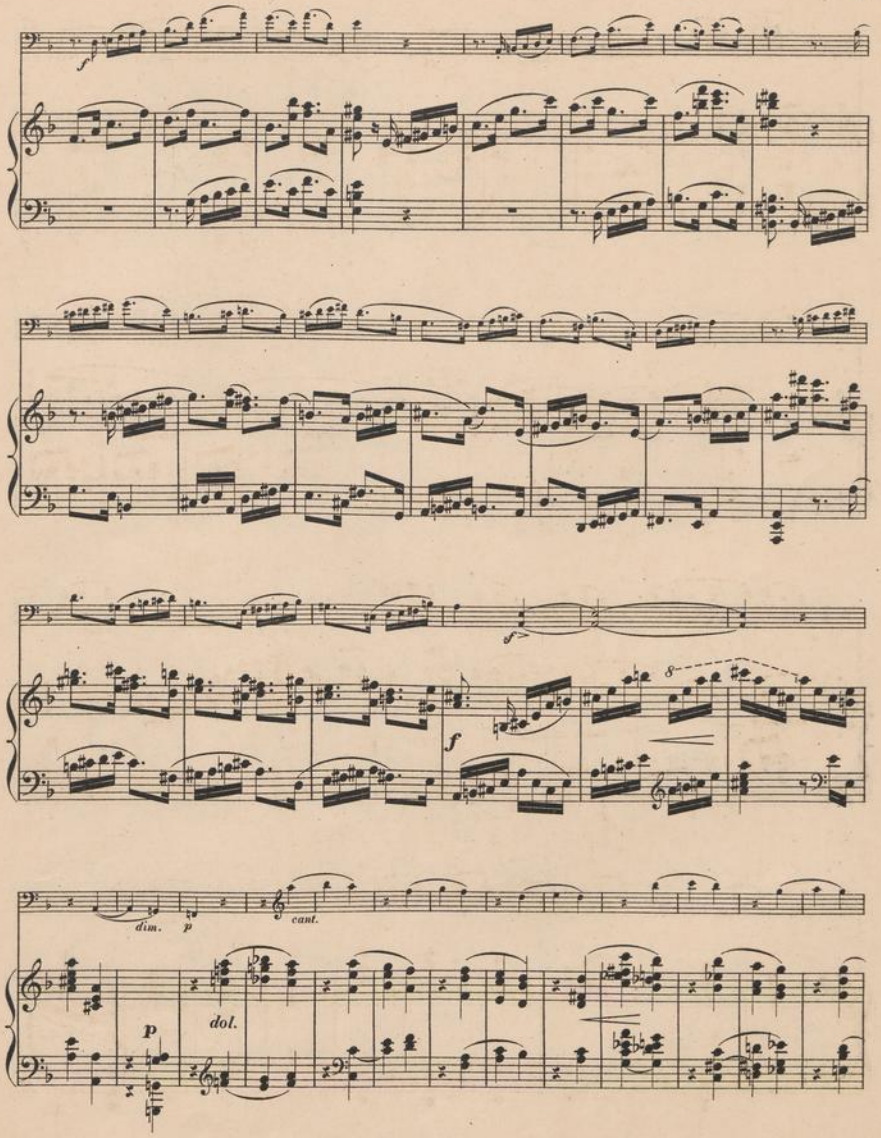

f
p
p
dim.
p
cresc.
cresc.
cresc.
cresc.
espress.

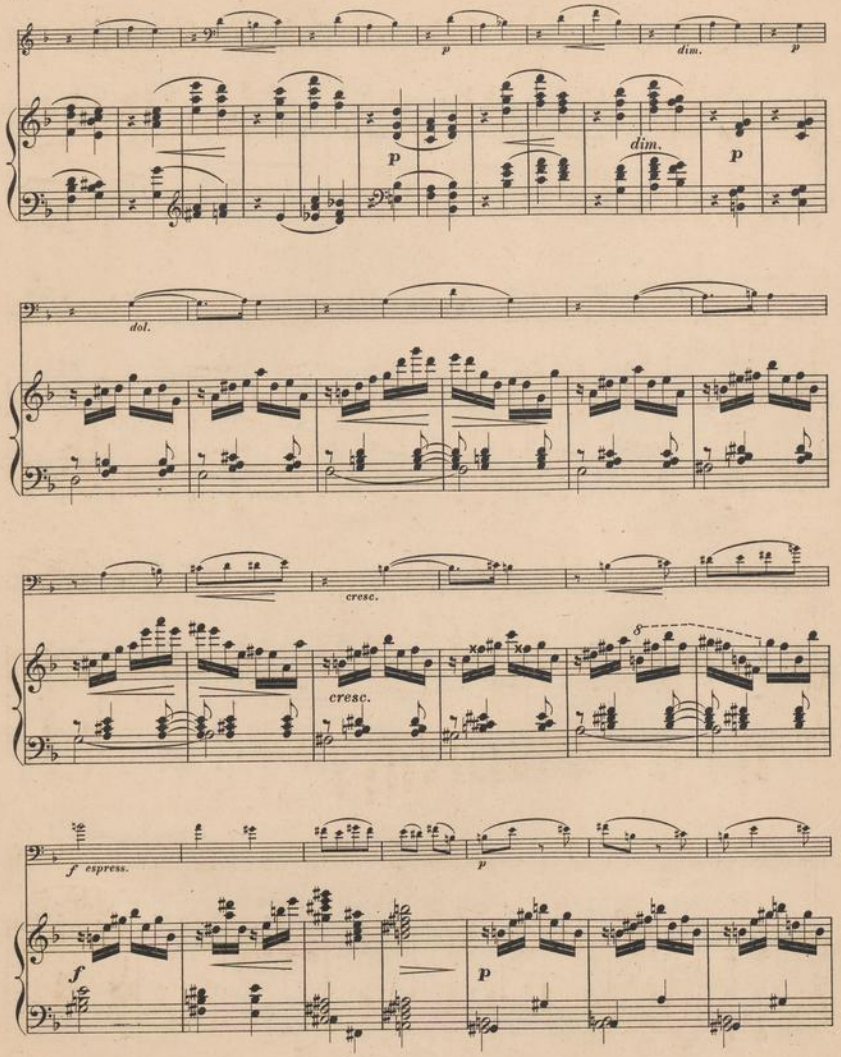

dim.
p
dim.
p
espress.
f
8
f
f

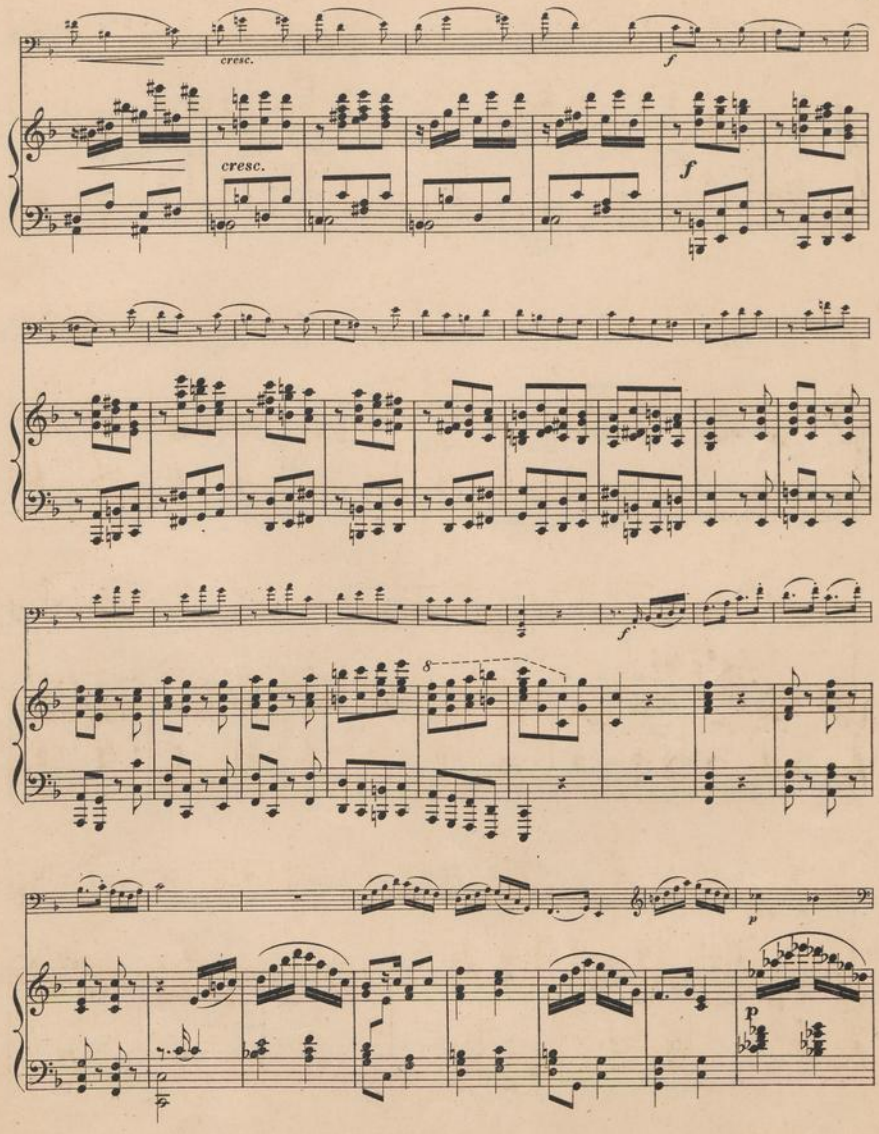

cant.
espress.

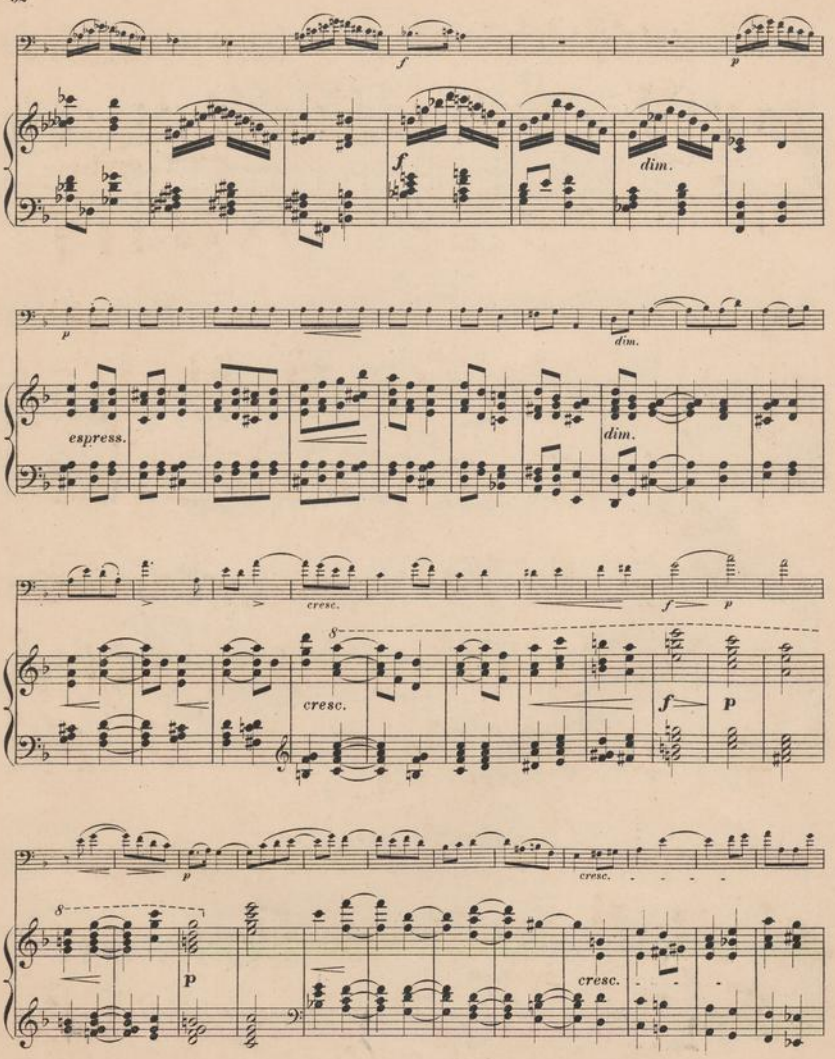

inf
f espress.
f espress.
cresc.
f
cresc.
f

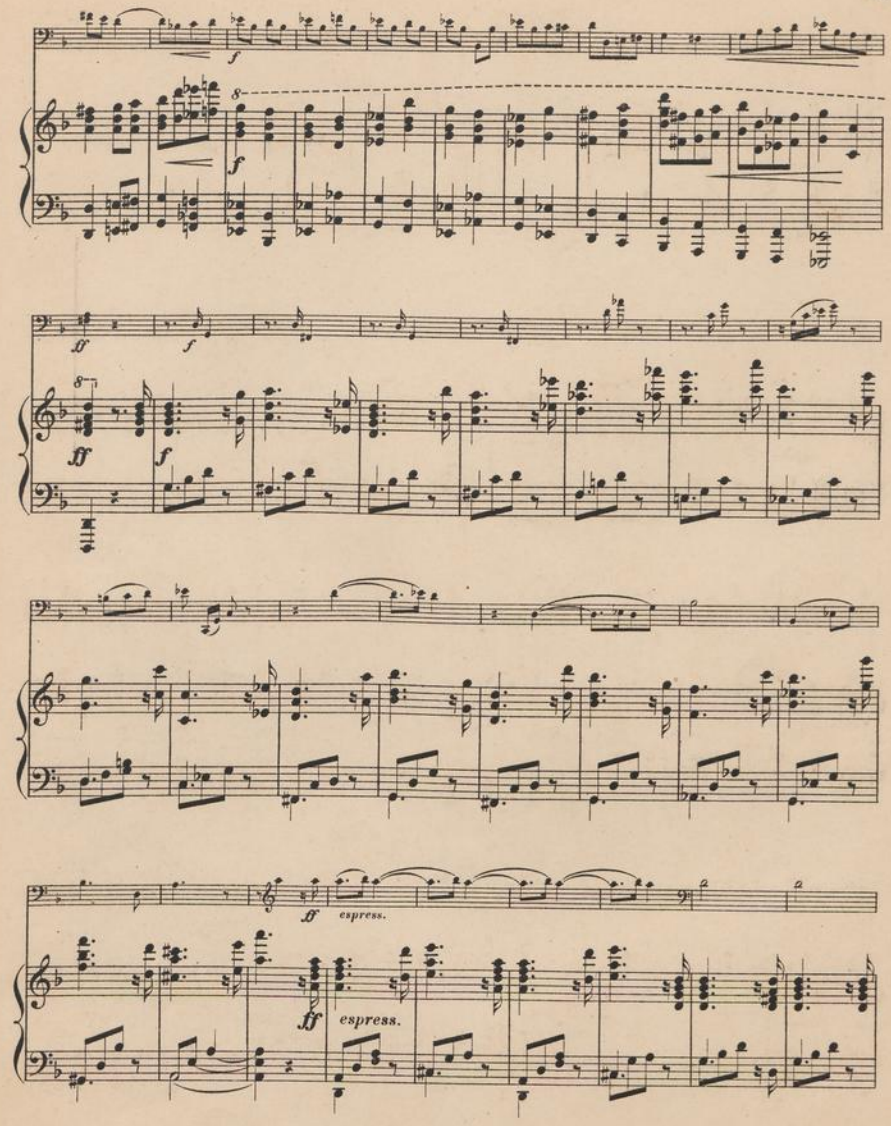

dim.
dim.
dim.
dim.
f
p dol.
f
p
dol.
cresc.
f
p dol.
cresc.
f
p
f

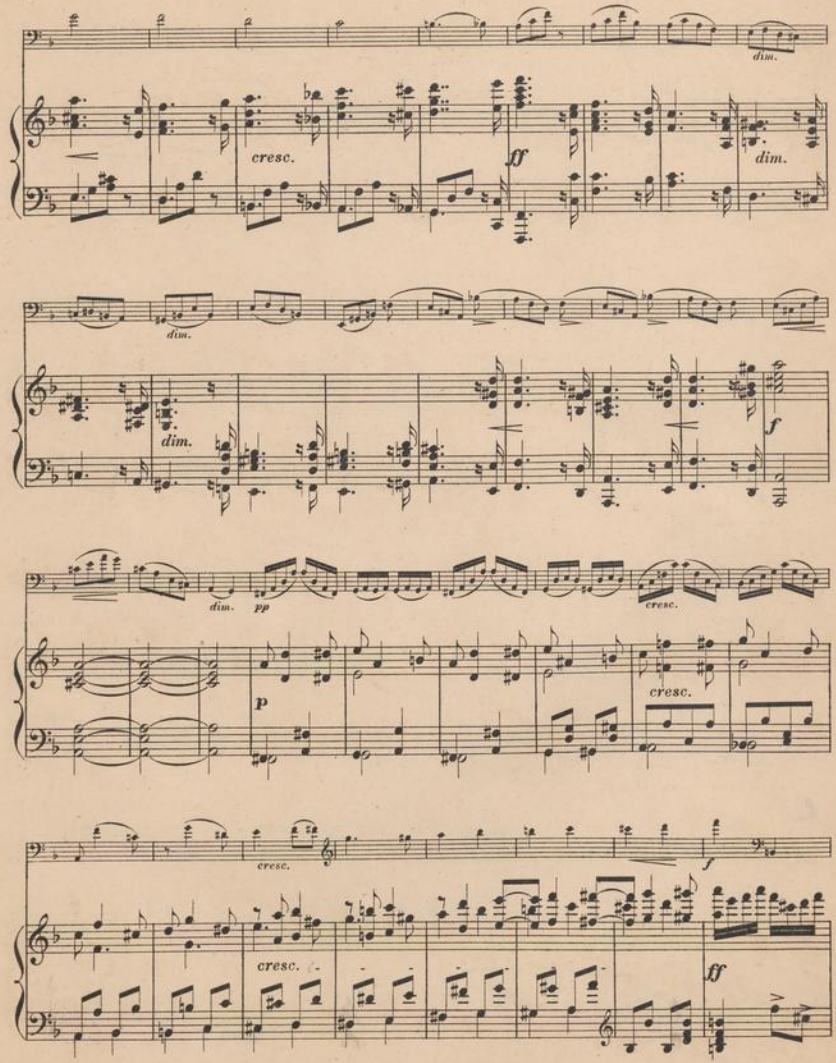

sf
sf
f
8
dim.
p
cant.
p
dol.

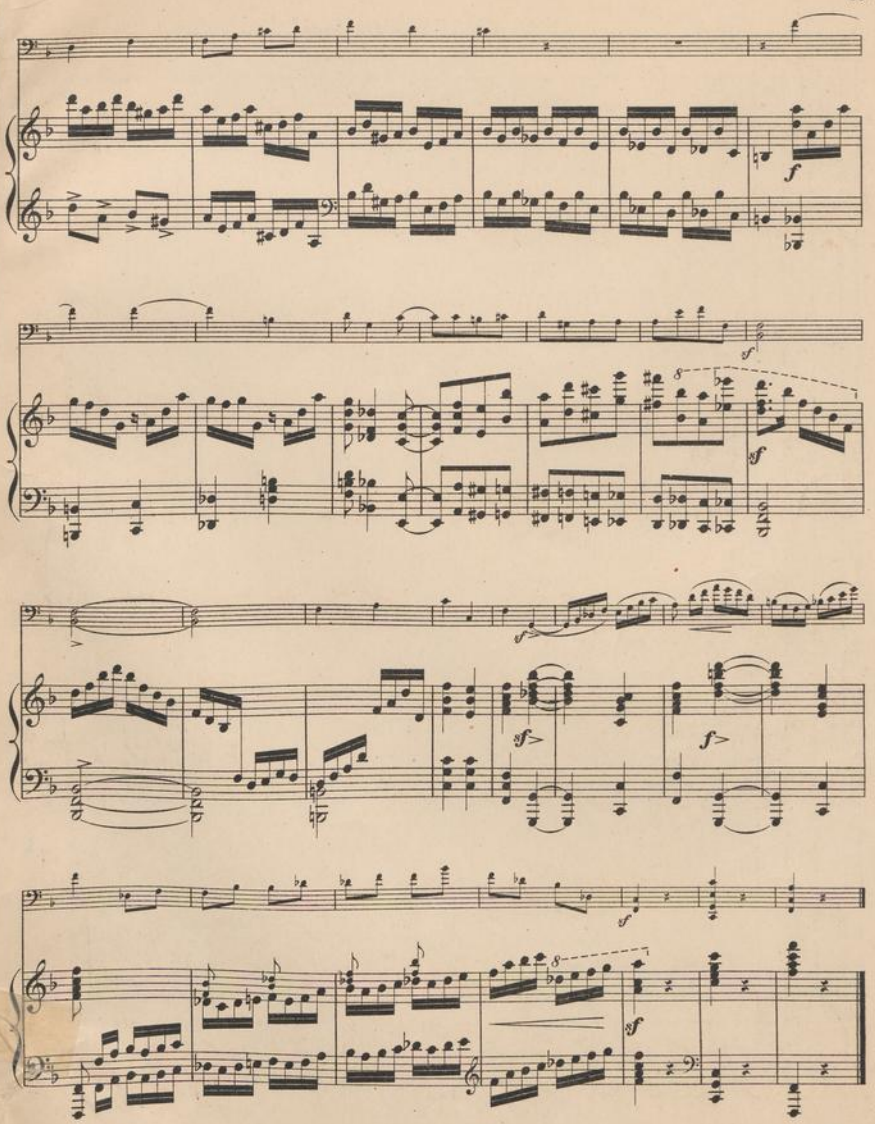

p
dim.
dim.
p
dol.
cresc.
cresc.
f espress.
p
f
p


cresc.
f
cresc.
f
f
8
p
p


f
p
f
dim.
p
dim.
espress.
dim.
cresc.
f
p
8
cresc.
f
p
p
cresc.
8
p
cresc.


f
8
f
ff
f
ff
f
espress.
ff
espress.


dim.
cresc.
ff
dim.
dim.
dim.
f
dim.
pp
cresc.
p
cresc.
cresc.
f
cresc.
ff



Fine.

Répertoire de Concert

pour

Violoncelle et Piano.

Becker, Hugo. Op. 10. Concerto en La	M.	5 —
Dohnányi, E. von. Op. 8. Sonate en Si-b	n.	5 —
Gernsheim, F. Op. 12. Sonate en Ré-min.		5 25
Goldmark, C. Op. 39. Sonate en Fa	n.	5 —
Goltermann, G. Op. 100. Concerto VI. en Ré	n.	5 —
Huber, H. Op. 33. Sonate en Ré	n.	5 —
Montrichard, A. de. Sonate	n.	5. 40
Piatti, A. 4 Sonates originales.		
Op. 28 en Ut I		5 75
Op. 29 en Ré II		5 —
Op. 30 en Fa III		5 50
Op. 31. Sonate idillica IV		4 —
Reinecke, C. Op. 82. Concerto en Ré-min.	n.	5 —
Romberg, B. Op. 57. Concertino en Sol-min.		4 25
Servais, F. Op. 5. Concerto en Si-min.	n.	2 —
— id. Edition revue par *Hugo Becker*	n.	2 —
— Op. 14. Morceaux de Concerto en Mi-min. revu par *Hugo Becker*	n.	3 —
— Op. 18. Concerto militaire en Ut-min		6 25
Stojowski, Sig. Op. 18. Sonate	n.	3 —
Swert, J. de. Op. 32. Concerto I en Ré-min.	n.	4 —
— Op. 40. Morceau de Concert en Ré-min.		4 —
Trowell, A. Op. 33. Concerto	n.	5 —
Vieuxtemps, H. Op. 46. Concerto en La-min.	n.	5 —
Volkmann, R. Concerto en La Min. Edition originale	n.	5 —
— id. Nouv. Edition revue par *Hugo Becker*	n.	5 —

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés

Pour tous pays.

B. SCHOTT'S SÖHNE, MAYENCE

SCHOTT & Co. LONDON | EDITIONS SCHOTT PARIS | SCHOTT FRÈRES BRUXELLES

Printed in Germany.

VIOLONCELL.

SONATE

I.

Carl Goldmark, Op: 39.

ROZSAVÖLGYI ÉS TÁRSA
zeneműkiadóvállalatából
92162
BUDAPEST,
IV., Szervita-tér 8.

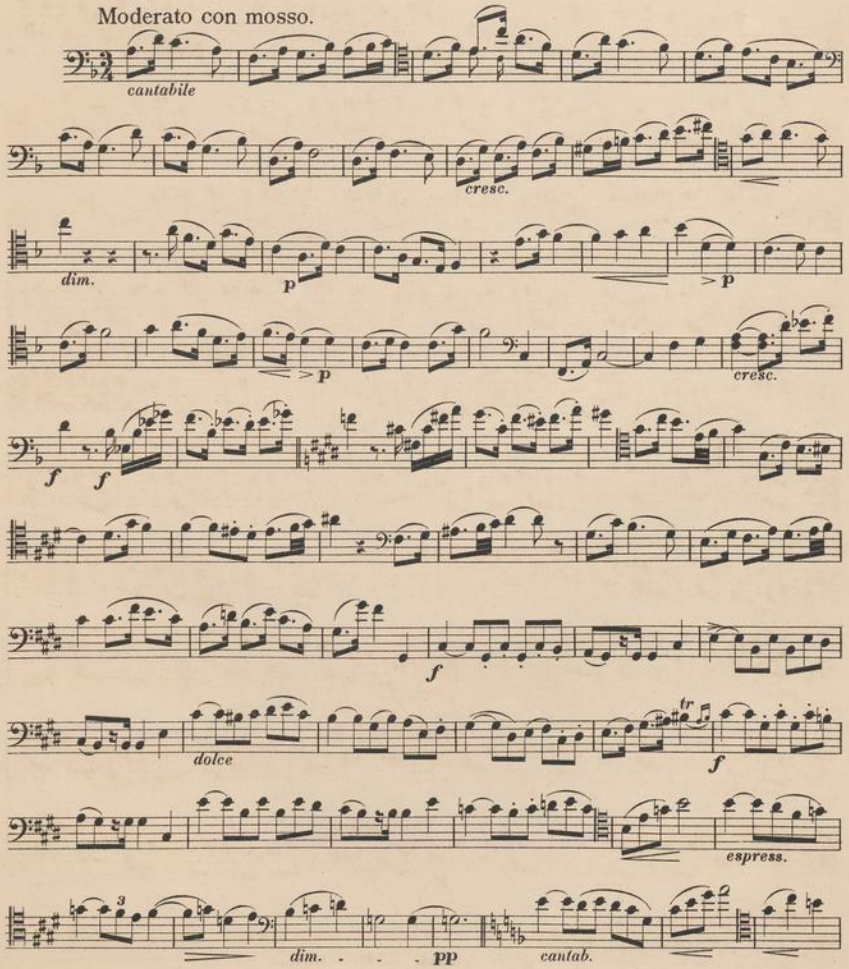
VIOLONCELL.

SONATE

I.

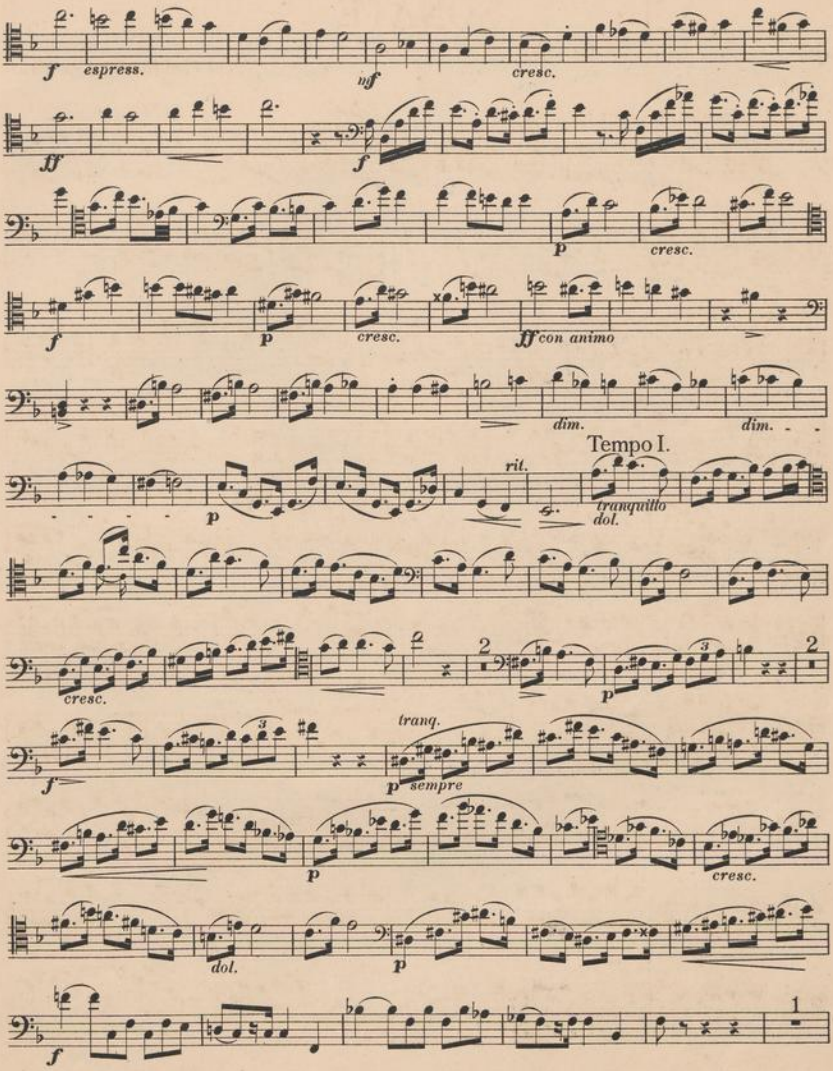
Carl Goldmark, Op: 39.

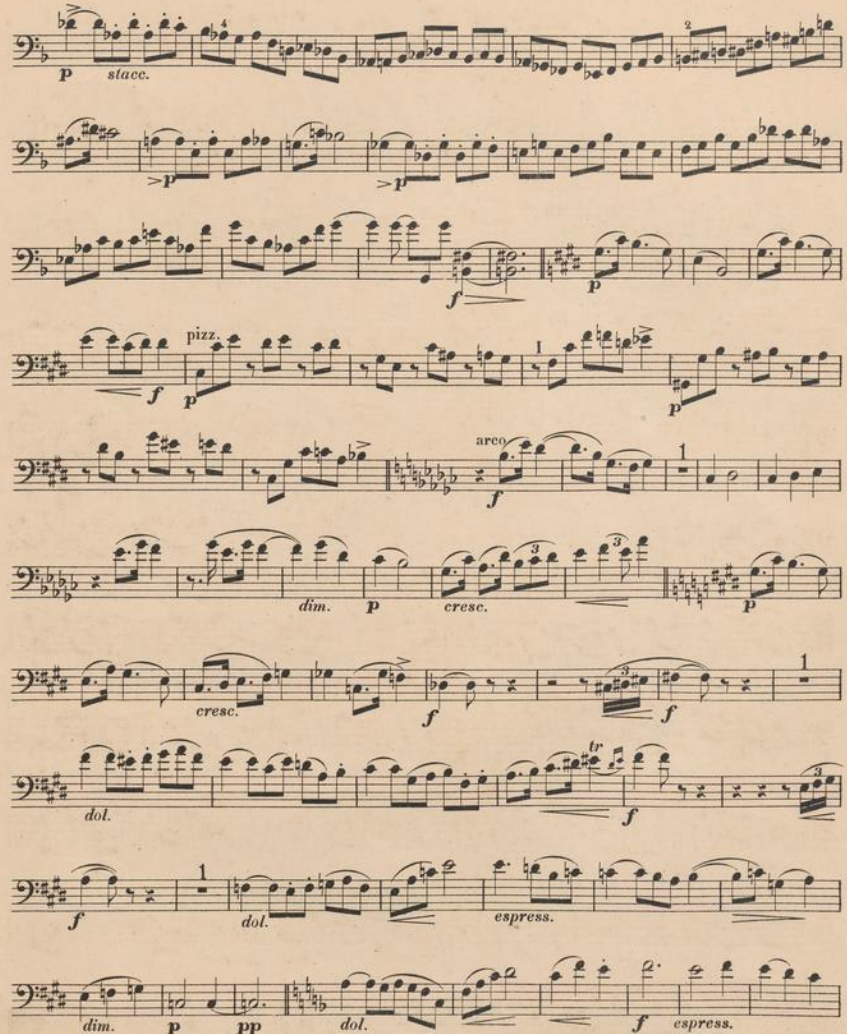
Moderato con mosso.

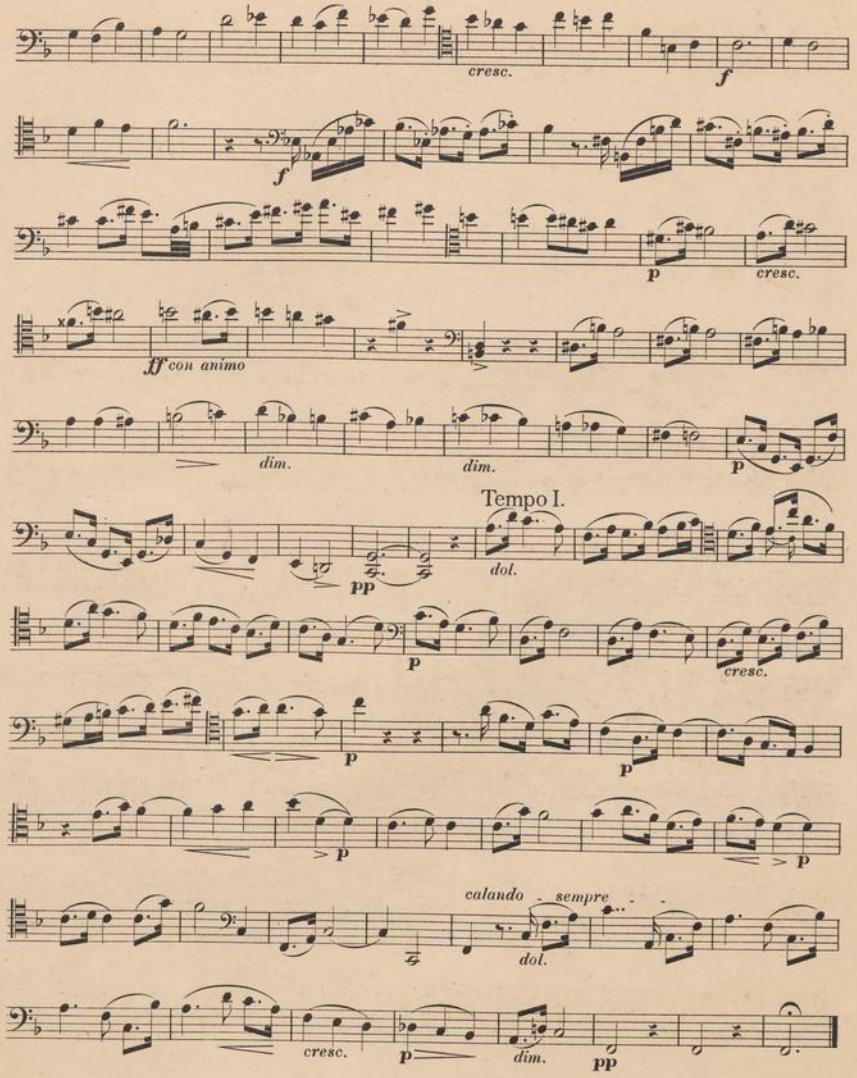


Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz.

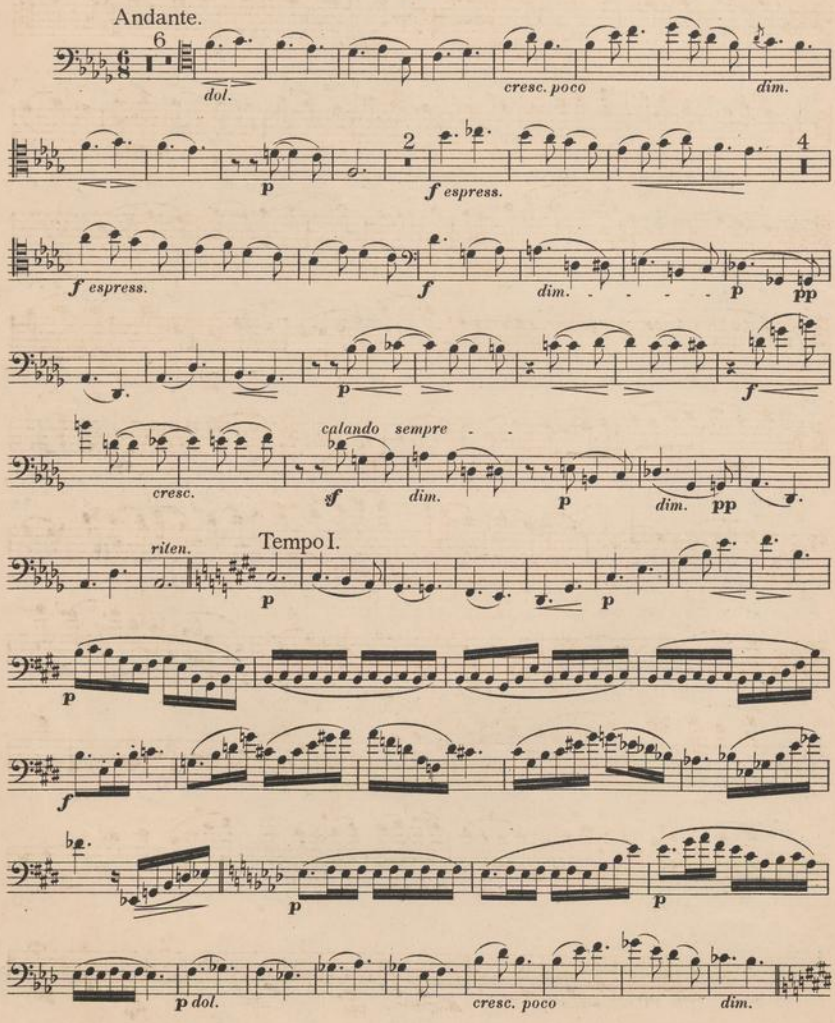
25326

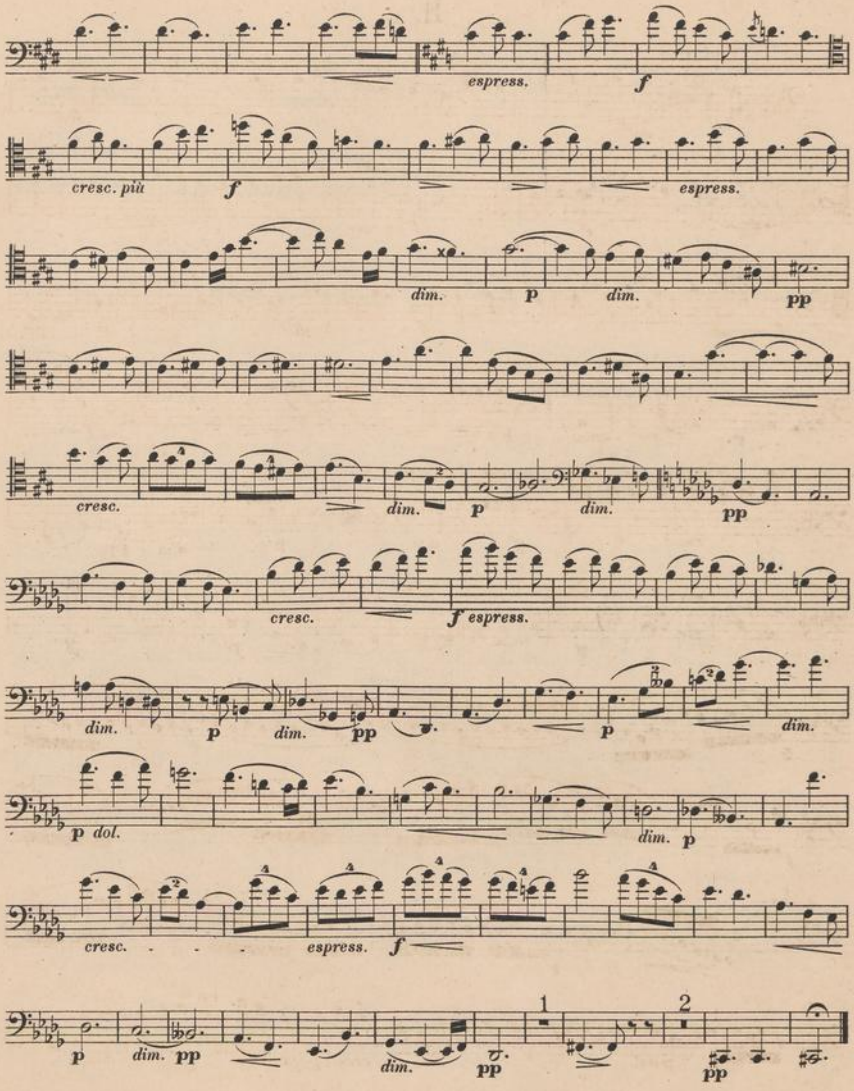

espress.
cresc.
con animo
dim.
dim.
Tempo I.
rit.
tranquillo
dol.
cresc.
tranq.
sempre
cresc.
dol.


p
stacc.
>p
>p
f
p
pizz.
f
p
arco
f
1
dim.
p
cresc.
p
cresc.
f
f
1
dol.
f
tr
f
1
f
dol.
espress.
dim.
p
pp
dol.
f
espress.


cresc.
f
f
p
cresc.
ff con animo
dim.
dim.
p
Tempo I.
pp
dol.
p
cresc.
p
p
p
p
calando sempre
dol.
cresc.
p
dim.
pp

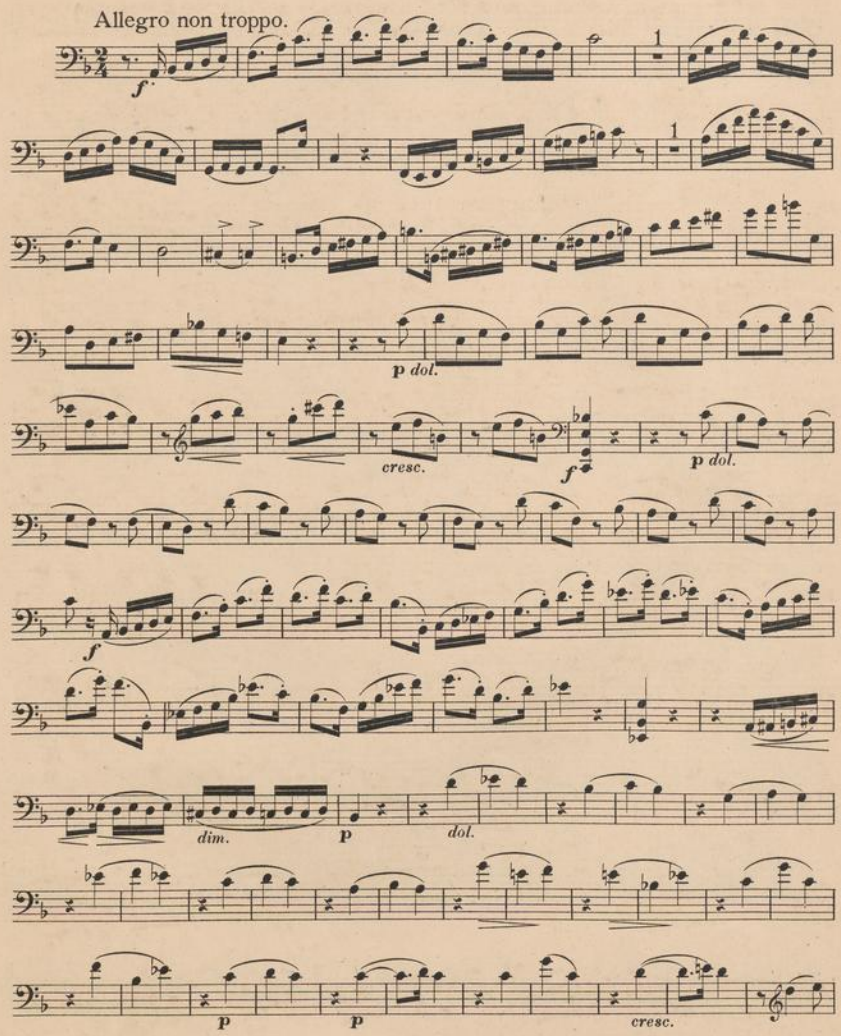
II.

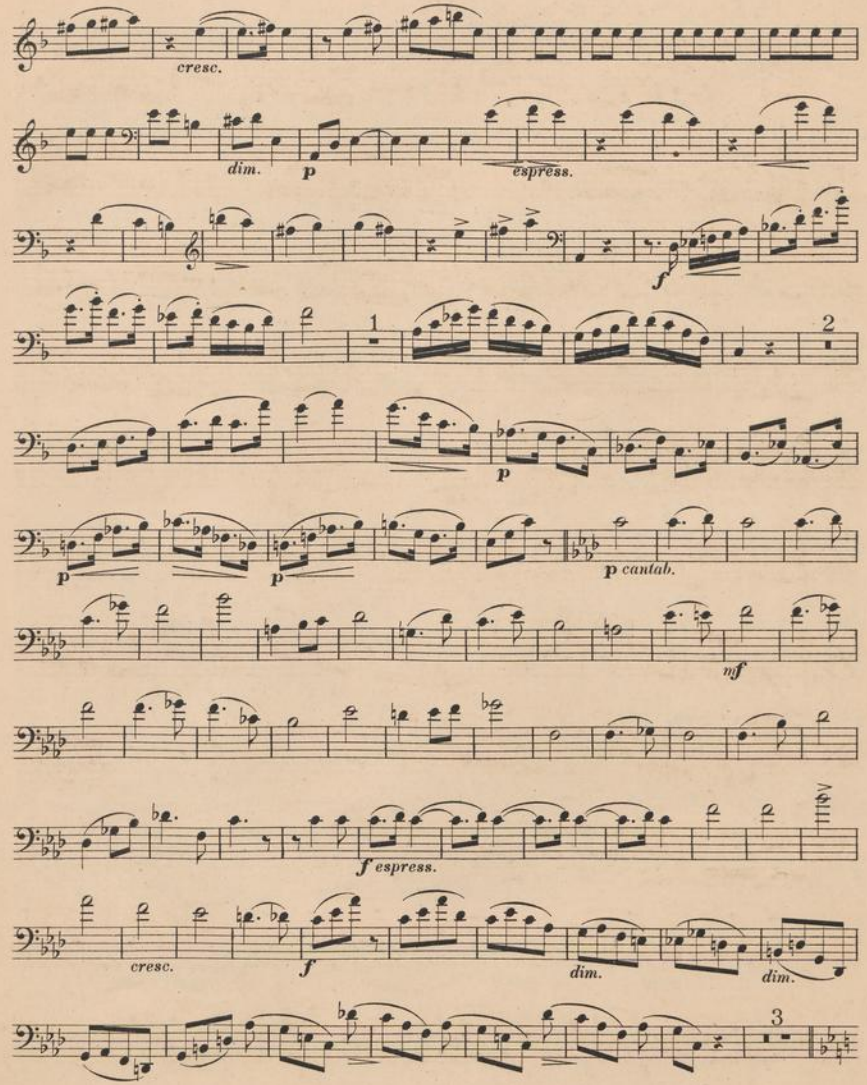

Andante.
6
dol.
cresc. poco
dim.
p
2
f espress.
4
f espress.
f
dim.
p
pp
p
f
cresc.
calando sempre
sf
dim.
p
dim.
pp
riten.
Tempo I.
p
p
p
f
p
p
p dol.
cresc. poco
dim.

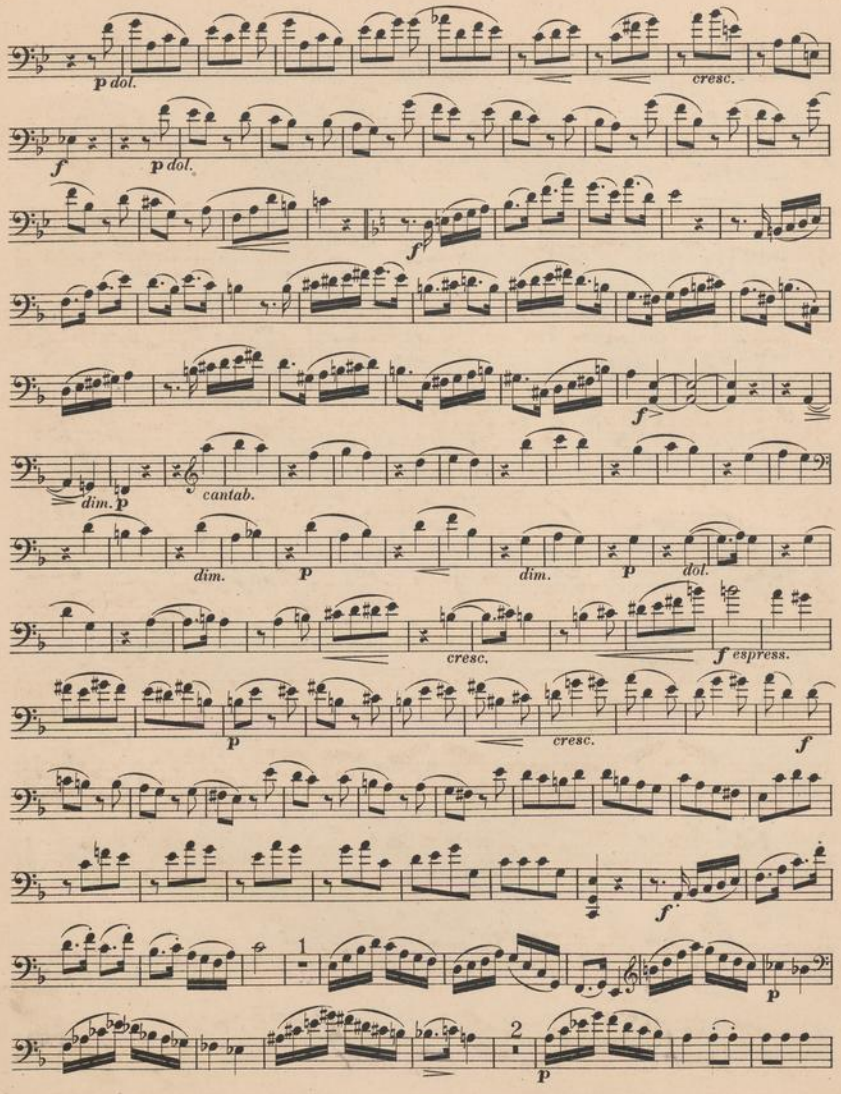

espress.
f
cresc. più
f
espress.
dim.
p
dim.
pp
cresc.
dim.
p
dim.
pp
cresc.
f espress.
dim.
p
dim.
pp
p
dim.
dim.
p dol.
dim.
p
cresc.
espress.
f
1
2
p
dim.
pp
dim.
pp
pp

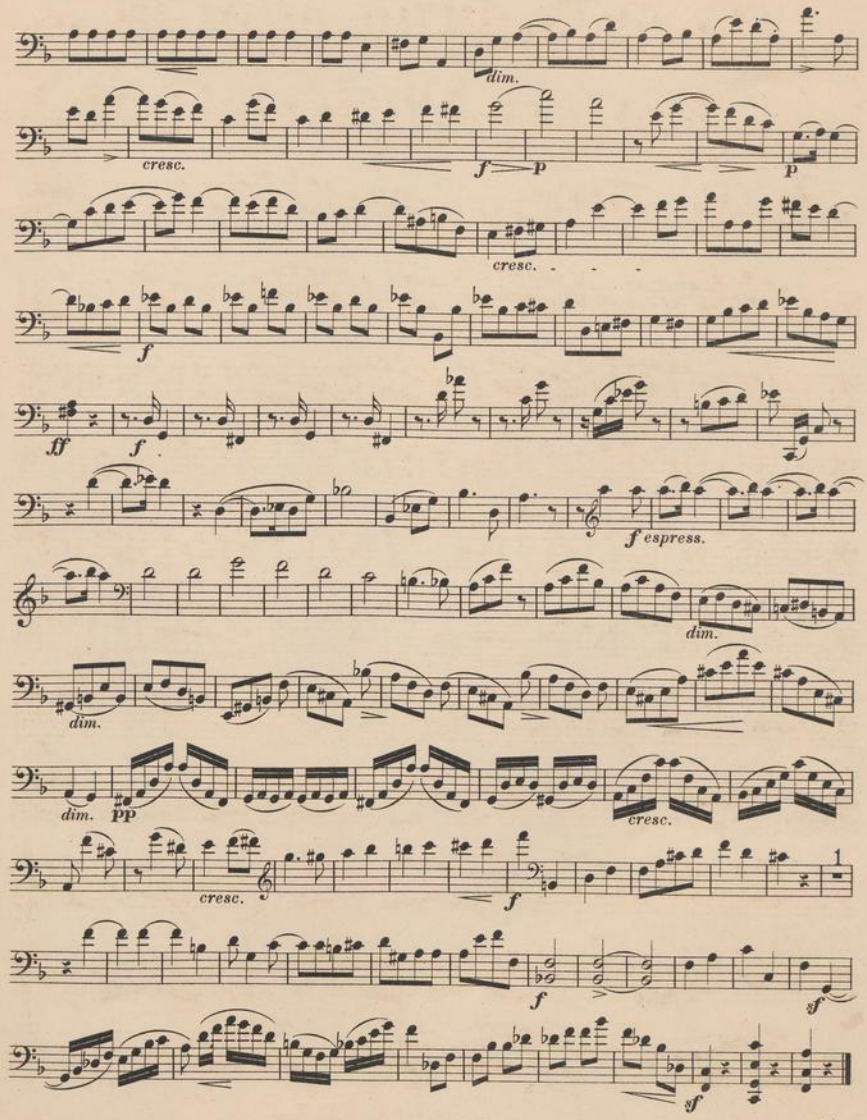
III.

Allegro non troppo.




cresc.
dim.
p
espress.
f
1
2
p
p
p
p cantab.
mf
f espress.
cresc.
f
dim.
dim.
3


p dol.
cresc.
f
p dol.
f
f
dim. p
cantab.
dim.
p
dim.
p
dol.
cresc.
f espress.
p
cresc.
f
f
1
p
2
p


dim.
cresc.
f
p
p
cresc.
f
ff
f
f espress.
dim.
dim.
dim.
pp
cresc.
cresc.
f
1
f
sf
sf

Fine.

A. PIATTI

COMPOSITIONS POUR VIOLONCELLE

		M. Pf.
Op. 2.	*Lucia di Lammermoor*, Indroduction et Variations sur un thème avec accomp. de Piano	3 25
„ 3.	Une Prière, Thème original varié, avec accomp. de Piano	4 25
„ 4.	Passe-temps sentimental, avec accomp. de Piano . . . . . Complet	2 75
	Séparément:	
	No. 1. Chant religieux de *Schubert*	1 75
	„ 2. Romance de *Schubert*	1 75
	„ 3. Litanie de *Schubert*	1 50
„ 5.	*La Sonnambula*, Souvenirs, avec accomp. de Piano	3 25
„ 6.	Mazurka sentimentale, avec accomp de Piano	2 —
„ 7.	Les Fiancés, petit Caprice, avec accomp. de Piano	2 —
„ 8.	Airs baskyrs, Scherzo, avec accomp. de Piano	3 50
	Quatuor n.	
„ 9.	*I. Puritani*, Souvenir, avec accomp. de Piano	3 50
„ 10.	Amour et Caprice, Fantaisie, avec accomp. de Piano	3 25
„ 11.	La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp. de Piano	2 75
„ 12.	Divertissement sur un Air napolitain, avec accomp. de Piano	2 25
„ 13.	*Linda di Chamounix*, Souvenirs, avec accomp. de Piano	3 50
„ 14.	Bergamasca, avec accomp. de Piano	2 25
„ 16.	Airs russes variés, avec accomp. de Piano	3 50
„ 17.	Sérénade italienne, avec accomp. de Piano	2 25
„ 19.	Siciliana, avec accomp. de Piano	2 25
„ 20.	Nocturne, avec accomp. de Piano	1 75
	Quatre Sonates originales, avec accomp. de Piano:	
„ 28.	Sonate No. 1	5 75
„ 29.	Sonate No. 2	5 —
„ 30.	Sonate No. 3	5 50
„ 31.	Sonata idillica No. 4	4 —
	Oeuvres classiques, editées d'après les originaux et pourvues d'un accomp. de Piano.	
	No. 1. *P. Locatelli.* Sonata (en Ré)	3 25
	„ 2. *N. Porpora.* Sonata (en Fa)	2 —
	„ 3. *Chr. Simpson.* 13 Divisions ou Variations	2 25
	„ 4. *J. S. Bach.* 1re Suite (en Sol)	2 75
	„ 5. *G. Valentini.* Sonata X (en Mi)	3 25
	„ 6. *F. M. Veracini.* Sonate (en Ré-min)	3 —
	„ 7. *Attilio Ariosti.* Sonata (Mi-b)	2 50
	„ 8. — Sonata (La)	2 50
	„ 9. — Sonata (Mi-min)	3 —
	„ 10. — Sonata (Fa)	3 —
	„ 11. — Sonata (Mi-min)	2 50
	„ 12. — Sonata (Ré)	2 50

Le droit d'exécution publique est réservé.
Propriété des Éditeurs.

SCHOTT & Co
LONDON
157 Regent Street W.
48 Great Marlborough Street W.

B. SCHOTTS SÖHNE
MAYENCE
Weihergarten 5.

Printed in Germany.