

Viola.

Tres Cuartetos

PARA

DOS VIOLINES, VIOLA Y VIOLONCELLO

Dedicados a su Padre

y compuestos

POR

J. C. DE ARRIAGA.

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3.^A EDICIÓN

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1^{er} QUATUOR.

Viola.

ARRIAGA - Q^{ors} I^{er} liv.

Allegro. $\text{♩} = 76.$

The musical score for the Viola part consists of 13 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *cresc.*, *ff*, *dol.*, and *espress.*. It also features articulations like accents, slurs, and trills. The score includes several measures with repeat signs and first/second endings. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as Allegro with a quarter note equal to 76 beats per minute.

Viola.

The musical score for Viola consists of 13 staves. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff includes *cresc. poco a poco*, *f*, and *p cresc.* markings. The third staff features *f* and *p* dynamics, along with triplet markings. The fourth staff has a *p* dynamic. The fifth staff includes *cresc.* and *f* markings. The sixth staff starts with *ff*, followed by *p*, *cresc.*, and *ff*. The seventh staff has *p* and *f* dynamics. The eighth staff features *f* and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff includes *f* and *p* dynamics. The eleventh staff has *f* and *p* dynamics. The twelfth staff includes *espress.* and *p* markings. The thirteenth staff begins with *Majeur.* and *f* dynamics, and ends with *ff*.

Viola.

Solo.

p *con espress.* *dim.* *pp* *f*

Adagio con espressione. ♩ = 58.

f *p* *fp* *f* *pp* *p* *f* *ff* *p* *f* *dim.* *p* *f* *ff* *p* *f* *ff* *p* *f* *dim.* *p* *p* *f* *dim.* *pp* *pizz.* *arco*

Viola.

MENUETTO.

Allegro. $\text{♩} = 92.$

Musical score for the Menuetto section, measures 1-16. The music is in 3/4 time with a key signature of one flat. It features dynamic markings of *f*, *p*, and *pp*. The piece concludes with a first ending (1.) and a second ending (2.) marked *Fin.*

Trio.

Più moderato. $\text{♩} = 60.$ arco

Musical score for the Trio section, measures 17-32. The music is in 3/4 time with a key signature of one flat. It features dynamic markings of *p*, *f*, and *cresc.*. The section includes first and second endings, a *pizz.* (pizzicato) section, and a *1 arco* (arco) section. The piece ends with *D.C.* (Da Capo).

Adagio. $\text{♩} = 50.$

Musical score for the Adagio section, measures 33-40. The music is in 3/4 time with a key signature of one flat. It features dynamic markings of *f* and *p*.

Viola.

Allegretto. ♩ = 88.

The musical score for Viola on page 5 is written in bass clef with a key signature of one flat. It begins with a dynamic marking of *pp* and a tempo of *Allegretto* (♩ = 88). The score is divided into several systems, each containing one or two staves. The first system starts with a 6/8 time signature and a dynamic of *p*. The second system includes a *sostenuto* marking. The third system features a dynamic of *p*. The fourth system has a dynamic of *f*. The fifth system includes a first ending bracket and a dynamic of *ff*. The sixth system is marked *Solo* and has a dynamic of *p*. The seventh system has a dynamic of *f*. The eighth system has a dynamic of *f* and a *cresc.* marking leading to *ff*. The ninth system has a dynamic of *p*. The tenth system has dynamics of *ff*, *p*, *f*, and *p*. The eleventh system has dynamics of *f*, *p*, *f*, *p*, and *pp*. The score concludes with a tempo change to *Tempo I.* and a final 6/8 time signature.

Viola.

Allegretto.

Solo

p cresc. f p cresc. f
ff p f p
f ff p p
f
f
ff ff p

Majeur.

ff
f
p f cresc. ff
ff p

Mineur.

p f p f ff
p
p
p pp dim.

Fine.

2^e QUATUOR.

Viola.

ARRIAGA

Allegro con brio. $\text{♩} = 88$.

The musical score for the Viola part of the 2nd Quartet by Arriaga is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro con brio" with a quarter note equal to 88 beats per minute. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a diminuendo (*dim.*), and another piano (*p*) dynamic. The third staff features piano (*p*) and fortissimo (*f*) dynamics. The fourth staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a *dol.* (dolce) marking. The fifth staff starts with a *cresc.* (crescendo) marking. The sixth staff includes piano (*p*) and fortissimo (*f*) dynamics. The seventh staff features piano (*p*) and fortissimo (*f*) dynamics. The eighth staff includes piano (*p*) and fortissimo (*f*) dynamics. The ninth staff features piano (*p*) and fortissimo (*f*) dynamics. The tenth staff includes piano (*p*) and fortissimo (*f*) dynamics. The eleventh staff features piano (*p*) and fortissimo (*f*) dynamics. The twelfth staff includes piano (*p*) and fortissimo (*f*) dynamics. The thirteenth staff features piano (*p*) and fortissimo (*f*) dynamics. The fourteenth staff includes piano (*p*) and fortissimo (*f*) dynamics. The score includes first and second endings in the eleventh staff. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce).

Viola.

p *f* *dim.* *p*

f *p* *f*

p cresc. *f* *p*

dolce

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

cresc.

f *p*

Più Allegro.

f *ff*

f

Viola.

Andante. $\text{♩} = 58.$

Thema. $\text{♩} = 58.$

p *f* *dim.* - *p*

1^{re} Var. $\text{♩} = 58.$

Plus vite. $\text{♩} = 72.$

2^e Var. $\text{♩} = 72.$

p *f* *p*

p *cresc.* - - - *f*

p *p* 1. 2.

Lento. $\text{♩} = 50.$

3^e Var. $\text{♩} = 50.$

con espress.

Plus vite. $\text{♩} = 66.$

pizz.

4^e Var. $\text{♩} = 66.$

pizz.

p *fpfp* *fpfpfp* *fpfpfp* *fpfp*

Viola.

5.º Var. *arco.*
f *ff*

Coda. Tempo I.
p *cresc.* *f dim.* *p*
p *dim.* *pp* *pizz.* *arco*

MENUETTO.
 Scherzo. 92.

1 1 *p* *f* *p* *f* *p*
 1 1 1 *f* *p*
 1 2 *f* *p*
 2 *p* *f* *f*
p *f* *pp* *Fin.*

Trio.

1 3 *p* *f*
 1. 2. 2
 2 1 *cresc.* *f* *dim.* *p* 5

Viola.

First staff of music, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Second staff of music, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic and a *D.C.* (Da Capo) instruction.

Andante ma non troppo. $\text{♩} = 88.$

Third staff of music, marked *dolce* (sweetly).

Fourth staff of music, starting with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Allegro. $\text{♩} = 126.$

Fifth staff of music, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Tempo I.

Sixth staff of music, marked with a piano (*p*) dynamic.

Seventh staff of music, marked with a piano (*p*) dynamic.

Allegro.

Eighth staff of music, marked with a piano (*p*) dynamic.

Ninth staff of music, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Tenth staff of music, marked with a forte (*f*) dynamic and a piano (*p*) dynamic.

Eleventh staff of music, marked with a piano (*p*) dynamic and a piano (*p*) dynamic.

Twelfth staff of music, marked with a piano (*p*) dynamic and a piano (*p*) dynamic.

Thirteenth staff of music, marked with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

Fourteenth staff of music, marked with a piano (*p*) dynamic and a piano (*p*) dynamic.

Fifteenth staff of music, marked with a piano (*p*) dynamic and a piano (*p*) dynamic.

Sixteenth staff of music, marked with a piano (*p*) dynamic and a piano (*p*) dynamic.

Viola.

1
p *p* *p* *p* *p* *p*

dolce *cresc.* *f*

f *ff* *pp*

p

f *p*

cresc.

1 2 3 4
f *pp*

5 6 7
f *ff*

pp *cresc. poco a poco*

f

ff

f

ff

2 *2* *2* *2*

Fine.

3^e QUATUOR.

Viola.

ARRIAGA

Allegro. $\text{♩} = 152.$

The musical score for the Viola part of the 3rd Quartet by Arriaga is written in 3/4 time and marked Allegro with a tempo of 152 beats per minute. The key signature consists of two flats. The score is composed of 14 staves of music. It begins with a dynamic of *f* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics fluctuate throughout, including *p*, *pp*, *cresc.*, and *dimin.*. There are several instances of articulation, such as accents and slurs. Some notes are marked with '1' or '4', likely indicating first or fourth endings. The piece concludes with a *cresc.* marking and a final note marked '1'.

Viola.

The musical score for Viola on page 14 consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), first ending bracket (1).
- Staff 2: *f* (forte), *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte).
- Staff 5: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 6: *p* (piano), *f* (forte), *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *f* (forte), *p* (piano), *cresc.* (crescendo).
- Staff 9: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano).
- Staff 10: *f* (forte), fourth ending bracket (4).
- Staff 11: *f* (forte), third ending bracket (3).
- Staff 12: *p* (piano), *f* (forte).
- Staff 13: *p* (piano), first ending bracket (1), *dimin.* (diminuendo), *pp* (pianissimo).

Viola.

PASTORALE.
Andantino. ♩ = 54.

pp p dolce dimin. p pp cresc. f dimin. p dolce dimin.

This section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 54 beats. The dynamics range from pianissimo (pp) to piano (p), with markings for 'dolce' and 'dimin.' (diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas.

Animé. ♩ = 69.
cresc. poco a poco f ff p cresc. f ff

This section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Animé' with a quarter note equal to 69 beats. The dynamics range from piano (p) to fortissimo (ff), with markings for 'cresc. poco a poco' and 'f' (forte). The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. It includes a first ending bracket at the end of the fifth staff.

Viola.

pp *cresc.* *p* *p* **Tempo I.**

calando dimin.

dolce.

pp

MENUETTO.
Allegro. ♩ = 96.

pp *ff* *p con espressione* *p* *f* *pp* *f* *p* *Fin.*

Trio.
Plus lent. ♩ = 84.

p *dimin.* *D.C.*

Viola.

Presto agitato. ♩ = 96.

p

cresc. *sf* *simile*

cresc. *sf* *simile*

f *p* *simile*

Solo. *dol.* *f*

p cresc. poco a poco

f *ff* *p*

simile

1

Viola.

The musical score for Viola on page 18 consists of ten staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Standard notation with slurs and accents.
- Staff 2: Features a triplet of eighth notes and a forte (*f*) dynamic.
- Staff 3: Includes a *dimin.* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 4: Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet of eighth notes.
- Staff 5: Includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.
- Staff 6: Features a piano (*p*) dynamic and a slur.
- Staff 7: Includes a forte (*f*) dynamic and a slur.
- Staff 8: Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket.
- Staff 9: Includes a piano (*p*) dynamic and a slur.
- Staff 10: Features a *simile* marking, a *cresc.* marking, a forte (*f*) dynamic, and a slur.

Viola.

The musical score for Viola on page 19 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Starts with a triplet of eighth notes, followed by a half note. Dynamics include *p*, *cresc. poco a poco*, and *f*. A first ending bracket is present.
- Staff 3: Features a first ending bracket and dynamics *dimin.* and *p >*.
- Staff 4: Continues the melodic line with eighth notes.
- Staff 5: A series of eighth notes, ending with a dynamic of *f*.
- Staff 6: Starts with a dynamic of *p >*, followed by a first ending bracket and a dynamic of *cresc.*
- Staff 7: Features a first ending bracket and dynamics *f*, *ff*, and *p*.
- Staff 8: A series of eighth notes with a dynamic of *cresc.* and ending with *f*.
- Staff 9: A series of eighth notes with a dynamic of *p* and ending with *f*.
- Staff 10: Labeled "Solo." and "dolce". It features a first ending bracket and dynamics *f* and *f*. A second ending bracket is also present.

Viola.

fr
p *cresc. poco a poco*

f *ff* *p*

simile

f *dimin.* *p*

f *p*

cresc. *f* *p*

f

Fine.