

U. 40.

O. B. WINGES SAMLING

Troisième

Concerto

pour

Violoncelle,

avec accompagnement de grand orchestre

dédié à

MONSIEUR LE BARON

DE KRUDENER

par

J. S. Arnould.

Professeur de Violoncelle à Francfort s/m.

La partie principale se trouve jointe arrangée également pour la Viole, par l'auteur.

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A Offenbach N. chez Jean André.

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4

CONCERTO.

Allegro. mezza voce

VIOLONCELLO PRINCIPALE

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- p dol:* (piano, dolce) at the beginning of the third staff.
- f* (forte) at the beginning of the eleventh staff.
- Tutti* at the beginning of the thirteenth staff.

The score concludes with a double bar line and the initials *V.S.* at the bottom right.

VIOLONCELLO PRINCIPALE

ff

Solo

f

fp

Tutti

f

Solo

VIOLONCELLO PRINCIPALE

The image shows a page of musical notation for the Violoncello (Cello) part, labeled "VIOLONCELLO PRINCIPALE". The page number "7" is in the top right corner. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and an eighth rest, followed by a group of eighth notes. A dynamic marking "dol." is placed below the staff. The second staff continues the melodic line. The third staff features a more rhythmic pattern of eighth notes. The fourth staff has a dynamic marking "loco" above it. The fifth staff includes a dynamic marking "p" (piano) and "dol." below it, along with a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff has a dynamic marking "loco" above it. The eighth staff features a complex rhythmic pattern with eighth notes and rests, some marked with "tr" (trills) and "8" (octaves). The ninth staff has a dynamic marking "p" below it. The tenth staff has a dynamic marking "f" (forte) below it and a "Tutti." marking above it. The page number "306" is centered at the bottom.

VIOLONCELLO PRINCIPALE

Solo.
A dagio . *p dol:* *mf p* *f* *loco.* *f*
ad lib.

This section of the score is for a solo cello. It begins with a tempo marking of 'A dagio' and a dynamic of 'p dol:'. The music features a variety of articulations, including slurs, accents, and dynamic markings such as 'mf p', 'f', and 'loco.'. There are also 'ad lib.' markings. The piece concludes with a double bar line.

Solo
Rondo. *Allegretto.*

This section is a Rondo, marked 'Allegretto'. It begins with a 'Solo' instruction. The music consists of a series of rhythmic patterns and melodic lines, ending with a double bar line.

Tutti

This section is marked 'Tutti'. It features a more active and rhythmic cello part, starting with a dynamic of 'f' and ending with a double bar line.

VIOLONCELLO PRINCIPALE

Solo

f

ff

fz

3

2

3

fz

f

Tutti

V.S.

VIOLONCELLO PRINCIPALE.

Solo

f

p

f

8

Tutti

p

Solo.

f

Minore.

p dol:

b

b

3

3

Tutti Maggiore.

Cres:

VIOLONCELLO PRINCIPALE

Solo. 8

Tutti

p *fz*

Solo. 8

p

8

loco. *p* arpeggio.

8

7

Allegro.
mezza.vocce.

CONCERTO

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as *Allegro. mezza.vocce.*. The score includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *ff*, *sp*, and *mezza voce*. There are also trills (*tr*) and accents (*>*) throughout. The piece ends with a double bar line and the initials "VS" in the bottom right corner.

VIOLINO PRIMO

dol:
p

1

2

Tutti
f

p

Solo
p

Tutti
f

Solo

fp

VIOLINO PRIMO

p

ff

Tutti.

p

Adagio tacet

Rondo.
Allegretto.

Solo

p

Solo

p

fpp

pp

p

V.S.

VIOLINO PRIMO

dol:
p

1

1 2 **Tutti**

f

p **Solo**

Tutti

Solo

fp

VIOLINO PRIMO

p

p

ff

Tutti

Adagio tacet

Rondo.
Allegretto. *Solo*

p

Solo

p

p

f

p

pp

p

p

V.S.

VIOLINO PRIMO

The musical score for Violino Primo on page 4 contains the following elements:

- Staff 1-3:** Initial melodic and harmonic development with dynamics *f*, *p*, and *f*. Includes trills (*tr*) and a first ending bracket (*1*).
- Staff 4:** A section marked *pp* (piano-piano) with a first ending bracket (*1*).
- Staff 5:** A section marked *p* (piano) with a first ending bracket (*1*).
- Staff 6:** A section marked *pp* (piano-piano) with a first ending bracket (*1*) and a *Solo* marking. The key signature changes to major.
- Staff 7:** A section marked *p* (piano) with a first ending bracket (*1*) and a *4* marking.
- Staff 8:** A section marked *p* (piano) with a *Maggiore* marking.
- Staff 9:** A section marked *p* (piano) with a *Cres:* (crescendo) marking.
- Staff 10:** A section marked *f* (fortissimo) with a *tr* (trill) marking.
- Staff 11:** A section marked *f* (fortissimo) with a *p* (piano) marking.
- Staff 12:** A section marked *pp* (piano-piano) with a *3* (triple) marking.
- Staff 13:** A section marked *f* (fortissimo) with a *1* (first ending) marking.
- Staff 14:** A section marked *f* (fortissimo).
- Staff 15:** The final staff of the page, concluding the piece.



O. B. WINGES SAMLING

1

ARNOLD, Op: 3.

VIOLINO SECONDO.

Allegro. mezza voce.

CONCERTO

VIOLINO SECONDO

Tutti.
f
2
ff
Solo
p
p
ff
ff
ff
1
p
p
tr
ff
Adagio tacet
Rondo Allegretto
Solo
p
3
f

VIOLINO SECONDO.

7

p *pp* *f* *p* *p* *3*

p *f* *Tutti* *pp*

p *f* *Minore* *p* *4*

p *Maggiore* *p*

Cres: *p*

p *3* *p* *pp*

p *1* *7* *pp* *f*

Allegro

CONCERTO

mezza voce

mf *ff* *ff* *mf*

mf *ff* *p*

p *mf* *p*

1 mezza voce

f *ff*

ppp *f* *ppp* *f* Solo

p *p*

f *p* *f* *p*

ppp *mf* *mf* *p*

18 *p dol:*

4 22

V.S.

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VIOLE

Tutti
f *ff* *ff*

Solo
p *p* *f*

p *p*

p *p* *p*

f *f* *f* *f*

ff *p* *f* *A dagio tacet*

Rondo. Allegretto. *p* *f* *p*

VIOLE.

This musical score for Violin consists of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *pp*, *sfz*, *ten.*, *dol.*, *Cres*, and *ff*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 4, 6, and 8. The score includes dynamic markings for *Minore.* and *Maggiore.* and concludes with a double bar line.

O. B. WINGES SAMLING

BASSO e VIOLONCELLO.

ARNOLD. Op 3

CONCERTO.

Allegro

mezza voce

The musical score consists of 12 staves. The first staff is the treble clef part, and the second is the bass clef part. The score includes various dynamics such as *f*, *ff*, *sf*, *fp*, *pp*, *mf*, *p*, *f*, and *dal:*. Performance instructions include *pizz:*, *coll'arco*, and *Solo*. There are also first and second endings marked with '1' and '2' at the bottom of the staves.

Violonc: Basso mezza voce

fp

pizz:

coll'arco

Solo

p dal:

f V.S.

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BASSO.

2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Solo *f* *p* *p* *f* *p* *fp* *pizz:* *collarco.* *p* *f* *Tutti* *ff*

Musical staff with notes and dynamics *p* and *f*.

Un Basso Solo.
Adagio. *p*

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamics *mf* and *p*.

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamics *p* and *mf*.

Musical staff with notes and dynamics *p* and *pp*.

Rondo Allegretto Solo *p*

Musical staff with notes and dynamic *p*.

Tutti

Musical staff with notes and dynamic *p*.

Solo *p*

Musical staff with notes and dynamic *p*.

Violonc: Basso. *mf*

Musical staff with notes and dynamic *mf*.

p pizz:

Musical staff with notes and dynamic *p*.

p arco. *pp* *ff* *pp*

Musical staff with notes and dynamics *p*, *pp*, *ff*, *pp*.

p

Musical staff with notes and dynamic *p*.

BASSO

A musical score for Bassoon (Basso) consisting of 15 staves. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *dol:*, and *Cres:*. It also features articulation marks like *1*, *2*, *4*, and *4r*, and a section labeled "Minore" with a key signature change. The score is written in a single system with a common time signature.



ARNOLD, op. 3.

O. B. WINGES SAMLING
VIOLONCELLO SECONDO .

1

CONCERTO. Allegro tacet

Adagio.

Rondo tacet.

ARNOLD, op. 3.

VIOLONCELLO TERZO.

1

CONCERTO. Allegro tacet

Adagio.

Rondo tacet.

O. B. WINGES SAMLING

ARNOLD, op. 3.

FLAUTO.

1

Allegro.

7 mezza voce.

CONCERTO.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamic is '7 mezza voce'. The piece is titled 'CONCERTO'. The score contains 12 staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Measure numbers 3, 6, 9, 17, 19, 20, 37, and 5 are clearly visible. The piece concludes with the instruction 'Tutti' and 'Adagio tacet'.

FLAUTO.

Rondo.
Allegretto.

16 Tutti.

28 Tutti

3 2

2 2

10

36

Minore Maggiore. Cres:

p dol:

1

8 1 3

1 3 6

ARNOLD, Op: 3.

TIMPANI in F.C.

CONCERTO *Allegro*

Measures 17, 18, 41, 56

f, *ff*, *p*, *Cresc.*

Adagio tacet

Rondo *Allegretto*

Measures 16, 62, 36, 58

f, *ff*, *p*, *Cresc.*

ARNOLD, op.3.

O. B. WINGES SAMLING

I

OBOE PRIMO

Allegro Tutti

CONCERTO

ff ff Solo
Solo p dol:
p f
p f
Solo p 16
Solo p f
p dol: p dol:
pp pp f
Tutti
Tutti
p p
p p
p dol: dol:
3 4 1
7 2 5 Tutti
p p
p p
p p
3 1 7
V.S.

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OBOE PRIMO.

4 *b* *h* 15

Tutti *Adagio tacet*

Rondo *Solo* 16 *Tutti*

Rondo *Allegretto*

19 7 6 *dol.*

1 2

11

12 *Minore* *pp* *pp* *pp* *pp*

Minore *pp* *pp* *pp* *pp*

1 *b* 1 *b* 1 *b* 2 *Maggiore*

1 *b* 1 *b* 1 *b* 2 *Maggiore*

9 *Cres:* *pp*

Cres: *pp*

6

3

3 7

3

OBOE SECONDO.

CONCERTO.

Allegro. 17 *Tutti*

ff f ff f

ff ff f

ff pp f

ff p mf pp f Solo pp

f f

f pp

8 9 1 1

3 *Tutti*

f f ff f ff

1 7 9

16 p p p

17 7 4

15 *Tutti*

ff f f

Tutti

f

O BOE SECONDO.

Rondo.
Allegretto

Tutti

16

f

19

p

7

f

p

7

3

9

f

f

11

f

p

Minore 12

f

pp

1

pp

p

1

2

Maggiore

p

Cres:

9

p

fx

f

p

7

p

8

ff

ff

3

7

ff

p

f



O. B. WINGES SAMLING

ARNOLD, Op. 3.

FAGOTTO PRIMO

Allegro Solo

CONCERTO

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a 'Solo' section marked 'Allegro'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *sf*, as well as articulation marks like *dol.* and *Tutti*. Fingerings and breath marks are indicated throughout the piece. The score concludes with the instruction *Adagio tacet*.

FAGOTTO PRIMO.

Rondo.
Allegretto.

Musical score for the first Bassoon (Fagotto Primo) in Rondo form, Allegretto tempo. The score is written in G major and 2/4 time, featuring various dynamics and articulations.

Key Features:

- Tempo and Form:** Rondo, Allegretto.
- Instrumentation:** Fagotto Primo.
- Dynamic Range:** *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp Solo*, *dol.* (dolce).
- Articulation:** *acc.* (accents), *tr.* (trills), *3* (triplets), *6* (sixteenth notes), *2* (eighth notes).
- Structural Markings:** *Solo*, *Tutti*, *Minore 12*, *Maggiore#*, *Cres.* (Crescendo).
- Measure Numbers:** 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

CONCERTO.

Allegro

7 17

f *ff* *f*

sf *sf* *pp* *f*

f *pp-dol:* *pp*

f *ff* *sf* *pp* *sf* *pp* *f*

12 16

Solo pp *f* *p* *f*

p *f* *11*

1 22 1 1

pp *pp* *sf* *sf*

3 Tutti

f *f* *sf* *ff*

9 1 7 9

p *p* *f*

16

p *p*

11 1 33

f *f* *Tutti*

f

Adagio tacet.

FAGOTTO SECONDO.

2

Rondo

Allegretto.

pp 2 pp 6 pp 2

17 p 2

p ff p pp rf

16 2 f

20 f 11 p

Minore 25 1 1

2 Maggiore p Cres:

pp p

rf f p 2 6

8 40 3

rf p

f



CONCERTO

Allegro.

Musical score for the first movement of the Concerto, marked *Allegro.* The score consists of ten staves of music in treble clef with a common time signature. The score includes various dynamics such as piano (*p*), forte (*f*), and fortissimo (*ff*), along with articulation marks like accents and slurs. Measure numbers 1, 2, 3, 6, 17, 18, 19, 21, 33, 36, 41, and 44 are indicated throughout the piece.

Rondo

Allegretto.

Adagio tacet

Musical score for the Rondo section, marked *Allegretto.* The score consists of six staves of music in treble clef with a common time signature. The score includes various dynamics such as piano (*p*) and forte (*f*), along with articulation marks like accents and slurs. Measure numbers 16, 28, 32, 36, 38, and 39 are indicated throughout the piece.

CONCERTO

Allegro

Rondo
Allegretto.