

Dédié à M^{lle}
MARGUERITE CAPONSACCHI.



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Concert für Violoncello.

Allegro maestoso.

Emanuel Moór, op. 61.

2 Flöten

2 Oboen.

2 Clarin.
in A.

2 Fagotte

1. 2.
Horn
in F.

3. 4.

2 Tromp.
in C.

3 Posaunen

Pauken

Solo
Violoncello

This system contains the first five staves of the orchestral score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are playing a melodic line with various dynamics including *ff* and *mf*. The percussion (Drums) has a rhythmic pattern with *ff* and *f* dynamics. The solo cello part is shown as a whole rest.

1.
Viol.

2.

Bratsche

Cello.

Contrab.

This system contains the last five staves of the orchestral score. The first violin part has a melodic line with *ff* dynamics. The second violin, violas, cellos, and double basses provide harmonic support. The woodwinds continue their melodic line. Dynamics range from *ff* to *f*.

Allegro maestoso.

Poco più animata.

Scherzoso.

Fl. *ff* *mf* *ff* *a2*

Ob. *ff* *mf* *ff* *a2*

Clar. *ff* *mf* *ff* *a2*

Fag. *ff* *mf* *ff* *a2*

1. 2. Hr. *sf*

3. 4. *sf*

Trp. *sf*

Pos. *sf*

Pk. *sf*

Solo Vcll.

1. Viol. *sf* *f cresc.* *ff*

2. *sf* *f cresc.* *ff*

Br. *sf*

Cello *sf* *sf* *pizz.* *arco* *sf*

Cb. *sf* *sf* *sf*

Poco più animata.

1

Fl.

Ob.

Clar.

Fag.

1. 2.
Hr.

3. 4.

Trp.

Pos.

Pk.

Solo
Vcll.

1.
Viol.

2.

Bra.

Cello

Cb.

1

Fl.

Ob.

Clar.

Fag.

1. 2.

Hr.

3. 4.

Trp.

Pos.

Pk.

Solo
Vcll.

1.

Viol.

2.

Br.

Cello

Cb.

stringendo

rit.

Fl. *ff*

Ob. *a2 ff*

Clar. *a2 ff*

Fag. *a2 ff*

1. 2. Hr. *ff*

3. 4. *ff*

Trp. *ff*

Bs. *ff*

Pk. *tr- ff*

Solo Vcl. *ff*

stringendo

rit.

1. Viol. *ff*

2. *ff*

Br. *ff*

Cello *ff*

Cb. *ff*

stringendo

rit.

2 *Langsamer: (frei)*

Fag. *sf dim.*
 3. Hr. *sf dim.*
 Solo Vcll. *sf sf*
 1. Viol. *div. p cresc. f p*
 2. Viol. *p cresc. f p*
 Br. *sf dim. p cresc. f p*
 Cello. *sf dim. p cresc. f p*
 Cb. *sf dim. cresc. f p*

2 *Langsamer: (frei)*

Ob. *mf f I. pp dolce dolce*
 Clar. *mf f pp*
 Fag. *pp*
 Solo Vcll. *espressivo*
 1. Viol. *p*
 2. Viol. *p*
 Br. *div. p*
 Cello. *p*
 Cb. *p*

Fl. *p* *pp*

Ob.

Clar.

Fag. *dolce* *p*

1. Hr. *I.* *pp*

Solo Vcll. *pp*

1. Viol. *pp* *cresc.*

2. Viol. *pp* *cresc.*

Br.

Cello *pp*

Cb. *pp*

stringendo

3 più animato

Fl. *f* *a2* *p*

Ob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

1. Hr. *mf*

Solo Vcll. *pp* *mf* *largamente*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Cello *f*

Cb. *f*

stringendo

3 più animato

rit.

al tempo

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Solo Violin (Solo Vell.), Violins 1 and 2 (Viol. 1, 2), Trombone (Tr.), Cello (Cello), and Contrabass (Cb.). The Flute and Oboe parts have dynamic markings of *mf*. The Clarinet part has a *ppp* marking. The Solo Violin part has a *ppp* marking. The Violins 1 and 2, Trombone, Cello, and Contrabass parts have a *pian.* marking. The tempo changes from *rit.* to *al tempo* between measures 3 and 4.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns 1 and 2 (Hr. 1.2), Horns 3 and 4 (Hr. 3.4), Solo Violin (Solo Vell.), Violins 1 and 2 (Viol. 1, 2), Trombone (Tr.), Cello (Cello), and Contrabass (Cb.). The Flute and Oboe parts have a *mf* marking. The Bassoon part has a *mf* marking. The Horns 1 and 2 part has a *p* marking. The Horns 3 and 4 part has a *mf* marking. The Solo Violin part has a *mf* marking. The Violins 1 and 2, Trombone, Cello, and Contrabass parts have a *pian.* marking.

Fl. Ob. Fag. 1.2. Hr. 3.4. Solo Vcll. 1. Viol. 2. Br. Cello. Ob.

arco p cresc. ppp cresc. ppp arco cresc. ppp arco cresc. ppp arco cresc. ppp arco cresc.

Fl. Ob. Clar. Fag. 1.2. Hr. 3.4. Solo Vcll. 1. Viol. 2. Br. Cello. Ob.

f ppp marcato p

rit.

4

Fl. Clar. Fag. 1. 2. Hr. 3. 4. Solo Vcll. 1. 2. Viol. Br. Cello Ob.

rit.

Lento.

Fl. Ob. Clar. Fag. 3. 4. Hr. Solo Vcll. 1. 2. Viol. Br. Cello Ob.

Lento.

molto rit.

Fl.

Ob. *I. dolce*

Solo Vcll. *ppp* *cresc.* *ppp* *poco rit.*

1. Viol. *arco dolce* *pp espress.* *cresc.*

2. Viol.

Br. *espressivo arco* *ppp dolce* *cresc.*

Cello *arco* *ppp*

Cb.

Fl.

Ob.

Clar. *I. 3*

Fag. *I. 3* *p*

Solo Vcll.

1. Viol. *ppp*

2. Viol.

Br. *pp*

Cello *pp*

Cb.

rit. ----- 5

Clar. *mf* *p*

Fag. *p*

Hr. *III.* *I.*

Solo Vcll. *pp* *cresc.*

1. Viol. *ppp*

2. Viol. *ppp*

Br. *rit.*

Cello. *p*

Cb. *p*

rit. ----- 5

Fl. *pp*

Ob. *pp sempre dolce*

Clar. *mf espressivo*

Hr. *I.*

Solo Vcll. *cresc. espressivo*

1. Viol. *pizz.* *div.* *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Cello. *cresc.*

Cb. *p*

stringendo

Fl. *mf*

Ob. *mf*

Fg. *mf*

1. *mf*

2. *f*

3. *p*

4. *f*

Solo Vcl. *f*

stringendo

1. *pp*

2. *pp*

Br. *pp*

Vcl. *mf*

C.B. *mf*

cresc.

più animato poco rit. *stringendo* *poco ritenuto*

Fl. *ff*

Ob. *ff*

Clar. A. *ff*

Fg. *f*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

Tk. *f*

a2

ff

più animato poco rit. *stringendo* *poco ritenuto*

Solo Vcl. *ff*

1. *ff*

2. *ff*

Br. *ff*

Vcl. *ff*

C.B. *ff*

mf *cresc.*

mf *cresc.*

ff

cresc.

poco rit. *a tempo*

6

Fl. *ff*

Ob. *ff*

Clar. A. *ff*

Fg. *ff*

1. *mf*

2. *ff*

3. *ff*

4. *ff*

Trp. *ff sordini* *ff pesante*

1. *mf*

2. *ff*

3. *mf*

Pr. *ff*

Solo Vcl. *ff* *vivo* *ff*

poco rit. *a tempo*

6

1. *ff*

2. *ff*

Br. *ff*

Vcl. *ff*

C.B. *ff*

Fl. *ff*

Ob. *fff*

Clar. A. *ff*

Fg. *ff*

1. Horn *ff*

2. Horn *ff*

3. Horn *ff*

4. Horn *ff*

Trp. *ff pesante*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Pk. *ff*

Solo Vcl. *ff* *ad libitum*

1. Vr. *ff*

2. Vr. *ff*

Br. *ff*

Vcl. *ff*

C.B. *ff*

rit. Tranquillo

Solo Vcl. poco rit.

Tranquillo

dolce

ritenuto Adagio

sordini

poco rit.

ritenuto Adagio

div.

stringendo poco rit. *agitato*

Fl. *mf*

Ob. *mf*

Clar. A.

Fg. *f*

1. *ppp*

2. *ppp*

3. *ppp*

4. *ppp*

Trp.

1. *ppp*

2. *ppp*

3. *ppp*

Pr. *ppp*

mf

Solo Vcl. *f* *f*

poco rit. agitato

stringendo poco rit. *agitato*

1. *ppp*

2. *ppp*

Br. *ppp*

Vcll. *ppp* *mf* *f*

C.B. *ppp* *p*

1. *Violini*
2. *Violini*
Br.
Vcll.
C.B.
Solo Vcll.
Fg.

Fl.
Ob.
Clar. A.
Fg.
1. *Horn*
2. *Horn*
3. *Horn*
4. *Horn*
Solo Vcll.
1. *Violini*
2. *Violini*
Br.
Vcll.
C.B.

8

Fl. *ff* *fff* *ff* *ff* *ff* *fff*

Ob. *ff* *fff* *fff* *ff* *ff* *fff*

Clar. A. *ff* *fff* *fff* *ff* *ff* *fff*

Fg. *ff* *fff* *fff* *ff* *ff* *fff*

1. 2. *ff* *fff* *ff* *fff* *ff* *fff*

3. 4. *ff* *fff* *ff* *fff* *ff* *fff*

Trp. *ff*

1. 2. *ff*

3. *ff*

PK. *ff*

Solo Vall. *ff*

8

1. *ff* *fff* *ff* *fff* *ff* *fff*

2. *ff* *fff* *ff* *fff* *ff* *fff*

Br. *ff* *fff* *ff* *fff* *ff* *fff*

Vcll. *ff* *fff* *ff* *fff* *ff* *fff*

C.B. *ff* *fff* *ff* *fff* *ff* *fff*

Tempo I.

poco rit.

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fg.), Horns (Horn 1-4), Trumpets (Trp.), Trombones (Tbn. 1-3), and Percussion (Pk.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *poco rit.* and the second measure is marked *Tempo I.*. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The Flute part features a complex rhythmic pattern with *a2* (second octave) markings. The Horns and Trombones play sustained notes, while the Percussion part has a tremolo effect.

Solo Violin part, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *poco rit.* and the second measure is marked *Tempo I.*. The violin part features a complex rhythmic pattern with *a2* (second octave) markings.

poco rit.

Tempo I.

Musical score for strings, measures 1-5. The score includes parts for Violins (Vcl. 1-2), Viola (Vcl.), Cello (C.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked *poco rit.* and the second measure is marked *Tempo I.*. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The Violins and Viola play sustained notes, while the Cello and Double Bass play a rhythmic pattern.

animato

Fl. *a2*

Ob.

Clar. *a2*

Fg.

Hrn. *a2*

Trp. *a2*

Pos. 1. 2. 3.

Pr.

Solo Vcll.

Detailed description: This section of the score covers measures 1 through 6. It features woodwind and string parts. The Flute (Fl.) part begins with a dynamic marking of *a2* and a melodic line. The Oboe (Ob.) part follows with a similar melodic line. The Clarinet (Clar.) part also starts with *a2* and has a more rhythmic, eighth-note pattern. The Bassoon (Fg.) part provides a harmonic accompaniment. The Horns (Hrn.) and Trumpets (Trp.) parts are marked *a2* and play a steady eighth-note accompaniment. The Trombones (Pos.) and Percussion (Pr.) parts are present but mostly silent or have minimal activity. The Solo Violoncello (Solo Vcll.) part is also present but silent.

animato
tutto l'arco

1. vl.

2. vl.

Br.

vcll.

1. 2.

Detailed description: This section of the score covers measures 7 through 12. It features string parts. The Violins (vl.) are divided into two parts, both playing a melodic line. The Violas (vcll.) play a similar melodic line. The Cellos (1. 2.) and Double Basses (Br.) provide a harmonic accompaniment. The instruction *tutto l'arco* indicates that the strings should play *tutti* (all) *arco* (bowed). The tempo remains *animato*.

9 *giocoso*

Fl. *sf*

Ob. *sf*

Clar. A. *sf*

Fg. *a2*

1. Horn *a2*

2. Horn *a2*

3. Horn *a2*

4. Horn *a2*

Trp. *f*

1. Pos. *mf*

2. Pos. *mf*

3. Pos. *mf*

Tpk.

Solo Vcl.

9

1. Vcl. *mf*

2. Vcl. *mf*

3. Vcl. *mf*

Vcl. *mf*

C. B. *mf*

poco rit. più pesante a tempo

Fl. *a2*

Ob. *a2*

Clar. H. *a2*

Fg. *a2* *ff*

1. 2. 3. 4. *Hrn.*

f *ff* *ff*

f *ff*

f *ff*

f *ff*

tr. *tr.* *tr.*

ff *ff*

Solo Vell.

poco rit. più pesante a tempo

1. *sempre ff* *ff*

2. *sempre ff* *ff*

Br. *sempre ff*

Vcll. *sempre ff*

C.B. *sempre ff*

animato

Fl. *a2*

Ob. *a2*

Clar. A. *a2*

Fg. *a2*

1. Horn

2. Horn

3. Horn

4. Horn

Trp.

1. Pos.

2. Pos.

3. Pos.

Pk. *tr*

Solo Vcl.

animato

1. Vln.

2. Vln.

Br.

Vcll.

C.B.

10 *Molto animato.*

Fl. *a2*

Ob. *a2*

Clar. A. *a2*

Fg.

1. 2. Horn F.

3. 4.

Trp.

1. 2. Pos.

3.

Pk. *tr*

Solo Vcl.

10 *Molto animato.*

1. 2. Vl.

Br.

Vcl. *pizz.*

C.B. *pizz.*

arco

rit.

And.te

Fl. *p*

Clar. A. *1. dolce*
ppp espress.

Fg. *1. p*

dim.

Solo Vcl. *dolce*
ppp cresc.

rit.

And.te

1. Vl. *dim.*

2. Vl. *dim.*

Br. *dim.* *pp*

Vcl. *dim.* *pp* *pp*

C.B. *dim.* *pp* *pp*

Clar. A. *pp dolce espress.*

Fg. *pp dolce espress.*

Solo Vcl. *pp* *pp* *cresc.*

poco rit.

1. Vl. *pp*

2. Vl. *pp*

Br. *pp* *dim.*

Vcl. *pp*

C.B. *pp*

O.B.
 Clar. A.
 Fg.
 Solo Vcl.
 1. vl.
 2. vl.
 Br.
 Vcl.
 C.B.

Musical score for measures 1-10. The O.B., Clar. A., and Fg. parts feature trills. The Solo Vcl. part has a melodic line. The string parts (vl., Br., Vcl., C.B.) provide a rhythmic accompaniment.

11
 Fe.
 Horn 1.
 Horn 2.
 Solo Vcl.
 1. vl.
 2. vl.
 Br.
 Vcl.
 C.B.

Musical score for measures 11-15. The Fe. and Horn parts feature trills. The Solo Vcl. part has a melodic line. The string parts (vl., Br., Vcl., C.B.) provide a rhythmic accompaniment with various articulations like pizz. and arco.

Fl. *f* *pp dolce*

Oboe *f* *pp dolce espress.*

Clar. A. *f* *pp*

Bassoon *f* *pp dolce espress.*

Horn 1. *f* *pp dolce*

Horn 2. *f* *pp dolce*

Solo Violin *f* *pp*

Violins 1. *f* *pp* *pizz.*

Violins 2. *f* *pp* *pizz.*

Trombones *f* *pp* *pizz.*

Celli *f* *pp* *pizz.*

Double Basses *f* *pp* *pizz.*

Fl. *f* *pp*

Oboe *f* *pp*

Clar. A. *f* *pp*

Bassoon *f* *pp*

Horn 3. *f* *pp*

Solo Violin *f* *pp*

Violins 1. *f* *pp*

Violins 2. *f* *pp*

Trombones *f* *pp*

Celli *f* *pp*

Double Basses *f* *pp*

molto lento

Fl.
Ob.
Clar. A.
Fg.

1. 2. 3. 4.
Hrn.
Trp.
1. 2. 3.
Pos.
Pk.

Solo Vcl.

molto lento

1. 2.
Vc.
Vn.
Vcl.
C. B.

Adagio

12 Tempo I.

poco rit.

Fl. *p/p* *dolce*

Ob. *p/p*

Clar. A. *p/p* *dolce*

Fg. *p/p*

1. 2. 3. 4. Horn F.

Tmp.

1. 2. 3. Pos.

Tk.

Adagio

12 Tempo I.

poco rit.

Solo Vcl.

1. 2. Vl.

Br.

Vcl.

C.B.

ritardando

Fe.
 Ob.
 Clar. St.
 Fg.
 Horn. 1.
 Solo Vcl.
 1. Vl.
 2. Vl.
 Br.
 Vcll.
 C.B.

p/p
p/p
p/p
p/p
p/p
dolce
dim.
ritardando

Lento *più rit.* *Tempo I.*

1. Horn. 1.
 2. Horn. 2.
 3. Horn. 3.
 4. Horn. 4.
 1. Pos.
 2. Pos.
 3. Pos.
 Solo Vcl.
 1. Vl.
 2. Vl.
 Br.
 Vcll.
 C.B.

p/p
p/p
p/p
p/p
p/p
Lento
più rit.
Tempo I.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.

rit.

Fl.

Clar. A.

Fg.

Hrn. 1.
F. 2.

Solo Vcl.

1. Vcl.

2. Vcl.

Br.

Vcl.

C.B.

13 *a tempo, leggiero*

Fl.

Ob.

Clar. A.

Fg.

Solo Vcl.

leggiero

rit.

13 *a tempo*

1. Vcl.

2. Vcl.

Br.

Vcl.

C.B.

pizz.

pp

rit. a tempo, animato

Musical score for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A.), Bassoon (Fg.), and Horns (Horn. 1-4). The string section includes Violins (Vln. 1-2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Pk.). The score features various dynamics such as *ff* (fortissimo) and *marcato*. A *rit.* (ritardando) marking is present at the beginning of the section, transitioning to *a tempo, animato*. The music is in a key with three sharps (F#, C#, G#).

Musical score for solo violin and strings. The Solo Violin (Solo Vcl.) part features a melodic line with a *tr* (trill) and *ff* (fortissimo) dynamic. The string section includes Violins (Vln. 1-2), Violas (Vla.), Cellos (Vcl.), and Double Basses (C-B.). The strings play in *arco* (arco) with *ff* dynamics. A *rit.* (ritardando) marking is present, transitioning to *a tempo, animato*. The music is in a key with three sharps (F#, C#, G#).

più animato

Viel langsamer

Fl.
Ob.
Clar. A.
Fg.

1.
2.
3.
4.
Timp
1.
2.
Pos.
3.
Pk.

Solo Vcl.

tranquillo
rit.

p dolce
p

più animato

Viel langsamer

1.
2.
Vi.
3.
Br.
Vcll.
C.B.

dolce

ad lib. **14** *a tempo* *Tempo I.*

Clar. A.
Fg.
Hrn. 1.
Pas. 2.
Solo Vcl.
1. Vl.
2. Vl.
Br.
Vcl.
C.B.

ad libitum *a tempo* *f*

ad lib. **14** *a tempo* *Tempo I.*

Andantino.

Fl.
Ob.
Clar. A.
Fg.
Pas.
1. Vl.
2. Vl.
Br.
Vcl.
C.B.

mf *mf* *mf* *mf* *mf*

Andantino. *p dolce* *pizz.* *pizz.* *mf pizz.* *arco* *arco*

Clar. A.
Fg.
Solo Vcl.

1. Vcl. arco p/p
2. Vcl. arco p/p
Br. arco p/p
Vcl. arco p/p
C.B. arco p/p

pizz. mf

Fg.
Ob.
Clar. A.
Fg.

a tempo p/p

rit. **15** a tempo

Solo Vcl.

a tempo cresc. rit. **15** a tempo arco

1. Vcl. p/p arco
2. Vcl. p/p arco
Br. p/p arco
Vcl. p/p arco
C.B. p/p arco

più animato

Fl. *p*

Ob. *p*

Clar. A. *p*

Fg. *p*

1. 2. 3. 4. Horns *p*

Solo Vcl. *p*

più animato

1. 2. Vc. *p*

Bn. *p*

Vcll. *p*

Fl. *p*

Ob. *p*

Clar. A. *p*

Fg. *p*

Solo Vcl. *p*

1. 2. Vc. *pizz.* *arco*

Bn. *pizz.* *arco*

Vcll. *pizz.* *arco*

C. B. *pizz.* *arco*

molto rit. Adagio.

Musical score for the first system. The Solo Violin part features a complex rhythmic pattern with many sixteenth notes. The woodwinds (Ob., Clar., Br., Cello, Bass) play a simple accompaniment of quarter notes. The Solo Violin part includes dynamic markings *pp* and *pp*. The woodwinds have dynamic markings *pp* and *pp*. The Solo Violin part has a double bar line at the end of the system.



a tempo I.

Musical score for the second system. The Solo Violin part continues with its complex rhythmic pattern. The woodwinds (Fl., Ob., Clar., Fag., Br., Cello, Bass) play a simple accompaniment of quarter notes. The Solo Violin part includes dynamic markings *pp* and *pp*. The woodwinds have dynamic markings *ff* and *ff*. The Solo Violin part has a double bar line at the end of the system.