

Acte troisieme. Scene premiere 93

Le Roy, Criphite

animement

Tous

Le Roy

Quoy vostre ame, a Lelops a cedé: la vic =

taire, quand le Roy d'Lo = lie, expirant dans mes

bras uolut me confi = er vos Jours et vos L =

tats qu'il etoit lloigne, de croire qu'un jour sa

fille, infidelle a sa gloire, ingrante pour un Roy

seut la proteger seroit passer son Sceptre, au

mains dun Stranger

Eriphile
Mon amour pour Delops n'est pas

une foiblesse Le fils de Jupiter est digne

Le Roy de ma foy Il est mortel et n'est pas Roy *Si* *air*

vostre ambition Egale ma tendresse vis-

sez aux Etats dont vous estes maitresse tous

ceux que ie tiens sous ma loy faites pour vous

belle Princesse ce que Je n'ose pas vous deman-

der pour moy faites pour vous belle princesse

ce que ie n'ose pas vous demander pour moy

air
La fiere ambition me flatte, tous ce que ie vous

doy parle en vostre faueur mais il est permis

d'estre ingratt. quand il faut s'acquitter aux de-

pens de son Coeur mais il est permis d'estre ingratt.

95

quand il faut s'acquitter aux. depens de son Coeur

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a treble clef and contains the lyrics 'quand il faut s'acquitter aux. depens de son Coeur'. The piano accompaniment starts with a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

C'est aux Sujets que lon pardonne. d'écouter quelques

The second system of music continues the piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature remains one sharp (F#) and the time signature is 2/4. The vocal line begins with a treble clef and contains the lyrics 'C'est aux Sujets que lon pardonne. d'écouter quelques'. The piano accompaniment continues with a grand staff.

fois le penchant de leur Coeur le Ciel qui vous des-

The third system of music concludes the page. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature remains one sharp (F#) and the time signature is 2/4. The vocal line begins with a bass clef and contains the lyrics 'fois le penchant de leur Coeur le Ciel qui vous des-'. The piano accompaniment continues with a grand staff.

tine a porter la Couronne, vous oste le choix.


dun vainqueur le Ciel qui vous destine, a por-

ter la Couronne, vous oste, le choix, dun vain


 queur falloit il pour vous inhumaine que ma,


 fille perdit tout l'espoir d'être Reine, et que,


 tant de guerriers tombassent sous mes coups Le


 ciel à son hymen opposoit un obstacle, l'en ay


 cru mon amour encor plus que l'oracle Du

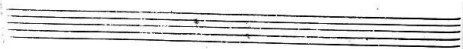
Septre, que ie tiens te ferois moins jaloux S'aurois

moins redoute L'epoux d'hyppodamie Sans la

douce et funeste, envie De Conserver cet Em

pire, pour vous quelque

*Quelque, Charme qui vous retienne leou
charme, qui vous retienne l'ecouter l'ecou*



ter les conseils d'une juste fierte' Escoutez les con-
 ter les conseils d'une juste fierte' Escoutez les con-

seils d'une juste fierte' reprenez uostre liber-
 seils d'une juste fierte' reprenez uostre liber-

te' et laissez moy la mienne, Repre-
 te' disposez de la mienne, reprenez repre-

nez uostre liberte' et laissez moy la mien-
 nez uostre liberte' disposez de la mien

ne, laissez moy laissez moy la mienne.
ne, disposez disposez de la mienne

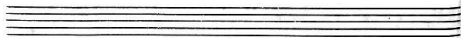
Le Roy

Craignez que vostre amant ne ressentie de son

tout combien d'un Roy jaloux la haine est redou

table. Luy feriez vous perdre, le Jouu L'amou vous

rendra til barbare. impitoy - able. Car



tout ie respecte L'amour Si ce n'est dans le
 cœur d'un rival trop aimable, Si ces Jours vous sont preti

eux Songez a s'loigner pour jamais de ces lieux
 Je puis dans mes Etats luy donner un azile Et

vous respectez L'iphite Je suis reine et le
 fort ne me soumet qu'aux dieux,

vous respectez L'iphite Je suis reine et le
 fort ne me soumet qu'aux dieux,

vous respectez L'iphite Je suis reine et le
 fort ne me soumet qu'aux dieux,

vous respectez L'iphite Je suis reine et le
 fort ne me soumet qu'aux dieux,

Le Roy.

Duoir

vivement

Gloire, Raison le doit vous rapelle ne scauriez

A handwritten musical score on a single page. The score is written in black ink on aged paper. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (C1) and contains the lyrics: "Le Roy." at the beginning, "Duoir" at the end of the first line, and "Gloire, Raison le doit vous rapelle ne scauriez" across the middle section. The piano accompaniment is written in a bass clef (C2) and includes a section marked "vivement" in the first line. The score is divided into several systems by vertical bar lines. The handwriting is clear and legible.

vous calmer le trouble ou ie me voy De mon

coeur agite bannissez la frivole. Si ie ne.

puis triompher Vlle, Je scauray triompher de moy de

voir gloire, raison le. depit uous rapelles

This is a handwritten musical score on a single page. It features a vocal line at the top and a piano accompaniment below. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French. The piano accompaniment consists of three staves: the top two are in a grand staff (treble and bass clefs) and the bottom one is in a bass clef. The music is written in a cursive, handwritten style. The lyrics are: "puis triompher Vlle, Je scauray triompher de moy de" on the first system, and "voir gloire, raison le. depit uous rapelles" on the second system. The score is enclosed in a simple rectangular border.

Handwritten musical score on a single page, featuring two systems of music. Each system consists of a vocal line with lyrics and four piano accompaniment staves. The first system includes the lyrics: "mais l'ingrante a mes yeux est toujours aussi belle," and the second system includes: "un penchant trop fatal m'a seruit a c'a. Loy". The score is written in a cursive hand, with a tempo marking of "100" at the end of the first system. The piano accompaniment includes various rhythmic patterns and chordal textures.

mais l'ingrante a mes yeux est toujours aussi belle,

un penchant trop fatal m'a seruit a c'a. Loy

100

Devoir gloire, Raison le dépit vous rapelle

mais vous ne calmez pas le trouble ou ie. me. voy

O Ciel c'est L'elops qui sauve, il ne man

quoit a mon houle, fatal que la presence d'un rival

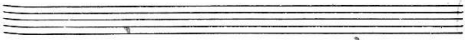
Scene 3^e

Le Roy L'elops

Le Roy
Venez vous me parler d'un amour qui m'offense.

L'elops
Si mon ardeur cause vostre couroux; le combat vous en

Le Roy
offre une prompt vengeance, Quel combat



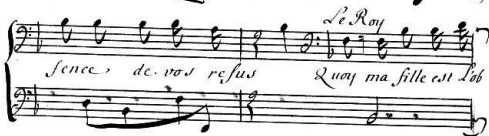
Alap.
me proposez vous Trahirez vous nostre pro



messe, ne craignez vous point que la grece. ne sif



Le Roy
sence de vos refus Quoy ma fille est l'ob



jet qui cause, vostre, flame, ah loin de m'aller



mer vous rassurez mon ame Ce n'est



point cet amour que Je craignois le plus



vivement

102

Vous cessez d'Irriter ma haine, Et je com

mence a plaindre, vostre ardeur dans un peril af

frux uotre amour uous entraine, dans un peril af

This system contains a vocal line on a single staff and a piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal staff.

frux uotre amour uous entraine, et uous me redui

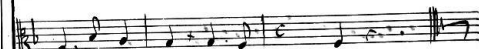
This system continues the musical piece with a vocal line on a single staff and a piano accompaniment on three staves. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same grand staff and key signature. The lyrics are written below the vocal staff.

Delors

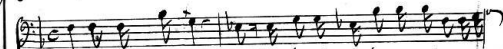
103



sera à craindre, mon bonheur Seigneur puis à en



Le Roy
fin me promettez vous serez satisfait Je



vais tout préparer mais aux loix du combat vous deuez vous ser



mettre, bientôt de vos sermens en viendra s'assurer



Scène 4^e Pelops Seul

Momens ou ma va

leur doit signaler mes feux hâtez vous de répondre a mon in

This is a handwritten musical score for a scene. It features a vocal line at the top and a piano accompaniment below. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics 'Momens ou ma va' are written below the first staff. The piano accompaniment consists of two staves (treble and bass clefs) and six staves (treble and bass clefs) for the second system. The lyrics 'leur doit signaler mes feux hâtez vous de répondre a mon in' are written below the seventh staff. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a vocal piece, page 104. The score consists of two systems of staves. The first system includes a vocal line with lyrics "pati = enee, vobis vobis" and a section labeled "Ser". The second system includes a vocal line with lyrics "ues mes desirs amoureux". The accompaniment consists of multiple staves for keyboard instruments, including a grand staff (treble and bass clefs) and a separate bass line.

Plus un cœur est flatté d'une
doux

douce, l'esperance. plus les retardements Luy

This is a handwritten musical score on a single page. It features a vocal line and a piano accompaniment. The lyrics are in French. The score is written in a cursive hand. The piano part includes several passages with dense sixteenth-note patterns, likely for the left hand. The lyrics are: "Plus un cœur est flatté d'une doux", "douce, l'esperance. plus les retardements Luy". There are some markings above the notes, possibly indicating ornaments or specific performance techniques.

Semblent rigoureux, volez moments ou ma va

leur doit signaler mes feux, hâtez vous de répondre a

men impati - ence, uo - ler uo - ler - ser =

ux, mes desirs amoureux,

Unique, et cher objet, de mon amour fidelle,
que, n'êtes vous témoin de, mes empressements l'h. quel
autre, que vous meritte, des amans qui veüillent
s'immoler pour Elle, l'h. quel autre, que vous me-

ritent des amans qui veüillent s'immoler pour

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef with a key signature of one flat and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are written below the vocal staves.

Pl - le

This system contains two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The lyrics "Pl - le" are written below the vocal staves.

Violons

This system is dedicated to the Violins section, consisting of five staves. The top staff is in treble clef, and the lower four staves are in bass clef. The key signature is one flat and the time signature is 2/4.

Mais on a proche, on vient recevoir mes sermens

Scene 5^e le Sacrificateur. L'elops 83c

Prelude

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a key signature of one flat and a common time signature, containing a similar melodic line. The third staff is a tenor clef with a key signature of one flat and a common time signature, containing a melodic line. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with eighth and sixteenth notes. The second staff is an alto clef with a key signature of one flat and a common time signature, containing a melodic line. The third staff is a tenor clef with a key signature of one flat and a common time signature, containing a melodic line. The fourth staff is a bass clef with a key signature of one flat and a common time signature, containing a melodic line. The fifth staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with eighth and sixteenth notes. The system concludes with a double bar line.

Dieux, n'estes vous point Satis
heurs et de nos Larmes dieux n'estes vous point Satis
dieux, n'estes vous point Satis
dieux, n'estes vous point Satis

The image shows a page of handwritten musical notation on ten staves. The first four staves contain lyrics in French. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a single melodic line with various note values including minims, crotchets, and quavers. The lyrics are written in a cursive hand below the notes. The fifth and sixth staves continue the melody without lyrics. The seventh and eighth staves also continue the melody. The ninth and tenth staves continue the melody. At the bottom of the page, there are three empty staves.

vous laissez encor au sort douteux, des armes

This is a handwritten musical score for a vocal line. It consists of 11 staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff contains the lyrics: "vous laissez encor au sort douteux, des armes". The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The sixth staff is a treble clef. The seventh staff is a bass clef. The eighth staff is a treble clef. The ninth staff is a bass clef. The tenth staff is a treble clef. The eleventh staff is a bass clef. The score is written in a cursive, handwritten style.

le plus beau sang qui fut jamais ah que vous acca

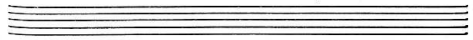
This page of handwritten musical notation features a vocal line with lyrics and several accompaniment staves. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "le plus beau sang qui fut jamais ah que vous acca". The music includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are also some handwritten annotations above the notes, possibly indicating dynamics or phrasing. The accompaniment consists of several staves, including a bass line and other instrumental parts, though they are less clearly defined than the vocal line. The page is numbered "110" in the top right corner.

bles de fidelles Sujets quand pour les Jours d'un

This image shows a page of handwritten musical notation on aged paper. The score consists of ten staves. The first staff is a vocal line with lyrics written below it. The lyrics are "bles de fidelles Sujets quand pour les Jours d'un". The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a dark vertical mark on the right edge.

III

Roy vous causez leurs allarmes dieux n'estez vous

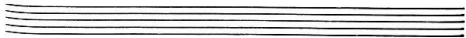


Dieux

point satisfaits de nos malheurs et de nos larmes

112

n'estez vous point Satisfait de nos malheurs et de nos
Dieux n'estes vous point Satisfait de nos malheurs et de
Dieux n'estes vous point Satisfait de nos malheurs et de
Dieux n'estes vous point Satisfait de nos malheurs et de



Handwritten musical score for the piece "nos larmes". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The first three staves include the lyrics "Larmes", "nos larmes", and "nos Larmes" respectively. The music consists of a series of notes, primarily quarter and eighth notes, leading to a final cadence on each staff. The notation is somewhat sketchy, with some notes and rests appearing to be written in pencil or light ink. The paper is aged and shows some staining.

Larmes

nos larmes

nos Larmes

nos Larmes

*Premier Air**Lentement*

The first system of the handwritten musical score consists of five staves. The top staff is the treble clef, followed by two alto clefs, and two bass clefs. The music is written in a single system with various note values and rests. There are some markings below the staves, possibly indicating fingerings or breath marks.

The second system of the handwritten musical score consists of five staves, continuing the piece. It features similar notation to the first system, with treble, two alto, and two bass clefs. The music continues with various rhythmic patterns and rests.



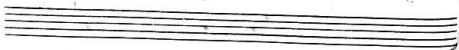
Handwritten musical score system 1, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*, and a fermata over the final measure of the system.



Two empty musical staves, consisting of five lines each, positioned between the first and second systems of music.

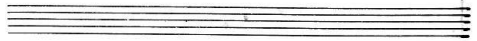


Handwritten musical score system 2, consisting of five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The music continues with similar rhythmic patterns and dynamics as the first system, ending with a fermata over the final measure.

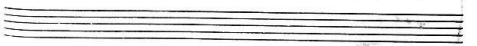


Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. The second staff uses a bass clef. The third and fourth staves are also in treble clef. The fifth staff is in bass clef. There are several accidentals, including flats and a sharp, and some notes are marked with an 'x'.



The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third and fourth staves are in treble clef. The fifth staff is in bass clef. The notation continues with various rhythmic patterns and accidentals, including flats and a sharp. Some notes are marked with an 'x'.



vnc. Prestreffe.

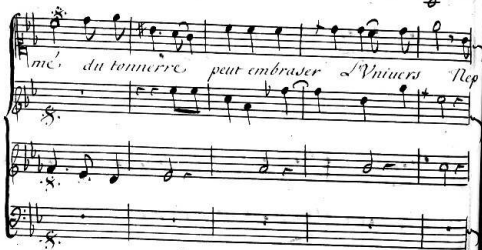
Jupiter ar =

flutes

violons



mé, du tonnerre, peut embraser L'Univers *Rep*



tune, Soule - ue, les mers Son tri



115
dent fait trembler la terre.



Jupiter ar = re e Mars teint ses dards du sang



de nos héros il nous fait verser



des Larmes avec de plus faibles

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics 'des Larmes avec de plus faibles' are written under the vocal line.

armes L'amour fait de plus grands maux à

This system contains the second two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics 'armes L'amour fait de plus grands maux à' are written under the vocal line.

avec de plus faibles armes L'amour fait de

This system contains the final two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics 'avec de plus faibles armes L'amour fait de' are written under the vocal line.

plus grands maux

The first system of music consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for other instruments, and the fifth staff is a bass line. The music is in a minor key and features a variety of rhythmic patterns.

Two empty musical staves, one above the other, consisting of five lines each.

2^e dir

Rondeau

fin *Staccato*

The second system of music consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for other instruments, and the fifth staff is a bass line. The music is in a minor key and features a variety of rhythmic patterns. The word "Rondeau" is written below the first staff. The word "fin" is written at the end of the first and second staves, and "Staccato" is written above the first staff.

Two empty musical staves, one above the other, consisting of five lines each.

Two empty musical staves, one above the other, consisting of five lines each.

Handwritten musical score for violas and cellos. The score consists of five staves. The first staff is labeled "violons" and "tous". The second staff is labeled "violons". The music is written in a single system with a brace on the left side. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for flutes and violins. The score consists of five staves. The first staff is labeled "flutes" and "viol.". The second staff is labeled "viol.". The music is written in a single system with a brace on the left side. The notation includes various rhythmic values, accidentals, and dynamic markings.

Chœurs

117

L'Amour veut sans cesse troubler les mortels il
L'Amour veut sans cesse troubler les mortels il
L'Amour veut sans cesse troubler les mortels il

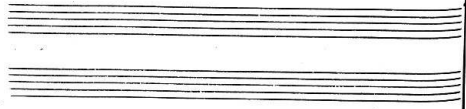
The musical score consists of ten staves. The first three staves contain vocal lines with lyrics. The first staff has a soprano clef and a 5 above the first measure. The second and third staves have alto clefs. The remaining seven staves are for instruments, with various clefs (soprano, alto, tenor, bass) and a 5 below the first measure of each. The music is in 3/4 time and features a mix of eighth and quarter notes.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

rit quand il blesse, tous ses yeux sont cruels on
rit quand il blesse, tous ses yeux sont cruels on
rit quand il blesse, tous ses yeux sont cruels on



On.



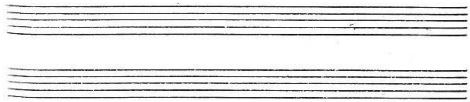
a quand on aime, mille Soins divers le vainqueur luy

a quand on aime, mille Soins divers le Vainqueur luy

a quand on aime, mille Soins divers le vainqueur luy

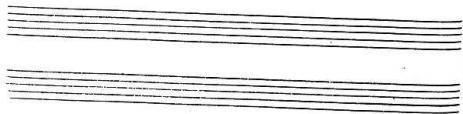
a quand on aime, mille Soins divers le vainqueur luy

The musical score consists of four vocal staves and piano accompaniment. The vocal parts are arranged in two pairs, with the top two staves for the first pair and the bottom two for the second. The piano accompaniment is shown in two staves at the bottom. The lyrics are written below each vocal staff. The music is in a minor key, indicated by the key signature of one flat (B-flat).



Handwritten musical score on a page with rounded corners. The score consists of ten staves of music. The first three staves have lyrics written below them. The lyrics are: "même est chargé de ses fers l'amour veut sans cesse. trou", "même, est chargé de ses fers l'amour veut sans cesse. trou", and "même, est chargé de ses fers l'amour veut sans cesse. trou". The fourth staff has the lyrics "même est chargé de ses fers". The remaining six staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

même est chargé de ses fers l'amour veut sans cesse. trou
même, est chargé de ses fers l'amour veut sans cesse. trou
même, est chargé de ses fers l'amour veut sans cesse. trou
même est chargé de ses fers



119

bler les mortels il rit quand il blesse. tous les
bler les mortels il rit quand il blesse. tous les
bler les mortels il rit quand il blesse. tous les

jeux sont cruels Envain lon se flatte des plus doux p
jeux sont cruels Envain lon se flatte des plus doux p
jeux sont cruels Envain lon se flatte des plus doux p
Envain lon se flatte des plus doux pla

The image shows a page of handwritten musical notation. It features ten staves of music. The first four staves contain lyrics in French: "jeux sont cruels Envain lon se flatte des plus doux p". The fifth staff begins with the lyrics "Envain lon se flatte des plus doux pla". The remaining six staves (6-10) contain musical notation without lyrics. At the bottom of the page, there are two sets of empty musical staves, each consisting of five lines.

Sirs aupres d'une ingrante. lon perd ses Soupirs lam.

Sirs aupres d'une ingrante. lon perd ses Soupirs lam.

Sirs aupres d'une ingrante. lon perd ses Soupirs lam.

Sirs aupres d'une ingrante. lon perd ses Soupirs lam.

Sirs aupres d'une ingrante. lon perd ses Soupirs lam.

en Reprend le 2.^e Air

Le grand Prestre,

Peuples faites silence de nos dieux, en secret rece



rez la puissance, venez Jeune guerrier c'est pour



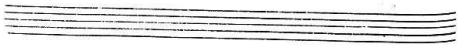
vous que Le Roy s'engage, a ce combat qui rem



plit sa promesse, qui Satisfait les dieux, votre, a



mour et la grace, Ecoutez quelle en est la



Loy Avec la grandeur Souve

doux.

doux.

doux.

raime. la main de la Princesse. est promise. au vain

queuo mais une mort certaine, doit Estre uostre.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "queuo mais une mort certaine, doit Estre uostre." The piano accompaniment is written on two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

peine. Si le Sort trahit uostre ardeur mais une mort ce

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are "peine. Si le Sort trahit uostre ardeur mais une mort ce". The piano accompaniment is on two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music continues with similar rhythmic patterns and includes some dynamic markings.

taine, doit estre uestre peine. Si le sort trahit uestre ar-

deus vous allez affir-

ter des perils redoutables. Jurez Sur cet au

tel d'observer du combat les

Je jure, je promets, d'observer du combat les

