



BERCEUSE

für das

Pianoforte

von

FRANZ LISZT.

— Pr. 20 Ngr. —

Eigenthum des Verlegers.

Leipzig, Gustav Heinze.

103.

G. SCHIRMER
NEW-YORK
101 BROADWAY

2. 298

22030831

Date	Description	Debit	Credit	Balance
1880	Jan 1			100.00
1880	Feb 1	50.00		50.00
1880	Mar 1		25.00	75.00
1880	Apr 1	10.00		65.00
1880	May 1		15.00	80.00
1880	Jun 1	20.00		60.00
1880	Jul 1		10.00	70.00
1880	Aug 1	15.00		55.00
1880	Sep 1		5.00	60.00
1880	Oct 1	10.00		50.00
1880	Nov 1		5.00	55.00
1880	Dec 1	5.00		50.00
1880	Total	100.00	100.00	50.00

BERCEUSE.

Andante.

pp
Ped.
una corda

6

6

6

6

ten.

Ped.

ten.

ten.

Ped.

Ped.

Ped.

Ped.

ten.

ten.

sempre legato e ten.

pp

Ped.

Ped.

Ped.

riten. - - -

riten. - - -

Ped.

Ped.

Ped.

Ped.

Franz Liszt. Berceuse.

G. 103 H.

Carl Schütze's Anstalt für Musikalien-Druck in Leipzig.

Leipzig, Gustav Heinze.

237

cresc.

Ped. *Ped.* *Ped.* *Ped.*

sempre una corda

smorzando *perdendosi* *pp*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

poco rinforz.

Ped. *Ped.*

cresc.

Ped. *Ped.* *Ped.*

8

ppp
non troppo presto

riten. molto
ppp
Ped.

dolce grazioso

sempre pp e una corda
Ped. *Ped.*

8

Ped.

8

Ped.

230A

8
3 4 3 4
quasi trillo

This system features a treble clef staff with a complex melodic line. It begins with a rest followed by a series of notes with fingerings 1, 2, 5, 1, 2. Above the staff, a bracketed section of eight notes is marked with fingerings 3, 4, 3, 4. The rest of the system consists of a series of eighth notes with a '1' fingering. The bass clef staff contains a simple accompaniment of quarter notes. A 'Ped.' marking is placed below the bass staff.

8
3

This system continues the melodic line in the treble clef. It starts with a bracketed section of eight notes marked with a '3' fingering. The rest of the system consists of eighth notes. The bass clef staff continues with quarter notes. A 'Ped.' marking is placed below the bass staff.

8
5 1 3 2 4 1 3 2 4

leggierissimo

This system features a treble clef staff with a melodic line. It begins with a bracketed section of eight notes with fingerings 5, 1, 3, 2, 4, 1, 3, 2, 4. The rest of the system consists of eighth notes. The bass clef staff continues with quarter notes. A 'Ped.' marking is placed below the bass staff.

8

pp leggierissimo

This system features a treble clef staff with a melodic line. It begins with a bracketed section of eight notes. The rest of the system consists of eighth notes. The bass clef staff continues with quarter notes. A 'Ped.' marking is placed below the bass staff.

ppp smorz.

This system features a treble clef staff with a melodic line. It begins with a bracketed section of eight notes. The rest of the system consists of eighth notes. The bass clef staff continues with quarter notes. A 'Ped.' marking is placed below the bass staff.

espressivo

riten.

Ped. *Ped.* *Ped.*

cresc.

riten. *rall.* *dim.*

Ped. *Ped.* *Ped.*

p

3 13131

molto espressivo
rall. smorz.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

cresc.

rinforz. *rall.*

Ped. *Ped.* *Ped.*

2304

8

8

1313

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8

pp

pp veloce

Ped.

8

sempre pp

loco

espressivo

Ped. *riten. ppp smorz.*

12

8

dolce grazioso

sempre pp e una corda

Ped.

Ped.

Ped.

quasi trillo

Ped.

Ped.

leggierissimo

Ped.

2306

8

ten.

Ped.

3 2 4 3 4 2 4 3 4 2 4 3 4 2 4

Ped.

8

poco cresc.

Ped.

Ped.

8

trillo

legato

ppp

egualmente

Ped.

Ped.

8

riten.

perdendosi

p

Ped.

Un poco più lento.

Ped.

dolciss. semp. una corda quasi improvisato

ppp

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. pp sempre *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *cresc.*

8 Tempo 1^{mo}
mezzo forte espressivo molto
Ped. *Ped.* *Ped.* *Ped.*

cresc. *appassionato*

8 *p dolce.* *leggierissimo*
Ped. riten. dimin. smorz. *Ped.* *Ped.*

2308

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The first system includes a dotted line with the number '8' above it, indicating an eight-measure phrase. Fingerings are indicated by numbers 1-5 above notes. Pedal markings 'Ped.' are present below the bass staff. The second system features a 'Ped. f' marking. The third system also has a 'Ped. f' marking. The fourth system includes a 'Ped. f' marking. The fifth system includes a 'Ped.' marking. The sixth system includes a 'Ped.' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by dense chordal textures and intricate melodic lines, with frequent use of slurs and ties.

8

poco a poco dimin.

Ped.

8

Ped.

8

trillo

pù dimin.

riten.

pp

dolcissimo

8 *ten.*

Ped.

Ped.

Ped.

8

ppp

Ped.

Ped.