

QUATUOR.

Viola.

Allegro appassionato. (♩=176.)

Alexandre Winkler, Op. 8.

The musical score for the Viola part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *mf*, *dim.*, *cresc.*, *rit.*, and *Ca tempo*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is divided into sections labeled A, B, D, E, and F. The first staff begins with a *ff* dynamic and features a series of chords and eighth notes. The second staff continues with *sf* and *dim.* dynamics. The third staff starts with *pizz.* and *arco* markings, followed by *mf* and *f* dynamics. The fourth staff features *p* and *cresc.* dynamics. The fifth staff includes *rit.* and *Ca tempo* markings, with dynamics ranging from *dim.* to *f*. The sixth staff continues with *sf* and *cresc.* dynamics. The seventh staff starts with *mp* and *sf* dynamics. The eighth staff features *f* and *ff* dynamics. The ninth staff includes *f* and *ff* dynamics. The tenth staff concludes with *dim.* dynamics and a final measure marked with a 5.

Viola.

G 1 *p* *p* *sf* *sf* *cresc.* *sf* *sf*
f *dim.* *p* *poco rit.* H
sf *sf* *sf* *mf* *espr.*
dim. *pp* 2 2 *p*
 K Solo. *pp* 1 *pp* *poco rit. a t.* 1 1
pizz. 1 1 *arco* *poco rit.* 1 *pp*
 2 *p* L *pp*
pizz. *arco* Solo. *p*
dim. e poco rit.
 M *cresc.*
 N 1 *f* *f*
f

Viola.

cresc. *p* *poco* *a* *poco*
cresc. *f* *ff* *lamentoso* *sf*
sf *sf* *sf* *dim.*
pizz. *arco* *1 Q* *cresc.*
pizz. *arco* *p* *sf* *dim.* *p*
pocorit. *R* *atempo* *f* *sf* *mf* *ff* *sf*
f *cresc.* *mp* *sf*
cresc. *sf* *ff* *f*
ff *f* *ff* *T 1*
sf *dim.* *5*

Viola.

U 1

p *p* *sf* *sf*

cresc. *sf* *f*

dim. *p* *V*

cresc. *sf* *sf* *sf*

W 1 *espr.* *mf* *dim.* *pp*

2 *p* *pp* *X Solo.*

1 *poco rit.* *pp* *pp*

2 *p* *pp* *Y*

pizz. poco rit. *pp* *Z atempo arco espr.* *sf*

fp *sempre dim. al fine.*

pizz. *pp* *1* *dim.*

Viola.

Allegro vivace. (♩ = 108)

The musical score is written for Viola in 3/8 time, with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking "Allegro vivace" and a metronome marking of 108 beats per minute. The score is divided into several sections:

- Section A:** Starts with a first ending (1) marked *pizz.* and *p*. It includes dynamics *f* and *p*.
- Section B:** Features a second ending (2) marked *arco* and *f*. Dynamics include *f*, *sf*, and *sf*.
- Section C:** Includes a third ending (1) marked *dim.* and *p*. Dynamics include *f* and *cresc.*
- Section D:** Features a fourth ending (1) marked *f* and *dim.*. Dynamics include *f* and *fp*.
- Section E:** Marked "Poco meno mosso. Alla serenata. (♩ = 84)", it includes a first ending (1) marked *pizz.* and *p*, and a third ending (3) marked *pizz.* and *p*.
- Section F:** Features a first ending (1) marked *arco* and *p*. Dynamics include *cresc.* and *ppocorit.*
- Section G:** Marked "a tempo", it includes a first ending (1) marked *pizz.* and *p*, and a third ending (3) marked *pp*.

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p*, *dim.*, *cresc.*, *pp*, *mf*, *f*, *fp*, *sf*, and *pp dolce*. Performance instructions include *arco*, *pizz.*, *rit.*, *al*, *Tempo I.*, *Solo.*, *M*, and *N*. The score is marked with *H 1*, *I*, and *L 1*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score concludes with a *dim.* marking and a *fp* dynamic.

Viola.

Musical staff 1: Viola part, first system. Features a dynamic marking of *sf* and a piano (*P*) marking.

Musical staff 2: Viola part, second system. Features dynamic markings of *sf*, *cresc. sf*, *sf*, *p*, and *cresc.*

Musical staff 3: Viola part, third system. Features a dynamic marking of *ff*.

Musical staff 4: Viola part, fourth system. Includes the tempo marking *Poco più mosso.* and dynamic markings of *ff* and *sf*.

Musical staff 5: Viola part, fifth system. Features a dynamic marking of *rf*.

Musical staff 6: Viola part, sixth system. Features dynamic markings of *rf*, *sf*, *cresc.*, *sf*, *ff*, and *sf*.

Musical staff 7: Viola part, seventh system. Includes the tempo marking *1 poco a poco più tranquillo* and dynamic markings of *sf*, *sf*, *sf*, *mf*, and *p*.

Musical staff 8: Viola part, eighth system. Includes performance instructions *arco* and *pizz.* and dynamic markings of *p*, *pp*, and *pp*.

Andante elegiaco. (♩=46)

Musical staff 9: Viola part, ninth system. Features dynamic markings of *sf vibrato*, *menof*, *mf*, *sf*, and *pp*.

Musical staff 10: Viola part, tenth system. Features dynamic markings of *p* and *mf*.

Musical staff 11: Viola part, eleventh system. Features dynamic markings of *p*, *cresc.*, and *f*.

Musical staff 12: Viola part, twelfth system. Includes the tempo marking *largamente* and dynamic markings of *sf*, *sf*, *sf*, *ff*, *f*, and *dim.*

Viola.

Tranquillo.

D *pizz.* *arco* *pp dolce* *p* *p* *cresc.* *dim.*

poco animato *p* **1**

largamente *mf* *f* *mp* *cresc.* *f* *p* **E poco agitato**

cresc. *sf* *p*

poco rall. **F** *a tempo* *mf* *mp*

mf *p* **G 1** *p*

p *cresc.* *mf cresc. e poco string.*

H *ff* *largamente* *f*

ff *poco animando* *f*

poco rit. **I Tempo I.** *dim.* **1** *pp* *fp*

Viola.

pp *rit.* *pizz.* **K 1** *arco* *p dolce*

pp *poco rit.* *pizz.*

Presto. (♩. 176)

mf *f* *mf*

cresc. *ff* *A marcato* *f*

f *sf*

mf *cresc.*

p cresc. *f*

B *f* *f*

f *ff* *f* *sf* *sf*

C *mf* *mp* *sf* **10** $\frac{4}{4}$

Viola.

D *L'istesso tempo.* (♩=♩.)

E

F *a tempo*

G

H

I

K

L *istesso tempo.* (♩=♩.)

Viola.

The musical score for Viola consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *mf*, *rit.*, *L*, *p*, triplets.
- Staff 2: *mp*, *espress.*, *pizz.*, *p*, *1 M*, *sul C.*, *1*.
- Staff 3: *arco*, *pp*, *N 2*, *p*, *mf*, *mf*, *1*.
- Staff 4: *f*, *mf*, *sf*, *poco rit.*, *0 a tempo*, *pizz.*, *p*, *6/8*.
- Staff 5: *sf*, *p*, *sf*.
- Staff 6: *p*, *cresc.*, *Parco*, *mf*, *f*.
- Staff 7: *f*.
- Staff 8: *p*, *cresc.*.
- Staff 9: *mf*, *cresc.*.
- Staff 10: *p cresc.*, *f*.
- Staff 11: *f*, *R*, *f*, *sf*, *1*.
- Staff 12: *f*, *ff*, *f*, *f*, *f*, *1*, *2*.

Viola.

S_v *mf* *mp marcato* *sf* **10 T** *L'istesso tempo.* (♩.♩.) *p*

p *mp* *sf* *mf* *p* *mp* *espress.*

rit. U *p* *p* *mp* *cresc. sf* *p*

p *p* *mp* *rall.* **1 V** *a tempo*

cresc. *sf* *mf*

W animato *sf* *f* **1**

sf *p* *cresc.*

ff **X**

Y *Più mosso.* *ff* *sf* *mf*

Z *sf* *f*

ff *sf* *sf*

sf