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TO  
REV. BROTHER ANTHONY,  
PRESIDENT OF MANHATTAN COLLEGE.

**WELS'**  
**THIRD MASS**



FOR

FOUR VOICES, AND ORGAN OR PIANO

WITH

LATIN AND ENGLISH WORDS.

BY

**CHARLES WELS.**



BOSTON:

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# THIRD MASS.

BY CHARLES WELS. OP. 111.

## KYRIE ELEISON.

*Andante maestoso.*

Organ.

*Swell.*  
*mf*

### CHORUS.

TUTTL.

*p* SOPRANO.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,  
Hear us, Hear us, Grant, O Lord, our pray - - er,

*p* ALTO.

*p* TENOR.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,  
Hear us, Hear us, Grant, O Lord, our pray - - er,

*p* BASS.

*f*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,  
Grant our sup - pli - ca - - tion, Hear us, Lord, and grant our pray'r,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,  
Grant our sup - pli - ca - - tion, Hear us, Lord, and grant our pray'r,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The lyrics are printed below the vocal staves.

*cres* - - - *cen* - - - *do.* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,  
Hear, O hear us, Lord, and grant our sup - pli - ca - - tion,

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,  
Hear, O hear us, Lord, and grant our sup - pli - ca - - tion,

*cres* - - - *cen* - - - *do.*

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The piano part continues with a similar rhythmic pattern. The lyrics are printed below the vocal staves, with dynamic markings like 'cres' and 'cen do.' indicating a crescendo. The system ends with a fermata over the final note.



**BASS.**

Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,  
 Hear our pray'r and save.... us, Lord, have mer-cy up - on us,

**ALTO.**

Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,  
 Hear our pray'r, and save ... us, Lord, have mer cy up - on us,

**SOPRANO.**

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,  
 Hear our pray'r, and save.... us Lord, have mer - cy up - on.... us.

**f TENOR.**

Ky - ri - e e - le - i - son, Ky - ri e e - le - - i - son,  
 Hear our pray'r, and save us, Lord, have mer - cy up on ... us.

*crescendo.*

Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,  
Hear us, Lord, O hear us, Grant our sup - pli - ca - tion,

Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,  
Hear us, Lord, O hear us, Grant our sup - pli - ca - tion,

*crescendo.*

*ff* Ky - ri - e e - le - i - son, *p* Ky - ri - e e - lei - son,  
Hear us, Lord, O hear us, Grant our sup - pli - ca - tion,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,  
Hear us, Lord, O hear us, Grant our sup - pli - ca - tion,



QUARTET.  
*mf* meno mosso.

Chris - te e - lei - son, Chris - te e - le - i - son,  
 Bless ye Je - ho - vah, Sing prai - ses to God,

Chris - te e - lei - son, Chris - te e - le - i - son,  
 Bless ye Je - ho - vah, Sing prai - ses to God,

*meno mosso.*

*mf*

Chris - te e - lei - son, Chris - te e - le - i - son,  
 Bless ye Je - ho - vah, Bless his ho - ly name,

Chris - te e - lei - son, Chris - te e - le - i - son,  
 Bless ye Je - ho - vah, Bless his ho - ly name,

*p* Chris - te e - le - i - son,  
Christ, O hear us,

*cres.* Chris - te e - le - i - son,  
Christ, O hear us,

*p* Chris - te e - le - i - son,  
Christ, O hear us,

*cres.* Chris - te e - le - i - son,  
Christ, O hear us,

*f* Chris - te, Chris - te e - le - i - son.  
*cres.* Christ.... have mer - cy up - on us.

Chris - te e - le - i - son, Chris - te, Chris - te e - le - i - son.  
Christ have mercy on us, Christ have mer - cy up - on us.

Chris - te, Chris - te e - le - i - son.  
Christ.... have mer - cy up - on us.

*cres.* *f*



Chris - te e - lei - son, Chris - te e - lei - son,  
 Hear us, O hear us, Hear us, O hear us.

Chris - te e - lei - son, Chris - te e - lei - son,  
 Hear us, O hear us, Hear us, O hear us.

Chris - te e -  
 Christ have

*f*

le - i - son, Chris - te e - le - i - son,  
 mer - cy, Christ have.... mer - cy,

*f*

Chris - te, Chris - te e - le - i - son,.... Chris - te e -  
 Christ have mer - cy up - on us, Christ have mer - cy up -

Chris - te, Chris - te e - le - i - son,.... Chris - te e -  
 Christ have mer - cy up - on us, Christ have mer - cy up -

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. A dynamic marking of *f* (forte) is placed at the beginning of the piano part.

le - i - son.  
 on ..... us.

le - i - son.  
 on ..... us.

*p*

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.



CHORUS. TUTTL.  
Tempo 1mo.

*f*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,  
Hear us, hear us, Grant, O Lord, our pray - er,

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,  
Hear us, hear us, Grant, O Lord, our pray - er,

*f*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,  
Grant our sup - pli - ca - - tion, Hear us, Lord, and grant our prayer,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,  
Grant our sup - pli - ca - - tion, Hear us, Lord, and grant our prayer,

*cres* - - - *cen* - - - *do.* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,  
 Hear, O hear us, Lord, and grant our sup - pli - ca - tion,

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,  
 Hear, O hear us, Lord, and grant our sup - pli - ca - tion, *Tranquillo.*

*cres* - - - *cen* - - - *do.* *f*

Ky - ri -  
 Hear us, *mf*

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Hear, O hear us, Lord, and grant our sup - pli - ca - tion,' and a piano accompaniment. The second system continues the vocal line with 'Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, Hear, O hear us, Lord, and grant our sup - pli - ca - tion, Tranquillo.' and includes a piano accompaniment. The system concludes with the vocal line starting 'Ky - ri - Hear us, mf' and a piano accompaniment.

*f*

Ky - ri - e e - le - i -  
 Hear us, Lord, and grant our

Ky - ri - e e - le - i -  
 Hear us, Lord, and grant our

e - e - le - i - son,  
 Lord, and grant our pray'r.

*f*

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'Ky - ri - e e - le - i - Hear us, Lord, and grant our' and a piano accompaniment. The fourth system continues the vocal line with 'Ky - ri - e e - le - i - Hear us, Lord, and grant our' and includes a piano accompaniment. The system concludes with the vocal line starting 'e - e - le - i - son, Lord, and grant our pray'r.' and a piano accompaniment.



*f*

son, prayer. Ky - ri - e e - lei - son,  
Hear us, O Lord, and

son, pray'r. Ky - ri - e e - lei - son,  
Hear us, O Lord, and

*p*

Ky - ri - e e - le - i - son.....  
grant our pe - ti - tion.....

Ky - ri - e e - le - i - son.....  
grant our pe - ti - tion.....