

NEW EDITION

AMERICA

POPULAR AMERICAN MELODIES

Arranged as

SONGINGS FOR THE PIANO
BY

FERD BEYER.

No. 1. LOVE NOT QUICKSTEP.

" 2. MISS LUCY LONG .

" 3. OLD DAN TUCKER .

" 4. BOATMAN DANCE .

No. 5. STAR SPANGLED BANNER.

" 6. YANKEE DOODLE.

" 7. MISS LUCY NEAL.

* 8. HAIL COLUMBIA.

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AMERICA NO TWO.

MISS LUCY LONG,

RONDINO.

FERD. BEYER.

Allegretto

mf

p

cres. *dim.*

f *p*

cres. *f* Ped. * *mf*

2 x

3

2 1

f Ped. * *inf*

3

x 4

3

fi.

lra.

4 3 2

x 4

loco

p

cres.

f

loco

1 2 x

First system of a piano score. The right hand plays a melodic line with slurs and fingerings 1 and 2. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *cres.* and *mf*. Measure numbers 3 and 4 are indicated below the staff.

Second system of a piano score. The right hand continues the melodic line with slurs and fingerings 1, 2, 3, and 4. The left hand continues the accompaniment. Dynamics include *din.* and *mf*.

Third system of a piano score. The right hand features a series of slurred eighth-note patterns. The left hand continues the accompaniment.

Fourth system of a piano score. The right hand has slurred eighth-note patterns with fingerings 2, 1, and 3. The left hand has slurred eighth-note patterns with fingerings 2 and 1. Dynamics include *cres.*, *f*, and *Ped.*. A star symbol is present in the right hand.

Fifth system of a piano score. The right hand has slurred eighth-note patterns with fingerings 2 and 1, and a star symbol. The left hand has slurred eighth-note patterns with fingerings 2 and 1. Dynamics include *Ped.* and *p*. The word *8va* is written above the right hand staff.

8va.....

cres. *f*

loco.

dim. *dolce.* *cres.*

8va.....

mf *f* *p*

mf *cres.*

f

pesante.