

Canción N.º 5.

Vidalita.

(Canto popular Argentino)

Versión dedicada al Poeta
EDMUNDO MONTAGNE.

Armonizada por
JULIÁN AGUIRRE.

Moderato (muy expresivo)

CANTO

Des - de que te fuís - te mi a-man-te bien, No hay un dul - ce di -

PIANO

pp

(Imitando el Corno)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are "Des - de que te fuís - te mi a-man-te bien, No hay un dul - ce di -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand. The piano part is marked *pp* (pianissimo) and includes the instruction *(Imitando el Corno)* (imitating the horn). The piano part has a dynamic marking of *pp* and a tempo marking of *Moderato (muy expresivo)*.

- a:

Des - de que te fuís - te mi a-man-te bien, No hay un dul - ce di -

sempre pp

2

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "Des - de que te fuís - te mi a-man-te bien, No hay un dul - ce di -". The piano accompaniment is written in a grand staff with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand. The piano part is marked *sempre pp* (sempre pianissimo) and includes a dynamic marking of *sempre pp*. The piano part has a dynamic marking of *sempre pp* and a tempo marking of *Moderato (muy expresivo)*.

- a:

Pá - li-das las ho - ras pa - sar - se ven Po - bre suer - te mi -

sonoro

p

2

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats and a 3/4 time signature. The lyrics are "Pá - li-das las ho - ras pa - sar - se ven Po - bre suer - te mi -". The piano accompaniment is written in a grand staff with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand. The piano part is marked *sonoro* (sonorous) and includes a dynamic marking of *p* (piano). The piano part has a dynamic marking of *p* and a tempo marking of *Moderato (muy expresivo)*.

al Des - de que te fuís - te mi a - man - te bien,

pp legatissimo *cresc.*

No hay un dul - ce di - a: Pá - li - das las ho -

ff.

ras - pa - sar se ven Po - bre suer - te mi - a!

Desde que te fuiste, mi amante bien,
 No hay un dulce día:
 Pálidas las horas pasar se ven
 Pobre suerte mía!

Alma de mi alma: la blanca flor
 Que al partir me diste,
 Se dobló abatida, perdió el color,
 Va muriendo triste.

Desde que te fuiste, mi amante bien,
 No hay un dulce día:
 Pálidas las horas pasar se ven
 Pobre suerte mía!

Tanta es la tristeza de mi pesar
 Tan amargo el llanto.
 Que con él regarla fuera matar
 La flor de mi encanto.

Vuelve, oh vida, y trae para la flor
 Agua de la fuente.
 A su blando riego, flor del amor
 Te alzarás sonriente.