

André CAMPRA
(1660-1744)

Laudate Dominum in sanctis ejus

Motet à deux voix
et deux dessus de violons et tymballes

[Psaume 150]

Extrait de :
Partition des motets de Monsieur Campra
à deux et trois voix
Paris, Bibliothèque nationale de France
RES-F-1671 (2)

Partition manuscrite (1703-1706)
copie de André Philidor

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Laudate Dominum in s[anc]tis ejus

Motet à deux voix
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[Psaume 150]

Prélude

Gay

The musical score for the prelude is written for two voices (Gay) and two string parts (Violins and Basses). The time signature is 3/4. The key signature is one sharp (F#). The score includes figured bass notation for the Tymballes and Basse continue. The figured bass notation for the Tymballes is: 6, 6 #6. The figured bass notation for the Basse continue is: 6, #6, b, b5, 9, 6/5, 7, 4.

The musical score for the main body of the motet is written for two voices (Gay) and two string parts (Violins and Basses). The time signature is 3/4. The key signature is one sharp (F#). The score includes figured bass notation for the Tymballes and Basse continue. The figured bass notation for the Tymballes is: 6, #6, b, b5, 9, 6/5, 7, 4. The figured bass notation for the Basse continue is: 6, #6, b, b5, 9, 6/5, 7, 4.

19

Lau-da - - te, Lau-da - - te, lau-da - - te

Lau-da-te, lau - da-te, Lau-da - - te

6

28

Do-minum in san-ctis e-jus, Lau-da - - - te, lau-

Do-minum in san-ctis e-jus, Lau - da-te, lau-

6 #6 6 6

37

- da - te e-um in fir-ma-men - to vir-tu - tis e - - - - -

- da - te e - um in fir-ma-men - to vir - tu - tis e-jus, vir - tu - - tis e -

7 #6 6 6 b5 #6 b b5 9 6 7

45

- jus.
- jus.

#6 b b5 9 6 7

54

Lau-da-te e-um, lau-da - - - te, lau-da-te e-um in vir-tu-ti-bus
Lau-da-te e-um, lau-da - - - te in vir-tu-ti-bus

6 7 #6 7 6 7 6

61

e - jus, Lau-da-te e-um se-cun-dum mul-ti-tu-di-nem ma-gni-tu-di-nis
e - jus, Lau-da-te e-um se-cun-dum mul-ti-tu-di-nem ma-gni-tu-di-nis

6 6 6 6 6 #6

69

e - - jus.

e - - jus.

6
4

6
5

6

6
b

6

7

76

Lau-da-te e-um in so - no tu - - - bæ, in so - no tu-bæ.

Lau - da - -

84

Lau-da-te e-um, lau - da - - - te, lau-da-te e-um in so - no

te, Lau-da - te e - um, lau - da-te, Lau-da-te e-um in

tu - - - bæ, Lau-da-te e - um in psal-te - ri-o et ci - tha-
so - no tu-bæ.

6 #6 #6 6 #5 6 # 6 6 5

- ra, in psal-te - ri - o et ci - tha-ra.

6 5 6 5 # 7 5

Lau-da-te e - um, lau-da-te e - um in tym - pa-ni et cho-ro,
Lau-da - te e-um, lau-da-te in tym - pa-ni et cho-ro.

7 6 6 4

116

Lau - da - - - - - te, lau - da - te e - um in

Lau - da - - - - - te, lau - da - te e - um in

6 6/4 6 6/5 # 6 #6 6

123

chor-dis et or - ga - no.

chor-dis et or - ga - no. Lau - da - - - - te, lau - da - te, lau - da - te

6 6/4 7 6/4 # 7 #6 #6

131

Lau - da - te e - um in cym - ba - lis be - ne so -

e - um in chor - dis et or - ga - no.

6 6 7 6 6/5

139

- nan - ti-bus Lau-da - te e - um in cym - ba-lis, in cym - ba-lis

doux

147

ju - bi-la - ti - o - nis om - nis spi - ri-tus om - nis spi - ri-tus lau -
om - nis spi - ri-tus, om - nes spi - ri-tus lau - - - det, lau -

6 6 6 6/5 7

155

- det Do-mi-num, om - nis spi - ri-tus, om - nis spi - ri-tus lau - - det Do - mi
- det Do-mi-num, om - nis spi - ri-tus, om - nis spi - ri-tus lau-det, lau-det Do - mi

6/5 5 7 7 6 6/5 4

163

- num, om-nis spi - ri-tus, om-nis spi - ri-tus lau - -
 - num, om-nis spi - ri-tus lau - - - det, lau-

7 # 6 # 7 # 6 #6 6 # 6 5

171

- det Do - mi - num, om-nis spi - ri-tus lau - -
 - det Do - mi - num, om-nis spi - ri-tus lau - -

7 # # 7 7 b5 6 7 # 7 6

179

- det Do - mi-num, om-nis spi - ri-tus lau - - - det Do - mi-num.
 - det Do - mi-num, om-nis spi - ri-tus lau - - - det Do - mi-num.

6 5 4 # 7 6 6 5

gravure : d. montel
logiciel "berlioz"