

An
Henri Marteau
* 13. III. 1824 - 1907

KONZERT N^o 3

Cmoll

für

Violine mit Orchester
oder Klavierbegleitung

von

TOR AULIN

OP. 14.

Partitur

Orchesterstimmen

Ausgabe für Violine mit Klavierbegleitung



MUSIK VERLAG

WILHELM ZIMMERMANN

LEIPZIG

Printed in Germany

Aufführungsrecht vorbehalten.

Violin-Konzert N° 3.

I.

Tor Aulin, Op. 14.

Molto moderato.

Violino.

Molto moderato.

Pianoforte.

Flauti
Clar.
Ob.
Clar.
Fag.

poco accel.
cresc.

Lento.
ten.
ten.
ten.
ten.
dim.
f Cadenza ad lib.
p string. e cresc. poco a poco
sost.

f
rubato
ten.
ten.
sost.
p

non troppo presto

Tempo I.

Flauti
Clar.
Clar.
Fag.

p *p* *p*

Tempo I.

poco accel. *cresc.*

Lento.
ten. *ten.* *ten.* *ten.*
f *dim.* *p* *string. e cresc. poco a poco*
sost. *fp*
Corni

f *rubato* *ten.* *ten.* *sost.* *3*

p *non troppo presto* *f* *ritard.*

A Tempo I. *rit.* a tempo

Tempo I. *rit.* a tempo

Viol. *p* *p* *p* *p*

Viola *p*

Vello. *p*

Basso

Fag. I. *p*

Fl. Ob. *p*

Clar. *p*

poco a poco animato

Tutti

Viol. *ff*

Fl. Ob. *p*

Clar. *p*

ff

Timp. *♩*

Timp. *♩*

ff

molto sostenuto

Tempo I. *f con passione*

Tempo I. *fff ppp*

Cor. II. *pizz.* *pizz.*

Fag. *pizz.*

a tempo

Clar. *sost.* *f* **Tutti** *a tempo* *f* *ppp* Cor. II. *pizz.* *pp*

pizz.

a tempo

Clar. I. *sost.* *a tempo* **Tutti** *ff*

p *sost.*

f *pp* Ob. *mf* Corni *pp* Bassi

Clar. *pp* Corni *mf* Fl. *mf* Clar.

cresc.
Clar. I.
Fl. I.
p Vello.
f Vello.

f con molto passione Ob.
p Cor.
fp Cor.

mf Clar.
dim. Fl. I.
rall. Clar. I.

B
a tempo
p e dolce
a tempo
Fag. I.
Fag. II.
Clar. I.
Clar. II.
Fl.
Clar. I.
p

rall. *a tempo*

f *p*

cresc. *rall.* *a tempo* Clar.

pizz. f Fag. I. Fag. II.

p

rall. *f* *cresc.* Viol.

Clar. II. Fl.

p *mf rall.*

a tempo *a tempo*

p *mf*

Viol. I. Clar. I. Viol. I. Clar. I.

Viola. Vello. Clar. II. Viol. I. Clar. II. Viol. I.

cresc. *ff* *ad lib.* *rit.* *a tempo*

Viol. I. Clar. Viol. Clar.

pp

Viol. Vello.

poco string. *rit.*
f poco string. *rit.*

C a tempo
a tempo
ff Tutti

Solo
p e dolce
Clar.
Cor.
Fag.
Clar.
pp Velli.
Bassi pizz.

p

p
Clar.
Cor.
p
Viola
Vello.
Bassi pizz.

mf
Clar.
f
Clar.
p
Viola
Velli.

mf
dim.
Viol.
Cor.
Viola
Bassi
rit.
dim.
rit.
trmm

poco più moderato

D
p e espress.
poco più moderato
Clar.
ppp
Fag. Viol. Viola
Vello
Red.

Fl. Clar. Fl. Clar. Viol. *p* *pp* *Red.* *

Violini Clar. Quart. *pp* *Red.* * *Red.* *
Corni Velli. Bassi Fag.

poco ritard. *a tempo* *poco ritard.* *a tempo* *Red.* *

Fl. Clar. Violini *p* *pp* *Red.* *

Tempo I ma agitato.

Violini
Velli. Cor.
Bassi

cresc.
pp
ff appassionato
Tempo I ma agitato.
Clar.

Ed.

This system contains the first three staves of the score. The top staff is for Violini, the middle for Velli. Cor., and the bottom for Bassi. It features a key signature of two flats and a 3/4 time signature. The music begins with a *cresc.* marking and a *pp* dynamic. A section marked *ff appassionato* and *Tempo I ma agitato.* begins with a Clarinet part. A first ending bracket labeled 'Ed.' spans the first two measures of this section.

p

This system contains the next three staves of the score. The dynamics are marked *p* for the Violini and Velli. Cor. parts.

Fl. Ob.
Ob. Clar.

cresc.
f
ff con fuoco

This system contains the next three staves of the score. The woodwind parts (Flute, Oboe, Clarinet) enter with a *ff con fuoco* dynamic. The piano accompaniment has a *cresc.* marking.

Fl. Ob.
Ob. Clar.

marc.
pizz. p
f
p
f pizz.
Ed.

This system contains the final three staves of the score. It includes *marc.* markings and *pizz.* (pizzicato) dynamics for the piano. A first ending bracket labeled 'Ed.' is present at the end of the system.

Animato poco a poco

Viol. *pizz.* *p* *cresc.*
 Vello. *f* *mf* *p* Viola

f *p* *f* *cresc.*
f

ff accel. poco a poco
 Fl. *tr*
 Quart. *tr*
 Clar. *pp accel. poco a poco*
 Fag. *tr*
 Vello.

pp *tr* *tr* *tr*

Tempo I ma largamente.

Tempo I ma largamente.

Tutti

ff

mf e espressivo

Solo Quart.

Corni

pp

Fag.

pizz.

ritard.

a tempo

a tempo

Clar.

Cor.

Clar.

f

mf espress.

dim.

Fag.

sostenuto poco a poco -

p

dim.

Violini

Corno

Viola

p

trmm

trmm

pp

Velli

a tempo ma tranquillo

pp
a tempo ma tranquillo
Fl.
p
Clar. p

Ob.
Clar.

con dolore

mf poco lento dim.
Quart.
ppp poco lento
Timp.

smorzando

Viola
Tutti
ff

II.

Andante con moto.

Solo.
dolce
Andante con moto.
Solo.
Clar. *p*
Fag. *pp*

The first system of the score consists of three staves. The top staff is for the Solo Flute, marked 'Solo.' and 'dolce', with a dynamic of 'pp'. The middle and bottom staves are for the piano accompaniment, with the Clarinet part marked 'Clar.' and 'p', and the Bassoon part marked 'Fag.' and 'pp'. The tempo is 'Andante con moto'.

cresc.
p
Viol. II.
p
cresc.
Vello.

The second system features Violin II and Viola parts. The Violin II part is marked 'Viol. II.' and 'p', with a 'cresc.' marking. The Viola part is marked 'Vello.' and 'p', also with a 'cresc.' marking. The piano accompaniment continues with 'cresc.' markings.

Viol. I.
mf
Clar.
legato sempre
pizz.

The third system features Violin I and Clarinet parts. The Violin I part is marked 'Viol. I.' and 'mf'. The Clarinet part is marked 'Clar.' and 'legato sempre'. The piano accompaniment includes a 'pizz.' marking.

mf

The fourth system continues the piano accompaniment, marked with 'mf'.

dim. *p*

p *f* *p*

Violini

f *p* *cresc.* *f*

Clar.

Corno *mf.*

mf *p* *pp* *rit.*

pp *rit.* *pizz.*

Corno

B *Lo stesso tempo ma più animato.*

Lo stesso tempo ma più animato.

Fl. Clar.
Viol.
Viola
Vello.
Bassi
Fag.

p
pp

segue

Quart.
Fl. Clar.
Vello.
Fag.

p
pp

segue

Viola
Vello.
Fl. Clar.
Fag.

p
pp

marc.

C
f risoluto

Fl. Ob.
Corno
Clar.
Vello.

p
p
pizz. poco accel.

più animato

Viol. Fl. Ob. Clar. Corno

più animato *mf* *pizz.*

Ob. Clar. Corno Fag. Vcllo. e Basso

ff *dim.* *p* *mf* *pizz.*

a tempo

Fl. Clar. Viol. Fl. Clar. Fag. Vcllo. pizz.

f *p* *mf*

Fl. Ob. Clar. Fag. Viol. Fl. Clar. Vcllo.

ff *mf*

lamentoso

sostenuto *p*

Ob. Clar. *f* *tr* Viol. *f* *tr* Viol. *p* Fl. Clar. *3* *3* *sostenuto*

p Corno

rall. poco a poco *molto espress.* **D** *a tempo*

a tempo

Viol. *p* *rall. poco a poco* Viol. Corno *pp* Vello. *tranquillo*

rit. *a tempo*

rit. *a tempo* Clar. *pizz.*

Fag.

molto ritard. **Tempo I.** *p espress.*

Tempo I. *cantabile* Viola e Corno soli

Fl. *molto ritard.* *pizz.* Clar. *p* Fag. *pizz.*

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line features a melodic line with various ornaments and a triplet of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands.

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes. The piano accompaniment features a prominent triplet of eighth notes in the right hand and a steady bass line in the left hand.

The third system begins with a dynamic marking of *p* (piano). It continues the vocal and piano parts, with the piano accompaniment showing a triplet of eighth notes in the right hand.

The fourth system introduces instrumental parts. The Violin part is marked *pp* and features a triplet of eighth notes. The Viola, Violoncello, and Basses parts are marked *pp* and also feature triplet eighth notes. The Flute and Clarinet parts are marked *f* and feature triplet eighth notes. The Oboe part is also marked *f* and features triplet eighth notes. The dynamic marking *pp* is placed below the Violin and Viola parts, and *f* is placed above the Flute and Clarinet parts.

The fifth system includes a dynamic marking of *ff e con molto sentimento* (fortissimo e con molto sentimento). It continues the vocal and piano parts, with the piano accompaniment showing a triplet of eighth notes in the right hand.

The sixth system includes a dynamic marking of *Vello. espress.* (Vello. espress.) and *pizz.* (pizzicato). It continues the vocal and piano parts, with the piano accompaniment showing a triplet of eighth notes in the right hand.

First system of the musical score. It includes staves for woodwinds and strings. The woodwind parts include Oboe (Ob.) and Horn (Corno). The string parts include Violins (V), Violas (V), and Cellos/Double Basses (Cb.). The music is in a key with three flats and a 3/4 time signature. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment.

Second system of the musical score. It continues the woodwind and string parts. The Oboe and Horn parts are prominent, with the Horn part marked *p* (piano). The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment. The woodwind parts are labeled "Ob." and "Corno".

Third system of the musical score. It continues the woodwind and string parts. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment. The woodwind parts are labeled "Ob. Clar." and "Corno cresc.". The string parts include Fag. (Bassoon), Basso (Double Bass), and Corno (Horn).

Fourth system of the musical score. It continues the woodwind and string parts. The woodwinds play a melodic line with triplets, while the strings provide a rhythmic accompaniment. The woodwind parts are labeled "Corno" and "Clar. dim.". The string parts include Fag. (Bassoon), Basso (Double Bass), and Quart. (Quartet).

III.

Finale.
Allegro molto.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the vocal line and piano accompaniment with markings for *f* *risoluto* and *Allegro molto.* for the Quart. Corni. The second system features the Clarinet and Bassoon parts, with *mf* dynamics and a *Tutti* section marked *ff*. The third system continues the Quart. Corni part with *mf* dynamics. The fourth system features the Corno II part with *p* dynamics and *molto rall.* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

a tempo
p e dolce
a tempo

Quart.
pp
Ob. I.
Fag. *pp*

Fl.
Clar. *p*
Fag.

Quart.
p *ff*
Viol. I.
Fl. *p*
Clar. *p*
Cor. *p*
Fag.

cresc.
Viola.
Quart. *pp*
Fl. *fp*
Ob. *pp*
Fl. *pp*
Clar. *fp*
Fag.

marcato **A a tempo**

Quart. *f* Tutti *a tempo* *ff*

sostenuto ff

ff

Quart. Corni *mf* Clar. *p*

grazioso *p*

dim. *p* Violini *mf* Viola *p* Violini

Fag.

p *mf* Viola *p* Violini

Fag. Fag.

First system of musical notation. It includes a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Instrument labels include Quart. Ob., Fl. Ob., Clar., and Fag. Dynamic markings include *p*, *cresc.*, and *f*. There are also slurs and accents throughout the system.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. Instrument labels include Fl. Ob., Quart. Ob., Clar., and Fag. Dynamic markings include *p*, *cresc.*, and *f*. Slurs and accents are present.

Third system of musical notation. The piano accompaniment is split into two staves. Instrument labels include Quart., Fl. Ob., Quart. Clar., and Fl. Clar. Dynamic markings include *p* and *pp*. Slurs and accents are present.

Fourth system of musical notation. The piano accompaniment is split into two staves. Instrument labels include Fag., Ob., Violini, Viola, Clar., and Bassi. Dynamic markings include *ff*, *brillante*, *mfp*, *f*, and *pizz.*. Slurs and accents are present.

Fifth system of musical notation. The piano accompaniment is split into two staves. Instrument labels include Quart., Violini, and Viola. Dynamic markings include *energico*, *f*, and *pizz.*. Slurs and accents are present.

Violini *ff e brillante*

Viola *f*

Corni. *mf.*

pizz. *mf.* *pizz.* *mf.* *pizz.* *ff*

B

Tutti. *ff*

Ob. *Tutti.*

Clar. *p e dolce*

Fag. *ff*

Ob. *Tutti.*

Clar. *p*

Clar. *ff*

Clar. *p*

Ob. *p*

Tutti. *ff*

Clar. *p*

Ob. *p*

Tutti. *ff*

pp

ff

cresc. *ff*

pp

ff

Piano accompaniment for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Musical score for the second system, including piano accompaniment and woodwind parts for Clarinet, Flute, and Bassoon.

Musical score for the third system, including piano accompaniment and woodwind parts for Flute, Oboe, and Cor I.

Musical score for the fourth system, including piano accompaniment and woodwind parts for Quartet and Violoncello.

D Moderato con moto.

Musical score for the fifth system, including a melodic line and piano accompaniment.

p

Quart.

Clar. I.

Clar. I.

Clar. II.

pizz.

f con passione

Fl. Clar.

Viol. b

Cor. I.

Viola

cresc.

pizz.

p

cresc.

f

Fag. I.

p

cresc.

Ob.

mf espress.

ritard.

E a tempo

p dolce

a tempo

Ob. Clar.

Cor. I.

espress. ritard.

ppp

Fag.

stringendo

Fl.

Cor. I.

mp

Ob. I.

Con moto.

p legg. scherzando

Con moto, pizz. *pp* *pp* *mf* *pizz. p*

Viola *mf* Fl. I. *mf* Clar. I. *p*

Fag. I. *p* *pizz.*

cresc. *f* *ff* *trm*

Ob. I. *p* *f* *f* Clar. *f* Ob. I. *f*

subito *p legg.* *pizz.* Fl. I. *mf* *pizz.* Clar. I. *mf*

Viola *mf* Fag. I. *mf*

cresc. *f* *trm*

Ob. I. *p* *f* Clar. *p* *f* Ob. I. *f*

Clar. *p* *mf* *f* *p* *f* *p*

Ob. *mf* *f* *mf* *f* *p*

F

Fl. Clar. *p* *cresc.* *f*

Quart. *pp* *mf* *pp* *f*

Fl. *pp* *f* *pp* *mf* *scherzando*

Viol. I pizz. *p*

Clar. II

Oboi *p*

Clar. I *p*

Quart. pizz. *mf stringendo*

string. *p*

Fag. I

cresc. *f* *p* *p*

mf *arco* *p*

G *a tempo animato*

f *a tempo animato*

ff *Tutti.* *molto marc.*

8 *a tempo animato*

dim. *p*

p *mf* *cresc.* *ff* *Tromb.*

Viol. I. Fag.
Vello.
Basso pizz.

Fl.
p Clar.

This system features a piano accompaniment in the left hand and a flute part in the right hand. The piano part includes a *tr* (trill) marking. The flute part has a *p* (piano) dynamic marking.

ff

This system continues the piano accompaniment and flute part. The piano part has a *ff* (fortissimo) dynamic marking.

H Tempo I.

brillante

This system shows a single melodic line with a *brillante* (brilliant) performance instruction.

Tempo I.

This system consists of empty musical staves for the piano accompaniment.

ff sul G

This system features a single melodic line with a *ff* (fortissimo) dynamic marking and a *sul G* (sul G) performance instruction.

Fl. Ob.
mf Clar.
Fag.

This system includes parts for Flute/Oboe (Fl. Ob.), Clarinet (mf Clar.), and Bassoon (Fag.).

First system of musical notation. It includes a piano part with dynamics *mf*, *ff*, and *mfp*. The woodwind section includes a Quartet of Cornets (Quart. Corni) and two Clarinets (Clar.). A *J* (Jazz) marking is present at the beginning of the system.

Second system of musical notation. It includes a piano part with dynamics *p* and *ff*. The woodwind section includes Clarinets (Clar.), a Bassoon (Fag.), and a *Tutti* marking. A *3* (triple) marking is present.

Third system of musical notation. It includes a piano part with dynamics *mfp* and *p*. The woodwind section includes a Quartet of Cornets (Quart. Corni), Clarinets (Clar.), and a second Horn (Corno II). A *3* (triple) marking is present.

Fourth system of musical notation. It includes a piano part with dynamics *p* and *pp*. The woodwind section includes a Quartet (Quart.). Performance markings include *molto rall.*, *a tempo*, and *p e dolce*. A *3* (triple) marking is present.

Ob. I. Fag. Fl. I.

pp

p espress.

Clar. I. Quart. Quart. Fag.

pp *p* Clar.

K Poco tranquillo.

p cresc. f e passionato ten.

Poco tranquillo.

Fl. Ob. Clar.

Fag. I. Fag. II. Fag. I.

pp *pizz.*

Fag. I.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a first bassoon part labeled "Fag. I." with a dynamic marking of *pp*. The key signature is one sharp (F#).

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a first bassoon part labeled "Fag." with a dynamic marking of *pp*. The dynamic marking *p* is also present in the piano part. The key signature is one sharp (F#).

Third system of musical notation. It continues the vocal and piano parts. The piano part includes a first bassoon part labeled "Fag. I." with a dynamic marking of *pp*. The dynamic marking *mf* is present in the piano part. The tempo marking "Tempo I." is written above the vocal line. The dynamic marking *p grazioso* is written above the violin part. The key signature is one sharp (F#).

Fourth system of musical notation. It continues the vocal and piano parts. The piano part includes a first bassoon part labeled "Fag." with a dynamic marking of *mf*. The dynamic marking *mf* is also present in the piano part. The dynamic marking *p* is present in the violin part. The key signature is one sharp (F#).

tr^{an}quillo
p dolce
tr^{an}quillo
Viola
Fl.
Clar.
Clar.
Fag.
Violini
mf

Fl.
Clar.
Fag.
dim.
p

Cor. I.
Cor. II.
Fag.
espress.
mp espress.
p

Vello.
sost.
dim.
rall.
pp
espress.

Moderato con moto.

L

mf *espress.*
Moderato con moto.
Quart.
p

poco rit. *a tempo*
p
poco rit. *a tempo*
Clar.
pizz.

pizz.

f con passione
Quart. Clar. Violini Clar. Viola
p *cresc.*
Basso pizz.

Fl. *f*
Clar. *f*
Viol. *p*
Cor. I. *mf*
Fag. I. *p*
Ob. I. *p*

Ob. *f*
Cor. I. *mf*
cresc.
rit.

M a tempo

dim.
Fl. *a tempo*
Clar. *ppp*
Fag. *ppp*

string. *cresc.*
Fl. *a tempo*
Clar. *a tempo*
Ob. II. *a tempo*
Cor. I. *mp*
string. *mp*

Più mosso.

Musical score for the first system. It includes staves for woodwinds and strings. The woodwind parts are for Ob. I. and 2 Fag. (Bassoons). The string parts are for Velli. (Violins) and Bassi (Basses). Dynamics include *mf* and *p*. The instruction *Più mosso.* is written above the woodwind staves.

Musical score for the second system. It includes staves for woodwinds and strings. The woodwind parts are for Clar. I. (Clarinets) and Cor. I. (Coronets). The string parts are for Quart. (Quartets). Dynamics include *pp*, *mf*, and *p*. The instruction *Ossia.* is written above the Clar. I. staff.

Musical score for the third system. It includes staves for woodwinds and strings. The woodwind parts are for Fl. (Flute), Clar. (Clarinets), and Fag. II. (Bassoon II). The string parts are for Quart. (Quartets) and Velli pizz. (Violins pizzicato). Dynamics include *mf espress.*, *p*, and *pizz.*

Musical score for the fourth system. It includes staves for woodwinds and strings. The woodwind parts are for Ob. I. (Oboe I) and Fag. I. (Bassoon I). The string parts are for Bassi (Basses) and Clar. I. (Clarinets). Dynamics include *mf* and *pp espress.*

Ossia.

Clar. I.

Quart.

Quart.

Cor. I. *espress.*

Cor. I. *espress.*

Cor. I. *mf espress.*

N

Cor. II.

ff Tutti

Viola

Viol. II.

Viol. I.

Fag.

Bassi pizz.

ff Tutti

Fl.

Viol. I.

Fag.

Clar. Viol. II.

ff Tutti

Clar.

pp

Fag.

ad lib.

pizz.

pizz.

ad lib.

8...

Ob. Clar.

ff

pp

ff Tutti

pp

pp

Fag.

pizz.

pizz.

ritard.

poco andante

ritard.

pp Quart.

p

poco andante

ppp Quart.

Cor. I.

ppp

Cor. I.

ritard.

poco animato

ritard.

poco animato

Quart.

ritard.

Timp.

8

Tempo I.

ritard.

Tempo I.

ritard.

8...

Presto.

morendo

G. P.

Presto.

ff marcato

KONZERTSTÜCKE FÜR VIOLINE

MIT KLAVIERBEGLEITUNG

~~Achron, Joseph~~

- Op. 13. Prälude
- Op. 15. Coquette
- Op. 18. Les Sylphides (Conte mus.)
- Op. 20. 2ème Berceuse
- Auf Flügeln des Gesanges, Lied von Mendelssohn-Bartholdy Op. 34 No. 2, freie Bearbeitung

Auer, Leopold

- Deuxième Réverie
- Sérénade tirée du Ballet »Les Millions d'Arlequin« de Rich. Drigo
- Valse bluette. Air de Ballet de R. Drigo
- Sicilienne tirée de la 2ème Sonate pour Cembalo et Flûte de Joh. S. Bach
- Gavotte von W. A. Mozart
- Drei Stücke von Jos. Haydn
 - No. 1. Scherzo
 - No. 2. Serenade
 - No. 3. Vivace D dur
- Nocturne emoll Op. 72 v. Fr. Chopin
- Litauisches Lied von Fr. Chopin
- Vogel als Prophet v. Rob. Schumann

Aulin, Tor

- Op. 12. Sonate dmoll
- Op. 14. Konzert No. 3 (cmoll)
- Op. 15. Vier Stücke in Form einer

No. 1. Toccata	}	Suite
No. 2. Menuett		
No. 3. Air		
No. 4. Gavotte und Musette		
- Op. 16. Vier Vortragsstücke
 - No. 1. Barcarole
 - No. 2. Impromptu
 - No. 3. Märchen (Nocturne)
 - No. 4. Etude
- Op. 18. Midsommar-dans. Nord. Tanz
- Op. 21. Lyrisches Gedicht
- Op. 23. Gotländische Tänze
- Op. 30. Schwedische Tänze frei bearb.

Berwald, Fr.

- Op. 2. Konzert cis moll (kompon. 1820) Revidiert von Henri Marteau

Besekirsky, W.

- Op. 20. Legende
- Op. 22. Impromptu
- Paganini. Variationen über Motive a. d. Oper Moses von Rossini auf der G-Saite

Buttykay, Akos v.

- Op. 10. Sonate a moll

Drdla, Franz

- Op. 90. Colombine (Gavotte)
- Op. 92. La Poupée (Menuett)
- Op. 93. Temps passés
- Op. 140. Heimweh
- Op. 143. Ballerinnerung
- Op. 145. Hirtenidyll
- Op. 146. Neckerei
- Op. 147. Lied ohne Worte
 - a) Orig.-Ausgabe Des dur
 - b) Ausgabe in D dur
- Op. 153. 2te Rapsodie von Franz Liszt
- Op. 154. Bilder aus Ungarn v. Fr. Liszt
 - No. 1. Ungar. Volkslieder
 - No. 2. Pußtawehmut

Drdla, Franz

- Op. 155. No. 1. Années de Pélerinages von Franz Liszt
- No. 2. Es muß ein Wunderbares sein von Franz Liszt

Galkin, N.

- Op. 5. Drei Violinstücke in Form von Nationaltänzen
 - No. 1. Czardas
 - No. 2. Mazurka
 - No. 3. Tarantelle

Gavriloff, Const.

- Op. 15. Das Leben für den Zar Fantasie über Motive der Oper von Glinka
- Op. 36. Rußlan und Ludmilla Fantasie über Motive der Oper

Gernsheim, Friedr. [von Glinka]

- Op. 86. Konzert F dur

Holländer, G.

- Op. 60b. Andante cantabile
- Op. 66. Konzert No. 3 (dmoll)
- Op. 67. Vier Vortragsstücke
 - No. 1. Spanische Serenade
 - No. 2. Scherzo
 - No. 3. Adagio-Romanze
 - No. 4. Gavotte und Melodie

Hubay, Jenő

- Op. 99. No. 3. Concerto gmoll
- Op. 101. Concerto all'antica (No. 4)
- Op. 104. No. 1. Ballade
 - No. 2. Humoreske
- Op. 105. Walzer-Paraphrase
- Op. 108. No. 1. Im Sonnenschein Romanze
- No. 2. Im Mondenschein Gitarre
- Op. 109. Fliederbusch. (Alter Wiener Walzer)

- Liebestraum. Phantasie für Pianoforte (linke Hand allein) v. Graf Geza Zichy. Bearbeitung

- Larghetto von Georg Friedr. Händel. Neue Bearbeitung (auch für Violine mit

Juon, Paul [Streichquintett]

- Op. 64. Acht Stücke

- No. 1. Ballade
- No. 2. Wiegenlied
- No. 3. Burleske
- No. 4. Melodie
- No. 5. Ländler
- No. 6. Canzonetta
- No. 7. Elegie
- No. 8. Mazurka

Karg-Elert, Sigfrid

- Op. 68. Kleine Sonate C dur in einem Satz
- Op. 112. Acht Stücke

- No. 1. Wiegenlied
- No. 2. Nenia
- No. 3. Burleske Serenade
- No. 4. Venezianische Barcarole
- No. 5. Valse languende
- No. 6. Kanzone
- No. 7. Legende
- No. 8. Moto perpetuo

Kaun, Hugo

- Op. 95. Aus Italien
 - No. 1. Am Garda-See. Nocturne
 - No. 2. Capri. In den Grotten
 - No. 3. Venedig. Auf den Lagunen
 - No. 4. Genua. Straßenbild
 - No. 5. Neapel. Tarantelle

Kazacsay, Tibor von

- Op. 24. Zwei Impressionen
 - No. 1. Traumbild. Réverie
 - No. 2. Parfums

Klughardt, August

- Op. 83. Romanze G dur

Kryjanowsky, J.

- Op. 8. Romanze
- Op. 10. Konzert
- Op. 11. Ballade
- Fünf Stücke
 - No. 1. Chanson triste
 - No. 2. Valse lente
 - No. 3. Melancholie
 - No. 4. Berceuse
 - No. 5. Andacht

Medtner, N.

- Op. 43. Zwei Canzonen mit Tänzen

No. I. Canzona	}	C dur
Danza		
No. II. Canzona	}	hmoll
Danza		

- Op. 44. Sonate G dur

Pembaur, Joseph, d. J.

- Sonate A dur

Riesemann, Oskar

- Op. 19. Zwei Walzer. No. 1. C dur No. 2. F dur

Sarasate, Pablo de

- Op. 41. Introduction et Caprice Jota
- Op. 42. Miramar. Zortzico
- Op. 43. Introduction et Tarantelle
- Op. 44. La Chasse
- Op. 45. Nocturne-Serenade
- Op. 48. L'Esprit Follet
- Op. 49. Chansons Russes
- Op. 50. Jota de Pamplona
- Op. 52. Jota de Pablo
- Op. 53. Le Rêve
- Op. 54. Fantaisie sur La Flûte enchantée de Mozart
- Aria extrait de la Suite d'Orchestre en ré de Joh. Seb. Bach

Sauret, Emile

- Op. 67. Andante et Caprice de Concert

Verhey, Th. H. H.

- Op. 54. Konzert amoll

Villa, Ricardo

- Rapsodia Asturiana (Rhapsodie Asturienne)

Zilcher, Hermann

- Op. 18. Skizzen aus dem Orient
 - No. 1. Gesang eines Muezzin
 - No. 2. Tanz der Derwische
- Vorspiel zu Strindbergs Gespenster-sonate (mit Violine II ad libitum)

Musik  Verlag

Wilhelm Zimmermann
Leipzig

WERKE FÜR SOLOINSTRUMENTE MIT ORCHESTERBEGLEITUNG

VIOLINE MIT ORCHESTER

- Aulin, Tor.** Op. 14. Konzert Nr. 3. C moll. Partitur und Stimmen
- Berwald, Franz.** Op. 2. Konzert Cismoll (komp. 1820) revidiert von Henri Marteau. Partitur und Stimmen
- Gernsheim, Fr.** Op. 86. Konzert Nr. 2. F dur. Partitur und Stimmen
- Händel, G.F.** Larghetto, bearbeitet von Jenő Hubay. Partitur und Stimmen
- Holländer, Gustav.** Op. 66. Konzert Nr. 3. D moll. Partitur und Stimmen
- Hubay, Jenő.** Op. 99. Konzert Nr. 3. G moll. Partitur und Stimmen
- Op. 101. Concerto all' antica (Nr. 4) C dur. Partitur und Stimmen
- Op. 105. Walzer-Paraphrase. Partitur und Stimmen
- Huber, Walter.** Op. 10. Meditation für Violine und Harfe solo. Partitur und Stimmen
- Klughardt, August.** Op. 83. Romanze. Stimmen
- Kryjanowsky, J.** Op. 10. Konzert. Partitur u. Stimmen
- Op. 11. Ballade. Partitur und Stimmen
- Lewinger, Max.** Op. 9. Legende. Partitur und Stimmen
- Palaschko, Joh.** Nordisches Volkslied aus Op. 50 für Violine. Stimmen
- Sarasate, Pablo de.** Op. 41. Introduction et Caprice Jota. Partitur und Stimmen
- Op. 42. Miramar. Zortzico. Partitur und Stimmen
- Op. 43. Introduction et Tarantelle. Partitur u. Stimmen
- Op. 44. La Chasse. Partitur und Stimmen

- Sarasate, Pablo de.** Op. 45. Nocturno Serenade. Partitur und Stimmen
- Op. 45. Nocturne Sérénade. Partitur und Stimmen
- Op. 48. L'Esprit-Follet. Partitur und Stimmen
- Op. 49. Chansons russes. Partitur und Stimmen
- Op. 50. Jota de Pamplona. Partitur und Stimmen
- Op. 52. Jota de Pablo. Partitur und Stimmen
- Op. 53. Le Rêve. Partitur und Stimmen
- Op. 54. Fantaisie sur »La Flûte enchantée« de Mozart. Partitur und Stimmen
- Sauret, Emile.** Op. 67. Andante et Caprice de Concert. (Partitur in Abschrift.) Stimmen
- Tanéïew, A. S.** Rêverie. Partitur und Stimmen
- Verhey, Th. H. H.** Op. 54. Konzert A moll. Partitur und Stimmen
- Villa, Ricardo.** Rapsodia Asturiana. (Rhapsodie Asturienne.) Partitur und Stimmen
- Walden, O. von.** Op. 61. Aus seliger Zeit. Ländler für 2 Soloviolen und Streichinstrumente
- Zilcher, Hermann.** Op. 18. Skizzen aus dem Orient
- No. 1. Gesang eines Muezzin
- No. 2. Tanz der Derwische
- Orch.-Partitur zu No. 1
- Orch.-Partitur zu No. 2
- Orch.-Stimmen nur für beide Nummern zusammen
-
- ## VIOLONCELLO MIT ORCHESTER
- Klughardt, August.** Op. 83. Romanze. Stimmen
- Kornauth, E.** Op. 17. Ballade. Partitur und Stimmen



Musikverlag

Wilhelm Zimmermann
Leipzig