

*Meiner Frau*  
*Berta Dorotea Rexroth-Berg*

---

# TRAUMGEWALTEN

SINFONISCHE DICHTUNG

FÜR GROSSES ORCHESTER

VON

NATANAEL BERG

---

ABR. HIRSCHS FÖRLAG, STOCKHOLM

# TRAUMGEWALTEN

NICOLAUS LENAU.

Der Traum war so wild, der Traum war so schaurig,  
so tief erschütternd, unendlich traurig,  
ich möchte gerne mir sagen:  
dass ich ja fest geschlafen hab',  
dass ich ja nicht geträumet hab',  
doch rinnen mir noch die Tränen herab,  
ich höre mein Herz noch schlagen.

Ich bin erwacht in banger ermattung,  
ich finde mein Tuch durchnässt am Kissen,  
wie man's heimbringt von einer Bestattung;  
hab' ich's im Traume hervorgerissen  
und mir getrocknet das Gesicht?  
Ich weiss es nicht.  
Doch waren sie da, die schlimmen Gäste,  
sie waren da zum nächtlichen Feste.  
Ich schlief, mein Haus war preisgegeben,  
sie führten darin ein wüstes Leben.  
Nun sind sie fort, die wilden Naturen;  
in diesen Tränen find' ich die Spuren,  
wie sie mir Alles zusammengerüttet,  
und über den Tisch den Wein geschüttet.

---

Ausführungsrecht vorbehalten.

# Traumgewalten.

Sinfonische Dichtung.

Nataniel Berg.

Largo.  $\text{♩} = 60$ .

accelerato

Piccolo-Flöte  
 3 Flöten.  
 2 Oboen.  
 Englische Hörn.  
 Heckelhorn.  
 3 Clarinetten in B.  
 Bassclarin. in B.  
 2 Fagotte.  
 Contrafagott.  
 1. 2. 4 Hörner in E.  
 3. 4. 3 Trompeten in C.  
 3 Posunen.  
 Tuba.  
 4 Pauken.  
 Triangel.  
 Tambourin.  
 Becken.  
 Gr. Trommel.  
 Kl. Trommel.  
 Gonggong.  
 2 Harfen.  
 1. Violinern.  
 2. Violinern.  
 Viola.  
 Violoncell.  
 Contrabass.

Largo.  $\text{♩} = 60$ .

accelerato

*a tempo*

① *Allegro.*

*Tempo I.*

The musical score is arranged in two systems. The top system includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. E-flat), Violin I (Vcl. I.), Violin II (Vcl. II.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horns (Hr.), and Trumpets (Tr.). The bottom system includes Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.). The score features various musical notations including dynamics (pp, mf, f), articulation (acc), and performance instructions like 'arco' and 'pizz.'

*a tempo*

① *Allegro.*

*Tempo I.*

*rit.* 2 *a tempo*  $\text{♩} = 60$

*Ob.* *a2* *f* *fu*

*Englh.* *f* *fu*

1. *Cl.* *rit.* *f* *pp*

2. *rit.* *f* *pp*

*B.-Cl.* *rit.* *f* *pp*

*Fag.* *rit.* *f* *pp* *ben legato*

*C.-Fag.* *rit.* *f* *pp*

1. 2. *H.* *gestopft* *f* *fu* *rit.* *ff* *pp* *ben legato*

3. 4. *gestopft* *f* *fu* *rit.* *ff* *pp*

1. *Trp.* *con sord.* *mf* *fu* *rit.* *ohne sord.* *p* *f*

2. 3. *mf* *fu* *rit.* *pp* *f*

2. *Pk. des I. Basses* *rit.* *trem.* *f* *pp*

*Kl. Tr.* *f* *pp*

*Gongg.* *mf*

*rit.* 2 *a tempo*

1. *Vi.* *rit.*

2. *rit.*

*Vla.* *rit.* *f* *pp* *divisi trem.* *trem.*

*Vol.* *rit.* *p* *ben legato*

*Ob.* *rit.* *p* *ben legato*

*rit.*

Ob. *molto legato*  
*p*

Englh. *molto legato*  
*p*

Heckelh. *molto legato*  
*p*

1. Cl.  
2. Cl. *I.*

Fag. *I.*  
*3*

1. H.  
2. H. *II.*  
3. H.

Trgl.

Beck. *ppp*  
*auf einem Beck.*  
*p*

1. Vl.  
2. Vl.

Vcl. *trem.* *trem.* *trem.* *trem.* *trem.* *trem.* *pizz.*

Vcl. *pizz.* *arco* *pizz.*

3

Fl. 1.

Ob.

Englh.

Kochelf.

Cl. 1.

Fag.

1. 2.  
H.

3. 4.

Pk.

Trgl.

Beck.

1.  
Vl.

2.

Vla.

Vcl.

Cb.

3

*Sempre legato e martellato*  
rit. a tempo  $\text{♩}$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1.**: Flute 1 part, starting with a melodic line.
- Ob.**: Oboe part, featuring a melodic line with dynamics *p*, *mf*, and *f*.
- Heckelhof.**: Clarinet part, playing a melodic line with *mf* dynamics.
- 1. Cl.**: Clarinet 1 part, playing a melodic line with *mf* dynamics.
- 2.**: Clarinet 2 part, playing a melodic line with *mf* dynamics.
- B.-Cl.**: Bass Clarinet part, playing a melodic line.
- Sax.**: Saxophone part, playing a melodic line with dynamics *mf* and *ten.*
- 1. 2. H.**: Horns 1 and 2 parts, playing a melodic line with dynamics *mf* and *ten.*
- 3. 4.**: Horns 3 and 4 parts, playing a melodic line with dynamics *mf* and *ten.*
- 1. Tr.**: Trumpet 1 part, playing a melodic line with *mf* dynamics.
- 2.**: Trumpet 2 part, playing a melodic line with dynamics *mf* and *ten.*
- Ula.**: Trombone part, playing a melodic line with dynamics *mf* and *ten.*
- Viol.**: Violoncello part, playing a melodic line with *mf* dynamics.
- Cb.**: Contrabass part, playing a melodic line with *mf* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo markings *rit.* and *a tempo* are used to indicate changes in the music's pace. The instruction *Sempre legato e martellato* is repeated at the top and bottom of the page.



*crescendo*

Fl. 1

Ob.

Englh.

Reclaf.

1. Cl.

2. Cl.

B.-Cl.

Fag.

1. 2. Fl.

3. 4. Fl.

1. Trp.

2. Trp.

1. Ob.

2. Ob.

Ma.

Vcl.

Cb.

*f ben marcato*

*mf*

*mf*

*mf*

*mf*

*mf*

*crescendo*

*cresc.* 5

*crescendo*

Picc.  
 1.  
 Fl.  
 2. 3.  
 Ob.  
 Englh.  
 Heckel.  
 1.  
 Cl.  
 2. 3.  
 B.Cl.  
 Fag.  
 C-Fag.  
 1. 2.  
 H.  
 3. 4.  
 1.  
 Trp.  
 2. 3.  
 1.  
 Pos.  
 2. 3.  
 Pk.  
 1.  
 Tr.  
 2.  
 Vla.  
 Vcl.  
 Cb.

*cresc.* 5

*crescendo*

*poco a poco accelerando al presto  
più crescendo*

6

*Brutale*

Ricc.  
 1. Fl.  
 Ob.  
 Englh.  
 Fagel.  
 1. Cl.  
 2. 3. Cl.  
 B.-Cl.  
 Fag.  
 C.-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. Trp.  
 2. Trp.  
 1. Pts.  
 2. 3. Pts.  
 Pk.  
 Kb. Tr.

*mit Sord.*

*auf dem Rande*

*poco a poco accelerando al presto  
più crescendo*

6

*Brutale*

1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Kb.

77 Presto.  $\text{♩} = 112$ .

Picc. *mf*  
 1. *mf*  
 2. 3. *mf*  
 Ob. *mf*  
 Engln. *mf*  
 Klarinet. *mf*  
 1. *mf*  
 2. 3. *mf*  
 2. Cl. *mf*  
 Fag. *mf*  
 1. 2. *mf*  
 H. 3. 4. *mf*  
 1. *mf*  
 2. 3. *mf*  
 Trp. *mf*  
 1. *mf*  
 2. 3. *mf*  
 Pos. *mf*  
 1. *mf*  
 2. 3. *mf*  
 Tb. *mf*  
 Pk. *mf*  
 Trgl. *mf*  
 Beck. *mf*  
 Tamb. *mf*  
 1. *mf*  
 2. *mf*  
 Vla. *mf*  
 Vcl. *mf*  
 Cl. *mf*

*II. mit sord.*  
*III. ohne sord.*  
*ohne Sord.*  
*(zwei)*  
*ff*

78 Presto.  $\text{♩} = 112$ .

1. Picc.

1. Fl.

2. 3. Fl.

Ob.

Englh.

Heckel.

1. Cl.

2. 3. Cl.

Fag.

1. 2. H.

3. 4. H.

Trp. 1.

Tb.

Tpk.

Tümb.

1. Tr.

2. Tr.

Ma.

2. Vl.

Cb.

*crescendo*

*crescendo*

8

*crescendo*

1. Fl.

2. 3.

Ob.

Englh.

Recltdj.

1. Cl.

2. 3.

B.-Cl.

Fag.

1. 2. Hr.

3. 4.

1. Pos.

2. 3.

Tb.

Ph.

1. Vl.

2.

Vla.

Vcl.

Cb.

8

*crescendo*

9

*poco a poco decrescendo e rit. al pppp*

1. Fl.

2.3.

Ob.

Englh.

Klarinet.

1. Cl.

2.3.

B.-Cl.

Fag.

1. Fag.

2.

3.4.

Trp.

3 Bsn.

Tb.

tr.

Schlag auf einem B.

Kettl. Fr.

I. Hrn.

I. Hrn.

1. Vl.

2.

Vla.

Vcl.

Cb.

9

*poco a poco decrescendo e rit. al pppp*



10

1. Fl.  
2. 3.

Ob.

Englh.

Hockelf.

1. Cl.  
2. 3.

Fag.

1. 2.  
H.

3. 4.

1. Pos.  
2. 3.

Tb.

Pk.

Kl. Tr.

I. Hf.

I. Hf.

1. Vr.  
2.

Vla.

Vcl.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2/3), Oboe, English Horn, Clarinet (1 and 2/3), Bassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Percussion (Pk.). The brass section includes Kl. Tr. (Trumpets), I. Hf. (Horns), and Cb. (Double Basses). The string section includes Vr. (Violins), Vla. (Violas), Vcl. (Violas), and Cb. (Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *mf* is present in the lower right section of the page.

10

*decrease. e rit.*

Fl. 1.2. *a2 p*

Ob. *ben marcato*

Englh.

Cl. in B.

Bass.

C. Bass.

Horn 1. 2.

Horn 3. 4.

Trp. 1.

Trp. 2. 3.

Tb.

M.

I. Cym.

I. Cym.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Cb.

*decrease. e rit.*

11 ♩ = ♩ des vorigen Tempo.

I. Cl. II. Cl. Fag. III. Cl. Ph. I. Vl. Vla. Vcl. Cb.

11 ♩ = ♩ des vorigen Tempo

Englb. Horn 1. Cl. 2.3. B.-Cl. Fag. 1.2. 2. 3.4. 1. Tr. 2. Vla. Vcl. Cb.

*Perdutamente doloroso*  
*legatissimo* *rit.* *a tempo*

*Perdutamente doloroso*  
*legatissimo* *rit.* *a tempo*

1. Fl.

Ob.

Englh.

Cl. in F.

1. Ob.

2. 3. Ob.

B. Cl.

Fag.

1. 2. H.

3. 4. H.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

*p*

*mf*

*sf*

12

*cresc.*

*rit.*

1. Fl.

2.

Ob.

Englh.

Clarinet

1. Cl.

2. 3. Cl.

B.-Cl.

Fag.

1. 2. Tr.

3. 4. Tr.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

12

*cresc.*

*rit.*

*molto più rit.*

13

*poco a poco a tempo*

Musical score for measures 13-14. The score includes parts for English Horn, Flute, Clarinet, Bassoon, Horns (1.2., 3.4.), Violins (1., 2.), Viola, and Cellos/Double Basses. The tempo is marked *molto più rit.* at the beginning of measure 13 and *poco a poco a tempo* at the end of measure 14. Dynamic markings include *pp*, *p*, *f*, and *ppp*. A *div* marking is present in the Violin part.

*molto più rit.*

13

*ppp poco a poco a tempo*

14

*Allo stesso tempo. d = d des vorigen Tempo.*

*poco a poco cresc. e accel. al ff*

Musical score for measures 15-16. The score includes parts for Flute, Clarinet, Bassoon, Horns (1., 2., 3.4.), Violins (1., 2.), Viola, and Cellos/Double Basses. The tempo is marked *Allo stesso tempo. d = d des vorigen Tempo.* and *poco a poco cresc. e accel. al ff*. Dynamic markings include *mf*, *p*, *pp*, *ppp*, and *mf ben marcato*.

*poco a poco cresc. e accel. al ff*

15

*Allo stesso tempo. d = d des vorigen Tempo.*

Musical score for measures 17-18. The score includes parts for Flute, Clarinet, Bassoon, Horns (1., 2., 3.4.), Violins (1., 2.), Viola, and Cellos/Double Basses. The tempo is marked *Allo stesso tempo. d = d des vorigen Tempo.* Dynamic markings include *pp*, *ppp*, and *mf*.

Ob.

1.

Cl.

2. 3.

B.-Cl.

Fag.

1. 2.

H.

3. 4.

Tb.

Tr.

1.

2.

Vla.

Vcl.

Cb.

15

*decrease.*

Picc.  
 1. Fl.  
 2. 3. Fl.  
 Ob.  
 Englh.  
 Heckelb.  
 1. Cl.  
 2. Cl.  
 3. Cl.  
 B-Cl.  
 Fag.  
 C-Fag.  
 1. 2. H.  
 3. 4. H.  
 1. Trp.  
 2. Trp.  
 Pbs.  
 Tb.  
 Pk.  
 Trgl.  
 Beck.  
 Kl. Hr.  
 1. Vl.  
 2. Vl.  
 Vla.  
 Vcl.  
 Cb.

*ohne Sord.*  
*auf einem Becken*  
*div.*

15

*decrease.*



Ritardando ad lib.

Picc. *pp*

1. Fl. *pp*

2. 3. *pp*

Ob. *pp*

Fag. *pp* *pppp*

C. Fag. *p* *pppp*

Pos. 3. *pp*

Tb. *pp*

Pk. *pp*

Trgl. *pp*

Beck. *tr*

Tempo ad lib.

I. Hof. *ff glissando*

1. Vl. *pp*

2. *pp*

Vcl. *pp*

Cb. *pp* *div*

Ritardando ad lib.

Fag. 1.  
C-Fag.  
1. 2. Trp. *ppp mit Sard.*  
3. *ppp*  
I. Kl. *rit.*  
Cb. *ppp*

Fag. 1.  
1. 2. Trp.  
3.  
I. Kl. *p* *rit.*  
Cb.

1. 2. Trp.  
3.  
I. Kl. *accel.* *al tempo*  
II. Kl. *mf*  
Cb.

16 Presto.

1. Fl. *ff*

2. Fl. *ff*

Ob. *I. ff*

Englh. *ff*

1. Cl. *ff*

2. Cl. *I. ff*

Fag. *ff*

1. 2. H. *molto vigorosa* *ff*

3. 4. H. *Stentato* *ff*

Pos. 2. *f*

Bock. *aufmerksam B.* *f*

Tamb. *f*

1. Vl. *f*

2. Vl. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

16 Presto.

*bruscamente*

17

1. Fl. 2. 3. Ob. Englh. Heckel. 1. Cl. 2. 3. B-Cl. Fag. 1. 2. H. 3. 4. 1. 2. Trp. 3. Pss. Ph. Trgl. Beck. Tamb.

1. Vl. 2. Vla. Vcl. Cb.

17

This page of a musical score, page 29, contains the following parts and staves:

- Fl. 1. 2.** Flute parts, including a trill in the first staff.
- Ob.** Oboe part.
- Englh.** English Horn part.
- Heckel.** Clarinet part.
- 1. Cl.** Clarinet part.
- 2. 3.** Clarinet parts.
- B.-Cl.** Bass Clarinet part.
- Fag.** Bassoon part.
- 1. 2. H.** Trumpet parts.
- 3. 4.** Trumpet parts.
- 1. Tps.** Trombone part.
- 2. 3.** Trombone parts.
- Ph.** Percussion part, including a trill.
- 1. Vl.** Violin part.
- 2.** Violin part.
- Vla.** Viola part.
- Vcl.** Violoncello part.
- Cb.** Double Bass part.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *a2*. A dashed line at the top indicates a section of the score.

1. Fl. 2.

3.

Ob.

Englh.

Klarinetten

1. Cl.

2. 3.

B.-Cl.

Fag.

C.-Fag.

1. 2.

H.

3. 4.

1. Trp.

2. 3.

1. Pbs.

2.

Pk

Beck.

*f zwischen zwei*

1. Vl.

2.

Vcllo

Cb.

*poco a poco cresc. al ff*

1. Fl.

2. 3.

Ob.

Englh.

Heckel.

1. Cl.

2. 3.

B.-Cl.

Fag.

C. Fag.

1. 2. H.

3. 4.

1. Trp.

2. 3.

3 Pbs.

Tb.

Pk.

Frgl.

Beck.

Gr. Tr.

8.

1. Vl.

2.

Vla.

Vcl.

Cb.

*poco a poco cresc. al ff*

Perc.  
 1. 2.  
 Fl.  
 3.  
 Ob.  
 Englh.  
 Heckel.  
 1.  
 Cl.  
 2. 3.  
 B.-Cl.  
 Fag.  
 C. Fag.  
 1. 2.  
 H.  
 3. 4.  
 1.  
 Trp.  
 2. 3.  
 3 Bbs.  
 Tb.  
 Ph.  
 Trgl.  
 Tamb.  
 Gr. Tr.  
 Beck.  
 I. Hrf.  
 II. Hrf.  
 1.  
 Vl.  
 2.  
 Vla.  
 Viol.  
 Cb.



Picc.  
 1. 2.  
 Fl.  
 3.  
 Ob.  
 Englh.  
 Heckelsh.  
 1.  
 Cl.  
 2. 3.  
 B.-Cl.  
 Fag.  
 C.-Fag.  
 H.  
 Trp.  
 Pos.  
 Tb.  
 Ph.  
 Trgl.  
 Tamb.  
 Gr. Tr.  
 Beck.  
 I. Hof.  
 II. Hof.  
 1.  
 Vl.  
 2.  
 Vla.  
 Vcl.  
 Cb.

Picc. *ff*  
 1. 2. Fl. *ff*  
 3. Ob. *ff*  
 Englh. *ff*  
 Heckel. *ff*  
 1. Cl. *ff*  
 2. 3. B.-Cl. *ff*  
 Fag. *ff*  
 C. Fag. *ff*  
 H. *ff*  
 Trp. *ff*  
 Pos. *ff*  
 Tb. *ff*  
 Pk. *ff*  
 Trgl. Tamb. *ff*  
 Gr. Tr. Beck. *ff*  
 I. Hrf. *ff*  
 II. Hrf. *ff*  
 1. Vl. *ff*  
 2. Vl. *ff*  
 Vla. *ff*  
 Vcl. *ff*  
 Cb. *ff*

*tr zwischen zwei*

*Furioso.*

20 *Giusto tempo*

$\text{♩} = 120$

*cresc.*

Picc.  
 3 Fl.  
 Ob.  
 Englh.  
 Heckel.  
 1 Cl.  
 2.3.  
 B.-Cl.  
 Fag.  
 C. Fag.  
 H.  
 Trp.  
 Tbs.  
 Tb.  
 Pk.  
 Trgl.  
 Tamb.  
 Gr. Tr.  
 Beck.  
 Conggong

*dolce e tranquillo*

1. Vln.  
 2. Vln.  
 Solo. Quartett.  
 Vla.  
 Vcl.

1. Vln.  
 2. Vln.  
 Vla.  
 Vcl.  
 Cb.

*Furioso.*

20 *Giusto tempo.*

$\text{♩} = 120$

Musical score for woodwinds and strings, measures 21-28. The woodwind section includes Flutes (1, 2), Oboe (Ob.), English Horn (Englh.), Heckelbass (Heckelb.), Clarinets (1, 2), Bass Clarinet (B.-Cl.), Bassoon (Fag.), Trumpets (1, 2), Horns (1, 2, 3), and Trombone (Tb.). The string section includes Violins (1, 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Cello (Cb.). The score features various dynamic markings such as *f*, *ff*, *mf*, *marcato*, and *mar.*. Measure 21 is circled at the top. There are also circled notes in measures 24 and 27.

Musical score for strings, measures 21-28. The section includes Violins (1, 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Cello (Cb.). The Violin I part features a melodic line with slurs and accents. The Viola and Violoncello parts provide harmonic support with sustained notes and some melodic movement. The Double Bass part remains mostly static. The score ends with a double bar line in measure 28.

1. Fl.  
2. 3.  
Ob.  
Cl. 2. 3.  
Fag.  
1. 2. H.  
3.  
1. Vl.  
2. Vl.  
Solo. Vla.  
Vcl.

Ob.  
Englsh.  
Cl. 1.  
H. 1. 2.  
Fagl.  
Beck.  
auf einem B.  
1. Vl.  
2. Vl.  
Solo. Vla.  
Vcl.  
1. Vl.  
2. Vl.  
Vla.  
Vcl.  
Cb.

(22)

mf  
cresc.  
mf  
cresc.  
mf  
cresc.  
mf  
cresc.

(22)

*cresc.* - - - - -

1. Fl. *mf*

2. 3.

Ob. *mf*

Englk. *mf*

Heckel. *mf*

1. Cl. *mf*

2. 3.

B.-Cl. *mf*

Fag. *mf* *a2*

1. 2. H. *mf*

3. 4.

Trp. *mf*

Trpt. *mf*

1. Vc. *Tutti* *mf*

2.

Vcl. *Tutti* *mf*

Vcl. *Tutti* *mf*

5

6

6

6

*mf* *cresc.* - - - - -

**23** poco a poco cresc. al *fff* - - - - sempre cresc.

1. Fl.

2. 3. Ob.

Engl. H.

1. Cl.

2. 3. B.-Cl.

Fag.

1. 2. H.

3. 4. Trp.

1. 2. Pos.

2. 3. Tü.

Ph.

Trgl.

Beck.

*cresc.*

1. M.

2. Vla.

Vcl.

B.

**23** poco a poco cresc. al *fff* - - - - sempre cresc.

*Perc.*  
1.  
*Fl.*  
2. 3.  
*Ob.*  
*Engl. H.*  
*Cl.*  
1.  
2. 3.  
*B. Cl.*  
*Fag.*  
*Trp.*  
1.  
2. 3.  
*Tb.*  
*Pi.*  
*Vln.*  
1.  
2.  
*Vla.*  
*Vcl.*  
*Cb.*



24

*cresc.*

*cresc.*

**Picc.**  
 1.  
**Fg.**  
 2. 3.  
**Ob.**  
**Englh.**  
**Kochelf.**  
 1.  
**Cl.**  
 2. 3.  
**B.-Cl.**  
**Fag.**  
**C.-Fag.**  
 1. 2.  
 3. 4.  
**Trp.**  
 1.  
 2. 3.  
**Pbs.**  
 1.  
 2. 3.  
**Hf.**  
**Ph.**  
**Trgl.**  
**Beck.**  
**Hi. Fr.**

*staccato*

*cresc.*

*cresc.*

24

Musical score for the lower section, including parts for Flute (Fg.), Oboe (Ob.), English Horn (Englh.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Trumpet (Trp.), Trombone (Pbs.), Horn (Hf.), Percussion (Ph.), Triangle (Trgl.), Snare Drum (Beck.), and Cymbals (Hi. Fr.).

*molto decresc.*

*rit.*

*molto decresc.*

*rit.*

25

1. Cu.  
2.3.  
Fag.  
Pp.  
1. Vl.  
2.  
Vla.  
Vcl.  
Cb.

*poco a poco dim. erit.*

25

*Lagrimoso e con rassegnazione secreta.*

26 *Andante molto.*

*legatissimo*

Ft. 1.  
Ob. 1.  
Engl. H.  
Flech. H.  
Cl. 1.  
Fag.  
1. 2. H.  
4.  
1. Vl.  
2.  
Vla.  
Vcl.  
Cb.

26 *Andante molto.*

*rit. a tempo*

1. Fl.  
2.  
Engln.  
Hockelf.  
1. Cl.  
2. 3.  
B.-Cl.  
Fag.  
1. 2.  
H.  
3. 4.  
1. Vn.  
2.  
Vla.  
Vcl.  
Cb.

*molto rit. 27 a tempo*

*Molto legato e marcato  
poco a poco cresc.*

Cl. 2.  
B.-Cl.  
Fag.  
H. 3.  
I. Trf.  
Vn. 2.  
Vla.  
Vcl.  
Cb.

*molto rit. 27 a tempo*

*poco a poco cresc.*

1. Fl. *p*

2. 3.

Ob. *p*

Englh. *p*

Clark. *p*

Cl. 2.

B.-Cl.

Fag.

1.

2.

3.

4.

I. Trf. *p*

I. Trf.

1. Tr. *mf*

2.

Ma.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 45, contains 21 staves for various instruments. The top staff is for the first Flute (Fl.), marked *p*. The second and third staves are for Oboe (Ob.), also marked *p*. The fourth staff is for English Horn (Englh.), marked *p*. The fifth staff is for Clarinet (Clark.), marked *p*. The sixth staff is for Clarinet 2 (Cl. 2.). The seventh staff is for Bassoon (B.-Cl.). The eighth staff is for Bassoon (Fag.). The ninth staff is for the first Trumpet (1. Tr.), marked *p*. The tenth, eleventh, and twelfth staves are for the second, third, and fourth Horns (2., 3., 4. H.). The thirteenth and fourteenth staves are for the first and second Trumpets (I. Trf.). The fifteenth staff is for the first Trombone (1. Tr.), marked *mf*. The sixteenth and seventeenth staves are for the second and third Trombones (2., 3. Tr.). The eighteenth staff is for the Double Bass (Ma.). The nineteenth, twentieth, and twenty-first staves are for the Violoncello (Vcl.) and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* and *mf*.

*diminuendo*

1. Fl.  
2. 3.  
Ob.  
Englh.  
Hornet.  
1. Cl.  
2.  
B.-Cl.  
Fag.  
1.  
2.  
3.  
4.  
1. Trp.  
3.  
I. Trf.  
I. Trf.  
1. Vi.  
2.  
Vla.  
Vcl.  
Cb.

*diminuendo*

*molto rit.*

The musical score is arranged in systems. The first system includes Fl. 1, Englh., Heckel, 1. Cl., 2. 3. Cl., B. Cl., Fag., C. Fag., 1. 2. H., 3. 4. H., 1. Pos., 2. 3. Pos., Tü., and Gonggong. The second system includes I. Klar. and II. Klar. The third system includes 1. Vi., 2. Vi., Vla., Vcl., and Cb. The score is marked *molto rit.* at the top and bottom. Dynamic markings include *p*, *ff*, and *pp*. The Gonggong part has markings *mf* and *pp* at the end of the system.