

Fauré Sylvie

Allegretto moderato.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'Allegretto moderato.' and the dynamics include 'p' (piano) and 'dolce.' (dolce). Pedal markings 'Ped' with a star symbol are placed below the piano accompaniment staves. The lyrics are: 'Si tu veux savoir ma belle, Où s'en vole à tire d'aile, L'oiseau qui chantait sur l'ormeau?'.

p

Ped ☆ Ped ☆

Ped ☆ Ped ☆

dolce.

Si tu veux savoir ma belle, Où s'en vole à tire

Ped ☆ Ped ☆ Ped ☆

d'aile, L'oiseau qui chantait sur l'ormeau?

Ped ☆ Ped ☆

Je te le di - rai, ma bel - le, Il vo - le vers qui l'ap -

- pel - le Vers - - ce - lui - là

Ped *

Vers - ce - lui - là Qui l'ai - me - ra!

Ped. * Ped * Ped *

Vers ce - lui - là Qui l'ai - me -

Ped * Ped *

- ra!

p

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

p

Si tu veux savoir ma blonde, Pour.

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

- quoi sur terre et sur fond de La nuit tout sa nime et su.

Ped. ☆

nit? Je te le di - rai ma blonde,

Ped. ☆

C'est qu'il est une heure au monde Où, loin du

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The lyrics are "C'est qu'il est une heure au monde Où, loin du". The music is in a minor key and features a steady eighth-note accompaniment in the piano part.

jour, Où, loin du jour Veil - le Pa -

Ped * Ped *

The second system continues the vocal line and piano accompaniment. The lyrics are "jour, Où, loin du jour Veil - le Pa -". The piano part includes dynamic markings like *f* and *b*. Pedal markings "Ped" and asterisks "*" are placed below the piano staff.

- mour! Où, loin du

Ped * Ped * Ped *

The third system continues the vocal line and piano accompaniment. The lyrics are "- mour! Où, loin du". The piano part features a consistent eighth-note accompaniment. Pedal markings "Ped" and asterisks "*" are placed below the piano staff.

jour, Veil - le Pa - mour!

Ped * Ped * Ped *

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "jour, Veil - le Pa - mour!". The piano part includes a dynamic marking of *p*. Pedal markings "Ped" and asterisks "*" are placed below the piano staff.

Si tu veux sa-voir Syl -

cresc.

Ped * Ped * Ped * Ped *

-vi - e, Pour - quoi j'ai - me à la fo -

scendo.

mf

mf

Ped *

-li - e Tes yeux bril - lants et lan - gou -

p

Ped * Ped *

-reux? Je te le di -rai Syl - vi - e,

p

p

Ped *

C'est que sans toi dans la vi - e Tout pour - mou -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "C'est que sans toi dans la vi - e" and continues with "Tout pour - mou -". The piano accompaniment features a flowing, arpeggiated texture in the right hand and a more rhythmic bass line in the left hand.

coeur, — Tout — pour — mon — cœur, N'est que dou -

Ped. ☆ Ped ☆ Ped ☆

The second system continues the vocal line with the lyrics "coeur, — Tout — pour — mon — cœur, N'est que dou -". The piano accompaniment includes several measures with a sustained pedal effect, indicated by "Ped." and "☆" symbols.

leur. — Tout pour mon

Ped ☆ Ped ☆

The third system continues the vocal line with the lyrics "leur. — Tout pour mon". The piano accompaniment features a consistent arpeggiated pattern in the right hand and a steady bass line in the left hand, with pedal markings "Ped ☆" at the end of the system.

cœur, — N'est que dou - leur! —

Ped ☆ Ped ☆ Ped ☆ Ped ☆

The fourth system concludes the vocal line with the lyrics "cœur, — N'est que dou - leur! —". The piano accompaniment continues with the arpeggiated texture and includes multiple pedal markings "Ped ☆" throughout the system.

Ped ☆ Ped ☆ Ped ☆ Ped ☆

The fifth system shows the final part of the piano accompaniment, maintaining the arpeggiated texture in the right hand and the rhythmic bass line in the left hand, with several "Ped ☆" markings.