

WILHELM FRIEDEMANN BACH

# Ausgewählte Instrumentalwerke

I

## Vier Trios für 2 Soloinstrumente mit Generalbaß

1. Trio a 2 Flauti e Basso, D dur
2. Trio a 2 Flauti e Basso, D dur
3. Sonata per Flauto traverso, Violino e Basso, B dur
4. Trio (Allegro) a 2 Flauti e Cembalo, a moll

Herausgegeben von MAX SEIFFERT



BREITKOPF & HÄRTEL · WIESBADEN

Edition Breitkopf Nr. 5651

Printed in Germany

# 1.

## Trio a 2 Flauti e Basso

### Flauto II

Wilhelm Friedemann Bach  
Bearbeitung von Max Seiffert

Andante

3

6

8 **A**

11

14

16 **B**

19

23

25 **C**

27

Flauto II

30 

Allegro

F1.I

11

A



20 

27 

33 

40 

48 

54 

60 

67 

74 

80 

88 

# Flauto II

95

101

106

112

119

123

## Vivace

Fl.I

9

15

21

27

# Flauto II

33

Musical staff 33-38: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are trills (tr) and triplets (3) indicated.

39

Musical staff 39-44: Treble clef, key signature of two sharps. Continuation of the melodic line with various note values and articulations.

45

C

Musical staff 45-50: Treble clef, key signature of two sharps. A circled 'C' is above the staff. The music includes trills (tr) and triplet markings (3).

51

Musical staff 51-56: Treble clef, key signature of two sharps. Continuation of the melodic line with trills (tr) and triplet markings (3).

57

D

Musical staff 57-62: Treble clef, key signature of two sharps. A circled 'D' is above the staff. The staff ends with a fermata and the number '1' below it.

63

F1.I

Musical staff 63-68: Treble clef, key signature of two sharps. 'F1.I' is written above the staff. The music features complex rhythmic patterns with many beamed notes.

69

E

Musical staff 69-74: Treble clef, key signature of two sharps. A circled 'E' is above the staff. The staff ends with a fermata and the number '3' below it.

77

F1.I

Musical staff 77-82: Treble clef, key signature of two sharps. 'F1.I' is written above the staff. The music includes triplet markings (3) and trills (tr).

83

Musical staff 83-88: Treble clef, key signature of two sharps. Continuation of the melodic line with triplet markings (3) and trills (tr).

89

Musical staff 89-94: Treble clef, key signature of two sharps. Continuation of the melodic line with trills (tr) and triplet markings (3).