

# DIANE DE POITIERS

Première Suite

JACQUES IBERT

## 1 - INTRODUCTION\*\*

Moderato  $\text{♩} = 69$  Poco rall. - - //

3 GRANDES FLÛTES La 3<sup>e</sup> Gr. Fl. prend la P<sup>1</sup> F.

2 HAUTOIS

1 HAUTOIS D'AMOUR EN LA\*

1 COR ANGLAIS

2 CLARINETTES EN SI $\flat$

1 CLARINETTE ALTO EN FA\*  
(COR DE BASSET)

1 CLARINETTE BASSE EN SI $\flat$

3 BASSONS

1 CONTREBASSON

4 CORN EN FA

4 TROMPETTES EN UT

3 TROMBONES TÉNOR

1 TUBA

4 TIMBALES

BATTERIE Cymbales  
Gr. Caisse

GLOCKENSPIEL

VIBRAPHONE (ou CÉLESTA)

2 HARPES

1<sup>er</sup> VIOLONS Moderato  $\text{♩} = 69$  Poco rall. - - //

2<sup>es</sup> VIOLONS

ALTOS

VIOLONCELLES  
CONTREBASSES

\* - Voir la note placée en tête de la Partition, concernant ces instruments.  
 \*\* - D'après la PAVANE de CL. GERVAISE.

1 T<sup>o</sup> di Paduana ♩ = 60

Gr. Fl.

Fl. P.

Hrb.

Hrb. d'A.

Cor A.

Clar.

Clar. A.

Clar. B.

B<sup>o</sup>

B<sup>o</sup> C. B<sup>o</sup>

Cors

1  
2  
3

1  
2

1  
2

1  
2

Tuba

Timb.

Cymb.

Gr. C.

Harpes

1 T<sup>o</sup> di Paduana ♩ = 60

1<sup>es</sup> vcs

2<sup>es</sup> vcs

Altos

Vlles

C. B.

The main orchestral score consists of 17 staves. The woodwind section includes Flute (Gr. Fl., Fl. P.), Horns (Hrb., Hrb. d'A.), Cor Anglais (Cor A.), Clarinets (Clar., Clar. A., Clar. B.), Bassoons (B<sup>o</sup>, B<sup>o</sup> C. B<sup>o</sup>), and Corsos (Cors). The brass section includes Trumpets (1, 2), Trombones (1, 2), Tubas, and Timpani (Timb.). Percussion includes Cymbals (Cymb.) and Grand Cymbals (Gr. C.). The strings section includes Harpes. The score is marked with a tempo of ♩ = 60 and a dynamic of *fff*. The key signature has one flat (B-flat). The score is divided into measures, with some measures containing rests or specific articulations like *sf* and *f*. The woodwinds and brasses play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment.

The string section score consists of five staves: Violins (1<sup>es</sup> vcs, 2<sup>es</sup> vcs), Violas (Altos), Cellos (Vlles), and Double Basses (C. B.). The score is marked with a tempo of ♩ = 60 and a dynamic of *fff*. The key signature has one flat (B-flat). The strings play a rhythmic pattern of eighth notes, with some measures containing rests or specific articulations like *sf* and *f*. The score is divided into measures, with some measures containing rests or specific articulations like *sf* and *f*. The strings play a steady accompaniment.

2

Or. Fl.

Pic. Fl.

Hib.

Hib. d' A.

Cor. A.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup>

B<sup>♭</sup>  
C. B<sup>♭</sup>

Cors.

Trp.

Trb.

Tuba

Timb.

Cymb.

Gr. C.

This system contains the first 15 staves of the orchestral score. The instruments listed are: Or. Fl., Pic. Fl., Hib., Hib. d' A., Cor. A., Clar., Clar. A., Clar. B., B<sup>♭</sup>, B<sup>♭</sup> C. B<sup>♭</sup>, Cors., Trp., Trb., Tuba, Timb., Cymb., and Gr. C. The notation includes various rhythmic values, rests, and dynamic markings such as *ff* for the timpani.

2

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vl<sup>es</sup>

C. B.

This system contains the string section staves, including the first and second violins (1<sup>re</sup> V<sup>ns</sup>, 2<sup>de</sup> V<sup>ns</sup>), Violas (Vl<sup>es</sup>), and Cellos (C. B.). The notation shows rhythmic patterns and rests for each instrument.

Gr. Fl. *à 2*

P<sup>1</sup> Fl.

Hrb.

Hrb. d'A. *à 2*

Cor A.

Clar. *à 2*

Clar. A.

Clar. B. *à 2*

B<sup>1</sup> *à 2*

B<sup>2</sup>  
C. B<sup>2</sup>

Cors

Trp.

Trb.

Tuba

Timb.

Cymb.

Gr. C.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

vlls

C. B.

4 Allegretto  $\text{♩} = 80$

Gr. Fl.

P<sup>1</sup> Fl. *P<sup>1</sup> Fl. prend 3<sup>e</sup> Gr Fl.*

Hrb. *2<sup>e</sup> à def. de Hrb. d'Am.*

Hrb. d'A.

Cor. A.

Clar.

Clar. A.

Clar. B.

B<sup>1</sup>

B<sup>2</sup> C. B<sup>2</sup>

Cors.

Trp.

Trb.

Tuba

Timb.

Cymb.

Gr. C.

*bag.*  
*pp*

4 Allegretto  $\text{♩} = 80$

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vlles

C. B.

2\_ ENTRÉE DES PAGES \*

5  $\text{♩} = \text{♩}$  préc.

1<sup>o</sup>

Rall. - - - - //

Gr. Fl.

Hrb.

Hrb.d'A.

Cor A.

Clar.

Clar. A.

Bes

Cors

Gymb.

5  $\text{♩} = \text{♩}$  préc.

Rall. - - - - //

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vlles

C.B.

DIV.

\* D'après "IL EST BEL ET BON" de H. PASSERAU.

6 1<sup>o</sup>: à déf. de Hrb. d'Am.

Hrb. *pp* *poco*  
 Hrb. d'A. *pp* *poco*  
 Cor A. *pp* *poco*  
 B<sup>1</sup> *pp* *poco*  
 B<sup>2</sup> *pp* *poco*  
 Harpe *1<sup>o</sup>* *près de la table, étouffez* *p*

6 2 Pup. SOLI PIZZ.

1<sup>o</sup> V<sup>1</sup> *2 Pup. SOLI PIZZ. pp*  
 2<sup>o</sup> V<sup>1</sup> *2 Pup. SOLI PIZZ. pp*  
 Altos *2 Pup. SOLI PIZZ. pp*  
 Villes  
 C.B.

7

Gr. Fl. *1<sup>o</sup>* *p*  
 Hrb. *pp*  
 Hrb. d'A. *pp*  
 Cor A. *poco* *pp*  
 B<sup>1</sup> *poco* *pp*  
 B<sup>2</sup> *poco* *pp*  
 Harpe

7

1<sup>o</sup> V<sup>1</sup> *2 Pup. ARCO*  
 2<sup>o</sup> V<sup>1</sup> *2 Pup. ARCO*  
 Altos *2 Pup.*  
 Villes  
 C.B.





9

Gr. Fl. 1

Hrb.

Hrb. d'A.

Cor A.

Clar.

B<sup>es</sup> 1

B<sup>es</sup> 2

Harpes

1<sup>re</sup> Vns 2 Pup.

2<sup>de</sup> Vns 2 Pup.

Altos 2 Pup.

Vlles 2 Pup.

C.B.

1<sup>re</sup> a def. de Hrb. d'Am.

9

1<sup>re</sup> Vns 2 Pup.

2<sup>de</sup> Vns 2 Pup.

Altos 2 Pup.

Vlles 2 Pup.

C.B.

10

Gr. Fl.

Hrb.

Hrb. d'A.

Cor A.

Clar.

B<sup>es</sup> 1

B<sup>es</sup> 2

Harpes

1<sup>re</sup> Vns 2 Pup.

2<sup>de</sup> Vns 2 Pup.

Altos 2 Pup.

Vlles 2 Pup.

C.B.

ppp legg.

ppp legg.

pp

pp

10

1<sup>re</sup> Vns 2 Pup.

2<sup>de</sup> Vns 2 Pup.

Altos 2 Pup.

Vlles 2 Pup.

C.B.

mp

mp

Gr. Fl. 1<sup>re</sup>  
Hrb.  
Hrb. d'A.  
Cor A.  
Clar.  
B<sup>es</sup>  
1<sup>re</sup> v<sup>es</sup>  
2 Pup.  
2<sup>de</sup> v<sup>es</sup>  
2 Pup.  
Altos  
2 Pup.  
Villes  
2 Pup.  
C.B.

2<sup>e</sup> à déf. de Hrb. d'Am. p  
1<sup>re</sup> p  
p  
pp  
pp  
pp

Detailed description: This system contains the first ten measures of the score. It features a woodwind section with parts for Grand Flute, Horns (Hrb. and Hrb. d'A.), Cor Anglais, Clarinet, and Bassoon. A string section is also present with parts for Violins (1<sup>re</sup> and 2<sup>de</sup>), Violas, Cellos, and Double Basses. The woodwinds play melodic lines, while the strings provide harmonic support. Dynamics range from *pp* to *p*. A rehearsal mark '1' is placed above the first horn part in measure 7.

Gr. Fl. 1<sup>re</sup>  
Hrb.  
Hrb. d'A.  
Cor A.  
Clar.  
B<sup>es</sup>  
Harpes  
1<sup>re</sup> v<sup>es</sup>  
2 Pup.  
2<sup>de</sup> v<sup>es</sup>  
2 Pup.  
Altos  
2 Pup.  
Villes  
2 Pup.  
C.B.

11  
pp  
pp  
pp  
pp  
pp  
sans ord.

Detailed description: This system contains measures 11 through 20. A rehearsal mark '11' is enclosed in a box at the beginning of the system. The woodwind parts continue with melodic lines, and the string parts play sustained chords. The Harp part is marked 'sans ord.' (without order). Dynamics are consistently *pp*.

1<sup>re</sup> v<sup>es</sup>  
2 Pup.  
2<sup>de</sup> v<sup>es</sup>  
2 Pup.  
Altos  
2 Pup.  
Villes  
2 Pup.  
C.B.

11  
pp  
pp  
pp  
pp  
pp

Detailed description: This system contains measures 21 through 30. A rehearsal mark '11' is enclosed in a box at the beginning of the system. The woodwind parts continue with melodic lines, and the string parts play sustained chords. Dynamics are consistently *pp*.

12

Gr. Fl. *f*

Clar. *f*

B<sup>♭</sup> *f*

Harpes *f*

12

1<sup>re</sup> v<sup>ns</sup> 2 Pup. *f*

2<sup>de</sup> v<sup>ns</sup> 2 Pup. *f*

Altos 2 Pup. *f*

v<sup>les</sup> 2 Pup. *f*

C.B. *f*

13

Gr. Fl. *p* Poco rall. - - - //

Hrb. *p*

Clar. *pp*

B<sup>♭</sup> *pp*

Harpes

13

1<sup>re</sup> v<sup>ns</sup> 2 Pup. *pp* PIZZ. ARCO *p* Poco rall. - - - //

2<sup>de</sup> v<sup>ns</sup> 2 Pup. *pp* PIZZ. ARCO *p*

Altos 2 Pup. *pp* PIZZ. ARCO *p*

v<sup>les</sup> 2 Pup. *pp* PIZZ. ARCO *p*

C.B. *pp*

14

Tempo  $\text{1}^{\text{o}}$

Gr. Fl. 1. *pp* *poco* *pp*

Gr. Fl. 2. *pp* *poco*

Clar. *pp* *poco* *pp*

B<sup>ns</sup> *pp*

Harpes *p* *près de la table*

14

Tempo

1<sup>es</sup> Vns 2 Pup. *pp* PIZZ. *pp*

2<sup>es</sup> Vns 2 Pup. *pp* PIZZ. *pp*

Altos 2 Pup. *pp*

Vclles 2 Pup. *pp* DIV. *pp*

C.B. *pp*

15

Gr. Fl. 1. *poco*

Gr. Fl. 2. *pp*

Clar. *poco*  $2^{\text{o}}$

B<sup>ns</sup>

Harpes *pp*

15

1<sup>es</sup> Vns 2 Pup. ARCO V *pp dolciss.*

2<sup>es</sup> Vns 2 Pup. *pp dolciss.*

Altos 2 Pup. V *pp dolciss.*

Vclles 2 Pup. PIZZ. *pp*

C.B. *pp*

Clar. *2<sup>o</sup> p pp*

Harpes

1<sup>re</sup> Vns  
2 Pup. *pp dolciss.*

2<sup>es</sup> Vns  
2 Pup. *pp dolciss.*

Altos  
2 Pup. **UNIS ARCO**

Vlles  
2 Pup. *pp dolciss.*

C. B.

**Rall. molto** - - - //

**46 All<sup>o</sup> comodo**  $\text{♩} = 100$

Gr. Fl.

Hob.

Cor A.

Clar. *2<sup>o</sup>*

B<sup>as</sup>  
1  
2  
3

Cors  
1  
2

Trb  
1  
2

Harpes

*sons ord.*

**Rall. molto** - - - //

**46 All<sup>o</sup> comodo**  $\text{♩} = 100$

1<sup>re</sup> Vns  
2 Pup. *ppp*

2<sup>es</sup> Vns  
2 Pup. *ppp*

Altos  
2 Pup. *ppp*

Vlles  
2 Pup. *ppp*

C. B. *ppp*

**TUTTI** *ff*

**TUTTI** *ff*

**TUTTI** *ff*

**TUTTI DIV.**

*ff* *PIZZ.*

Gr. Fl.  
Htb.  
Cor A.  
Clar.  
Rug.  
Cors.  
Trb.  
Timb.

This section of the score includes parts for Grand Flute, Horns, Cor Anglais, Clarinet, Bassoon, Cor Anglais, Trumpets, and Timpani. The notation features various musical symbols such as slurs, accents, and dynamic markings like *sf*.

1<sup>re</sup> V<sup>ns</sup>  
2<sup>es</sup> V<sup>ns</sup>  
Altos  
Vll<sup>ns</sup>  
C. B.

UNIS  
ARCO

This section of the score includes parts for Violins, Violas, Violas, Violins, and Double Bass. The notation includes dynamic markings such as *UNIS*, *ARCO*, and *ff*.

17

Più mosso  $\text{♩} = 132$

Gr. Fl. 1  
 Hrb.  
 Clar.  
 Cors 1 & 2  
 Trp. 1 & 2

1<sup>o</sup>  
 1<sup>o</sup>  
 Sourd.  
 mp

*mf* *p* *f* *mf* *mp*

17

Più mosso  $\text{♩} = 132$

1<sup>es</sup> Vlns  
 2<sup>es</sup> Vlns  
 Altos  
 Vllcs  
 C.B.

*PIZZ.*  
 pp

18

Gr. Fl. 1  
 Hrb.  
 Clar.  
 Clar. B.  
 Cors 1 & 2  
 Trp. 1 & 2  
 Trb. 1 & 2

1<sup>o</sup>  
 3<sup>o</sup>  
 2<sup>o</sup>  
*à ter la Sourd.*  
 p *mf* *f* *p* *mf*

18

1<sup>es</sup> Vlns  
 2<sup>es</sup> Vlns  
 Altos  
 Vllcs  
 C.B.

*ARCO*  
*PIZZ.*  
*PIZZ.*  
*f* *f* *f* *f*

*Cresc.* - - -

Htb. *f*  
 Htb. d'A *f*  
 Cor A. *f*  
 Clar. 1<sup>o</sup> à déf. de Htb. d'Am. *f*  
 Clar. B. *p* *f*  
 B<sup>ns</sup> 3<sup>o</sup> *mf*  
 Cors 3<sup>o</sup> *mf*  
 Ttb. 2<sup>o</sup> *p* *mf* 2<sup>o</sup> *p*

*Cresc.* - - -

1<sup>re</sup> Vns *f*  
 2<sup>es</sup> Vns *f*  
 Altus *ARCO*  
 Vllns *ARCO V*  
 C. B. *f*



19

1 Gr. Fl. *f*

3 Hrb. *ff*

Hrb d'A. *ff*

Cor A. *ff*

Clar. *ff*

Clar. A. *f*

Clar. B. *ff*

1<sup>re</sup> B<sup>es</sup> *f* *ff* *à 2*

3 B<sup>es</sup> *ff*

1<sup>re</sup> Cors *ff* *à 2*

3 Cors *ff*

1<sup>re</sup> Trp. *f* *ff*

3 Trp. *ff*

1<sup>re</sup> Trb. *ff*

3 Trb. *ff*

Timb. *f*

Gr. C. *mp*

C. Cl. *f*

T. de B. *f*

19

1<sup>re</sup> V<sup>es</sup> *ff*

2<sup>de</sup> V<sup>es</sup> *ff*

Altos *ff*

Vlles *ff*

C.B. *ff*

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Flutes:** Gr. Fl. (1st Flute), Fl. 1, Fl. 2, Fl. 3
- Clarinets:** Clar. A. (1st Clarinet), Clar. B. (2nd Clarinet)
- Bassoons:** Buis. (Bassoon), Cors. 1, Cors. 2
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Percussion:** Timb. (Timpani), Cymb. (Cymbals), Gr. C. (Gong), C. Cl. (Cymbal), T. dr. B. (Tamtam)
- Other:** 1<sup>re</sup> Vns (Violins), 2<sup>de</sup> Vns (Violas), Alto-sax (Alto Saxophone), Vllns (Violins), C. B. (Cello/Bass)

The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *à 2* (two players) and *bag.* (bagpipe). The music is written in a complex, multi-measure format with many notes and rests.

20 Poco maestoso  $\text{♩} = 60$

Gr. Fl. 1 2 3 *mf* 3<sup>e</sup> prend 1<sup>re</sup> Fl.

Hrb. *mf* *p*

Hrb.d'A. *p*

Cor.A. *p*

Clar. *p*

Clar.A. *p*

Clar.B. *p*

Bns 1 2 3 *mf* 2<sup>o</sup> 3<sup>o</sup> *mf*

Cors 1 2 3 4 *mf* *f* *espress.* *mf* *mf* *f* *espress.*

Trp. 1 2 3 *mf* 1<sup>o</sup> SOLO *f* *espress.*

Trb. 1 2 3 *mf* 1<sup>o</sup> *mp*

Tuba *mf*

Cymb. *mf*

Gr. C. *mf*

20 Poco maestoso  $\text{♩} = 60$

1<sup>re</sup> Vns *mf*

2<sup>ds</sup> Vns *mf*

Altos *mf*

Vllec *mf*

C.B. *mf*

**21** Mosso  $\text{♩} = 132$

Wb.

Clar.

B♯

3

2

Cors.

3

4

Trp.

Trb.

Cymb.

Gr. C.

**21** Mosso  $\text{♩} = 132$

1<sup>st</sup> Vns  
DIV.

2<sup>ds</sup> Vns  
DIV.

Altos  
DIV.

Vll<sup>es</sup>  
DIV.

C. B.



Moderato  $\text{♩} = 72$

Hib.   
 Cor A.   
 Clar.   
 Clar. B.   
 B<sup>n</sup> 1<sup>o</sup>   
 Cors   
 Trp.   
 Trb.   
 Timb.   
 C. Cl.

Moderato  $\text{♩} = 72$

1<sup>es</sup> V<sup>es</sup>   
 2<sup>es</sup> V<sup>es</sup>   
 Altos   
 Vcl<sup>es</sup>   
 C. B.

UNIS ARCO PIZZ. DIV. UNIS ARCO   
 UNIS ARCO PIZZ. DIV. UNIS ARCO   
 UNIS PIZZ. ARCO   
 UNIS PIZZ. ARCO   
 PIZZ. ARCO

# 3 - DIANE

Maestoso quasi largo  $\text{♩} = 52$

23

Musical score for measures 23-24, featuring five staves: 1<sup>re</sup> Vlns, 2<sup>de</sup> Vlns, Altos, Violoncelles, and C. B. The tempo is Maestoso quasi largo with a metronome marking of 52. The music is marked *fff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings.

24

Musical score for measures 24-25, featuring four staves: Hrb., Clar., Cors 1/2, and Trp. 1/2. The music is marked *mf* (mezzo-forte) and includes first endings (1<sup>o</sup>) and various musical notations.

24

Musical score for measures 25-26, featuring five staves: 1<sup>re</sup> Vlns, 2<sup>de</sup> Vlns, Altos, Violoncelles, and C. B. The music is marked *mf* (mezzo-forte) and includes various musical notations such as slurs and accents.

Gr. Fl. **25**

Hrb.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup>

Cors

Trp.

*ff*

*2<sup>o</sup>*

*1<sup>o</sup> à déf. de Cl. A.*

1<sup>re</sup> V<sup>o</sup>

2<sup>de</sup> V<sup>o</sup>

Alto

Vl<sup>es</sup>

C. B.

**25**

*ff*

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup>

*à 2*

*à 2*

*à déf. de Hrb. d'A.*

*2<sup>o</sup>*

*3<sup>o</sup>*

*ff*

1<sup>re</sup> V<sup>o</sup>

2<sup>de</sup> V<sup>o</sup>

Alto

Vl<sup>es</sup>

C. B.

*ff*

*ff*



Gr. Fl. 1  
Hrb.  
Hrb. d'A  
C. A.  
Clar.  
Clar. A  
B<sup>ns</sup>  
Cors  
Trp.  
Trb.  
Timb.  
G. C.

2<sup>a</sup>  
3<sup>a</sup>

à 2  
à 2  
à 2

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

2<sup>a</sup>  
3<sup>a</sup>

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

1<sup>a</sup> V<sup>ns</sup>  
2<sup>a</sup> V<sup>ns</sup>  
Altos  
V<sup>lls</sup>  
C. B.

*ff*  
*ff*  
*ff*  
*ff*  
*fff*

## 4. DANSE DES BOYARDS \*

27

Allegro vivo  $\text{♩} = 126$ 

Gr. Fl. 1  
2

Hrb.

C.A.

Clar.

Clar. B.

B<sup>♭</sup>

Cors 1  
2  
3  
4

Trb. 1  
2  
3

Cymb. *hag.*

T. de B.

Harpes à 2 *ff*

27

Allegro vivo  $\text{♩} = 126$ 

1<sup>re</sup> V<sup>cl</sup>

2<sup>e</sup> V<sup>cl</sup>

Altos

Vlles

C.B.

\* D'après un thème populaire russe du XVI<sup>e</sup> siècle.

28

Mus. 3  
 Cors 1, 2, 3, 4  
 Trb. 1, 2, 3  
 Tuba  
 Timb.  
 Cymb.  
 T. de B.  
 Tam-Tam  
 Harpes

28

1<sup>re</sup> Viol.  
 2<sup>de</sup> Viol.  
 Altos  
 Vclles  
 C. B.

1  
2

Pos

1  
2

Corn

1  
2

Trb.

1  
2

Tuba

Timb.

Cymb.

T.ile B.

Tam-Tam

Harpes

1  
2

29

1  
2

1<sup>o</sup> Vcs

2<sup>o</sup> Vcs

Altos

Vlles

C. B.

29

29

Gr. Fl. 1 2

p<sup>te</sup> Fl.

Hrb. 2<sup>o</sup> à def. de Hrb. d'A.

Hrb. d'A.

Clar. à 2

Clar. A.

Bes 1 2

Cors 1 2 3

Trb. 1 2 3

Tuba

Timb.

Cymb.

T. de B.

Trgl.

Harpes

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vl<sup>ns</sup>

C. B.

Gr. Fl. 1 2

Hrb. 1<sup>2</sup> 2<sup>2</sup>

1<sup>5</sup> Vlns

2<sup>5</sup> Vlns

Altos

Vlles

C. B.

2 SOLI *ARCO*

31

Gr. Fl. 1 2

Hrb.

B<sup>5</sup> 1 2

Cors 3 4

Trp. 1 2

Trb. 1 2 3

Tuba

*à 2* *sf*

*à 2 sf* *ff*

31

1<sup>5</sup> Vlns

2<sup>5</sup> Vlns

Altos

Vlles

C. B.

32

Gr. Fl. *ff*

1<sup>re</sup> Fl. *ff*

Hrb. *ff* *à 2*

C.A. *f*

Clar. 1 *f*

Clar. 2 *f*

Bes. 1/2

Cors. 1 *mf*

Cors. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Tuba

Trgl. *mf*

Harpe *f*

32

1<sup>re</sup> Vns. DIV. *ff*

2<sup>de</sup> Vns. DIV. *ff*

Altos

Vlles

C B

This musical score page, numbered 32, features a variety of instruments. The top section includes:

- Gr. Fl.** (Great Flute) with a treble clef and a key signature of one flat.
- 1<sup>re</sup> Fl.** (First Flute) with a treble clef and a key signature of one flat.
- Hib.** (Horn) with a treble clef and a key signature of one flat.
- C.A.** (Corno Alto) with a treble clef and a key signature of one flat.
- Clar.** (Clarinet) with a treble clef and a key signature of one flat.
- Cors 1** (Cornet 1) with a treble clef and a key signature of one flat.
- Trb.** (Trumpet) with a treble clef and a key signature of one flat.
- Trgl.** (Trombone) with a bass clef and a key signature of one flat.

The bottom section includes:

- Harpe** (Harp) with a grand staff (treble and bass clefs).
- 1<sup>re</sup> Viol.** (First Violin) with a treble clef and a key signature of one flat.
- 2<sup>de</sup> Viol.** (Second Violin) with a treble clef and a key signature of one flat.
- Altos** (Violas) with a treble clef and a key signature of one flat.
- Violles** (Violoncelles) with a bass clef and a key signature of one flat.
- C.B.** (Contrebasses) with a bass clef and a key signature of one flat.

Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.



This musical score page, numbered 33, features a variety of instruments. The top section includes:

- Gr. Fl.** (Great Flute) in the treble clef, playing a melodic line with grace notes.
- Pi<sup>2</sup> Fl.** (Piccolo Flute) in the treble clef, playing a similar melodic line.
- Hob.** (Horn) in the treble clef, playing a melodic line.
- G.A.** (Goblet Anvil) in the treble clef, playing a melodic line.
- 1** (Flute) in the treble clef, playing a melodic line.
- Clar.** (Clarinet) in the treble clef, playing a melodic line.
- 2** (Clarinet) in the treble clef, playing a melodic line.
- Cors.** (Cornet) in the treble clef, playing a melodic line.
- 1** (Trumpet) in the treble clef, playing a melodic line.
- 2** (Trumpet) in the treble clef, playing a melodic line.
- Trb.** (Trumpet) in the treble clef, playing a melodic line.
- 3** (Trumpet) in the treble clef, playing a melodic line.
- Trgl.** (Trombone) in the bass clef, playing a melodic line.

The middle section features:

- Harpe** (Harp) in the treble clef, playing a melodic line.

The bottom section includes:

- 1<sup>re</sup> V<sup>es</sup>** (First Violin) in the treble clef, playing a melodic line.
- 2<sup>de</sup> V<sup>es</sup>** (Second Violin) in the treble clef, playing a melodic line.
- Altes** (Alto) in the treble clef, playing a melodic line.
- V<sup>es</sup>** (Violin) in the treble clef, playing a melodic line.
- C B** (Cello/Bass) in the bass clef, playing a melodic line.

The score is written in a single system with five measures per staff. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *ff* (fortissimo) in the trumpet and trombone parts.

33

Clar. A. *f*

Clar. B. *f*

B<sup>♯</sup> 1 *ff*

B<sup>♯</sup> 3 *ff*

Cors 1 *ff*

Cors 3 à 2 *ff*

Trp. 1 *mf*

G. C. *mf*

33

1<sup>re</sup> Vn<sup>♫</sup>

UNIS

2<sup>de</sup> Vn<sup>♫</sup> *ff*

Altos *ff*

ARCO

Vlles DIV *ff*

ARCO

C. B. *fff*

ARCO *fff*

34

Gr. Fl. <sup>1</sup> *ff* <sup>à 2</sup>

1<sup>re</sup> Fl. *ff* <sup>à 2</sup>

Htb. *ff* <sup>à 2</sup>

C.A. *f*

1 *f*

Clar. *f*

2 *f*

Cors. <sup>1</sup> *mf* <sup>2</sup>

1 *ff*

Trb. *ff*

3 *ff*

Trgl. *mf*

Harpe <sup>10</sup> *f*

34

1<sup>re</sup> Vcs *ff* <sup>V.</sup>

2<sup>de</sup> Vcs *ff* <sup>DIV.</sup>

Altos

Vlles

C.B.

This musical score page, numbered 36, contains the following parts and markings:

- Gr. Fl.:** Grand Flute part with melodic lines and slurs.
- 1<sup>re</sup> Fl.:** First Flute part.
- Hob.:** Horn part.
- C.A.:** Clarinet in A part.
- Clar.:** Clarinet part with dense sixteenth-note passages.
- Cors.:** Cor Anglais part, marked *2<sup>o</sup> mf*.
- Trb.:** Trumpet part.
- Trgl.:** Trombone part.
- Harpe:** Harp part with arpeggiated figures.
- 1<sup>re</sup> VCS:** First Violin part, marked *V*.
- 2<sup>es</sup> VCS:** Second Violin part.
- Altos:** Viola part.
- Vlcs:** Violoncello part.
- C.B.:** Contrabasso part.

35

Gr. Fl.

Fl. I

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>o</sup>

Cors

Trp.

Trb.

Cymb.

G. C.

T. de B.

Trcl.

Harpe

35

1<sup>o</sup> Voz

2<sup>a</sup> Voz

Altos

Vllos

C. B.

UNIS

36

Gr. Fl. *ff*

Pl<sup>e</sup> Fl. *ff*

Hrb. *ff*

Hrb.d'A. *ff*

C. A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B<sup>u</sup> *ff*

B<sup>o</sup> *ff*

C. H<sup>o</sup> *ff*

Cors *ff*

1<sup>re</sup> Trp. *ff*

2<sup>e</sup> Trp. *ff*

Trb. *ff*

3<sup>e</sup> Trb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *ff*

G. C. *ff*

G. Cl. *ff*

T. de B. *ff*

Harpes *ff*

36

1<sup>re</sup> Vln<sup>s</sup> *ff*

2<sup>e</sup> Vln<sup>s</sup> *ff*

Altus *ff*

Vcllo *ff*

C. B. *ff*

Gr. Fl.  
 1<sup>o</sup> Fl.  
 Hrb.  
 Hrb. d'A.  
 C. A.  
 Clar.  
 Clar. A.  
 Clar. B.  
 B<sup>us</sup> 1<sup>o</sup>  
 B<sup>us</sup> 2<sup>o</sup>  
 C. B<sup>us</sup>  
 Cors.  
 1<sup>o</sup>  
 2<sup>o</sup>  
 Trp.  
 1<sup>o</sup>  
 2<sup>o</sup>  
 Trb.  
 1<sup>o</sup>  
 2<sup>o</sup>  
 Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 C. Cl.  
 T. de B.  
 Harpes

37 Accelerando e

1<sup>o</sup> Vln  
 2<sup>o</sup> Vln  
 Altos  
 Vlas  
 C. B.

37 Accelerando e

stringendo

Gr. Fl.

P<sup>1</sup> Fl.

Hob.

Hob. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>1</sup>

B<sup>2</sup>  
C. B<sup>2</sup>

Cors.

Trp.

Trb.

Tuba

Timb.

Gymb.

Gr. C.

C. Cl.  
T. de B.

Tegl.

Harpes

à 2  
mf  
aliss.

stringendo

1<sup>re</sup> vcs

2<sup>de</sup> vcs

Altos

v<sup>1</sup>cs

C. B.



5 - LE MARCHAND D'ORVIÉTANS

38

Modéré ♩ = 66

Hrb. *mf* *pp* SOLO

Clar. B. *mf* *pp*

Trp. 2 Sourdines *mf* *pp*

Vibr. *mp* (sans réels) *pp*

Harpes à 2 *mf* *pp* (étouffez)

38

Modéré ♩ = 66

1<sup>re</sup> Vcs *pp* DIV. ∞ ARCO

2<sup>de</sup> Vcs *pp* sul ponticello

Altos *pp* PIZZ.

Vclles *pp* PIZZ.

C.B. *pp* *ff*

Gr. Fl. à 2 *ff*

Hrb. à 2 *ff*

C.A. à déf. de Clar. A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B. *ff*

B<sup>ss</sup> *ff*

Cymb. bag. *mf*

Harpes La, Dob, Si $\flat$ , Ré, Mi, Fa, Sol $\sharp$  *ff*

1<sup>re</sup> Vcs

2<sup>de</sup> Vcs

Altos

Vclles

C.B.

Poco rit. - - // **39** All<sup>o</sup> scherzando ♩ 120

Hrb.  
 Clar.  
 B<sup>n</sup>s

Harpes

Dot Sol<sup>o</sup> mf

Poco rit. - - // **39** All<sup>o</sup> scherzando ♩ 120

1<sup>re</sup> VUS UNIS  
 2<sup>de</sup> VUS DIV. V  
 Altos  
 Viles ARCO  
 C. B.

mf saltando  
 p saltando  
 DIV. PIZZ.  
 PIZZ.  
 pp

Gr. Fl.  
 Clar.  
 B<sup>n</sup>s  
 Cors  
 Trp.  
 Trb.  
 Timb.  
 C. Cl.

stacc.  
 Sourd.  
 sans Sourd.  
 sans Sourd.  
 mf

1<sup>re</sup> VUS UNIS  
 2<sup>de</sup> VUS DIV. PIZZ.  
 Altos UNIS  
 Viles ARCO  
 C. B. ARCO

DIV. PIZZ.  
 UNIS  
 PIZZ.  
 ARCO  
 ARCO  
 ARCO

40

Gr. Fl.

Hib.d'A.

C.A.

Clair. *f*

Clair.A.

Clair.B.

H<sup>2</sup>

Cors

Trp. *ff*

Trb. *ff*

*1<sup>re</sup> a def. de Hib.d'A.*

*âtez Sourd.*

40

1<sup>re</sup> Vln

2<sup>de</sup> Vln

Altos

Vlcs

C.B. *PIZZ.*

UNIS

Gr. Fl. *ff*

Hrb. *ff*

Hrb. d'A. *p*

C.A. *p*

Clar. *p*

Clar. A. *p*

Clar. B. *p*

Trp. 3/4

Trb. 3/4

Harpes *ff*

1<sup>re</sup> Vus *p* DIV. *PIZZ.* *ARCO* *PIZZ.*

2<sup>de</sup> Vus *p* DIV. *PIZZ.*

Altos

Vlles

C.B.

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Bassoons, and Trumpets/Trombones) play a rhythmic pattern of eighth notes, often with slurs and accents. The strings play a similar rhythmic pattern, with the first and second violins marked *p* and *PIZZ.* (pizzicato). The harp plays a sustained chordal accompaniment. The dynamic markings range from *ff* (fortissimo) to *p* (piano). The first and second violins have specific performance instructions: *DIV.* (divisi) and *PIZZ.* (pizzicato) for the first measure, and *ARCO* (arco) and *PIZZ.* for the second measure. The rest of the string section (Altos, Violas, and Cello/Double Bass) is marked with rests.

1<sup>o</sup> SOLO  
*f stacc.*  
 2<sup>o</sup> SOLO  
*p*

1<sup>re</sup> V<sup>es</sup>  
 2<sup>de</sup> V<sup>es</sup>  
 Altos  
*PIZZ.*  
*pp*  
 Vites  
 C.B.

*Cres - - - cen -*  
*f*  
*Cres - - - cen -*  
 UNIS *ARCO*  
*f*  
*ARCO*  
*mf*  
*ARCO*  
*mf*  
 (PIZZ.)  
*p*

42

Gr. Fl. *do*

Hrb. *2<sup>o</sup> à def. de Hrb. d'A.*

Hrb. d'A.

C. A.

Clar. *à 2*

Clar. B.

H<sup>ns</sup> 1 *2<sup>o</sup> f*

H<sup>ns</sup> 2

H<sup>ns</sup> 3

Cors 3 *3<sup>o</sup> f*

Cors 4 *4<sup>o</sup> f*

Trp. 3 *3<sup>o</sup> mf*

Trp. 4 *ff*

42

*do*

1<sup>re</sup> V<sup>ns</sup> *ff*

2<sup>es</sup> V<sup>ns</sup> *ff*

Altos *ff*

Vlles *ff*

C. B. *ARCO ff*

Gr. Fl.

Htb.

Htb. d'A.

C. A.

Clar.

Clar. B.

B<sup>n</sup>

Cors.

T<sup>r</sup>p.

C. Cl.

1<sup>re</sup> V<sup>o</sup>s

2<sup>es</sup> V<sup>o</sup>s

Altos

Vlles

C. B.

The image shows a page of a musical score, page 47, with the number '47' in the top right corner. The score is arranged in two systems. The first system contains staves for Gr. Fl., Htb., Htb. d'A., C. A., Clar., Clar. B., B<sup>n</sup> (1 and 2), Cors., T<sup>r</sup>p., and C. Cl. The second system contains staves for 1<sup>re</sup> V<sup>o</sup>s, 2<sup>es</sup> V<sup>o</sup>s, Altos, Vlles, and C. B. The music is written in standard notation with various dynamics such as *sf*, *p*, *nif*, and articulations like *PIZZ.* and *ARCO*. There are also first and second endings indicated by *1º* and *2º* markings.

43

10

Gr. Fl. *ff*

Hrb. *ff*

Hrb. d'A. *f*

C. A. *f*

Clar. *ff* 19 20 10 20

Clar. A. *f*

Clar. B. *f*

B<sup>ns</sup> *ff*

Timb. *f*

C. Cl. *f*

Glock. *f*

43

1<sup>a</sup> V<sup>ns</sup> *ff*

2<sup>da</sup> V<sup>ns</sup> *ff*

Altos. *ff*

Vll<sup>ns</sup> *ff*

C. B. *ff*



44

Gr. Fl. *ff* *à 2*

Hrb. *ff* *1<sup>o</sup>* *2<sup>o</sup>*

Hrb.d'A. *ff*

C.A. *ff* *1<sup>o</sup>* *2<sup>o</sup>*

Clar. *ff* *1<sup>o</sup>* *2<sup>o</sup>* *à 2*

Clar.A. *ff*

Clar.B. *ff*

B<sup>n</sup> *ff* *1<sup>o</sup>* *2<sup>o</sup>*

Cors *ff* *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>*

Trp. *ff* *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>*

Trb. *ff*

Glock.

44

1<sup>re</sup> Vns *ff*

2<sup>es</sup> Vns *ff*

Altos *ff*

Vlles *ff*

C.B. *ff*

45

Gr Fl  
Htb  
Htb d'A  
G.A.  
Clar.  
Clar.A.  
Clar.B.  
B<sup>us</sup>  
Cors  
Trp.  
Trb.

sans Sourd.

*ff*  
*à 2*  
*1<sup>o</sup>*  
*à 2*  
*ff*  
*1<sup>o</sup>*  
*ff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed on the left are Grand Flute (Gr Fl), Horns (Htb), Horns in D (Htb d'A), Cor Anglais (G.A.), Clarinet (Clar.), Clarinet in A (Clar.A.), Clarinet in B (Clar.B.), Bassoon (B<sup>us</sup>), Cor Anglais (Cors), Trumpet (Trp.), and Trombone (Trb.). The score is written in 3/4 time. The woodwinds have complex melodic lines with many slurs and ornaments. The brass instruments have simpler, more rhythmic parts. There are dynamic markings of *ff* and *à 2* (second ending) throughout. A specific instruction "sans Sourd." is written for the Trumpet part.

45

1<sup>es</sup> Vns  
2<sup>es</sup> Vns  
Altos  
Vlls  
C.B.

Detailed description: This block contains the musical score for the string section. The instruments listed on the left are Violins I (1<sup>es</sup> Vns), Violins II (2<sup>es</sup> Vns), Violas (Altos), Violas (Vlls), and Cellos (C.B.). The strings play a rhythmic accompaniment with some melodic movement. The notation includes stems, beams, and slurs.

Gr. Fl.  $\text{a}2$   
Hb.  
Hrb./A.  
C.A.  
Clar.  
Clar.A.  
Clar.B.  
Bns 1  
Bns 2  
Cors  
Trp. 1  
Trb. 1  
1<sup>st</sup> Vns  
2<sup>nd</sup> Vns  
Altos  
Vlles  
C.B.

The musical score is for page 51 and features a variety of instruments. The woodwind section includes Grand Flute (Gr. Fl.), Horn in B-flat (Hb.), Horn in A-flat (Hrb./A.), Cor Anglais (C.A.), Clarinet in A (Clar.A.), Clarinet in B-flat (Clar.B.), Bassoon 1 (Bns 1), and Bassoon 2 (Bns 2). The brass section consists of Trumpet 1 (Trp. 1) and Trombone 1 (Trb. 1). The string section includes Violin 1 (1<sup>st</sup> Vns), Violin 2 (2<sup>nd</sup> Vns), Alto, Viola (Vlles), and Cello (C.B.). The score begins with a key signature of one flat and a 3/4 time signature. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. Dynamics such as *f* and *ff* are indicated throughout the score.

46

Gr.Fl.

Hrb.

Hrb.d'A.

C.A.

Clar.

Clar.A.

Clar.B.

Rus.

3

Trp.

3

Trb.

2

3

46

1<sup>re</sup> Vns.

2<sup>es</sup> Vns.

Altos.

Vlles.

C.B.

47

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes parts for Gr. Fl., Hrb., Hrb.d'A., C.A., Clar. (1<sup>o</sup>), Clar.A., Clar.B., Bassoon (1<sup>o</sup>), Cors (3 parts), Trp. (2 parts), and Trb. (3 parts). The second system includes parts for 1<sup>ra</sup> Vns, 2<sup>da</sup> Vns, Altos, Vlln, and C.B. The score features dynamic markings such as *p* and *ff*, and includes performance instructions like *à 2* and *1<sup>o</sup>*. The music is written in a key with one flat and a 2/4 time signature.

47

Musical score for strings and double bass. The score includes parts for 1<sup>ra</sup> Vns, 2<sup>da</sup> Vns, Altos, Vlln, and C.B. The score features dynamic markings such as *ff* and *sf*, and includes performance instructions like *V* and *à 2*. The music is written in a key with one flat and a 2/4 time signature.

1. Gr. Fl. 3

Hrb.

Hrb.d'A.

C.A.

Clar. à 2

Clar.A.

Clar.B.

Bus. 1 2

Cors 1 2

Trp. 1 2

1<sup>re</sup> vlns

2<sup>de</sup> vlns

Altos

vltas

C.B.

*ff*

20

*V*

Gr. Fl.

Hrb.

Hrb. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup> 3

Cors

Trp.

Trb.

Tuba

1<sup>re</sup> V<sup>ns</sup>

2<sup>es</sup> V<sup>ns</sup>

Altos

Vl<sup>es</sup>

C.B.

Poco più lento  $\text{♩} = 80$

Gr. Fl. *ff* *a2*

Hrb. *ff* *a2*

Hrb.d'A. *ff*

C. A. *ff*

Clar. *ff* *a2*

Clar. A. *ff*

Clar. B. *ff*

Bes. *ff*

Cors *ff*

Trp. *mf* *p* *mf* *p*

Trb. *mf* *p* *mf* *p* *40*

Timb. *mf*

Poco più lento  $\text{♩} = 80$

1<sup>a</sup> Vn. *mf* *p*

2<sup>da</sup> Vn. *mf* *p*

Alto *mf* *p* *PIZZ*

Vcllo *mf* *p* *PIZZ*

C. B. *mf* *p* *PIZZ*



# 6 - DANSE DE L'ARC

49

Con fuoco  $\text{♩} = 116$

Cors. 1  
Timb.

49

Con fuoco  $\text{♩} = 116$

1<sup>re</sup> Vln  
2<sup>de</sup> Vln  
Altos  
Vlles  
C.B.

*ff*  
*ff*  
*ff*  
*ff*  
*f*

DIV. ARCO  
ARCO  
ARCO

50

Gr. Fl.  
Hrb.  
Clar.  
Clar. A.  
B<sup>o</sup>  
Cors. 1  
Trp.  
Timb.

*f*  
*p*  
*p*  
*p*  
*mp*  
*f*  
*mf*

1<sup>re</sup>  
2<sup>o</sup> à déf. de Cl. A.  
3<sup>o</sup>  
4<sup>o</sup>

50

1<sup>re</sup> Vln  
2<sup>de</sup> Vln  
Altos  
Vlles  
C.B.

*ff*  
*f*  
*f*

UNIS

Gr. Fl.  
Hrb.  
Clar.  
Clar. A.  
B<sup>2</sup> 3  
Trp. 4

1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles  
C. B.

19 *mf*

Detailed description: This system contains the first five staves of a musical score. The instruments are Grand Flute, Horns, Clarinet, Clarinet in A, Bassoon 3, and Trumpet 4. The woodwinds play melodic lines with various articulations and dynamics, including a *mf* marking. The strings (Violins 1 & 2, Violas, and Cellos/Double Basses) provide harmonic support with sustained notes and some rhythmic patterns.

Gr. Fl.  
Hrb.  
Clar.  
Clar. A.  
Clar. B.  
B<sup>2</sup> 3  
Cors 4  
Trp. 4  
Timb.  
Cymb.

20 *ff*

Detailed description: This system contains the next five staves of the musical score. The instruments are Grand Flute, Horns, Clarinet, Clarinet in A, Clarinet in B, Bassoon 3, Cor Anglais 4, Trumpet 4, Timpani, and Cymbals. The woodwinds continue their melodic lines. The Cor Anglais and Trumpet 4 have a *ff* (fortissimo) marking. The percussion instruments (Timpani and Cymbals) play rhythmic patterns, with the cymbals marked *mf*.

1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles  
C. B.

21 *ff* DIV.

Detailed description: This system contains the final five staves of the musical score. The instruments are Violins 1 & 2, Violas, and Cellos/Double Basses. The strings play a complex rhythmic and melodic pattern, with a *ff* (fortissimo) marking and a 'DIV.' (divisi) instruction for the violins. The cellos and double basses play a steady bass line.

51

Hrb.

Hrb.d'A.

C. A. à déf. de Cl. Alto

Clar. 1<sup>re</sup> à déf. de Hrb.d'A.

Clar. A.

Clar. B.

B<sup>us</sup> 1<sup>er</sup>

Cors 1<sup>er</sup>

2<sup>es</sup>

3<sup>es</sup>

Trp. 1<sup>er</sup>

2<sup>es</sup>

3<sup>es</sup>

Trb. 1<sup>er</sup>

2<sup>es</sup>

3<sup>es</sup>

Timb.

Cymb. bag. mp

51

1<sup>re</sup> V<sup>ns</sup> DIV.

2<sup>es</sup> V<sup>ns</sup>

Altos

Vlles

C. B. PIZZ.

Hrb.  
 Hrb.d'A.  
 C.A. *à def. de Cl. Alto*  
 Clar.  
 Clar.A.  
 Clar.B.  
 Bsn  
 Cors  
 1<sup>o</sup>  
 2<sup>o</sup>  
 3<sup>o</sup>  
 Trp.  
 Trb.  
 Cymb. *bag.*

1<sup>o</sup> Vps  
 2<sup>o</sup> Vps  
 Altos *UNIS*  
 Vles  
 C.B. *DIV.*

53

Gr. Fl. *ff*

Hrb. *ff*

Hrb.d'A. *ff*

C.A. *ff*

Clar. *f* *ff*

B<sup>ns</sup> 1/2 *f*

Cors 1 *f*

2 *f*

Trp. 1 *mf*

2 *mf*

3 *mf*

Trb. 2 *f*

Trgl. *f*

53

1<sup>re</sup> Vns *f* *ff*

2<sup>es</sup> Vns *f* *ff*

Altos

Vlles

C.B.

Gr. Fl. *à def. de Hrb. d'A.*

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>♭</sup> 3

Cors 1

Cors 3

Timb.

Trgl.

1<sup>re</sup> V<sup>ns</sup>

2<sup>es</sup> V<sup>ns</sup>

Altos

Vlles

C. B.

55

à déf. de Hb. d'A.

Gr. Fl. *sf*

Hb. *sf sf sf p*

Hb. d'A. *sf sf sf p*

G. A. *sf sf sf p*

Clar. *sf à 2*

Clar. B. *f*

B<sup>us</sup> *f*

Cors *sf sf sf p*

Trp. *sf sf sf p* **Sourdines** *ôter les Sour.*

Trb. *p*

Timb. *f sf*

Cymb. *f bag. sf*

55

1<sup>re</sup> V<sup>es</sup> *fff*

2<sup>de</sup> V<sup>es</sup> *fff*

Altos *ff*

Vlles *sf*

C. B. *sf ARCO sf*

Clar. 1  
B<sup>♭</sup> 1  
Trb. 1  
Timb.  
1<sup>o</sup> Vln  
2<sup>o</sup> Vln  
Altos  
Vcllo  
C. B.

56

Gr. Fl.  
Hr. b.  
C. A.  
Clar.  
Clar. B.  
B<sup>♭</sup> 1  
Trp. 1  
Trb. 1  
Timb.

56

1<sup>o</sup> Vln  
2<sup>o</sup> Vln  
Altos  
Vcllo  
C. B.



Gr. Fl.

Hrb.

C. A.

Clar. <sup>1<sup>o</sup></sup>

Clar. A. <sub>p</sub>

Clar. B.

B<sup>ns</sup> <sub>2<sup>o</sup></sub> <sub>p</sub> <sub>ff</sub>

B<sup>ns</sup> <sub>à dér. de Cl. A.</sub> <sub>p</sub>

Trp.

Trb.

1<sup>rs</sup> V<sup>ns</sup> <sub>sf</sub>

2<sup>ds</sup> V<sup>ns</sup> <sub>f</sub> <sub>sf</sub>

Altos <sub>sf</sub>

Vlles

C. B. <sub>ff</sub>

Al - lar - gan - do molto - - //

Gr. Fl. 1<sup>o</sup> 3<sup>o</sup>

Hrb. 1<sup>o</sup> 2<sup>o</sup>

Clar. 1<sup>o</sup> 2<sup>o</sup>

Clar. A. 1<sup>o</sup> 2<sup>o</sup>

Clar. B. 1<sup>o</sup> 2<sup>o</sup>

B<sup>es</sup> 1<sup>o</sup> 3<sup>o</sup>

Cors 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup>

Trp. 1<sup>o</sup> 2<sup>o</sup>

Treb. 1<sup>o</sup> 2<sup>o</sup>

Timb.

Cymb.

Harpes

Lab Sib Do. Ré# Mib Fa# Solb

1<sup>o</sup>

ff

Al - lar - gan - do molto - - //

1<sup>es</sup> V<sup>es</sup>

2<sup>es</sup> V<sup>es</sup>

Altos

V<sup>es</sup>

C. B.

# 7\_ FINALE

57

All<sup>o</sup> scherzando ♩ = 126

1<sup>o</sup>

Musical score for the first system, measures 57-62. The system includes staves for Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (B<sup>us</sup>), Bassoon 2 (B<sup>us</sup> 2), Cor Anglais (Cor. 4), and Contrabass (C. Cl.). The Clarinet part features a melodic line with slurs and accents. The Clarinet Bass part has a steady eighth-note accompaniment. The Bassoon parts provide harmonic support with chords and slurs. The Cor Anglais part has a melodic line with slurs. The Contrabass part has a steady eighth-note accompaniment. Dynamics include *pp* and *f*.

57

All<sup>o</sup> scherzando ♩ = 126

Musical score for the second system, measures 63-68. The system includes staves for 1<sup>st</sup> Violin (1<sup>o</sup> V<sup>ns</sup>), 2<sup>nd</sup> Violin (2<sup>o</sup> V<sup>ns</sup>), Alto Saxophone (Altos), Violoncello (V<sup>lles</sup>), and Contrabass (C. B.). The 1<sup>st</sup> Violin part has a melodic line with slurs and accents. The 2<sup>nd</sup> Violin part has a steady eighth-note accompaniment. The Alto Saxophone part has a melodic line with slurs and accents. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. Dynamics include *p*, *mp*, and *pp sub.*

Musical score for the third system, measures 69-74. The system includes staves for Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (B<sup>us</sup>), and Cor Anglais (Cor. 4). The Clarinet part features a melodic line with slurs and accents. The Clarinet Bass part has a steady eighth-note accompaniment. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. Dynamics include *f* and *pp sub.*

Musical score for the fourth system, measures 75-80. The system includes staves for 1<sup>st</sup> Violin (1<sup>o</sup> V<sup>ns</sup>), 2<sup>nd</sup> Violin (2<sup>o</sup> V<sup>ns</sup>), Alto Saxophone (Altos), Violoncello (V<sup>lles</sup>), and Contrabass (C. B.). The 1<sup>st</sup> Violin part has a melodic line with slurs and accents. The 2<sup>nd</sup> Violin part has a steady eighth-note accompaniment. The Alto Saxophone part has a melodic line with slurs and accents. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment. Dynamics include *f* and *pp sub.*

58

Gr. Fl.

2<sup>e</sup> à défile Hrb d'A.

Hrb.

Hrb. i.A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>2</sup>

à défile Cl. A.

Cors

Trb. 1

1<sup>o</sup> Sourd.

58

1<sup>er</sup> V<sup>es</sup>

2<sup>es</sup> V<sup>es</sup>

Altos

Vlles

C. B.

Gr. Fl.

Hrb.

Hrb. d'A.

C. A.

Clar.

Clar. A.

B<sup>♭</sup>

Cors

Trb. 1

1<sup>va</sup> Vn<sup>s</sup>

2<sup>va</sup> Vn<sup>s</sup>

Altos

Vll<sup>s</sup>

C. B.

mp

1<sup>o</sup>

2<sup>o</sup> mf

f

mf

mf

Gr. Fl. *f* *a 2*

Hfb. *f*

Hob d'A. *f*

C.A. *f*

Clar. *f* *a 2*

Clar. A. *f*

Clar. B. *f*

B<sup>us</sup> *f*

3 *f*

4 *f*

Cors *f*

2 *f*

1 *f*

Trp. *f*

3 *f*

Trb. *f* ôter la Sourd.

G. Cl. *f*

T. de B. *f*

1<sup>rs</sup> v<sup>ns</sup> *f*

2<sup>ds</sup> v<sup>ns</sup> *f*

Altos *f*

v<sup>les</sup> *f*

C. B. *f*

Gr. Fl.

Hrb.

Hrb.d'A.

C. A.

Clar.

Clar.A.

Clar.B.

B<sup>1</sup>

B<sup>2</sup>

3

1

3

1

3

1

3

1

3

1

3

Trp.

1

3

1

3

Trb.

1

2

Timb.

C. Cl.

T. de B.

1<sup>re</sup> vcs

2<sup>es</sup> vcs

Altus

vlns

C. B.

60

Gr. Fl. *à 2* *ff*

P<sup>re</sup> Fl. *ff*

C. A. *ff*

Clar. *f*

Clar. A. *ff*

Clar. B. *f* *a def de Cl. A.*

B<sup>es</sup> *f*

1<sup>re</sup> Cors *ff* *1<sup>er</sup> SOLO*

3<sup>e</sup> Cors *ff* *3<sup>e</sup> SOLO*

Glock. *f*

Harpes *ff* *Réj Faç Solj* *1<sup>er</sup>*

60

1<sup>re</sup> V<sup>es</sup> *b<sup>b</sup>*

2<sup>de</sup> V<sup>es</sup>

Altos

V<sup>ll<sup>o</sup></sup>

C. B.



Gr. Fl.

Pic. Fl.

Hib.

Hib. d'A.

C.A.

Clar.

Clar. A.

Clar. B.

B<sup>b</sup>

Cors

Trp.

Trb.

Glock.

Harpes

1<sup>re</sup> Ves

2<sup>de</sup> Ves

Altos

Violles

C.B.

Sil

Sib

La

à 2

12

sf

sfz

Gr. Fl. *ff* *i 2*

Hrb. *ff* *i 2*

Hrb.d'A. *ff* *i 2*

G.A. *ff* *i 2*

Clar. *ff* *i 2*

Clar.A. *ff* *i 2*

Clar.B. *ff* *i 2*

B<sup>as</sup> *ff* *i 2*

Cori *ff* *i 2*

Trp. *ff* *i 2*

Trb. *ff* *i 2*

1<sup>re</sup> V<sup>as</sup> *ff* *i 2*

2<sup>ds</sup> V<sup>as</sup> *ff* *i 2*

Altos *ff* *i 2*

V<sup>les</sup> *ff* *i 2*

C.B. *ff* *i 2*

61

Gr. Fl.  
Hrb.  
Clar.  
Cors 1  
Cors 2  
Harpes

à 2  
Reb Lab  
2<sup>o</sup>  
bouchés  
bouchés  
Mi

61

1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles  
C.B.

DIV.  
PIZZ.  
DIV. PIZZ.

62

Gr. Fl.  
Hrb.  
Clar.  
Clar. A.  
Clar. B.  
Eus  
Cors 1  
Cors 2  
Harpes

SOLO  
1<sup>o</sup> à déf de Cl. A.  
mp  
pp

62

1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
Vlles  
C.B.

ARCO  
PIZZ.  
mp

Clar. A.

Clar. B.

1<sup>o</sup>

3<sup>o</sup>

Cors 1

à 2 ouverts

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vcl's

C.B.

ARCO

PIZZ.

63

*cres - - - cen - - - do*

Clar.

Clar. A.

Clar. B.

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

Cors 1

2

3

Trp. 4

2<sup>o</sup>

3<sup>o</sup> ouvert

4<sup>o</sup>

1<sup>o</sup>

63

*cres - - - cen - - - do*

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vcl's

C.B.

UNIS

ARCO

UNIS ARCO

ARCO

Gr. Fl. *ff*

Hrb. *ff*

Hrb.d'A.

C.A. *ff*

Clar. *ff*

Clar. A. *ff*

Clar. B.

B<sup>ns</sup> 1 *ff*

B<sup>ns</sup> 2

Cors 1

Cors 2

Trp. 1 *ff*

Trp. 2

Trb. 1 *f*

Trb. 2

Timb. *f*

1<sup>ra</sup> v<sup>ns</sup>

2<sup>da</sup> v<sup>ns</sup>

Altos

Vi<sup>les</sup>

C.B.

Gr. Fl. *à 2* *ff*

Htb. *à 2* *ff*

Htb.d'A. *ff*

C.A. *ff*

Clar. *à 2* *ff*

Clar. A. *ff*

Clar. B. *ff*

B<sup>1</sup> *1<sup>o</sup>* *ff*

B<sup>2</sup> *ff*

C. B<sup>2</sup> *f*

Cors 1 *ff*

Cors 2 *ff*

Trp. 1 *3<sup>o</sup>* *ff*

Trp. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Timb. *ff*

Cymb. *p*

Harpes (en Ut) *à 2* *ff gliss.*

1<sup>re</sup> V<sup>es</sup> *ff*

2<sup>ds</sup> V<sup>es</sup> *ff*

Altos *ff*

T<sup>es</sup> *ff*

C.B. *ff*

Gr. Fl.

Hrb.

Hrb.d'A.

Clar.

Clar.B.

B<sup>us</sup>

Cors

Trp.

Trb.

Timb.

A block of musical notation for woodwind and percussion instruments. It includes staves for Grand Flute, Horns (Hrb.), Horns in A (Hrb.d'A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (B<sup>us</sup>), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Timpani (Timb.). The notation is dense with various rhythmic patterns and articulations.

Harpes

A single staff for the Harp. The notation is mostly rests, with a final measure containing a glissando instruction: "à 2 *fff* gliss."

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

V<sup>lles</sup>

C.B.

A block of musical notation for string instruments. It includes staves for Violins (1<sup>re</sup> V<sup>ns</sup>, 2<sup>de</sup> V<sup>ns</sup>), Violas (Altos), Violas (V<sup>lles</sup>), and Cellos (C.B.). The notation features complex rhythmic patterns and articulations.

*a 2*

Gr. Fl.

P<sup>1</sup>e Fl.

Hib.

Hib.d'A.

C. A.

Clar.

Clar. A.

Clar. B.

B<sup>03</sup>

C. B<sup>02</sup>

Cors

Trp.

Trb.

Tjmb.

Glock.

Harpes

1<sup>re</sup> V<sup>02</sup>

2<sup>de</sup> V<sup>02</sup>

Altos

V<sup>01</sup>es

C. B.



Gr. Fl.

Pic Fl.

Hrb.

Hrb.d'A.

C.A.

Clar.

Clar.A.

Clar.B.

B<sup>o</sup>2

C. B<sup>o</sup>2

Cora

Trp.

Trb.

Timb.

Cymb.

Glock.

Harpes

1<sup>re</sup> V<sup>o</sup>2

2<sup>de</sup> V<sup>o</sup>2

Altos

V<sup>o</sup>les

C. B.

UNIS

bag.

Gr. Fl.  
Pte Fl.  
Htb.  
Hib.d'A.  
C. A.  
Clar.  
Clar. A.  
Clar. B.  
B<sup>ns</sup>  
C. B<sup>ns</sup>  
Cors  
Trp.  
Trb.  
Tuba  
Timb.  
Cymb.  
Tom-Tom  
Glock.  
Harpes  
1<sup>re</sup> Vns  
2<sup>ds</sup> Vns  
Altos  
Vlles  
C. B.

*v* *a2* *40* *ff* *ff*

Gr. Fl.

P<sup>1</sup> Fl.

Htb.

Htb.d'A.

G.A.

Clar.

Clar.A.

Clar.B.

B<sup>2</sup>

C. B<sup>2</sup>

Cors

1 2 3 4

Trp.

1 2 3 4

Trb.

1 2 3

Tuba

Timb.

Cymb.

Gr.C.

C. Cl.

Tom Tom

Glock.

Harpes

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vlles

C. B.