

1263

No 7

Oboe jmo

SIX

SIMPHONIES

A Deux Violons Deux Altos et Basse

Deux Hautbois Deux Cors

Dediceés

A.S.A.S. Monseigneur Le Prince Regnant

d'Oetting-Oetting et d'Oetting Wallerstein

Composeés Par

M.^R ROSETTI

Ouvre

Lrix .12.. #

A. PARIS.

Chez le S^r Sieber musicien rue S^t honore vis a vis l'hotel
D'Aligre chez l'Apothicaire N^o 92.

A. P. D. R.

Oboe Primo

I SINFONIA

Adagio

The musical score for Oboe Primo is written on 14 staves. It begins with a treble clef and a common time signature. The first staff contains the title 'I SINFONIA' and the tempo marking 'Adagio'. The music starts with a forte (F) dynamic and includes a triplet of eighth notes. Subsequent staves feature various dynamics including piano (P), pianissimo (PP), and fortissimo (FF), along with 'rinf' (ritardando) and 'Solo' markings. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 5). The piece concludes with a trill (tr) and a final forte (F) dynamic.

III SINFONIA

All'assai

Oboe

Primo

5

The musical score is written for Oboe, Primo, in a single system of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three distinct sections: **All'assai**, **Adagio**, and **Presto**.
 - **All'assai** (measures 1-17): This section begins with a forte (F) dynamic and includes markings for *solo*, *calando*, and piano (P). It features intricate sixteenth-note passages and rests of 10 and 17 measures.
 - **Adagio** (measures 18-33): The tempo slows down, marked with *Adagio*. Dynamics range from piano (P) to forte (F). It includes *solo* markings and rests of 2, 3, and 6 measures.
 - **Presto** (measures 34-42): The tempo increases significantly, marked with *Presto*. Dynamics include piano (P), piano-piano (PP), and forte (F). It features rapid sixteenth-note runs and rests of 8 measures.
 - **Final Section** (measures 43-48): This section concludes the page with a *solo* marking and a piano-piano (PP) dynamic, ending with a forte (F) chord.

6
IV
SINFONIA

Oboe Primo

All^o mod^o
5 solo
F *P F P F*
7 solo *25* *FP cres*
F > P F > P
10 *3*
12 *6* *5* *Solo*
Andante *11* *2* *6* *17*
Prestissimo *3* *3* *1* *1* *1* *ppp* *39*
3 *P* *F* *H*
24 *7* *1* *6* *5*
cres *F*
49
F *3* *P* *F* *P*
4 *1*

VI SINFONIA

All^o assai Oboe Primo

First system of the Oboe Primo part, measures 1-10. The music is in G major and 2/4 time. It features a melodic line with various dynamics including *F*, *PP*, and *F*. Fingerings 1, 5, and 4 are indicated. A *solo* marking is present. The system concludes with a double bar line.

Second system of the score, marked *Flauto Primo*. The tempo is *And^{te} ma Allegretto*. The music is in G major and 3/4 time. It features a melodic line with dynamics *P*, *F*, and *P*. Fingerings 3, 2, 2, 1, and 7 are indicated. The system concludes with a double bar line.

Third system of the score, marked *Oboe Primo*. The tempo is *Presto*. The music is in G major and 6/8 time. It features a melodic line with dynamics *F*, *F*, and *FF*. Fingerings 3, 3, and 4 are indicated. A *solo* marking is present. The system concludes with a double bar line.

II SINFONIA

Oboe Primo

14

All.

II

solo

mf

7

4 solo

F

4

21

21

II

solo

mf

F

3 solo

4 solo

2

P

F

7

II

Andantino

10

Muet

pp

F

P

F

F

P

Trio

F

P

F

P

F

F

P

7

P

15

mf

Allegretto capriccio

F

mf

F

cal

P

17

2

F

P

F

FF

PP

in poccores

P

solo

Minor

mf

P

8

Major

PP

F

F

F

3

F

P

crs

F

FF

1263

No. 7.

Oboe 2do.

SIX

SIMPHONIES

A Deux Violons Deux Altos et Basse
Deux Hautbois Deux Cors
Dedieés

A. S. A. S. Monseigneur Le Prince Regnant
d'Oetting-Oetting et d'Oetting Wallerstein
Composeés Par

M.^R ROSETTI

Oeuvre

Prix .12. #

A. PARIS.

Chez le S^r Sieber musicien rue S^t honore vis a vis l'hotel
D'Aligre chez l'Apothicaire N^o 92.

A. P. D. R.

I SINFONIA

Oboe Secondo

Adagio

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. Notes: F4, F4, F4, F4, F4, F4, F4, F4. Fingerings: 3, 1, 1, 5. Dynamics: P, PP.

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: F.

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P.

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2. Dynamics: P, F, P, F.

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2, 20. Dynamics: F.

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2. Dynamics: F.

Musical staff 7: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 8. Dynamics: F, P, F, P, F, P, F, P.

Musical staff 8: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: P, *cres*, PP. Marking: *solo*.

Musical staff 10: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 6.

Musical staff 11: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2. Dynamics: F.

Musical staff 12: Treble clef, C major key signature, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 2. Dynamics: P, F, P.

Oboe Secondo

20

F FF

2 11 6 13

Adagio

rinf P rinf P

4 7

FP FP PP P rinf > P P cres F

1 5 1 3 13

PP rinf P FP FP PP

Muet Fresco

3

F F

15 3

F F

Trio tacet

MDC

Presto

7

F

19

F FP FP FP

6

P cres PP

3 7

F

19

F

6

FP FP FP P cres F

II SINFONIA

Oboe Secondo

Allegro F

Musical notation for measures 14-21. Includes dynamics: *F*, *pp*, *sol*, *rinf*, *F*, *pp*, *F*. Includes fingerings: 14, 20, 7, 4, 21, 21.

Musical notation for measures 21-27. Includes dynamics: *F*, *pp*, *F*, *pp*. Includes fingerings: 7, II, 7, II, 7.

Musical notation for measures 27-34. Includes dynamics: *F*, *pp*, *F*, *pp*. Includes fingerings: II, 10, 4. Includes the instruction *Mentel*.

Musical notation for measures 34-41. Includes dynamics: *F*, *pp*, *F*. Includes the instruction *All^{to} 7 capricio* 15.

Musical notation for measures 41-48. Includes dynamics: *F*, *pp*, *F*. Includes the instruction *M.D.C. trio tacet*.

Musical notation for measures 48-55. Includes dynamics: *F*, *pp*, *F*, *pp*. Includes the instruction *Escal P ten*.

Musical notation for measures 55-62. Includes dynamics: *F*, *pp*, *F*, *pp*. Includes the instruction *Minor*.

Musical notation for measures 62-69. Includes dynamics: *PP*, *rinf*, *rinf*, *PP*.

Musical notation for measures 69-76. Includes dynamics: *PP*, *rinf*, *rinf*, *PP*, *F*. Includes the instruction *Major* F.

Musical notation for measures 76-83. Includes dynamics: *FF*, *P*, *3*, *res*.

Musical notation for measures 83-90. Includes dynamics: *res*, *F*, *F*, *FF*.

III
SINFONIA

Oboe Secondo

All. Maestri *Solo*

calando *P*

Solo

Solo

Adagio *15* *F* *rinf* *P* *rinf* *P* *PP* *cres* *F*

Solo *1* *13*

rinf *P* *rinf* *P* *PP* *cres* *F*

Presto *F* *F*

colan *P* *P* *PP* *8* *8* *8*

Mineur *P* *rinf* *P* *P* *rinf* *P* *Majeur* *F* *8*

Solo

F *P* *F*

6
IV
SINFONIA

Oboe Secondo

All^o moderato

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'All^o moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the word 'Fin'.

Measures 1-10: *All^o moderato*. Includes markings 'I', '5', and 'solo'. Dynamics: *F P F P F P*.

Measures 11-20: Includes markings 'I', '10', and '7 solo'. Dynamics: *F P F P*.

Measures 21-30: Includes markings 'I', '2', 'I', 'I', 'I', 'I', 'I'. Dynamics: *F P F P*.

Measures 31-40: Includes markings 'I', '10', '3', '7 solo', '9'. Dynamics: *F P F P*.

Measures 41-50: *Allabreve* 12. Includes markings '7', '5'. Dynamics: *P cres F*. *Andante*. Includes markings 'II', 'I', '7'. Dynamics: *P*. *Prestissimo*. Includes markings '3', '3', 'I', 'I', 'I', '39', '3', '4', 'I', '24', '7', 'I', '6', '5', '49', '3', 'P', '4', '3', 'P', '4', 'Fin'.

V
SINFONIA

Oboe Secondo

4 P solo
All'assai

F

6 5

3 12 P F

9 P 4 P F

solo

Menuet

Trio P P P

9 *And.C.* larghetto F

F P P P F F

F Allegro

15 solo

Adagio All^o

9 3 solo

Adagio

pp pp

Oboe Secondo

VI
SINFONIA

All^o assai

And^{te} ma Allegretto

F Flauto Secondo

Presto non tanto a la chasse

Oboe P^o Secondo