

XII SINFONIE

à Tre

Due Violini Violoncello e Basso Continuo

DI

GIUSEPPE VALENTINI



OPERA PRIMA.

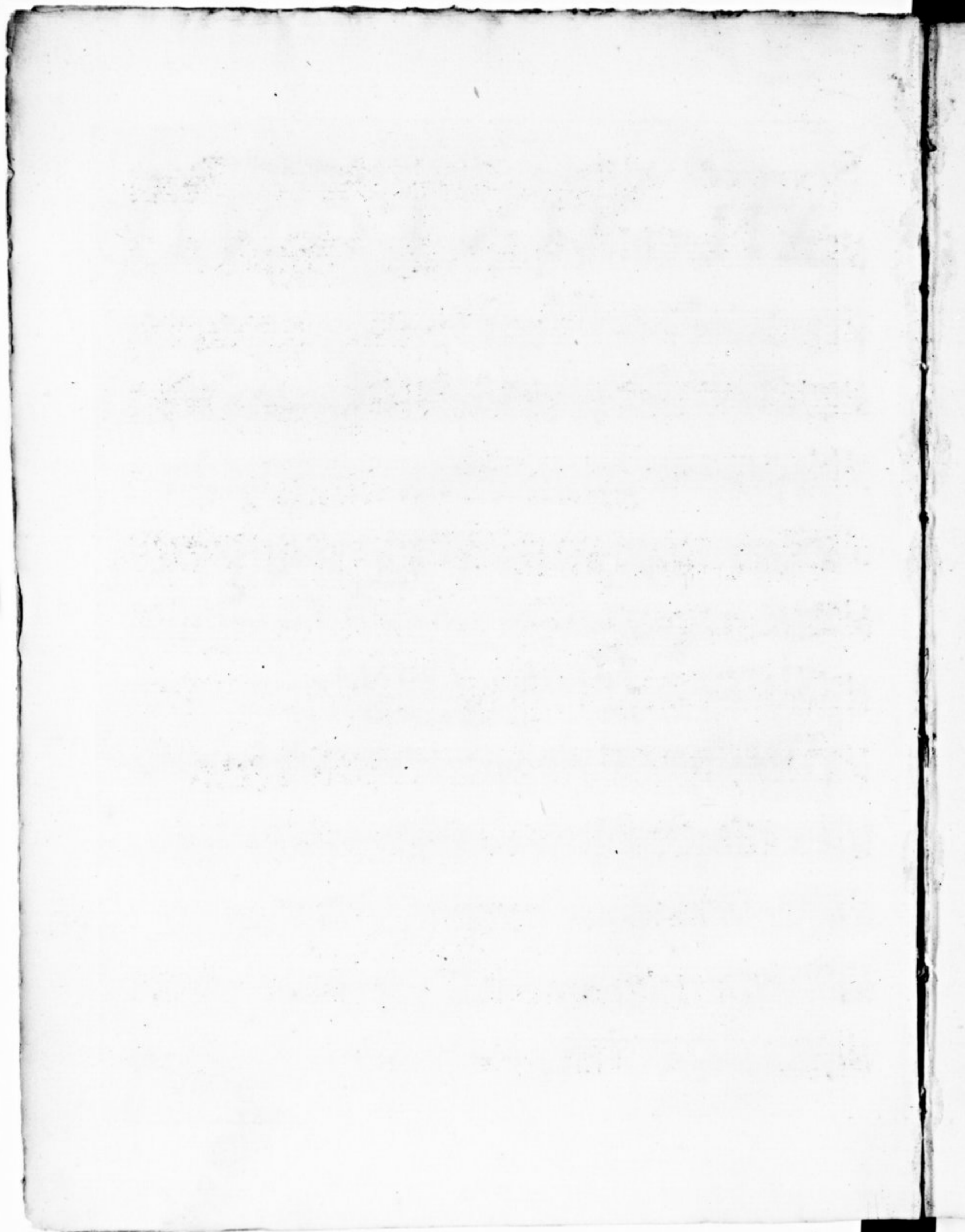
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A. A. M. S. T. E. R. D. A. M.

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V^m. 1125

N^o 22.



SINFONIA I *Violino Secondo* 1

Presto

Piano

Piano *Forte*

Piano

Adagio *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Forte *Piano* *Fuga Alla Breve*

1

Adagio e Piano

Violino Secondo

Vivace

Fiu.

SINFONIA II

Largo

Allegro

Violino Secondo

The musical score for Violino Secondo, page 3, is composed of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes first and second endings, indicated by double bar lines with repeat signs. Dynamic markings such as *Adagio*, *Forte*, *Presto*, and *Piano* are placed throughout the piece. The final staff concludes with a *Adagio* marking and a *Piano* dynamic. The page number '3' is located in the upper right corner.

4
6
SINFONIA III *Violino Secondo*

The musical score is written for the second violin part of a symphony. It consists of 14 staves of music. The first movement, *Grave*, is in 3/4 time and begins with a *ff* dynamic. The second movement, *Allegro*, is in 3/4 time and starts with a *Piano* dynamic, featuring a triplet of eighth notes. The third movement, *Adagio*, is in 3/4 time and concludes the page. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino Secondo

Grave

Piano Allegro

Piano

Violino Secondo

SINFONIA IV

Vivace

Adagio e Pia. Allegro Assai

Piano

Grave

For. Piano Presto

Adagio e Pia.

Presto

Piano

Violino Secondo

SINFONIA V

Grave

Piano *Allegro*

Piano

Violino Secondo

Vivace

Piano

Allegro

I

2

Piano

Violino Secondo

SINFONIA VI

The musical score for Violino Secondo, Sinfonia VI, page 9, is written in G major and 4/4 time. It consists of 14 staves of music. The score begins with a treble clef and a common time signature. The first staff contains the title 'SINFONIA VI' and the instrument name 'Violino Secondo'. The music starts with a series of eighth notes, marked 'Presto'. The second staff continues with eighth notes, marked 'Piano'. The third staff features a change in tempo to 'Adagio' and a change in dynamics to 'Forte'. The fourth staff returns to 'Piano' and 'Allegro'. The fifth and sixth staves continue with eighth notes. The seventh and eighth staves feature sixteenth notes. The ninth and tenth staves continue with sixteenth notes, marked 'Piano' and 'Forte'. The eleventh and twelfth staves continue with sixteenth notes. The thirteenth and fourteenth staves feature a change in tempo to 'Adagio' and a change in dynamics to 'Piano'. The score concludes with a final cadence.

Violino Secondo

4

Allegro

Piano

Forte

Piano

Forte

Piano

SINFONIA VII

Largo

Piano

Forte

Piano

Forte

Piano

Allegro

Violino Secondo

This image shows a page of handwritten musical notation for the second violin part. The score is written on 13 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern, likely in a 24-measure cycle. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are numerous accidentals (sharps and naturals) and dynamic markings (such as 'x' and 'w') throughout the piece. The handwriting is clear and consistent, typical of a professional manuscript. The page is numbered '11' in the upper right corner.

Violino Secondo

Adagio

Piano *Allegro*

Piano

SINFONIA VIII

Grave *Presto-Grave* *Presto*

Piano

Violino Secondo

5
Allegro

Adagio

Piano

Violino Secondo

Allegro

Piano *Forte*

Allegro *Piano*

Forte *Piano*

Forte *Piano*

Piano *Forte* *Piano*

Violino Secondo

SINFONIA IX

The musical score for Violino Secondo, Sinfonia IX, page 15, consists of 14 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *Grave* (with first ending bracket), *Piano*, *Forte* (with first ending bracket).
- Staff 2: *Piano*, *Forte*, *Piano*, *Forte* (with first ending bracket).
- Staff 3: *Forte*.
- Staff 4: *Piano*.
- Staff 5: *Vivace*, *Piano*, *Forte*.
- Staff 6: *Piano*, *Forte*.
- Staff 7: *Piano*, *Forte*.
- Staff 8: *Piano*.
- Staff 9: *Forte*, *Piano*, *Adagio*.
- Staff 10: *Piano*, *Forte*, *Allegro* (with 3/4 time signature).
- Staff 11: *Forte*.
- Staff 12: *Forte*.
- Staff 13: *Piano*, *Adagio* (with 3/2 time signature).

Violino Secondo

Vivace *Adagio*

SINFONIA X *Adagio* *Piano* *Forte*

Forte *Piano*

Piu Piano *Allegro*

XI XII XIII XIV

Violino Secondo

Andante

Adagio

Piano

Violino Secondo

Allegro *Piano*
Forte
Piano

SINFONIA XI

Adagio *Piano*
Vivace
Piano *Largo*
Piano *Forte*

Violino Secondo

Musical score for Violino Secondo, first section. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1'. The tempo markings are *Piano*, *Presto*, *Piano*, and *Forte*. The second staff has a *Piano* marking. The third staff has a first ending bracket labeled '1'. The fourth staff has *Piano* and *Forte* markings. The fifth staff has a *Piano* marking and ends with a double bar line and repeat dots.

SINFONIA XII
Per il Santissimo Natale.

Musical score for SINFONIA XII, second section. It consists of ten staves of music. The tempo marking is *Largo*. The first staff has a *Largo* marking. The second staff has a *Gra. e Pia. Andante e Forte* marking. The third staff has a *Piano* marking. The fourth staff has a *Forte* marking. The fifth staff has *Piano* and *Forte* markings. The sixth staff has a *Piano* marking. The seventh staff has a *Forte* marking. The eighth staff has a *Piano* marking. The ninth staff has a *Forte* marking. The tenth staff has *Piano* and *Forte* markings.

Violino Secondo

Allegro

Piano Forte

Piano Forte

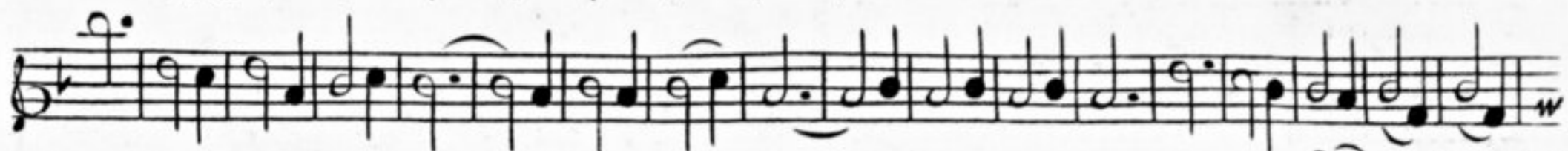
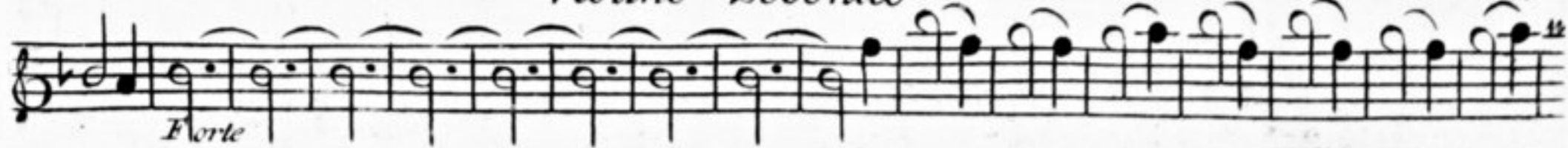
Largo

Piano

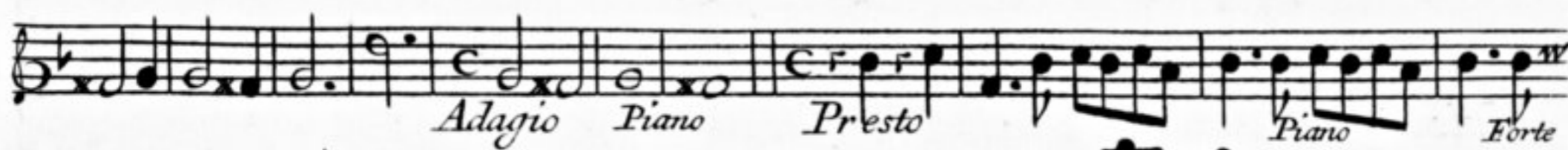
Violino Secondo

21

Forte



Adagio *Piano* *Presto* *Piano* *Forte*



Piano *Forte*



Piano



Piano *Forte*



Piano



Forte



Piano

