

Symphony #6 in D(1)

The Magnificat(10'50'')

(for Choir, Solo Soprano,Alto & Tenor)

MICHEL RONDEAU

1996.

Maestoso (♩ = circa 75)

Flute *f*

Oboe *f*

Clarinet in A *f*

Bassoon *f*

Horn in F *mf*

Trumpet in C *mf*

Trombone *mf*

Timpani

Soprano

Alto

Tenor

Bass

Violin I *ff*

Violin II *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

August 1996

Detailed description: This is a page of a musical score for the first movement of Symphony #6 in D major by Michel Rondeau. The score is for the beginning of the piece, marked 'Maestoso' with a tempo of approximately 75 beats per minute. The key signature is D major (two sharps) and the time signature is 3/2. The score includes parts for woodwinds (Flute, Oboe, Clarinet in A, Bassoon), brass (Horn in F, Trumpet in C, Trombone), percussion (Timpani), and strings (Violin I, Violin II, Viola, Cello, Double Bass). There are also staves for Soprano, Alto, Tenor, and Bass voices. The woodwinds and strings are marked with a forte (*f*) or mezzo-forte (*mf*) dynamic. The strings are marked with fortissimo (*ff*). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a similar rhythmic pattern. The timpani plays a simple rhythmic pattern. The voices are currently silent. The score is written in a standard musical notation with a grand staff for each instrument or voice part. The page is numbered 1 at the bottom right.

This musical score page includes the following parts:

- Fl.** (Flute): Starts with a double bar line and a fermata. Enters in the fifth measure with a triplet of eighth notes.
- Ob.** (Oboe): Similar to the flute, entering in the fifth measure with a triplet.
- A Cl.** (Alto Clarinet): Remains silent throughout this section.
- Bsn.** (Bassoon): Remains silent throughout this section.
- Hn.** (Horn): Active from the first measure, playing a rhythmic pattern of quarter notes.
- C Tpt.** (Cornet): Active from the first measure, playing a rhythmic pattern of quarter notes.
- Tbn.** (Tuba): Active from the first measure, playing a rhythmic pattern of quarter notes.
- Timp.** (Timpani): Remains silent throughout this section.
- S.** (Soprano): Remains silent throughout this section.
- A.** (Alto): Remains silent throughout this section.
- T.** (Tenor): Remains silent throughout this section.
- B.** (Bass): Remains silent throughout this section.
- Vln. I** (Violin I): Active from the first measure, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Active from the first measure, playing a melodic line with eighth notes.
- Vla.** (Viola): Active from the first measure, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Active from the first measure, playing a bass line with quarter notes.
- D.B.** (Double Bass): Active from the first measure, playing a bass line with quarter notes.

Key features of the score include a key signature of two sharps (F# and C#), a common time signature, and various performance markings such as *ff* (fortissimo) and fermatas. The woodwind parts feature triplet rhythms starting in the fifth measure.

This page of a musical score, page 3, contains measures 20 through 29. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 20-29, featuring a melodic line with grace notes and a triplet in measure 28.
- Oboe (Ob.):** Measures 20-29, playing a harmonic accompaniment.
- Clarinet (A Cl.):** Measures 20-29, playing a harmonic accompaniment.
- Bassoon (Bsn.):** Measures 20-29, playing a harmonic accompaniment.
- Horn (Hn.):** Measures 20-29, playing a harmonic accompaniment.
- Trumpet (C Tpt.):** Measures 20-29, playing a harmonic accompaniment.
- Trombone (Tbn.):** Measures 20-29, playing a harmonic accompaniment.
- Timpani (Timp.):** Measures 20-29, playing a rhythmic pattern.
- Vocalists (S, A, T, B):** Soprano, Alto, Tenor, and Bass staves, all containing rests.
- Violins (Vln. I, Vln. II):** Measures 20-29, playing melodic lines.
- Viola (Vla.):** Measures 20-29, playing a melodic line.
- Violoncello (Vc.):** Measures 20-29, playing a melodic line.
- Double Bass (D.B.):** Measures 20-29, playing a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated at the beginning of their respective staves.

This page of a musical score covers measures 29 through 36. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections (Fl., Ob., A Cl., Bsn., Hn., C Tpt., Tbn.) play a rhythmic pattern of eighth and sixteenth notes, often with rests. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment with similar rhythmic figures. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests.

Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of their respective staves.

Allegro (♩ = circa 120)

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

S *mf*

A *mf*

T *mf*

B *mf* *f* Ma - gni

Vln. I *mf* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Fl.
Ob.
A Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

47

f Ma - gni - - - fi - cat a - ni - ma -
fi cat cat a - ni - ma me - a Do - mi - num. Ma - gni - - - fi - cat

Detailed description: This is a page of a musical score for a symphony with vocal soloist and choir. The score is written in G major (one sharp) and 4/4 time. It features 15 instrumental staves and three vocal staves. The instruments are Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet in C, Trombone, Timpani, Soprano, Alto, Tenor, and Bass. The vocal soloist part (Soprano, Alto, Tenor, Bass) begins at measure 47 with the lyrics: "Ma - gni - - - fi - cat a - ni - ma - fi cat cat a - ni - ma me - a Do - mi - num. Ma - gni - - - fi - cat". The instrumental parts include woodwinds, brass, and strings. The bassoon and bass parts have some melodic lines, while the strings provide a rhythmic accompaniment.

57

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ma -

Ma - gni - - - fi - - - cat - - - a - ni - ma - me - a - Do - mi - num

me - a Do - mi - num. Ma - gni - - - fi - - - cat a - ni - ma - me - a Do - mi - num.

a - ni - ma - me - a - Do - mi - num. Ma - gni - - - fi - - - cat a - ni - ma - me - a Do - mi - num.

67

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

gni - - - fi - cat a - ni - ma me - a Do - mi - num. a - ni - ma - me - a Do - mi -

Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num.

Ma - gni - - - fi - cat. a - ni - ma me - a Do - mi - num.

Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num.

77

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

num. a - ni - ma me a Do - mi - num. a - ni - ma

A

a - ni - ma me - a Do - mi - num. Ma - gni - - - - fi - cat ma - gni - - - - fi -

T

a - ni - ma me - a Do - mi - num a - ni - ma - me - a o - mi - num a -

B

ma - gni - - - - fi - cat a -

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Fl. *f* *mf*

Ob. *f* *mf*

A Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

S
me - a do - mi - num a ni - ma me - a Do - mi - num. *mf*

A
cat a - ni - ma me - - - a Do - mi - num. *mf*

T
ni - ma me - a Do - mi - num a - ni - ma me - a Do - mi - num. *mf*

B
ni - ma ma - a Do - mi - num a - ni - ma me - a Do - mi - num. *mf*

86

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

This musical score page, numbered 11, covers measures 96 to 100. It features a full orchestral ensemble and a four-part choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 96. The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *f* (forte) appearing in measures 97, 98, and 100. The choir enters in measure 97 with the lyrics "Do - mi - num Do - mi - num. Do -". The vocal parts are written in four staves, with lyrics provided for each part. The Soprano part has the lyrics "Do - mi - num Do - mi - num. Do -". The Alto part has the lyrics "Do - mi - num Do - mi - num. Do -". The Tenor part has the lyrics "mi - num. Do - mi - num. Do - mi - num. Do -". The Bass part has the lyrics "Do - mi - num. Do - mi - num. Do -". The score concludes at measure 100.

106

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi - num. Do - mi - num A - ni - ma me - a - Do - mi - num.

mi - num A - ni - ma me - a Do - mi - num - A - ni - ma me - a Do - mi - num.

mi - num. Do - mi - num.

mi - num. Do - mi - num. Do - mi -

116

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S
Do - mi - num. Do - - - - - mi -

A
Do - mi - num. Do - - - - - mi -

T
Do - mi - num. Do - mi - num. Do - - - - - mi -

B
num. Do - mi - num. Do - - - - - mi -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 116 to 125. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings, along with vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps) and the time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support. The vocal parts enter in measure 116 with the lyrics 'Do - mi - num. Do - - - - - mi -'. The Soprano and Alto parts have long, sustained notes, while the Tenor and Bass parts have more rhythmic patterns. The score includes various musical notations such as slurs, ties, and dynamic markings.

126

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

S. *mf* num. Ma - gni - - - fi - cat a - ni - ma me - a Do - mi - num Ma -

A. *mf* num. Ma - gni -

T. *mf* num. - -

B. *mf* num. - -

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

136

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

gni - - - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - - - fi - cat

- - fi - cat a - ni - ma me - a Do - mi - num. Ma - gni - - - fi - cat

- - - Ma - gni - - - fi - cat a - ni - ma

146

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

a - ni - ma me - a Do - mi - num. a - ni - ma me a Do - mi - num Ma - gni - fi - cat

a - ni - ma me - a Do - mi - num. Ma - gni - - - - - fi - cat.

me - a Do - - mi - num. Ma - gni - - - - - fi - cat

- - - - - a - ni - ma me - a Do - mi -

SLOWER (♩ = circa 60)

155

Fl. *rit.* *f*

Ob. *rit.* *f*

A Cl. *rit.* *f*

Bsn. *rit.* *f*

Hn. *rit.* *f*

C Tpt. *rit.* *f*

Tbn. *rit.* *f*

Timp. *rit.* *f*

S *rit.* Do - mi - num *f* Ma - gni - - - - - fi - cat

A *rit.* Do - mi - num Do - mi - num *f* Ma - gni - - - - - fi - cat

T *rit.* Do - mi - num Do - mi - num Do - mi - num *f* Ma - gni - - - - - fi - cat

B *rit.* num Do - mi - num Do - mi - num Do - mi - num *f* Ma - gni - - - - - fi - cat

Vln. I *rit.* *f*

Vln. II *rit.* *f*

Vla. *rit.* *f*

Vc. *rit.* *f*

D.B. *rit.* *f*

164

Fl. *rit.* *f* *mf*

Ob. *rit.* *f* *mf*

A Cl. *rit.* *f* *mf*

Bsn. *rit.* *f* *mf*

Hn. *rit.* *mf*

C Tpt. *rit.* *mf*

Tbn. *rit.* *mf*

Timp. *rit.* *mf*

S
Ma - gni - - - - fi - cat. *rit.* Et ex - ul - ta - - - - - vit.

A
Ma - gni - - - - fi - cat. *rit.* Et ex - ul - ta - - - - - vit.

T
Ma - gni - - - - fi - cat. *rit.*

B
Ma - gni - - - - fi - cat. *rit.*

Vln. I *rit.* *mf*

Vln. II *rit.* *mf*

Vla. *rit.* *mf*

Vc. *rit.* *mf*

D.B. *rit.* *mf*

172

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn.

C Tpt.

Tbn.

Timp.

S
spi - ri - tus spi - ri - tus spi - ri - tus me - us. Et ex - ul -

A
spi - ri - tus me - us.

T
spi - ri - tus spi - ri - tus Ma - gni - fi - cat.

B
spi - ri - tus spi - ri - tus Ma - gni - fi - cat.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

179

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ta vit. Et ex - ul - ta - - vit spi - ri - tus

Et ex - ul - ta - - - - - vit. spi -

Et ex - ul - ta - - - - - vit. spi - ri - tus spi - ri - tus

Et ex - ul - ta - - - - - vit.

186

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

Choir

Choir

spi - ri - tus me - us in De - - - o sa - lu - ta - ri me - o in ri - tus me - us in Ma - gni - - - - - fi - cat

193

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

De - - - o sa - lu - ta - ri me - o, in De - - - - - O sa - lu -

De - - - o sa - lu - ta - ri me - o,

Solo

200

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ta - - - - - ri sa - lu - ta - - - - -

Detailed description: This page of a musical score, numbered 23, contains measures 200 through 206. The score is arranged in a system with 18 staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps) and the time signature is 4/4. The tempo marking is 200. The vocal line (Soprano) has lyrics: "ta - - - - - ri sa - lu - ta - - - - -". The flute part has a melodic line starting in measure 200. The bassoon part has a low note in measure 205. The violin I part has a melodic line. The violin II part has a sustained note. The viola part is silent. The cello and double bass parts have a rhythmic accompaniment.

207

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri - sa - lu - ta - ri me - o - sa - lu - ta - ri me - o. Et

Choir

Ma - gni -

Choir

Ma - gni -

Solo

Choir

Choir

214

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ex - ul - ta - - - - - vit. Et ex - ul - ta - - - - -

Choir

Choir

Et ex - ul - ta - - - - -

fi - cat Ma - gni - - - - - fi - cat Ma - gni - - - - - fi -

fi - cat Ma - gni - - - - - fi - cat Ma - gni - - - - - fi -

Detailed description: This page of a musical score covers measures 214 to 219. It features a full orchestral ensemble and a choir. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet in C, Trombone, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The choir consists of Soprano, Alto, Tenor, and Bass parts. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The choir enters in measure 214 with the lyrics 'ex - ul - ta - - - - - vit. Et ex - ul - ta - - - - -'. The instrumental parts provide accompaniment, with some instruments playing sustained notes or rhythmic patterns.

227

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

Choir

Solo

Choir

vit. Et ex-ul-ta - - - vit. Et ex-ul-ta - - - vit, in

vit. Et ex-ul - - - vit

cat

cat

229

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

229

S

De - o sa - lu - ta ri me - - - o, in De - o sa - lu - ta - ri me - - -

Choir

Solo

A

in De - o sa - lu - ta - ri - me - - -

T

B

229

Vln. I

Vln. II

Vla.

Vc.

D.B.

236

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

o - sa - lu - ta - - ri - me - - o - sa - lu - ta - - ri - me - - o - - - In De - - - -

o sa - lu - ta - - ri me - - o sa - lu - ta - - ri me - - o

sa - lu - ta - - ri me - - o sa - lu - ta - - ri me - - o

sa - lu - ta - - ri me - - o sa - lu - ta - - ri me - - o

243

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

o sa - lu - ta - ri sa - lu -

250

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

Choir

ta - - - - - Et ex - ul - ta - vit

A

Choir

Et ex - ul - ta - - - - - vit

T

Choir

Et ex - ul - ta - - - - - vit

B

Choir

Choir

Et ex - ul - ta - vit Ma - gni - - - - - fi -

Vln. I

Vln. II

Vla.

Vc.

D.B.

257

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Choir

Ma - gni - - - - - fi - cat a - ni - ma

cat a - ni - ma me - a Do - - - - - mi - num ma - gni - - - - - fi - cat a - ni - ma

264

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S.

A. **Choir**
Ma - gni - fi - cat a - ni - ma me - a

T.
me - a Do - mi - num. me - me - a

B.
me - a Do - mi - num. Ma - gni - fi - cat a - ni - ma me - me - a

Vln. I

Vln. II

Vla.

Vc.

D.B.

271

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

271

Choir

In De-

S
Ma - gni - - - - - fi - cat a - ni - ma me - a Do - mi-num.

A
Do - mi-num. Ma - gni - - - - - fi - cat a - ni - ma me - a Do - mi-num.

T
Do - mi-num. Ma - gni - - - - - fi - cat a - ni - ma me - a Do - mi-num.

B
Do - mi-num. Ma - gni - - - - - fi - cat a - ni - ma me - a Do - mi-num.

271

Vln. I

Vln. II

Vla.

Vc.

D.B.

278

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

278

S *o* In De- o
Do - - - mi - num. Do - - - - -

A
Do - - - - - mi -

T
Do - - - - - mi - num. - - - - - Do - - - -

B
Do - - - - - mi - num. Do - - - - -

278

Vln. I

Vln. II

Vla.

Vc.

D.B.

285

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi - num. Do

num. Do

mi - num. Do

mi - num. Do

297

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mi - num. Ma -

mi - num. Ma -

num. Do - mi - num. Ma -

mi - num. Ma -

Slower (♩ = circa 110)

298

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

gni - - - - - fi - cat. - - - - - Ma - gni - - - rit. - - fi - cat.

gni - - - - - fi - cat. Ma - gni - - - rit. - - fi - cat.

gni - - - - - fi - cat. Ma - gni - - - rit. - - fi - cat.

gni - - - - - fi - cat. Ma - gni - - - rit. - - fi - cat.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

306

Fl. *mp*

Ob. *mp*

A Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Timp. *mp*

S.

A. *Solo* *mf* Qui a re - spe - - - xit Hu - mi - li -

T. *Solo* *mf* Qui a re - spe - - - xit Hu - mi - li - ta -

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

313

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A
ta - - - - - tem. Hu - mi - li - ta - tem.

T
- - - - - tem Hu - mi - li - ta - tem.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

320

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S.

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hu - mi - li - ta - tem an - cil - lae su - ae. Qui - a re -

Hu - mi - li - ta - tem. an - cil - lae su - ae. Qui - a re -

Solo

Solo

328

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

328

Solo

S

spe - - - xit Hu - mi - li - ta - - - - -

A

spe - - - xit Hu - mi - li - ta - - - - -

T

spe - - - xit Hu - mi - li - ta - - - - -

B

328

Vln. I

Vln. II

Vla.

Vc.

D.B.

336

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

tem.

tem.

tem. Hu - mi - li - ta -

344

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

344

S

Choir

Hu - mi - li - ta - - - - -

A

Choir

Hu - mi - li - ta - - - - -

T

8

tem an - cil - lae su - ae.

B

344

Vln. I

Vln. II

Vla.

Vc.

D.B.

352

Fl. *ff* *mp*

Ob. *ff* *mp*

A Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

Timp. *mp*

S. *Choir*
- - - tem an - cil - lae su - ae. Ec - ce,

A. *Choir*
- - - tem an - cil - lae su - ae. Ec - ce,

T. *Choir* *Solo*
Ec - ce, *mf* Ec - ce, e - nim ex - hoc be -

B. *Choir*
Ec - ce,

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *mp*

D.B. *ff* *mp*

360

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

a - tam. be - a - - - - - tam - be - - - - - tam. *f*

368

Fl. *mf* *mp*

Ob. *mf* *mp*

A Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

C Tpt. *mf* *mp*

Tbn. *mf* *mp*

Timp. *mf* *mp*

S. *mf* *mp* Choir *mf* *mp* Choir

A. *mf* *mp* Choir *mf* *mp* Choir

T. *mf* *mp* Choir *mf* *mp* Choir

B. *mf* *mp* Choir *mf* *mp* Choir

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

ec - ce *mf* Ec - ce

ec - ce *mf* Ec - ce

ec - ce *mf* Ec - ce e - - nim ex hoc be - a - - - - - tam. *mf* Ec - ce

ec - ce *mf* Ec - ce

Slower (♩ = circa 100)

376

Fl. *rit.* *p*

Ob. *rit.* *p*

A Cl. *rit.* *p*

Bsn. *rit.* *p*

Hn. *rit.* *p*

C Tpt. *rit.* *p*

Tbn. *rit.* *p*

Timp. *rit.* *p*

S *rit.* *mf* **Choir** be - a -

A *rit.* *mf* **Choir** be - a -

T *Solo* Ec - ce e - - nim ex hoc be - a - - - *rit. tam.* *mf* **Choir** be - a -

B *rit.* *mf* **Choir** be - a -

Vln. I *rit.* *p*

Vln. II *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*

D.B. *rit.* *p*

386

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

Choir

tam.

be - a - tam. - - - be -

be - a - tam. be -

tam. be - a - tam. - - - be -

tam. be - a - tam. be -

Maestoso (♩ = circa 60)

The score is for measures 397 to 400. It features a full orchestra and a choir. The tempo is Maestoso with a quarter note equal to approximately 60 beats per minute. The key signature has two sharps (F# and C#). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Timp) play sustained chords and rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained notes and moving lines. The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are in Latin: "a - tam me di - eent. - O - mnes ge - ne - ra - ti - o - nes". The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The choir parts are divided into Solo and Choir sections.

397
Fl.
Ob.
A Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Solo Choir
- a - tam me di - eent. - O - mnes ge - ne - ra - ti - o - nes
- a - tam me di - eent. - O - mnes ge - ne - ra - ti - o - nes
- a - tam me di - eent. - O - mnes ge - ne - ra - ti - o - nes
a - tam me di - eent. O - mnes ge - ne - ra - ti - o - nes

409

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

O - mnes ge - ne - ra - ti - o - nes, O - mnes ge - ne - ra - ti - o - nes, O - mnes,

A

O - mnes ge - ne - ra - ti - o - nes. O - mnes ge - ne - ra - ti - o - nes, O - mnes,

T

O - mnes ge - ne - ra - ti - o - nes. O - mnes ge - ne - ra - ti - o - nes. O - mnes,

B

O - mnes ge - ne - ra - ti - o - nis. O - mnes ge - ne - ra - ti - o - nes, O - mnes.

Vln. I

Vln. II

Vla.

Vc.

D.B.

419

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

O - mnes ge - ne - ra - ti - o - - - nes. O - mnes

O - mnes ge - ne - ra - ti - o - - - nes. O - mnes

O - mnes ge - ne - ra - ti - o - - - nes. O - mnes

O - mnes ge - ne - ra - ti - o - - - nes. O - mnes

Detailed description: This page of a musical score, numbered 51, contains measures 419 through 426. It features a full orchestral ensemble and four vocal soloists (Soprano, Alto, Tenor, Bass). The orchestration includes Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet in C, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts are in Latin, with the lyrics 'Omnes generationes. Omnes'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in treble clef, while the instrumental parts are in various clefs (treble and bass). The music is characterized by a steady rhythmic pattern in the strings and woodwinds, with the vocalists entering in measure 419 and holding their notes through measure 426.

427

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti - o - - - nes. O - mnes ge - ne - ra - ti -

436

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S

o - - - - - nes.

A

o - - - - - nes.

T

o - - - - - nes.

B

o - - - - - nes.

Vln. I

Vln. II

Vla.

Vc.

D.B.