



C. FISCHER'S EDITION.

No. 87.

VIEUXTEMPS

OP. 35

FANTASIA APPASSIONATA

VIOLIN AND PIANO

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▣ = Down-Bow.
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Fantasia appassionata.

C. Fischer's Edition.

Violin.

H. Vieuxtemps, Op. 35.

Allegro moderato. (M.M. ♩ = 104.)

Tutti.
f risoluto

A Solo. (♩ = 84.)
ff *con forza*

veloce
f f f rit. f f f

dim. *p* *dim.* *p*

f poco a poco stringendo

sf sf sf sf *vigoroso*

4^{ta} Corda -

Violin.

Moderato.
pp a piacere.

rallent. *a tempo.*
p

Moderato. (♩ = 88.)
con grazia *cresc.*

dimin. *pp*

cresc. *sf* *agitato.*

2da Corda

cresc. *f* *p*

rallent. *a tempo.* *pp* *molto espress.*

f sf *dimin.* *rallentando.*

Violin.

Variation. (♩ = 96)

The score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes *sf* and *p* dynamics, followed by the instruction *grazioso*. The third staff starts with *p*. The fourth staff features *frisoluto*. The fifth staff has *sf p* and *f* dynamics. The sixth staff includes *mf* and *f* dynamics, with a *4ta Corda* instruction. The seventh staff also has *f* dynamics and a *4ta Corda* instruction. The eighth staff begins with *p*. The ninth staff includes *cresc.*, *f*, *p con grazia. lunga.*, and *rallent. pp* markings, along with a *G a tempo* instruction. The tenth staff continues the melodic line.

Violin.

risoluto.
f
brillante.
f *sf* *sf* *sf* *sf* *sf*
sf *sf* *pp*
leggiere. *pizz.* *f*
arco. *p* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf*
brillante. *pizz.* *Tutti. 1.* *arco.* *ff*
sf *sf* *p*

Violin.

Largo. (♩ = 80)

1

p

2^{da} Corda

p

3^{za} Corda

cresc. mf

p

a piacere

I

pp

a piacere

f

tr con forza.

Poco più mosso appassionato.

f

con forza

riten.

a tempo.

f

p

f sf

riten.

K

sf cresc. sf

sf

f

ff

lunga.

pp

pp

cresc. lunga

veloce

dim.

Violin.

Tempo I.

pp sostenuto *espressivo*

cresc. *mf* *p*

dim. *poco rallent.* *4th Corda* *mf* *dimin. poco*

a - poco - pp *morendo*

Finale. Saltarella.
Allegro vivace. ♩ = 192.

f

f *Tutti.*

f *Tutti.*

f *Solo.*

sf

sf brillante ff *Tutti.*

Violin.

Solo.

Violin score for measures 10-20. The music is in G major and 2/4 time. It features a variety of dynamic markings and articulations. Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a fortissimo (*sf*) dynamic. Measure 12 is marked *dim.* (diminuendo). Measure 13 is marked *p* (piano). Measure 14 has a forte (*f*) dynamic. Measure 15 is marked *p* (piano). Measure 16 has a forte (*f*) dynamic. Measure 17 is marked *p* (piano). Measure 18 has a forte (*f*) dynamic. Measure 19 is marked *p* (piano). Measure 20 has a forte (*f*) dynamic. The score includes various articulations such as slurs, accents, and breath marks (0). Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

Violin.

Solo.
f

p

molto espressivo

sf

f

dim. - - - - - f

dim. - - - - - f

Violin.

sf

sf

cresc. - - - - - *sf*

sf **T** *rigoroso*

p

cresc. - - - - -

f *p* *sf*

sf *cresc.*

Tutti.

U *sf*

Violin.

Solo, 1^{ra} Corda - - - - -

p *poco*

a poco crescendo

f

p *f*

dimin. poco a poco

p *f*

dimin. - - - - - p

sf p sf f

brillante. *p*

Violin.

4^{ta} Corda. 0 1

mf

cresc. *f*

f *Più mosso.*

sempre più mosso

ff

ff

The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with fingerings (1, 2) and a dynamic marking of *mf*. Above the staff, the instruction "4^{ta} Corda." is written with "0 1" below it. The second staff continues the melody with a *cresc.* marking and ends with a dynamic of *f*. The third staff shows a dense texture of chords. The fourth staff has a *f* dynamic and a tempo change to *Più mosso.*. The fifth and sixth staves continue the melodic line with a *sempre più mosso* instruction. The seventh staff features a *ff* dynamic and includes a 7-measure rest. The eighth and ninth staves conclude the piece with a *ff* dynamic and various fingerings (1, 2, 3, 4, 8).