

Class.  
1911  
W. 382  
D. 985  
B. 92  
S. 61

# QUARTETT.

*Allegro ma non troppo*  
A. Dvořák

Aufführungsrecht vorbehalten.

## Violine II.

A. Dvořák, Op. 51.

Allegro ma non troppo. M.M. ♩ = 108.

The musical score for Violin II consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a metronome marking of 108. The score includes various dynamic markings: *p*, *f*, *cresc.*, *dimin.*, *pp*, *mf*, and *sempre più piano*. There are also performance instructions like *cre - scen - do* and *dim.*. The piece concludes with a double bar line and two endings, both marked *pp* and *dimin.*. The page number 8124 is printed at the bottom center.

# Violine II.

The musical score for Violine II consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *cresc.*, *f*, *dim.*, *p*, *dimin.*
- Staff 2: *cresc.*, *f*, *dimin.*, *p*
- Staff 3: *pp*, *pp*, *cresc.*
- Staff 4: *dim.*, *pp*, *pp*, *dimin.*, *cresc.*
- Staff 5: *f*, *p*, *cre - - - - - scen -*
- Staff 6: *- do - - - - - al f*
- Staff 7: *p*, *dimin.*
- Staff 8: *cresc.*, *f*, *dimin.*
- Staff 9: *pp*, *p*
- Staff 10: *p*, *pp*
- Staff 11: *p*, *f*, *dimin.*
- Staff 12: *p*, *p*, *cresc.*

# Violine II.

*f* *dimin.* *pp*  
*cresc.*  
*pp* *dim.* *sempre*  
*pp* *dim.* *cresc.*  
*mf* *dim.* *pp*  
*cresc.*  
*f* *dim.* *pp* *cresc.*  
*dimin.* *f* *p* *pp* *f* *p*  
*in tempo*  
*poco ritard.* *pp*  
*cresc.* *cresc.*  
*pp* *molto tranquillo*  
*f* *dimin.*  
*poco a poco rit.* *fp* *dim.* *pp*

# Violine II. Dumka.

(Elegie.)

Andante con moto. M.M. ♩ = 63.

The musical score for Violin II, Dumka (Elegie), is written in G minor (two flats) and 2/4 time. The tempo is marked "Andante con moto" with a metronome marking of ♩ = 63. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes first and second endings. The second staff features a piano (p) dynamic and a "pizz." (pizzicato) instruction. The third staff starts with a piano (pp) dynamic and includes an "arco" instruction. The fourth staff has a piano (p) dynamic and a "ritard." (ritardando) marking. The fifth staff is marked "in tempo" and starts with a piano (pp) dynamic. The sixth staff begins with a forte (f) dynamic and includes a "dimin." (diminuendo) instruction. The seventh staff starts with a piano (pp) dynamic and includes a "cresc." (crescendo) instruction. The eighth staff features a "dim." instruction and a "p" dynamic. The ninth staff includes a "cresc." instruction and a "ff" (fortissimo) dynamic. The tenth staff starts with a "f" dynamic and includes a "dim." instruction. The score concludes with a first ending.

# Violine II.

*ritard.* **Vivace.**  
*p* *dimin.* *pp* *p* *fz*  
*fz* *fz* *f* *fz* *fz* *fz*  
*fz* *pp* *cresc.*  
*f* *dim.* *f*  
*p* *pp*  
*cresc.* *pp*  
*cresc.* *f*  
*pp* *crescendo* *f* *dim.*  
*p* *cresc.*  
*ritard.* **Poco meno mosso.** *poco a poco ritard. et dim.*  
*f* *f* *pp*  
**Poco più mosso.**  
*pp* *pp*  
**Andante con moto.**  
*poco ritard.* *mf* *dimin.* *mf*

# Violine II.

*poco ritard.* *pp* *in tempo*  
*p cresc.* *f* *1* *cresc.* *f*

*ritard.* *in tempo*  
*dim.* *p dimin.* *pp* *dim.*

*f* *pp* *legato cresc.* *dimin.*

*p* *dim.* *fz* *dim.* *ritard. Quasi Andante.*

**Presto.** **10**  
*p* *cresc.* *f* *pp* *f* *dim.*

*poco a poco ritard.*  
*pp* *fz* *pp* *pp*

**Vivace.** *sempre più p*  
*mf* *dimin.* *p* *pp* *pp*

# Romanze.

Andante con moto. M. M. ♩ = 100.

*tranquillo*

*p* *dim.* *pp* *pp*

*pp* *f* *p* *pp* *cresc.* *dim.* *pp*

*cresc.* *f* *pp* *cresc.*

Violine II.

1

*f* *pp* *cresc.*

*f* *dimin.* *pp*

*pp* *cresc.* *stringendo* *f*

*fz* *dimin.* *p* *ritard.*

Tempo I.

*f* *p* *pp*

*f* *dimin.* *p* *pp*

*cresc.* *dimin.* *pp*

*cresc.* *dimin.* *p*

*cresc.* *f* *dim.* *pp*

*mf* *pp*

*pp* *cresc.* *fz* *fz* *p* *pp* *fp* *pp* *p*

*pp* *f* *pp* *1.* *pp*

# Violine II.

## Finale.

Allegro assai. M.M. ♩ = 126.

*p* *f* *p*

*fp* *fp* *fp* *fp*

*cresc.* *dim'n.* *pp*

*p* *cresc.* *mf*

*cresc.* *f* *f3*

*ff* *p* *pp* *pp*

*fp* *fp* *pp*

*cresc.* *f*

*dim.* *p*

*poco ritard.* **Quasi Andante.** *in tempo*

*cresc.* *dim.* *pp* *p*

*cresc.* *f* *f3*



# Violine II.

Poco meno mosso.

*dimin.* *p* *pp*

*cresc.* *dimin.*

*pp* **Tempo I. 3**

*pizz.* *pp* *cresc.* *f* *f* **3 arco**

*cresc.*

*f* *fz* *fz* *fz* *fz* *fz* *fz* *fp*

*dimin.* *pp*

*pp*

*fz* *fz* *f*

**4**

## Violine II.

*p* *dim.* *pp* *dimin.* *ppp*  
*f* *fz* *fz* *ff*  
*fz* *fz* *fz*  
*dimin.*  
*p* *sempre più p*  
*pp* *poco rit.*  
**Più Andante.** *in tempo*  
*cresc.* *pp* *p*  
*cresc.* *f* *p*  
*cresc.* *dim.* *pp*  
*p dolce* *cresc.*  
*mf* *cresc.* *ff*

# Violine II.

Poco meno mosso.

dimin. p espressivo

p cresc. f

sempre dimin. p dim.

pp f

3 Tempo I. f

fz fz fz fz fz

fz fz fz f

fz

dimin. pp

3 pp sempre p cresc. f

f dim. p

Poco meno mosso.

cresc. ff dim.

p pp dim.

Piu Allegro. cresc. p

cresc. f ff