

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/20

Concerto/a/Violino Conc:/2 Violin/Viola/Violone/e/Cembalo./
[Incipit]/Fasch./ (A-dur)



Allegro C A-dur - Largo
C fis-moll - Allegro
3/4 A-dur.

Ms.ca.1744-46 (Graupner). 34,5 x 21 cm. WZ: DS 18.

6 St.:vl conc., vl 1,2,vla,vlne,cembalo. je 2 Bl.

Alte Sign.: N^{ro}66. 5281.

Küntzel Nr.14.

5287 (20)
m. 5.
Mus 290

No 66. = No. 20

No 20

Concerto
a

Violino Solo:

e Violin

Viola

fol. 1-12 u

Violone

e
Cembalo.

großherzoglich
hessische
Hofbibliothek



Fasch

Concerto 5281^r
Mus 290 Nr 20

Violino Concertino

The image shows a page of handwritten musical notation for a violin concerto. The score is written on ten staves, alternating between treble and bass clefs. The tempo is marked 'Allegro' at the beginning. Performance markings include 'p.' (piano), 'f.' (forte), 'Solo.', and 'arpeggio'. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



Fino

1

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include 'f' (forte), 'p' (piano), and 'solu' (solo). There are also some markings that look like 't' or 'tutti'.

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Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various tempo markings and performance instructions:

- Largo.* (top left)
- Solo.* (second staff)
- Da Capo.* (middle right)
- Allegro.* (middle left)
- Solo.* (lower middle)
- tutti* (multiple instances)
- p.* (piano)
- f.* (forte)

The notation includes treble clefs, key signatures with sharps, and various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.



Handwritten musical notation on two staves. The top staff features a melodic line with various note values and rests. The bottom staff provides a harmonic accompaniment with chords and moving lines. A *solo.* marking is present at the end of the first system.

Handwritten musical notation on two staves, continuing the piece with dense melodic and harmonic textures.

Handwritten musical notation on two staves. This section includes dynamic markings: *tutti*, *solo.*, *f.*, *tutti*, and *p.*. The notation shows a mix of melodic and rhythmic patterns.

Handwritten musical notation on two staves. The bottom staff includes the instruction *harpeggio.* above a series of chords. The notation is dense and rhythmic.

Handwritten musical notation on two staves, featuring a series of chords and melodic fragments. The notation is clear and well-defined.

Handwritten musical notation on two staves, showing a continuation of the musical themes. The notation includes various note values and rests.

Handwritten musical notation on two staves, concluding the page with a final melodic phrase and a large, decorative flourish.

Concerto. 5281* 290 No. 20 Violino I mo.

Handwritten musical score for Violino I mo. The score consists of 14 staves of music. The tempo is marked *Allegro*. The key signature is one sharp (F#). The score includes various dynamic markings: *pp.*, *for.*, *pian.*, *for.*, *pp.*, *for.*, *pian.*, *for.*, *pp.*, *for.*, *pian.*, *for.*, *pp.*, and *pian.*. The notation includes treble clefs, time signatures, notes, rests, and slurs. There are also some handwritten annotations like 't' and 'l.' above notes.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *pp.*, *f.*, and *fort.*. There are also some *t* markings above notes. The manuscript is written in dark ink on aged paper.

Largo

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And.

Handwritten musical score on a single page, consisting of 14 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by tempo and dynamics markings:

- Staff 1: *Largo.*
- Staff 2: *p.*
- Staff 3: *fort.*
- Staff 4: *difficil.*
- Staff 5: *Allegro.*
- Staff 6: *p.*
- Staff 7: *fort.*
- Staff 8: *mp.*
- Staff 9: *fort.*
- Staff 10: *pian.*
- Staff 11: *pian.*
- Staff 12: *pian.*
- Staff 13: *fort.*
- Staff 14: *p.*

Partial view of the following page of the musical score, showing the continuation of the notation on the right-hand side of the image.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as dynamics (*f.*, *p.*), articulation (accents), and a "Da Capo" instruction. The music is written in a cursive, historical style.

Ten blank musical staves with faint, ghostly impressions of the notation from the staves above, indicating bleed-through from the reverse side of the page.

Concerto 5287⁷
290/20

Violino 2do.

Allegro.
p.
f.
p.
fort.
p.
f.
p.
fort.
p.
f.
p.
f.
p.



Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values. Dynamics such as *pp.*, *f.*, and *fort.* are used throughout. The score concludes with a double bar line and the word *Da Capo* written in a decorative script.

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Meyro

Allegro

p. *f.*

p. *fort.*

pian.

fort.

pp.

f. *pian.* *fort.*

f. *f.* *p.*

fort. *p.* *fort.* *f.*

Staccato

Da Capo //

Handwritten musical notation on the left page of an open manuscript book. The notation consists of ten staves of music, featuring various note values, rests, and clefs. The ink is dark and the paper is aged and yellowed.

Faint, ghostly handwritten musical notation on the right page of the manuscript book. The notes and clefs are barely visible, appearing as light brown or tan marks on the aged paper.

Concerto. 5281
290 / 20

Viola.

Allegro

p. *f.*

p. *f.* *p.* *f.*

f. *p.* *f.*

p.

f. *p.* *f.*

p.

f. *p.* *f.*

p.

f. *p.* *f.*

p.

f. *p.* *f.*

p.

f. *p.* *f.*

p.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *Largo.*. The score is written in a cursive hand and includes a double bar line with repeat signs on the sixth staff.

Allegro

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A vertical column of ten musical staves on the left page of an open manuscript. The notation is handwritten and includes various notes, rests, and clefs. Some staves have additional markings like "frit." and "a h".

A large area of the right page of the manuscript, filled with extremely faint, ghostly handwritten musical notation that is nearly illegible.

Concerto

Violone.

5281
290/20

Allegro. *p.* *f.*

p. *f.* *p.* *f.*

p. *f.*

p. *f.*

t. *p.*

p. *f.*



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains several measures of music with notes, rests, and dynamic markings such as *p.* and *f.* A trill is indicated by a 't' above a note. The second and third staves continue the musical piece.

Largo.

Da Capo. ||

Meyro.

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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff is marked "Allegro." and contains a treble clef with a 3/4 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p.*, *f.*, and *mp.*. The piece concludes with a double bar line and a flourish. The manuscript is written in dark ink on aged, slightly yellowed paper.

Concerto. 5287^F
tasto solo. 290 Nr. 20

Cembalo.

Handwritten musical score for Cembalo, Op. 20, No. 290, by Johann Sebastian Bach. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics (p, f, accomp., pp) and performance instructions (tasto solo, t.s.). The notation includes treble clefs, key signatures, and rhythmic values.

Handwritten musical score on ten staves. The notation includes various dynamics such as *fort*, *fast. s.*, *p.*, *acc.*, *pp.*, and *accro.*. The score concludes with the instruction *Da Capo.* and a double bar line. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Meyno.

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Allegro

p.

f.

pp.

f.

p.

f.

pp.

f.

p.

f.

p.

f.

p.

f.

Da Capo

Handwritten musical notation on the left page of a manuscript. The notation consists of approximately 15 staves of music. The notes are written in black ink on aged, yellowed paper. A dynamic marking 'p' (piano) is visible on one of the staves. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation.

The right page of the manuscript is mostly blank, showing faint, ghostly impressions of the musical notation from the left page. These impressions are very light and difficult to discern, appearing as a mirror image of the original notation. The paper is aged and shows some staining and discoloration.