

ARIAGA Q. IV:

VIOLA.

177

Allegro.
I^o QUATUOR.

The musical score is written for a single Viola part. It starts with a treble clef and a common time signature (C). The key signature has one sharp (F#). The tempo is marked 'Allegro.' and the section is labeled 'I^o QUATUOR.'. The score consists of 12 staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *ff*, and crescendos. Performance instructions include 'Espress:' and 'Dol:'. The piece concludes with a double bar line and a '2' above it, followed by 'V.S.'.

VIOLA.

The musical score for Viola consists of 13 staves. The first staff begins with a dynamic marking of *p* and a crescendo hairpin. The second staff includes the instruction *Cres poco a poco* and features dynamic markings of *f* and *Cres*. The third staff has a dynamic marking of *p*. The fourth staff also has a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f* and a crescendo hairpin. The sixth staff has dynamic markings of *ff*, *p*, *Cres.*, and *ff*. The seventh staff has dynamic markings of *p* and *f*. The eighth staff has dynamic markings of *f* and *p*. The ninth staff has dynamic markings of *f* and *p*. The tenth staff has dynamic markings of *f* and *p*. The eleventh staff has a dynamic marking of *p* and the instruction *Espress:*. The twelfth staff has a dynamic marking of *f* and the instruction *Majeur*. The thirteenth staff has dynamic markings of *ff* and *ff*.

VIOLA.

Solo.
Con espressione.

Dimin: pp f

Adagio.
con Espressione.

ff p

ff ff p

ff Dim: p

Solo

p p

ff ff p ff p

I Dim: p

p p

p Dimin: pp Pizz: Arco.

VIOLA.

Minuetto.
Allegro.

TRIO.

Piu moderato

Adagio.

VIOLA.

Allegretto.

p

Sostenuto.

f

ff

Solo.

p

f

p

Cres.

f

ff

p

ff

p

f

p

f

p

f

pp

ff

Tempo primo.

f

p

f

p

f

pp

ff

V.S.

VIOLA.

Allegretto.

Solo.

Musical score for Viola, page 6. The score consists of 13 staves of music. It begins with a "Solo." marking and an "Allegretto." tempo. The music is in 6/8 time and features various dynamics including *p*, *f*, *Cres.*, and *Dim.* There are also markings for "Majeur." and "Mineur." indicating key changes. The piece concludes with a "Fine" marking and a "pp Dim." instruction.

VIOLA.

p *f* Dimin: *p* *f*
p *f*
p Cres - - - *f* *p*
 I
 Dolce.
pp Cres - - - *f* *p*
pp > Cres. > *f* *p*
 Cres > - - - >
f *f* *p*
 Piu allegro.
ff
f

VIOLA.

5^e Var: *Arco.*

Coda. *Tempo. I^o*

Arco.

Minuetto. Scherzo.

TRIO.

VIOLA.

Cres

f p D.C.

Andante
ma non troppo.

Dolce.

p pp

Allegro.

p

Cres f p Tempo 1°

p pp

Allegro.

p

Cres f p Cres

f > p > p > p > p > p > p

p I

Cres f

ff pp p

p Cres. f

p Cres. f

VIOLA.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *> p > p > p* (three times), *> p > p > p* (three times), *I*
- Staff 2: *Dolce.*, *Cres. f*
- Staff 3: *f*, *>*, *f f*, *pp*, *I*
- Staff 4: *p*
- Staff 5: *f*, *p*
- Staff 6: *Cres -*
- Staff 7: *f*, *pp*, *I*, *2*, *3*, *4*, *5*, *6*, *7*
- Staff 8: *f*, *f f*, *pp*, *Cres. Poco a poco.*
- Staff 9: *f*
- Staff 10: *f f*, *I*

VIOLA.

Allegro.

3.^{me} QUATUOR.

f *p* *f* *p* *f* *pp* *Cres. -*

f *p* *ff* *f* *p* *f*

p *f*

p

f *p*

f *p*

f *p*

f *p* *4* *f* *p*

f *p* *3*

p *f*

p *Dimin: - - pp*

p *Cres - - - f* *p*

f *p* *p* *Cres - - - V.S.*

VIOLA.

The main musical score for Viola consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *Cres.*, *pp*, and *Dimin.*. There are also articulations like slurs and accents. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. Fingerings are indicated by Roman numerals (I, II, III, IV, V).

Pastorale. *Andantino.*

The *Pastorale* section begins with a 6/8 time signature and a key signature of one sharp (F# major or D minor). It starts with a *pp* dynamic and includes a *Dolce.* marking. The music is characterized by a slower tempo and a more lyrical, flowing quality.

VIOLA.

Dimin: *p*

pp Cres - *f* Dimin - *f*

Dolce.

Animo.

Dimin - - - *p* Cres poco a poco - - - *f*

ff

ff

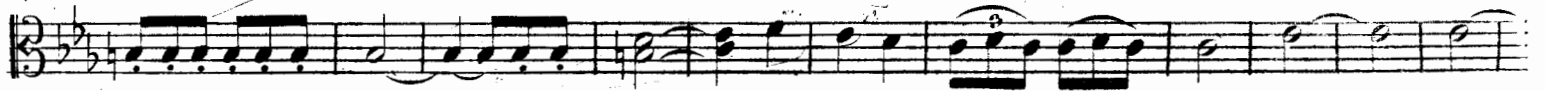
p Cres. - - - *f* *ff*

V.S.

VIOLA.

Presto.
Agitato.

VIOLA.



VIOLA.

tr *p* Cres poco a poco.

f *ff* *p*

f *p*

Dimin - - *p*

Cres. *f* *p*

f

Fine

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