

## 15. Erbarm dich mein, o Herre Gott.

(Tempo poco rubato e agitato, ma non allegro)

**Canto I**  
(Sopran I)

**Canto II**  
(Sopran II)

**Basso instrumento**

**Basso continuo**

(Cembalo)

Erbarm dich mein o Herre Gott, nach deiner gro Ben Barm...

herzigkeit, nach deiner, nach deiner gro Ben Barm...

*mf* nach dei - - ner gro - - ßen Barm - her - zig - - keit, *p*  
 her - zig - - keit, *mf* nach dei - ner gro - - ßen Barm - - - her - - zig - keit, *p*

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment includes a bass line with fingering numbers (6, 4, 3, 4, 3) and a grand staff with chords.

*p* wasch ab, mach rein, *mf* wasch ab, mach rein, *mf* wasch ab, mach rein mein  
 wasch ab, mach rein, *mf* wasch ab, mach rein, *f* wasch ab, mach rein,

The second system continues the vocal and piano parts. The vocal line has dynamics of *p*, *mf*, *mf*, and *f*. The piano accompaniment includes a bass line with fingering numbers (5, 6, 6, 6, 6, 6, 6, 6) and a grand staff with chords.

*f* Mis - - se - - tat, *mf* wasch ab, mach rein mein *f* Mis - se - tat, wasch ab, mach  
 wasch ab, mach rein mein *mf* Mis - se - tat, wasch ab, mach rein mein *f* Mis - se - tat, wasch ab, mach

The third system concludes the piece. The vocal line features dynamics of *f* and *mf*. The piano accompaniment includes a bass line with fingering numbers (5, 3, 2, 6, 6, 6, 6, 6, 5, 4, 3, 5, 3) and a grand staff with chords.



*mf*

das Best' vor dir, das Best' vor dir mag nicht bestahn, du bleibst ge .

Best' vor dir, das Best' vor dir mag nicht be - stahn,

*f*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The lyrics are: "das Best' vor dir, das Best' vor dir mag nicht bestahn, du bleibst ge .". The middle staff is a second vocal line with lyrics: "Best' vor dir, das Best' vor dir mag nicht be - stahn,". The bottom staff is the piano accompaniment, featuring a bass line with fingering numbers (4), (6), #, 6, 6, 6, 7/3, 6/4, (5), 3, 6 and a treble line with chords. The system concludes with a forte (*f*) dynamic marking.

*mf* *p*

recht, du bleibst ge . recht, du bleibst gerecht, ob du ur - tei - lest mich,

du bleibst gerecht, du bleibst gerecht, ob du ur - - tei - lest mich, du bleibst ge .

*f* *p* *f*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The lyrics are: "recht, du bleibst ge . recht, du bleibst gerecht, ob du ur - tei - lest mich,". The middle staff is a second vocal line with lyrics: "du bleibst gerecht, du bleibst gerecht, ob du ur - - tei - lest mich, du bleibst ge .". The bottom staff is the piano accompaniment, featuring a bass line with fingering numbers 6 #, 6, (6), (6), 6 #, 6 5, # and a treble line with chords. The system concludes with a forte (*f*) dynamic marking.

*f* *p* *pp*

du bleibst ge . recht, du bleibst ge . recht ob du ur - tei - - lest mich.

recht, du bleibst ge . recht ob du ur - tei - - lest mich.

*f* *p* *pp*

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic. The lyrics are: "du bleibst ge . recht, du bleibst ge . recht ob du ur - tei - - lest mich." The middle staff is a second vocal line with lyrics: "recht, du bleibst ge . recht ob du ur - tei - - lest mich." The bottom staff is the piano accompaniment, featuring a bass line with fingering numbers (6), 6, 6, 6, 6, 5 #, # and a treble line with chords. The system concludes with a pianissimo (*pp*) dynamic marking.