

Horns III and IV in F

II.

Note: (1) All cues are written at concert pitch.
(2) All dynamics are shared between Horns III and IV, except in instances where Horn IV has separate dynamic markings below its staff (e.g., one measure before Letter E).

Andante espressivo e sostenuto **poco rit.** **a tempo**

Musical notation for the first system. It consists of two staves. The top staff has a 3-measure rest. The bottom staff has a 3-measure rest followed by a melodic line starting with a *pp* dynamic marking. The tempo markings **Andante espressivo e sostenuto**, **poco rit.**, and **a tempo** are positioned above the staves.

A **En cédant un peu** **a tempo**

Musical notation for the second system. It consists of two staves. The top staff has rests of 2, 3, and 2 measures. The bottom staff has rests of 2, 3, and 2 measures. A melodic line appears in the bottom staff towards the end of the system. The tempo marking **a tempo** is positioned above the staves.

B **poco rit.** **a tempo**

Musical notation for the third system. It consists of two staves. The top staff has an 8-measure rest. The bottom staff has an 8-measure rest. A melodic line appears in the bottom staff towards the end of the system. The dynamic marking *pp* is positioned below the bottom staff. The tempo markings **poco rit.** and **a tempo** are positioned above the staves.

Violin I Flute

C **p dolce** **2**

Musical notation for the fourth system. It consists of two staves. The top staff has a Violin I part and a Flute part. The bottom staff has a 2-measure rest. The dynamic marking *p dolce* is positioned below the bottom staff. The tempo marking **a tempo** is positioned above the staves.

Céder un peu **a tempo**

D

Musical notation for the fifth system. It consists of two staves. The top staff has rests of 2 and 6 measures. The bottom staff has rests of 2 and 6 measures. The tempo marking **a tempo** is positioned above the staves.

Violin I

Céder un peu

a tempo

sans retinir

E

allarg.

a tempo

F

En cédant un peu

G a tempo

En cédant

Calme

H

I

Violin I

en retenant

solo

J *accel.*

pp *mf cresc.*

Largo e maestoso
Tempo I **K**

f

De plus en plus retenu

dim. *pp* *molto dim.*

Tempo I

p

L *poco rit.* **a tempo**

pp poco cresc. *pp* 1 2

M

3 4 5 7 7

Flute

N

Céder a tempo

Flute part with dynamics: *p*, *cresc.*, *poco sfz*, *meno sfz*.

O

allarg.

Flute part with dynamics: *dim.*, *pp*.
Piano part with dynamics: *pp*.

a tempo

Flute part with dynamics: *mf molto espr.*

P

Flute part with dynamics: *poco sfz*, *p*, *dim.*, *pp*.
Piano part with dynamics: *pp*.
Includes a double bar line with a fermata and a '2' above and below.

en cédant un peu

a tempo

R

riten.

Flute part with dynamics: *ppp*, *ppp*.
Piano part with dynamics: *pp dolce*.

En cédant un peu jusqu'à la fin

a tempo

Flute part with dynamics: *ppp*.
Piano part with dynamics: *poco sfz*, *dim.*.
Includes a double bar line with a fermata and a '5' above and below.