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Musica	
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91

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19.

Conc.

Fasch

Mus. 2423-0-36



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Concerto a 2 Hautb.

Handwritten musical score for two oboes. The notation includes various notes, rests, and dynamic markings such as *ff* and *rit.*. The score is written on multiple staves, with some staves containing multiple lines of music. The paper shows signs of age and wear.

Continuation of the handwritten musical score. This section includes dynamic markings like *p.* and *f.*, and features more complex rhythmic patterns. The notation is dense and characteristic of 18th-century manuscript notation.

(6 x 193) p.

Handwritten musical score on aged paper, featuring Hebrew text and musical notation. The score is organized into systems of staves, likely representing different instruments and voices. The notation includes notes, rests, and dynamic markings such as *piano*, *pian*, and *pizz.* (pizzicato). The text is written in a cursive Hebrew hand. The paper shows signs of age, including discoloration and some staining.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several instances of the word "piano" written in the score, indicating dynamic markings. The handwriting is in a cursive script, and the paper shows signs of age, including some staining and foxing. The score is organized into measures by vertical bar lines. At the bottom of the page, there are some handwritten markings that appear to be "B B:" and the number "6".

Handwritten musical notation on five staves. The notation includes various rhythmic values and clefs. The word "piano" is written in the second staff.

Handwritten musical notation on five staves. The word "piano" is written in the second staff. The notation is dense with notes and rests.

Handwritten musical notation on five staves. The word "piano" is written in the second staff. The notation continues with various musical symbols.

Handwritten musical notation on five staves. The word "piano" is written in the second staff. The notation is less dense than the previous sections.

Handwritten musical notation on five staves. The word "piano" is written in the second staff. The notation is sparse and appears to be a continuation or a separate section.

[Faint, mostly illegible handwritten text in a historical script, possibly Sütterlin, covering the majority of the page. The text is arranged in several horizontal lines.]

(Anlage, 23 T)

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