

Flauto Principale

3
CONCERTO

A FLUTE PRINCIPALE

*Premier et Second Violon, Alto et
Basse, Hautbois et Cors ad libitum.*

COMPOSÉS PAR

GUISSEPPE CAMBINI

Prix 4.th 4.^s

A PARIS

Chez { *Le S.^r Durieu Musicien et Editeur, rue du Brave, au petit
Hotel de Tournon, à côté de la porte de la Foire S.^t Germain*

Et aux Adresses ordinaires.

A. P. D. R.

Imprime par Bernard.

CONCERTO I II

Flauto principale

Allegro

Musical score for Flauto principale, Concerto I II, page 2. The score consists of 14 staves of music in 3/4 time, marked *Allegro*. The key signature is one sharp (F#). The score includes various dynamics such as *F* (forte), *P* (piano), *Jolo* (sforzando), and *tutti*. It also features articulation like accents and slurs, and technical markings such as trills and triplets. Measure numbers 40 and 16 are indicated.

Flauto principale

3

25

Solo

p

F

F

p

11

Solo

Adagio assai

3

tutti Solo

5

tutti

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CONCERTO III

Violino primo

Allegro

p

F

p

F

Solo p

tutti F

Solo p

tutti F

Violino primo

Solo

tutti P

Solo P

tutti F

Violino primo

Solo P
Adagio assai

F *P* *tutti F*

F *Solo P*

FF *tutti F*

Rondeau Solo P
Allo Moderato

tutti *F* *F* *Solo*

tutti F *Solo P* **1**

F **1** *Solo P*

Cres

(U 76)

Violino 2^{do}

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CONCERTO III

Allegro

F **P**

P **F** **P**

F **P**

F **P**

Jolo P **tutti F**

Jolo P **tutti F**

Jolo P **F** **P**

Violino Secondo

tutti
P

F P *Solo*

tutti

Solo P
Adagio assai

P *tutti F*

JF *Solo P*

FF *tutti FF*

PP

Violino Secondo

X Solo P

Rondeau *Allo moderato*

tutti F

Solo P

tutti F

1 Solo P

tutti F

Solo P

Cres

Fizz

X

946

Alto

CONCERTO III

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro*. The score includes various dynamic markings: *F* (forte), *P* (piano), *PP* (pianissimo), *FF* (fortissimo), and *mezzo F*. There are also markings for *tutti F* and *F²²²*. The tempo changes to *Adagio assai* at measure 17 and then to *Rondo all. Moderato* at measure 29. Measure numbers 11, 30, 7, 21, 31, 17, 29, and 20 are indicated at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

F²²²

V. Sajo.

3

CONCERTO

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*Premier et Second Violon, Alto et
Basse, Hautbois et Cors ad libitum.*

COMPOSÉS PAR

GUISSEPPE CAMBINI

Prix 4.^{te} 4.^s

A PARIS

Chez

*M.^r Durieu, Musicien et Editeur, rue Dauphine à côté
de la rue Christine, au Goût du Jour.*

Et aux Adresses ordinaires.

A. P. D. R.

Imprimé par Bernard.

Basso

CONCERTO III

Allegro F

Adagio *pp* *assai* *rit.*

Solo *pp*

Rond^o 17

All^o *moderato* *Fin* 29

mezo F

CONCERTO III

Oboe primo

Allegro

Musical score for Oboe primo, Concerto III. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro*. The score consists of 11 systems of music, each with a measure number at the beginning. Dynamics include *F* (forte), *p* (piano), and *Adagio Tacet*. The score concludes with the word *Fin*.

Measure numbers: 1, 19, 11, 30, 7, 21, 6, 11, 31, 17, 29, 5, 17, 56, 17.

Dynamics: *F*, *p*, *Adagio Tacet*, *F*.

Tempo markings: *Allegro*, *Adagio Tacet*.

Section markings: *Rond.* (at measure 17), *All.^o moderato* (at measure 29).

Final marking: *Fin*.

Oboe Secondo

CONCERTO III

9

1

19

11

30

7

21

6

11

31

Rond. 17

Adagio Tacet

Allo moderato F

29

5

17

56

17

F

Fin

(246)

[Combinati Concerto a flauto... III]

Corno primo

CONCERTO III

in D.

All.^f

Musical score for Corno primo, measures 1-31. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *All.^f*. The score includes various dynamics such as *p* (piano) and *F* (forte), and articulation marks like accents and slurs. Measure numbers 1, 7, 11, 17, 21, 27, and 31 are indicated. The piece concludes with a double bar line.

Adagio Tacet

Musical score for Corno primo, measures 33-56. The tempo is marked *Andante moderato*. The score includes various dynamics such as *F* (forte) and articulation marks like accents and slurs. Measure numbers 33, 39, 45, 51, and 56 are indicated. The piece concludes with a double bar line.

Fine

CONCERTO III

in D. Allegro

Musical score for the first section of the concerto. It begins with a treble clef and common time signature. The tempo is marked 'Allegro'. The key signature is one sharp (D major). The score includes various dynamics such as 'F' (forte) and 'P' (piano), along with fingerings and slurs. Measure numbers 1, 7, 11, 30, and 31 are clearly marked.

Adagio Tacet

Musical score for the second section, 'Rondeau All. moderato'. It begins with a 3/4 time signature. The tempo is marked 'All. moderato'. The score includes dynamics like 'F' (forte) and measure numbers 17, 29, 56, and 17.

Fine