

# XXXIX.

SOSTENUTO.

Del maestro NICCOLÒ ZINGARELLI.

VIOLINO I.

Musical staff for Violino I, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with dynamic markings 'P' and 'FP'.

VIOLINO II.

Musical staff for Violino II, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with dynamic markings 'P' and 'FP'.

VIOLE.

Musical staff for Viola, featuring an alto clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with dynamic markings 'P' and 'FP'.

VOCE.

Musical staff for Voice, featuring a soprano clef, a key signature of two flats, and a common time signature. The staff contains a vocal line with lyrics.

In questa tom-ba o- scur - ra la - sciami ri - po - sar la - sciami

BASSO.

Musical staff for Bass, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with dynamic markings 'P' and 'FP'.

Continuation of the musical score, showing five staves (Violino I, Violino II, Viola, Voice, and Bass) with various musical notations and dynamic markings. The vocal line continues with lyrics.

la - sciami ri - po - sar quando vi - vevo in - grata do - vevi a me pen - sar do -

vevi a me pen - sar in - gra - ta in - gra - ta quando vi - ve - vo in - grata do - ve - vi a

me pen - sar in - grata do - ve - vi a me pen - sar do - vevi a me pen - sar

la - scia che l'om - bre i - gnu - de go - danti pa - ce al - men e non ba -

gnar mie ce - ne-ri d'in - u - ti - le ve - leu in - grata in - grata e non ba -

gnar mie ce - ne - ri d'in - u - ti - le ve - len in - grata in - gra - ta non ba -

gnar mie ce - ne - ri d'in - u - ti - le ve - len d'in - u - ti - le ve - len