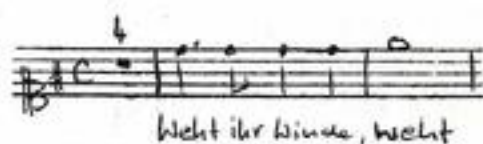


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/32

Weht ihr Winde tobt ihr Wellen/a/2 Violin/Viol/2 Cant./
Alt./Tenor./Bass./e/Continuo./Dn.p.Nativ.Chr./1721. [fälsch-
lich geändert in: 1722.]



Autograph Dezember 1721. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

13 St.: C 1(2x), C 1/2, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc
1, 1, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 154/35.

Text: Johann Conrad Lichtenberg, 1722.

Luft ist Erinde kraft, tobt ist Nullen
Mus 429

154

noch 32

35.

36.)

f (19) u.

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Sn. p. Nat. Or.

Handwritten title and date: *Handwritten title* 1722

Handwritten musical score for the first system, featuring vocal lines and keyboard accompaniment.

Handwritten musical score for the second system, including vocal lines and keyboard accompaniment.

Handwritten musical score for the third system, including vocal lines and keyboard accompaniment.

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Handwritten musical score on a page with five staves. The notation includes various note values, rests, and clefs. The top two staves feature a complex rhythmic pattern with many beamed notes. The bottom two staves show a more melodic line with some lyrics written below the notes. The middle staff contains a series of notes, possibly a bass line or a specific instrument part.

Handwritten musical score on a page with five staves. The notation includes various note values, rests, and clefs. The top two staves feature a complex rhythmic pattern with many beamed notes. The bottom two staves show a more melodic line with some lyrics written below the notes. The middle staff contains a series of notes, possibly a bass line or a specific instrument part.

Handwritten musical score on a page with five staves. The notation includes various note values, rests, and clefs. The top two staves feature a complex rhythmic pattern with many beamed notes. The bottom two staves show a more melodic line with some lyrics written below the notes. The middle staff contains a series of notes, possibly a bass line or a specific instrument part.

Partial view of the adjacent page on the right, showing handwritten musical notation on staves.



Handwritten musical score system 1, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir".



Handwritten musical score system 2, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir".



Handwritten musical score system 3, featuring a vocal line with lyrics and a basso continuo line. The lyrics include: "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir", "Ich hab dich lieb mit dir".

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

unison.

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written in a cursive script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

Lyrics: *... die Welt die Welt ...*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

Lyrics: *... mich glantz ...*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

Lyrics: *... myng ...*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

Lyrics: *... myng ...*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The lyrics are written below the staff in a cursive script.

Lyrics: *... myng ...*

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "in die Welt", "in die Welt", and "in die Welt".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "in die Welt", "in die Welt", and "in die Welt".

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "in die Welt", "in die Welt", and "in die Welt".

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Handwritten musical score on a single page, featuring multiple staves with notes and lyrics. The lyrics include "in die Welt", "in die Welt", and "in die Welt".

Partial view of the adjacent page of the manuscript, showing handwritten musical notation and lyrics.

Handwritten musical notation on the left margin, including clefs and notes.

Musical system with vocal line and piano accompaniment. Lyrics: "Ich will mich nicht rühmen, daß ich weis, als mich nicht rühmt der Heil'ge Geist." Includes a "Falsch" correction.

Musical system with vocal line and piano accompaniment. Lyrics: "Ich will mich nicht rühmen, daß ich weis, als mich nicht rühmt der Heil'ge Geist." Includes a "Falsch" correction.

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Musical system with vocal line and piano accompaniment. Lyrics: "Ich will mich nicht rühmen, daß ich weis, als mich nicht rühmt der Heil'ge Geist." Includes a "Falsch" correction.

Handwritten musical score for the first system, featuring vocal lines and keyboard accompaniment. The notation includes various note values and rests. There are some handwritten annotations in German, such as "ist mir nicht klar" and "ist mir nicht klar", which appear to be corrections or comments on the score.

Handwritten musical score for the second system, continuing the piece with similar notation and structure. It includes vocal lines and keyboard accompaniment.

Handwritten musical score for the third system, showing the continuation of the musical piece. The notation is dense and includes various musical symbols.

Soli Deo gloria

154

35

Alte ist Kind toll ist Maly?

a

2 Violin

Viol

2

Cont:

Alt:

Tenor

Bass:

e

Continuo

Dr. p. Natis: A:
~~1721~~. 1722.

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Continuo.

Wohl ja Kinder.

The image shows a page of handwritten musical notation for a Continuo instrument. The title 'Continuo.' is written at the top right. The first staff begins with the instruction 'Wohl ja Kinder.' The music is written in a single system across 13 staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings (numbers 1-5). The paper is aged and shows some staining.

Aria.

Lied nur die Wahl.

Aria

Aria

Sinfist flucht mir.

H.

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Darmstadt

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various note values, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a common time signature. The second staff contains a few notes and rests. The third staff is marked "Choral" and includes the text "va. myn. Gilt." written below the notes. The fourth and fifth staves continue the musical notation. The piece concludes with a double bar line and a decorative flourish.

Violino. I.

crash. furioso

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Volti.

Aria.

Handwritten musical score for an aria, consisting of 12 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings like "piano".

Recit. *aria*
Tacet. *Da Cap.*

Handwritten musical notation for the beginning of the aria, starting with a piano dynamic marking.

Accomp.

Handwritten musical notation for the accompaniment of the aria.

Aria:

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings. The first staff has a *pian* marking above it. The second staff has *pian* and *fort:* markings. The third staff has a *pian* marking. The fourth staff ends with a double bar line and the word *Capo* written below it.

Recit. ||
Tacet.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, creating a highly rhythmic and technically demanding section.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. This section continues with rhythmic patterns, including some rests and a final cadence on the fifth staff.

Violino I.

Handwritten musical score for Violino I, measures 1-14. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern of sixteenth and thirty-second notes, with various articulations and dynamics.

Aria.

Handwritten musical score for the Aria section, measures 15-24. The score is written on eight staves in G major and 3/4 time. It features a more melodic and lyrical style compared to the preceding section, with some triplet markings.

volte

Handwritten musical notation for the 'volte' section, measures 25-28. It consists of four staves in G major and 3/4 time, showing a continuation of the melodic line.

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Handwritten musical notation on five staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. It includes the text: *2.* *lacet: Aria* *piano* *lacet: Capo* *Accomp:*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. It includes the text: *Aria.* *30* *1.* *2.* *piano.*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. It includes the text: *20* *2.* *1.* *2.*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. It includes the text: *2.* *1.*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. It includes the text: *3.* *lacet: lacet*

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Violino. 2.

Handwritten musical score for Violino 2, consisting of 16 staves of music. The score is written in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section labeled "Aria" begins on the 11th staff. The manuscript is on aged, slightly stained paper.

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Handwritten musical score on a single page, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first four staves contain a complex melodic line with many sixteenth and thirty-second notes. The fourth staff concludes with the handwritten instruction "Recitat. Aria // tacet // Capo //".

The fifth staff begins with the dynamic marking "piano" and the instruction "Accomp:". The music consists of a series of quarter notes and rests.

The sixth staff is marked "1. Forte." and contains a melodic line with some accidentals. The seventh staff continues the melodic line with various ornaments and accidentals.

The eighth staff concludes with the instruction "Capo // Recitat. // tacet //".

The ninth staff is marked "Choral." and features a rhythmic accompaniment with a treble clef and a key signature of one sharp.

The tenth staff continues the choral accompaniment with a treble clef and a key signature of one sharp.

The eleventh staff continues the choral accompaniment with a treble clef and a key signature of one sharp.

The twelfth staff concludes the choral section with a treble clef, a key signature of one sharp, and a double bar line.

Viola

Aria.

volti

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Recitat. Aria *fiam*
tacet *Da Capo*

Aria.

Choral.

all.

Violone

The image shows a page of handwritten musical notation for a Violone. The score is written on ten staves. The first staff begins with the tempo marking 'all.' and the instrument name 'Violone'. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several annotations in the score, including 'Molto in tempo' written in the first staff, and 'Aria.' written above the eighth staff. Below the 'Aria.' marking, the text 'Es muß die Welt,' is written. The score also features first and second endings, indicated by '1.' and '2.' above certain measures. The paper is aged and shows some wear at the edges.

Recit.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly quarter and eighth notes. To the right of the staff, the text "Aria" is written in a cursive hand, with "Clap." and "Vcl." written below it.

Accomp.

Aria.

Handwritten musical notation on seven staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a large, decorative flourish.

Recit.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly quarter notes.

Choral.

Handwritten musical notation on three staves. The first staff includes the text "Choral." and "da ist mein Sohn" written in a cursive hand below the notes. The notation consists of quarter and eighth notes across the three staves, ending with a double bar line and a flourish.

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allegro.

Violone.

13

Violone

Violone

Violone

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Volte.

Aria.

Es ist mein Verbot,

Recit.

Aria. Es ist mein Verbot. Da Capo.

Aria.

Accomp.

Da Capo.

Recit.

Choral.

Christus in der Welt,

Canto. 1.

Was ist ihr Winde wasst — lobt ihr Wellen
 — was ist ihr Winde wasst — lobt ihr Wellen —
 Sie ist der uns tro — hen der uns trohen kan Sie
 ist der uns tro — hen tro hen der uns tro — — Sie ist
 der der uns tro — — hen der uns trohen kan Gottes
 Dohn laßt sich nicht fäl — len Gottes Dohn Gottes
 Dohn laßt sich nicht fäl — len Gottes Dohn laßt sich nicht fäl —
 — len Gottes — Gottes — alle ist im / im / im / im
 sonst goltan imsonst imsonst — — goltan alle ist im
 sonst imsonst goltan imsonst — — imsonst imsonst imsonst g
 fan al. lab ist imsonst imsonst goltan Laß mir die
 Dohn die Welt so fernt meisen laß mir die Welt so fernt
 meisen mein Glauben kan sie wohl tro la —

Ich bin
 süß an seinem Leyland
 an seinem Ley-
 land Ich süß an seinem Leyland fällt Ich selbst
 woran ich Horwe - gne strandt an dem Land ich mit fern
 in landen es ist mein Fort mein süßter Ort
 - denn mich ein Welt - der überfällt
 Zwar oftmals Zag die
 schwach bin ich, ab dem ich sie alzu
 such in wildem Meer, im Anlauf
 stungen fremd zu
 rasen, jedoch das Gläubens
 Licht, mag bald den besten
 Gemüth bewußt, da will man
 nicht so weiß mich Gott
 der Noth gar
 Verließ zu
 verlassen
 Aria // Accom.
 Tacet
 Tacet
 La ist mein Heil und Erbe
 Man ist gleich fall mich Erbe
 mich prächtig
 fällt so fort
 Zugewiß
 Simel nicht
 muß ich mich gleich
 sie fürchten mit
 Franten meine
 Zeit mein Jesus
 mich sein Leyden
 mich für
 Behaltet
 liegt.

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Canto. 2

15

Muß ihr Winde müßt ihr Winde weßt lobt ihr Wellen

müßt ihr Winde müßt lobt ihr Wellen

Sich ist der Anstrotz - den der Anstrotz

den Sich ist der Anstrotz - den den den Anstrotz -

den Sich ist der Anstrotz - den den

Anstrotzen den Gottob Dofn läßt sich nicht fal-

len Gottob Dofn Gottob Dofn läßt sich nicht fal- len

Gottob Dofn läßt sich nicht fal- len Gottob Dofn läßt sich nicht

fallen allob ist insonst insonst gethan insonst

- insonst - gethan allob ist insonst insonst ge

han insonst - insonst - insonst gethan allob

ist insonst insonst gethan. Aria Recitativo Aria //

Accomp. // tacet // Aria // Recit. // tacet // tacet // tacet

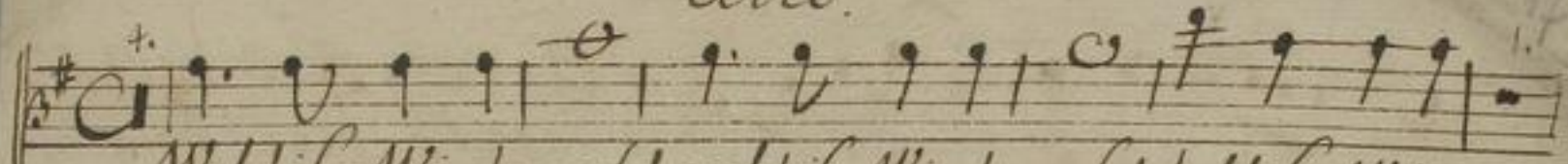
musik. bibliothek
Darmstadt

Ja ist mein Heil und Lobe
 Mein ist gleich fall um's Herbe
 mir prächtig zu grüß
 fällt' doch im Himmel triff
 2^o *mf*

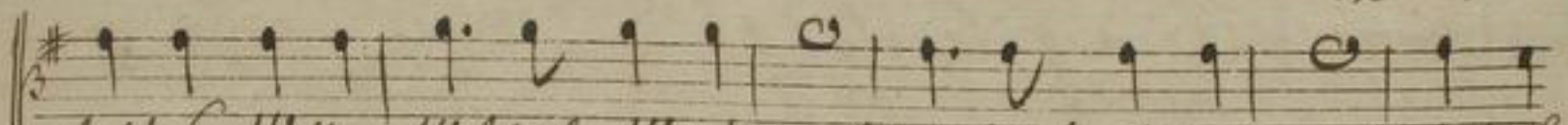
ist auch gleich sie schönsten mit Heil'gen mein' Zeit
 mein Jesu

und sein Lügen Drey süßes alles Lüge.

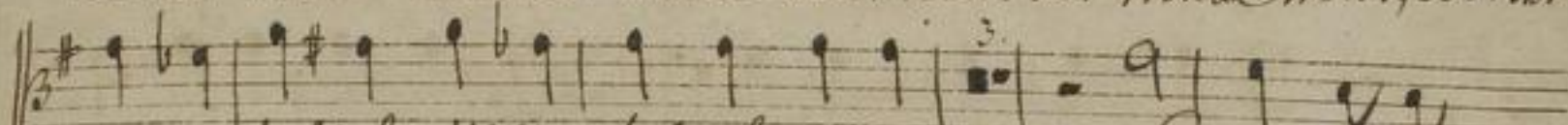
Alto.



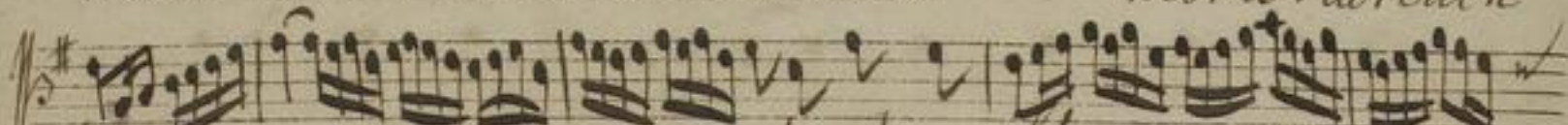
Weht ihr Winde weht weht ihr Winde weht tobt ihr Wellen



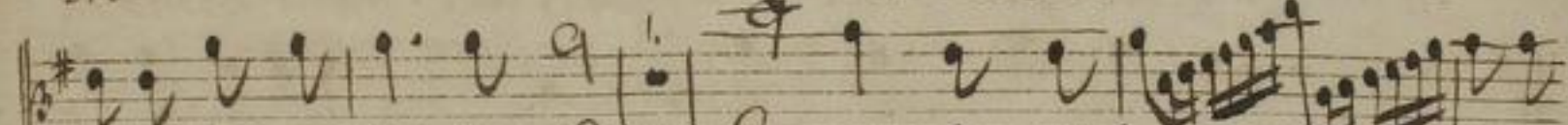
tobt ihr Wellen Weht ihr Winde weht weht ihr Winde weht, tobt ihr



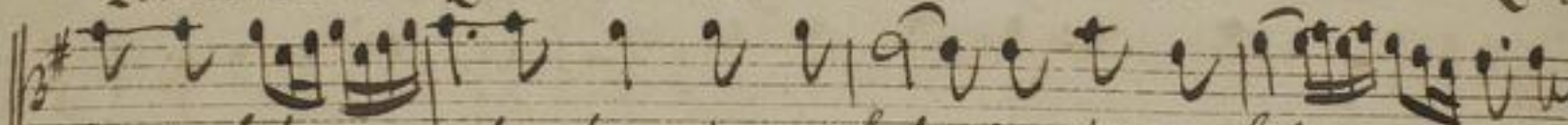
Wellen tobt ihr Wellen tobt ihr Wellen hier ist der euch



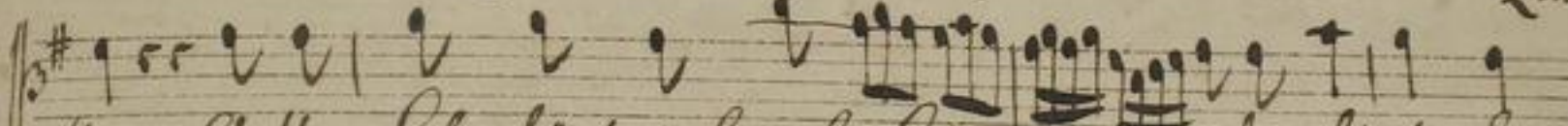
tro- zen der euch tro-



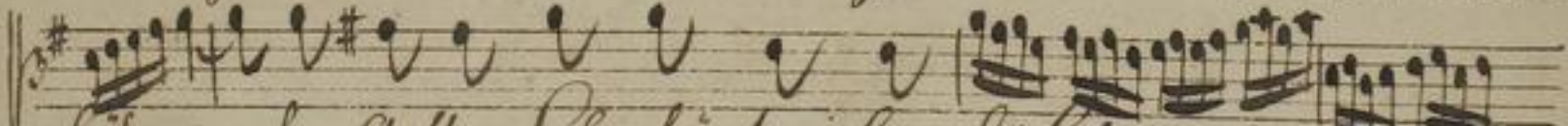
-zen der euch trozen kan hier ist der euch tro zen



der euch tro- zen kan der euch trozen der euch tro- zen



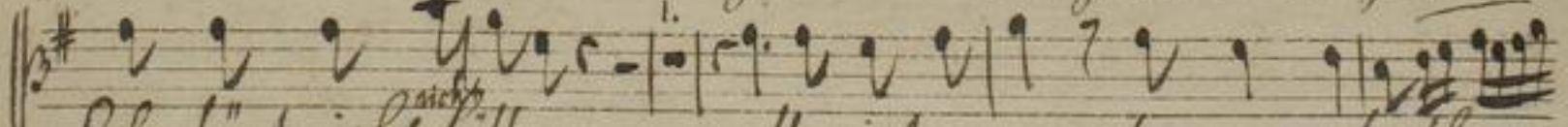
kan Gottes Sohn lässt sich nicht fal - len lässt sich nicht



fäl - len Gottes Sohn lässt sich nicht fal



-len nicht fal - len Gottes Sohn Gottes



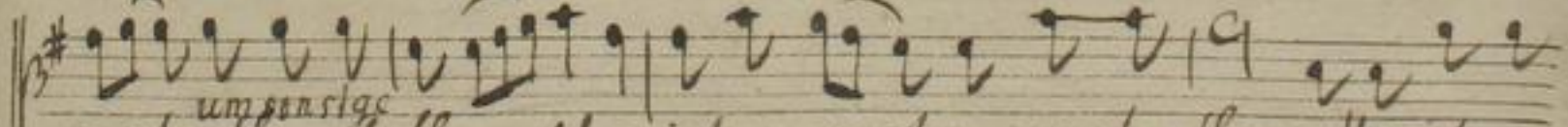
Sohn lässt sich ^{nicht} fallen alles ist umsonst umsonst gethan al



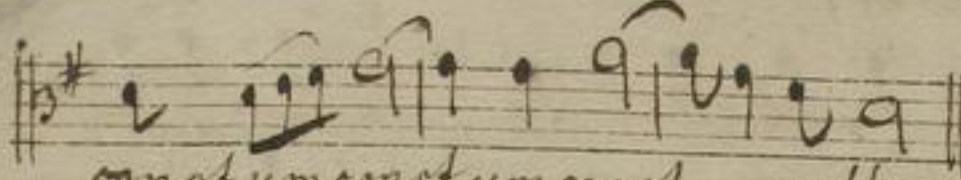
-les ist umsonst umsonst al - les al - les ist umsonst



alles ist umsonst umsonst gethan al - les ist umsonst um



sonst ^{umsonstige} gethan al than alles ist umsonst umsonst gethan alles ist um


 Aria // Recit // Aria
 sonst umsonst umsonst - gethan
 tacet // tacet // tacet
 Accomp: // Aria // Recit //
 tacet // tacet // tacet //


 Da ist mein theil und erbe mir prachtig zugericht,

 Wenn ich gleich fall und sterbe fällt doch mein himmel.

 nicht mus ich auch gleich hie feuchten mit thranen meine

 Zeit mein Jesus und sein leiden durch süset alles leyd

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Tenore

West ihr Winde weht — lobt ihr Wellen —
 West ihr Winde weht — lobt ihr Wellen —
 Ihr ist der süßste — Genade
 trohen — kan der — verweistro — Gen
 der süßste — Gen der süßste — kan der süßste
 tro — Gen der süßste trohen kan der süßste — Gen der süßste
 trohen trohen kan Gottob Dofn laßt sich nicht fal —
 — fal — In Gottob — laßt
 fal — In Gottob — Allob ist unsers
 sonst gethan unsers — unsers — allob ist unsers unsers unsers
 — unsers — unsers unsers allob ist unsers gethan allob
 ist unsers allob ist unsers gethan — unsers allob ist
 sonst — unsers unsers allob ist unsers unsers gethan
 Aria recitat: Aria
 tacet // tacet // tacet //



 vor Argon Holt anatema von im Gerichter wassertrag


 wenn aber findet Jesum schlagen auf das gesicht des heiligen
Aria Recit
 tacet // tacet //
 

 in dem heiligen heil
 wenn ich gleich soll mich sterben


 mich prächtig zu sterben
 fällt doch in dem himmel nicht
 wenn ich gleich für freyheit mit


 fränken meine Zeit mein heil und sein heil


 in sich selbst alles heil

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1722

Basso.

Wasst ihr Winde weht - lobt ihr Wellen - weht ihr
 Winde weht - lobt ihr Wellen - für
 ihr Ansehn - her vor uns - her vor uns
 her ist der Ansehn - her vor uns - her vor uns
 her vor uns - her ist der Ansehn - her vor uns
 her kan Gottes Rath nicht missfal - her
 fal - her kan Gottes Rath nicht missfal - her
 sonst gethan uns sonst sonst - gethan uns sonst - gethan uns sonst
 sonst gethan - Allot ist uns sonst sonst sonst gethan uns sonst sonst
 Aria Licit: Aria Accomp.
 sonst sonst gethan.
 Schmach schlägt mir Arge Feinde wenn mir mein Jesu
 bleibt
 Schmach schlägt mir Arge Feinde schlägt mir
 wenn mir mein Jesu bleibt - wenn

jauchere wird mir mißentzogen er wird mir mißentzogen ich will ihm
 zu demsten setzen bisser mich sich einverliert bisser
 mich sich einverliert *Clapoff* Mein Jesu bleibt mein Glaubens
 Grund wenn sich mein Leben fast gerichtet so trifft mich gleichem mit
 ein das sich zu keinem Ausgang wandelt da man in wie bey ihm
 seyn muß ich gleich noch ich zum auf laiden Welles fuchter im
 Himmel wird mein Geist in Finstern stelle leben.
 da ist mein Heil und Liebe mich prächtig zu greiffen *Musß*
 wenn ich gleich fall und sterbe fall das mein Himmel muß
 ich auch gleich sie trüsten mit Freuden meine Zeit Mein Jesu
 muß sein Leben Jesus süßes alles Leben

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