

2. I GOT ME FLOWERS

Moderato

$\text{♩} = \text{♩}$

The score includes the following parts:

- Flutes 1:** *p colla voce*
- Oboes 1:** (Rest)
- Clarinets in Bb 1:** *p colla voce*
- Bassoons 1:** *p colla voce*
- Horns in F 1 & 2:** *pp*
- Trumpets in F 1 & 2:** (Rest)
- Trombones 1:** (Rest)
- Tuba 1:** (Rest)
- Timpani (Ab, Db):** (Rest)
- Harp:** *mp colla voce*
- Baritone Solo:** *wf*
I got me flowers to strew thy way;
- Sopranos:** (Rest)
- Altos:** (Rest)
- Tenors:** (Rest)
- Basses:** (Rest)
- Violins 1 & 2:** *Moderato*, ** div. in 4*
- Violas:** (Rest)
- Violoncellos:** (Rest)
- Double Basses:** (Rest)

* 1st violins to divide thus: 1st part - desks 1, 5
 2nd " - " 2, 6
 3rd " - " 3, 7
 4th " - " 4, 8

2nd violins to divide thus: 1st part - desks 1, 4
 2nd " - " 2, 5, 7
 3rd " - " 3, 6, 8

Flts. 1
Obs.
Clts. in Bb
Bsns.
Hrn. in F
Harp
Bar. Solo
Vlns.
Vlas.
Vcs.
D.Br.

Allegro $\text{♩} = \text{♩}$

I got me boughs off ma - - ny a tree: But thou wast

A

Flts. 1
Obs. 1
Clts. in Bb
Bsns. 1

Hrn. in F

Harp

Bar. Solo

up by break — of day, — And brought'st thy sweets a-long with thee.

Vlas. 1
Vlas. 2
Vcs.
D. Bs.

Flts. 1 2

Obs. 1 *1^o solo*

Clts. in Bb 1 2

Bsns. 1 2

Horns in F 1 2

Harp

Bar. Solo

Vlins. 1 2

Vlas.

Vcs.

D.Bs.

mp colla voce

arco div.
p colla voce

arco div.
p colla voce

The sun a- rising in the

B

Harp

Bar. Solo

East, Though he give light, and the East — per- fume;

Vlns. 1

Vlns. 2

Vla.

Vcl.

D. B.

unif. pizz.



Harp

Bar. Solo

If they should of-fer to con- - test, — With thy a- ris- ing, they pre-

Vlns. 1

Vlns. 2

Vla.

Vcl.

D. B.



Poco più lento

Flts. 1
Obs. 1
Clts. in Bb
Bsns. 1

Bar. Solo
S.
A.
T.
B.

some. Can there be a-ny day but this,

* (humming tone)
pp

* Not with closed lips but with the sound of a short "u" as in the word "but".



Poco più lento

Vlrs. 1
Vlrs. 2
Vcs.
D. Bs.

arco 3 desks (cue notes only if no chorus)
pp

arco 3 desks
pp

unif. 2 desks
pp

unif. 2 desks
pp

arco 2 desks
pp

This musical score page, numbered 26, features a vocal soloist and a choir. The vocal soloist part includes the lyrics: "Though ma-ny suns to shine en- dea- voor? We count three hundred, but we miss:". The score is arranged for various instruments: Flutes (Flts.), Oboes (Obt.), Clarinet in Bb (Cltr. in Bb), Bassoon (Bsn.), Baritone Solo (Bar. Solo), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vlns.), Violas (Vlas.), Vocals (Vcs.), and Double Bass (D. B.). The music is written in a key signature of three flats and a 3/4 time signature. The score is divided into four systems, with the vocal soloist and choir parts appearing in the second and fourth systems. The instrumental parts are present throughout the page.

If no chorus, cut to ✕ page 28

Largamente

D

Orchestral score for the first system, measures 1-4. The score includes parts for Flute 1, Oboe 1, Clarinet in Bb 1, Bassoon 1, Horns in F (1 and 2), Trumpets in F (1 and 2), Trombones (1, 2, and 3), Tuba, and Timpani. The music is in 3/4 time and features a variety of dynamics and articulations. A box labeled 'D' is placed above the second measure.

Vocal score for the first system, measures 1-4. The parts include Baritone Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "There is but one, and that one e-ver." The vocal lines are written in 3/4 time and include dynamic markings such as *mf* and *soff.*

Largamente

D

Orchestral score for the second system, measures 1-4. The score includes parts for Violins (1 and 2), Violas, and Double Basses. The music is in 3/4 time and features a variety of dynamics and articulations. A box labeled 'D' is placed above the second measure. The string parts include dynamic markings such as *arco* and *pp*.

If no chorus, cut to ✕ page 28

※ Alternative ending without chorus
Largamente

Flts. 1
Obs. 1
Cltr. in Bb
Bsnr.
Hrn. in F
Trbr.
Tuba
Timp.
Harp

Bar. Solo
There is but one, and that one e-ver.

Largamente

Vln. 1
Vln. 2
Vla.
Vcl.
D. Br.

Tutti pizz.
Arco
Arco
Arco div.
Arco

※ Alternative ending without chorus